

LE CID

Opéra de J. MASSENET.

PAR

ERNEST ALDER.

- A. pour Piano, Violon et Violoncelle.
B. pour Piano, Flûte et Violon.
C. pour Piano, Flûte et Violoncelle.

à Madame ALPHONSE RODIÈRE.

NOTA. — Cette partie de Piano est la même pour chacune des trois combinaisons: A, ou B, ou C.

Ben moderato, (sombre)

VIOLON.

VIOLONCELLE.

ENTRÉE DU CID (Acte II)

Ben moderato, (sombre) (104=♩)

PIANO.

Lento.

p espressivo e dolce sost.

pizz. p

APPARITION DE CHIMÈNE (Acte I)

Lento. (66=♩)

pp

2 Ped.

espressivo. *pp*

espressivo.

pp

8

pp

8

pp

son harm.

8

All^{to} ritenuto.

pizz. *p*

All^{to} ritenuto.

p

poco cresc.

dim.

pp

p

COUPLETS DE L'INFANTE «Plus de tourments et plus de peines»

pp

mf *sf* *rall.*

rall.
suivez.

Tempo 1º

mf *sf* *p* *arco.*

Tempo 1º

cresc. f *p* *Ped.*

cresc. *f* *dim.* *p*

p *cresc.* *f* *dim.* *p*

Lento. *Tempo 1^o (più animato)*

Lento. (50=♩) *Tempo 1^o (più animato) (92=♩)*

Adagio.

Adagio.

Lento sostenuto. *p espressivo*
«Pleurez, pleurez mes yeux!»

Lento sostenuto. *dim.*

8^a bassa

A musical score for the song 'The Rose Tree'. The score is written for three parts: Soprano, Alto, and Piano. The Soprano part is on a single staff with a treble clef. The Alto part is on a single staff with an alto clef. The Piano part is on a grand staff with a treble and bass clef. The music is in 4/4 time and G major. The lyrics are written below the vocal staves. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with some chords and arpeggios. The score is divided into three systems, each with three measures. The first system ends with a repeat sign. The second system ends with a repeat sign. The third system ends with a repeat sign.

The musical score is written for a piano and features two distinct tempo sections. The first section, marked 'Poco stringendo.', consists of three measures of music. The piano part is characterized by a series of sixteenth-note chords in the right hand and a more active bass line in the left hand, including some triplets. The second section, marked 'Tempo 1.', begins with a double bar line. It features a more static piano accompaniment with sustained chords in the right hand and a simpler bass line. The score includes dynamic markings such as 'pp' (pianissimo) and 'suivez.' (follow), as well as various musical notations like slurs, ties, and repeat signs.

Più animato.

3/4

[illegible]

Tempo 1^o.
molto espressivo

pizz. *p* arco.

Tempo 1^o.
pp *mf* *poco*

dim. *f* *mf* *dim.* *pp* *p* *f* *3*

4^a Corda. *dim.* Tempo 1^o. *molto espressivo.* *rall.* *dim.* *rall. molto.*

p *più marc.* *rall.* *rall. molto.*

Tempo 1^o. *pp* *f* *p* *dim.* *rall. molto.*

Animato assai.

AIR DE BALLET - ARAGONAISE.

Animato assai. 72 = ♩.

The musical score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into six systems, each with a vocal staff and a piano staff. The piano part features complex textures with many chords and moving lines. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include *pizz.* (pizzicato) and *arco.* (arco). The vocal line includes lyrics: "cre - scen - do." in the third and fourth systems. The score concludes with a *ff* dynamic in the final system.

First system of musical notation. The piano part (left) includes dynamics *p*, *pp*, *cresc.*, and *accelerando.*. The bass part (right) includes dynamics *pp*, *cresc.*, and *accelerando.*.

1.^o Tempo animato.

Second system of musical notation. The piano part (left) includes dynamics *f* and *ff*. The bass part (right) includes dynamics *f* and *ff*. The tempo marking "1.^o Tempo animato." is repeated above the piano staff.

