OUVERTÜRE

zur komischen Oper:

„Der Bauer ein Schelm.“

VIOLONCELL und CONTRABASS. (Preis Mk. 1,50.)

A. Dvořák, Op. 37.

Andante maestoso.

ff pesante

dim.

p

A Un pochettino più mosso.

p

fz *pp* *fp* *p* *dim.*

pizz. arco *poco rit.*

Piu mosso.

B

in tempo

rit.

Tempo I.

Meno mosso.

VIOLONCELL und CONTRABASS.

Tempo I.

Tromp: *poco a poco string.*

f *poco* *a* *poco string.*

f

Br.

Allegro vivace.

p *p*

p *p*

cresc.

cresc. *f*

p *cresc.* *f*

p *cresc.* *f*

f marc.

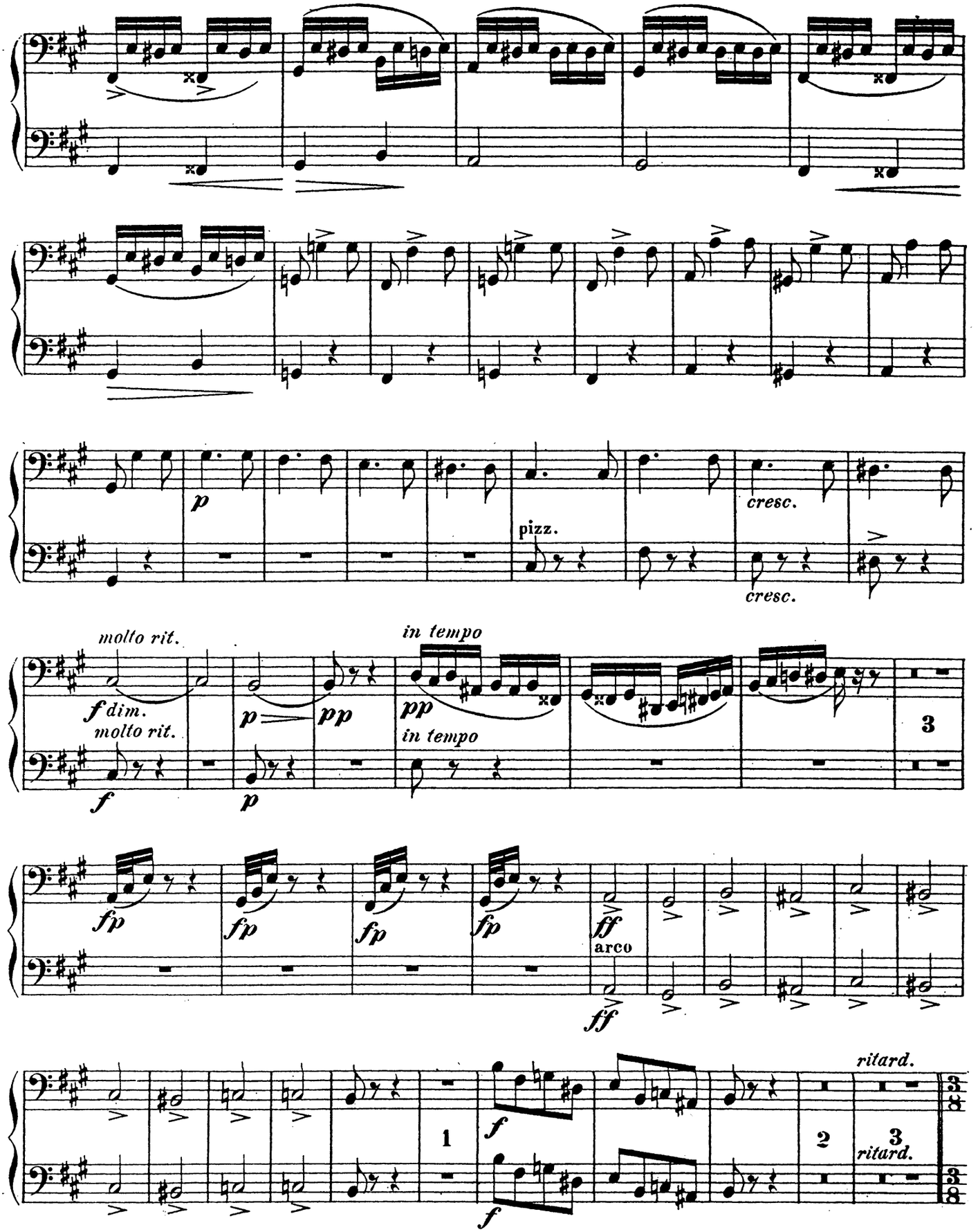
f marc.

