

157716

Le Clavecin bien tempéré
ou
PRELUDES ET FUGUES

dans

(tous les Tons et Demitons)

du

Mode majeur et mineur

PAR

(J. SEB. BACH)

BWV 870-893

II PARTIE

*à Mienne, chez Hoffmeister & Comp.
à Leipzig, au Bureau de Musique.*

Vault

M

33

117

33

Prelude

I

The first system of the musical score, measures 1-8. It features a treble and bass staff. The treble staff begins with a C-clef and a common time signature. The music is characterized by rapid sixteenth-note passages in the right hand and sustained chords or single notes in the left hand. The key signature has one sharp (F#).

The second system of the musical score, measures 9-16. The musical texture continues with intricate sixteenth-note patterns in the treble and more complex harmonic support in the bass. The key signature changes to two sharps (F# and C#).

Fuga.

Handwritten musical score for a fugue, measures 1 through 10. The score is written on six staves, each with a treble and bass clef. The music features complex polyphonic textures with many sixteenth and thirty-second notes. The key signature has one sharp (F#), and the time signature is 2/4. The notation includes various accidentals, slurs, and dynamic markings.

Continuation of the handwritten musical score for the fugue, measures 11 through 20. The notation continues on six staves, maintaining the complex polyphonic style with dense sixteenth-note passages. The page concludes with a double bar line at the end of measure 20.

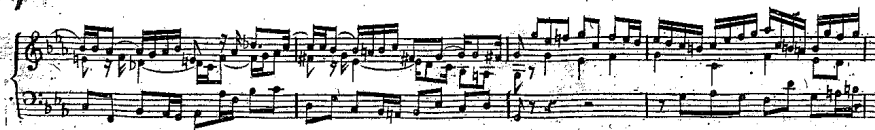
Prelude
II.

Musical score for Prelude II, page 6. The score is in 2/4 time, key of B-flat major. It consists of four systems of two staves each. The first system is marked with a 'P' for piano. The music features a flowing melody in the right hand and a steady accompaniment in the left hand. The second system includes a fermata over a measure in the right hand. The third system continues the melodic development. The fourth system concludes with a double bar line and repeat signs.

Continuation of the musical score for Prelude II, page 7. The score continues from the previous page with four systems of two staves each. The melody in the right hand becomes more intricate with some triplets and sixteenth notes. The left hand maintains a consistent rhythmic pattern. The piece ends with a final cadence in the fourth system.

Fuga II.

a 4 Voci.



Prelude
III.

Musical score for Prelude III, measures 1-16. The score is written for piano in G major (one sharp) and common time (C). It features a continuous, flowing melody in the right hand with frequent sixteenth-note runs, and a supporting bass line in the left hand. The piece is marked with a 'C' time signature and a key signature of one sharp (F#).

Musical score for Prelude III, measures 17-32. The score continues the piece, featuring a tempo change to *Allegro* at measure 17, indicated by a double bar line and the word 'Allegro'. The melody in the right hand becomes more rhythmic and includes trills (tr). The bass line continues with steady eighth-note accompaniment. The key signature remains G major.

Fuga III
a 3. Voci.



Prelude
IV.

Fuga IV

a 3. Voci

91

91

Prelude

V.

Musical score for Prelude V, page 18. The score is written for two staves (treble and bass clef) in G major (one sharp) and 12/8 time. It features a complex, flowing melody with many sixteenth and thirty-second notes, creating a dense texture. The piece ends with a double bar line and repeat dots.

Continuation of the musical score for Prelude V, page 19. The score continues on two staves (treble and bass clef) in G major and 12/8 time. The melody remains highly active with rapid sixteenth-note passages. The piece concludes with a final chord and a double bar line.

Fuga

V.

a 4 Voci

Musical score for Fuga V. a 4 Voci, page 20. The score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It features a complex fugue with multiple entries and a dense texture. The key signature is one sharp (F#) and the time signature is common time (C).

Continuation of the musical score for Fuga V. a 4 Voci, page 21. The score continues the fugue from page 20, maintaining the same key signature and time signature. The texture remains dense with overlapping voices and piano accompaniment.

Prelude

VI.

Musical score for Prelude VI, measures 1-12. The score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature is one flat (B-flat). The melody in the treble staff is characterized by eighth-note patterns and occasional sixteenth-note runs. The bass staff provides a steady accompaniment with eighth-note chords and single notes. Measure 12 ends with a double bar line.

Continuation of the musical score for Prelude VI, measures 13-24. The notation continues with similar eighth-note and sixteenth-note patterns in both staves. Measure 24 concludes the piece with a final double bar line.

Fuga.
VI.
a 3 Voci

Prelude
VII.

Musical score for Prelude VII, measures 1-12. The score is written for two staves (treble and bass clef) in 2/4 time, with a key signature of two flats (B-flat and E-flat). The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes and rests. The piece concludes with a double bar line at measure 12.

Continuation of the musical score for Prelude VII, measures 13-24. The notation continues on two staves in the same key and time signature. The melody in the treble staff shows some chromatic movement, and the bass staff maintains the accompaniment pattern. The piece ends with a double bar line at measure 24.

Fuga
VII.
a 4 Voci

Prelude
VIII.

91

91

Fuga VIII

a 4 Voci.



Prelude

IX.

Fuga IX.
a 4 Voci

Prelude

x.

Handwritten musical score for page 38, titled "Prelude x.". The score is written for piano in G major (one sharp) and 3/8 time. It consists of five systems of two staves each. The first system begins with a treble clef and a key signature of one sharp. The music features a continuous eighth-note melody in the right hand and a supporting bass line in the left hand. The second system continues the melody with some triplet markings. The third system shows a more complex texture with sixteenth-note passages. The fourth system includes a trill in the right hand. The fifth system concludes with first and second endings, marked with "1" and "2". The page number "91" is written at the bottom center.