Third system of musical notation. The piano part (left) includes dynamics *f* and *ff*. The bass part (right) includes dynamics *f* and *ff*. The tempo marking "1.^o Tempo animato." is repeated above the piano staff.

Allegro moderato.

Un poco meno vivo.

Fourth system of musical notation. The piano part (left) includes dynamics *ff* and *cresc.*. The bass part (right) includes dynamics *ff* and *cresc.*. The tempo marking "Allegro moderato." is repeated above the piano staff. The tempo marking "Un poco meno vivo." is repeated above the bass staff.

8

Allegro moderato.

Un poco meno vivo.

Fifth system of musical notation. The piano part (left) includes dynamics *ff* and *cresc.*. The bass part (right) includes dynamics *ff* and *cresc.*. The tempo marking "Allegro moderato." is repeated above the piano staff. The tempo marking "Un poco meno vivo." is repeated above the bass staff.

First system of the musical score. It consists of three staves. The top staff is a single melodic line. The middle and bottom staves are a grand staff (treble and bass clef). The key signature has two sharps (F# and C#). There are two measures with a first ending bracket labeled '8'. The system concludes with a *calmato* (p) dynamic marking.

Second system of the musical score. It consists of three staves. The top staff has a vocal line with lyrics. The middle and bottom staves are a grand staff. The tempo/mood is marked 'Lento e molto sostenuto.'. Dynamics include *pilù f espressivo.*, *sfz*, *p*, *poco sfz*, *mf*, *molto espressivo.*, and *aussi pp que possible.* The lyrics 'PRIÈRE «O souverain o juge o père»' are written below the vocal staff.

Third system of the musical score. It consists of three staves. The top staff continues the vocal line. The middle and bottom staves are a grand staff. Dynamics include *cresc.*, *pp*, *f*, *dim.*, *mf*, *cresc. pilù f*, *p*, and *dim.*

Fourth system of the musical score. It consists of three staves. The top staff continues the vocal line. The middle and bottom staves are a grand staff. Dynamics include *pp*, *cresc.*, *dim.*, *f*, *pp*, *cresc.*, *f*, *ff*, *dim.*, *p*, *pp*, *rall.*, *dim.*, *rall.*, *pp*, *rall. suivez.*, *p*, *f*, *dim. pp*, *cresc. pilù f*, *f*, *p*, and *pp*.

Tempo 1^o

p dolce. *f* *p*

Tempo 1^o

pp *dolce.* *poco* *2 4 1 5* *p dolce.* *f* *p* *cresc.*

pp *mf* *mf* *dim.* *p*

f *sfz* *dim.* *p* *dolce.* *pp* *rall.*

cresc. *cresc.* *sfz* *dim.* *p* *dolce.* *pp* *rall.*

Ped ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ***

Tempo 1^o

p *mf*

Tempo 1^o

p *mf*

Ped *** *Ped.* ***

«O noble lame étincelante!»

Full musical score for voice and piano. The score is divided into several systems, each containing vocal staves and piano accompaniment. The tempo and mood markings include:

- All^o moderato.
- All^o marziale maestoso.
- All^o moderato. 96=
- poco allarg.
- f
- f dim.
- mf
- 104=
- p
- f
- mf
- pizz.
- arco.
- cresc.
- molto allarg. e marcato.
- ff
- Tempo.

The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *mf*, *p*, *cresc.*, and *ff*.

Poco slargando.

f cresc. *molto allarg. e marcato.* *ff*

Poco slargando.

cresc. *molto allarg. e marcato.* *ff*

Tempo 1º

f *tr*

Tempo 1º

poco allarg. *cresc. molto.*

poco allarg. *ff* *cresc. molto.*

molto rall. *Tempo (poco mod^{to})* *Largo.*

molto rall. *Tempo (poco mod^{to})* *Largo.*

ff *ff*