C

ff

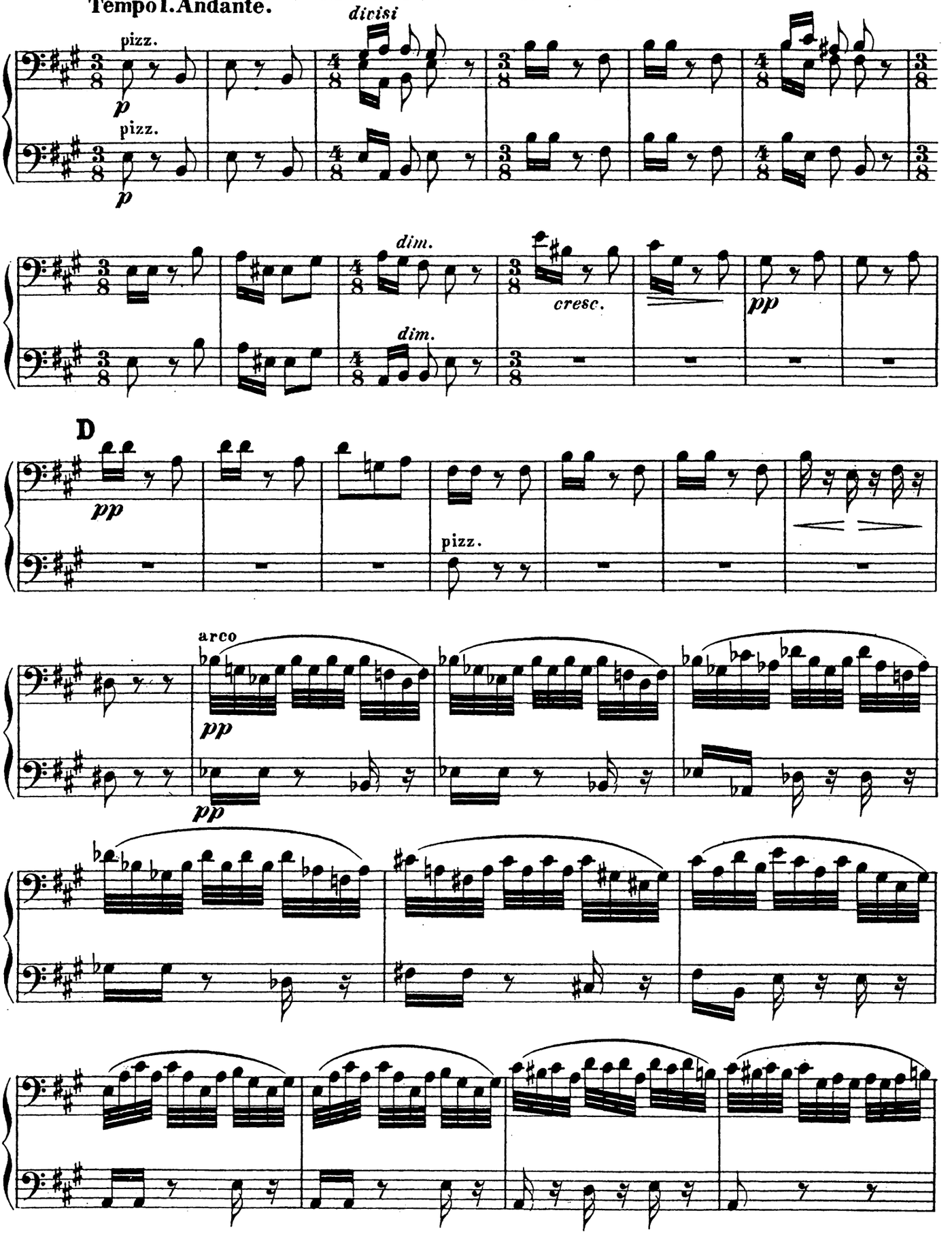
ff

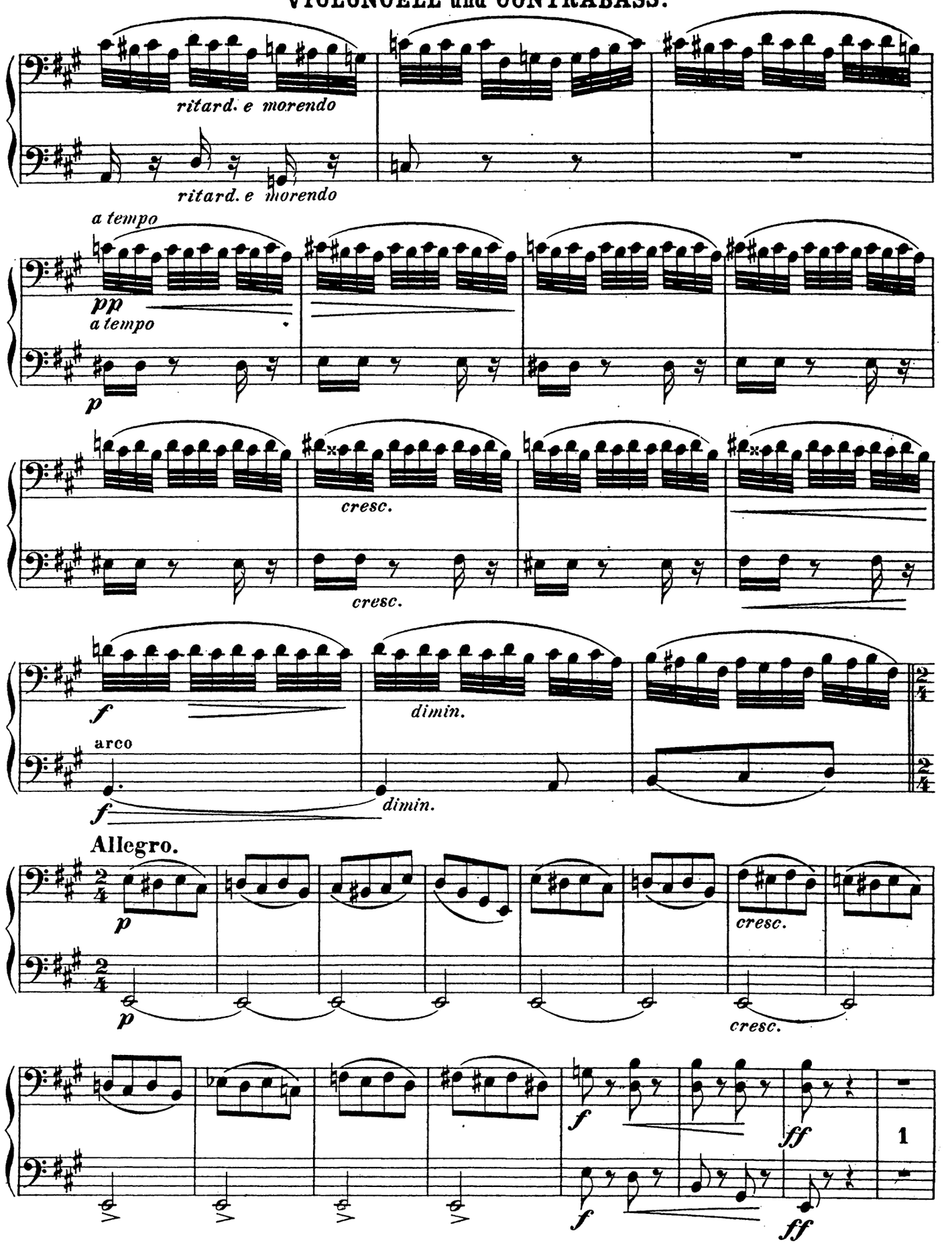
VIOLONCELL und CONTRABASS.



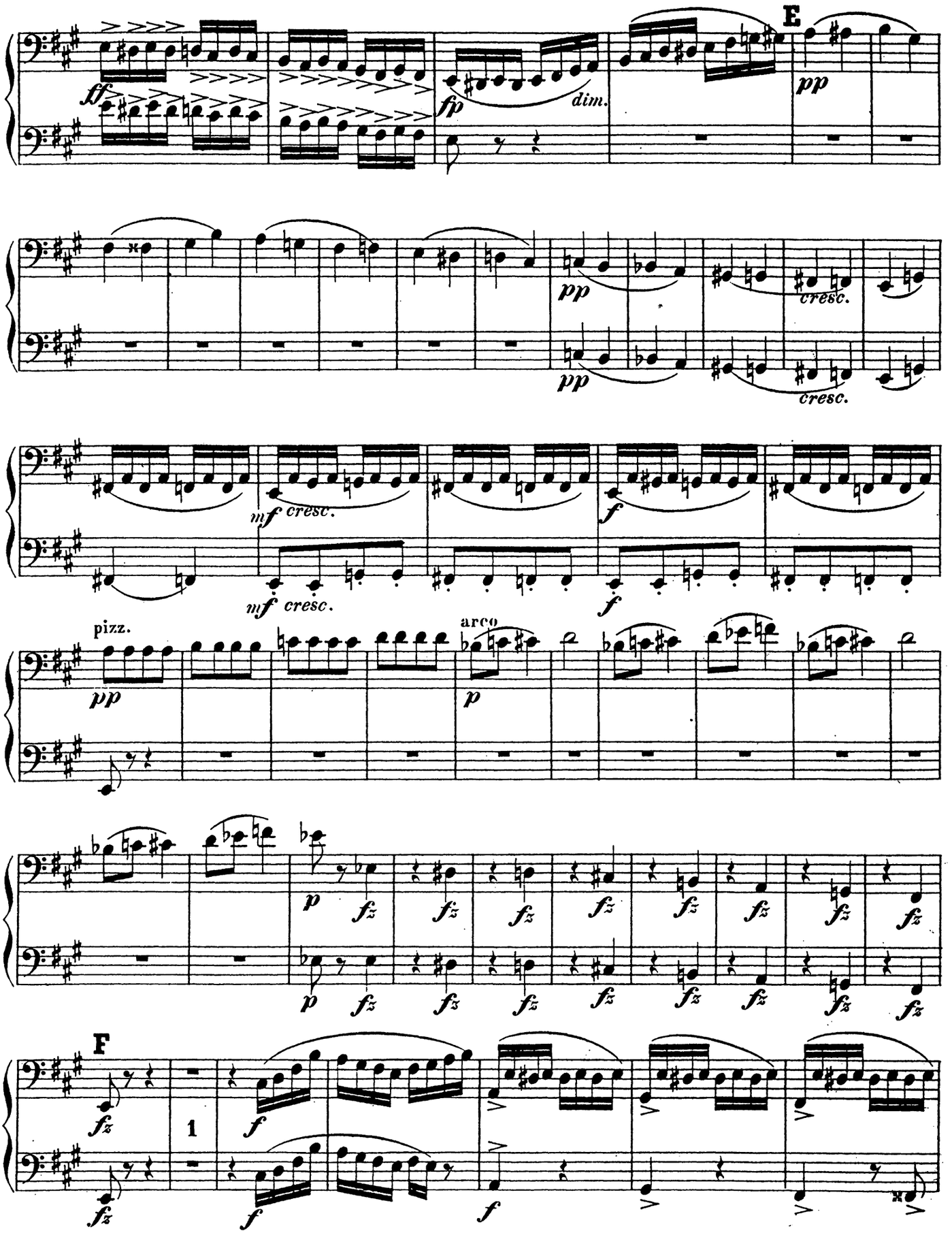
VIOLONCELL und CONTRABASS.

Tempo I. Andante.

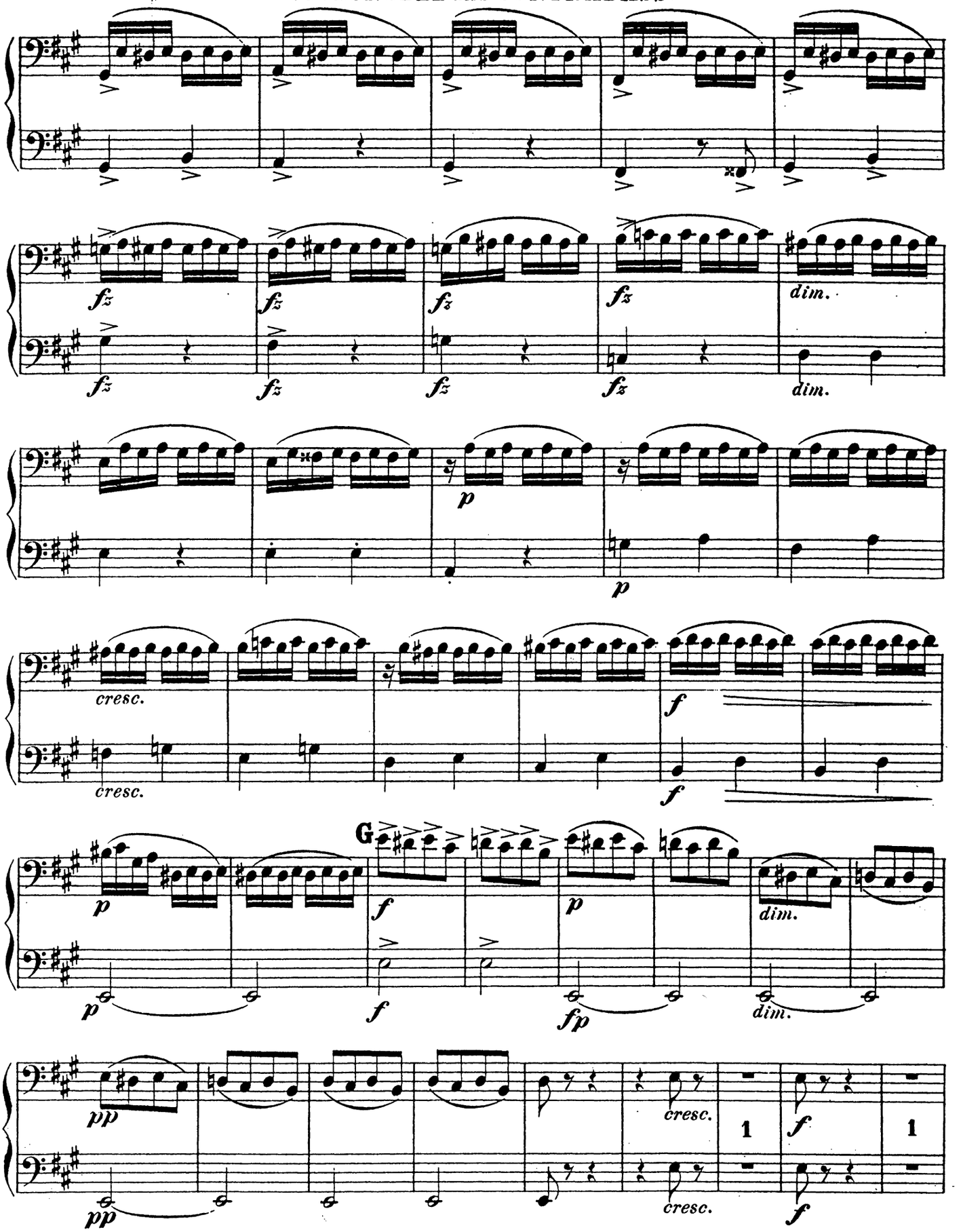
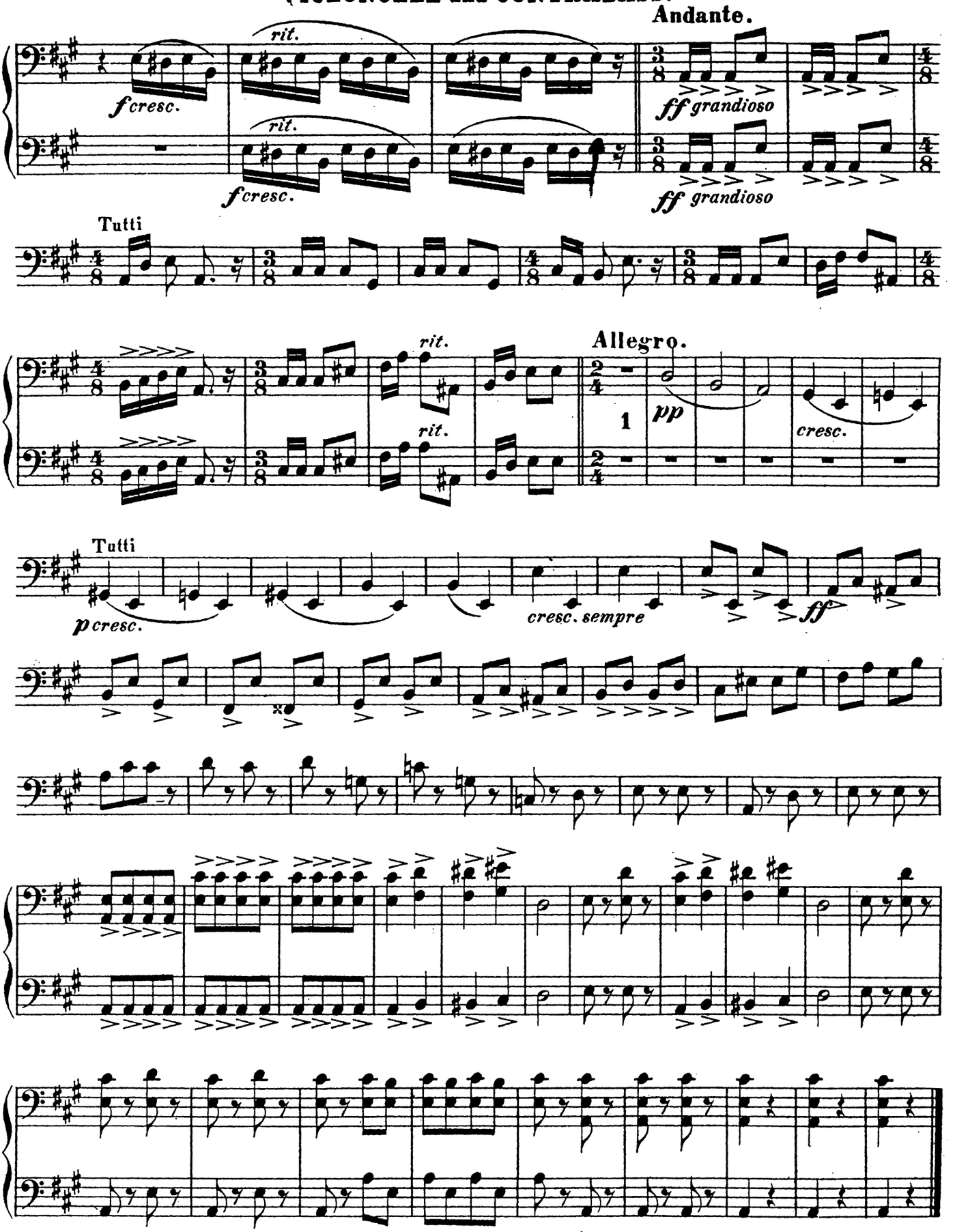



ritard. e morendo
ritard. e morendo
a tempo
pp
a tempo
p
cresc.
cresc.
f
dimin.
arco
f
dimin.
Allegro.
p
cresc.
p
cresc.
f
ff
1
f
ff

VIOLONCELL und CONTRABASS.



VIOLONCELL und CONTRABASS.



VIOLONCELL und CONTRABASS.