Continuation of the musical score for page 39. It consists of five systems of two staves each. The music continues the G major prelude with various rhythmic patterns, including sixteenth-note runs and trills. The notation includes many accidentals and dynamic markings. The page number "91" is written at the bottom center.

Fuga X

a 3 Voci.

Prelude

XI.

First system of musical notation, measures 1-10.

Second system of musical notation, measures 11-20.

Fuga XI

a 3 Voci

Handwritten musical score for Fuga XI, measures 1 through 10. The score is written for three voices (a 3 Voci) and features complex polyphonic textures with many sixteenth and thirty-second notes. The notation is in a single system with three staves, each with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 6/8. The music is highly rhythmic and intricate.

Continuation of the musical score for Fuga XI, measures 11 through 20. The notation continues with the same complex polyphonic style, featuring dense sixteenth and thirty-second note passages. The system consists of three staves with treble and bass clefs. The key signature remains one flat (B-flat), and the time signature is 6/8. The music concludes with a double bar line at the end of measure 20.

Prelude

XII.

Fuga XII.

a 3 Voci.

91

91

Prelude

XIII.

Handwritten musical score for Prelude XIII, measures 1 through 12. The score is written for piano in G major (one sharp) and 3/4 time. It features a continuous, flowing melody in the right hand with frequent sixteenth-note runs and trills, and a supporting bass line in the left hand. The piece concludes with a final cadence in measure 12.

Continuation of the handwritten musical score for Prelude XIII, measures 13 through 24. The musical texture remains consistent with the previous page, featuring intricate sixteenth-note passages and trills in the right hand. The piece ends with a final chord in measure 24.

Fuga
XIII.
a 3 Voci

91

91

Prelude
XIV.

Handwritten musical score for Prelude XIV, measures 1 through 10. The score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems, each with a grand staff (treble and bass clef). The first system includes measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. The music features a complex, flowing melody in the right hand with many triplets and sixteenth notes, and a more rhythmic accompaniment in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

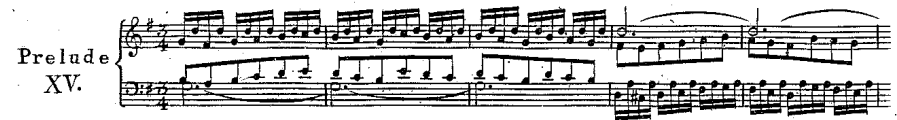
Continuation of the handwritten musical score for Prelude XIV, measures 11 through 20. The score continues on five systems of grand staves. Measures 11 through 15 are on the first system, and measures 16 through 20 are on the second system. The musical texture remains consistent with the previous page, featuring intricate melodic lines and harmonic support. The notation includes various note values, rests, and dynamic markings typical of a piano prelude.

Fuga
XIV.
a 3 Voci.

91

91

Prelude
XV.



Fuga
XV.
a 3 Voci.

Prelude
XVI.

Largo

Fuga
XVI.

a 4 Voci

Musical score for page 64, featuring six systems of piano accompaniment. Each system consists of a treble staff and a bass staff, both containing complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings.

Musical score for page 65, featuring six systems of piano accompaniment. The notation continues from the previous page, showing intricate musical textures. The first system on this page includes the title 'Prelude XVII.' written below the staff.

Handwritten musical score for page 66, featuring five systems of piano accompaniment. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for page 67, featuring five systems of piano accompaniment. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

Fuga
XVII.

a 4 Voci.

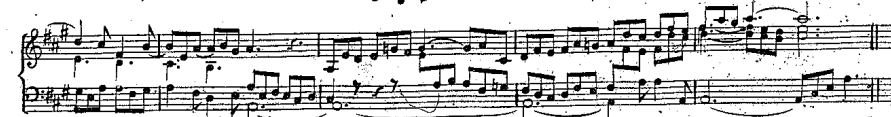
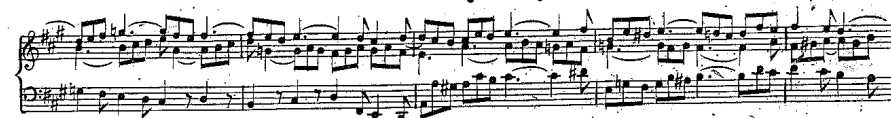
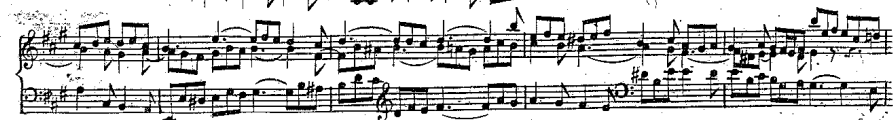
Prelude
XVIII.

Fuga
XVIII.

a 3 Voci

Musical score for Fuga XVIII, a 3 Voci. The score is written for three voices (Soprano, Alto, and Tenor/Bass) and features complex polyphonic textures with many sixteenth and thirty-second notes. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The score consists of five systems of staves.

Continuation of the musical score for Fuga XVIII, a 3 Voci. This page contains five systems of staves, continuing the complex polyphonic textures from the previous page. The key signature and time signature remain the same.



Fuga
XIX.

a 3 Voci.

Handwritten musical score for Fuga XIX, measures 1 through 16. The score is written for three voices (Soprano, Alto, and Tenor) and a basso continuo. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and accidentals.

Continuation of the handwritten musical score for Fuga XIX, measures 17 through 32. The notation continues with complex rhythmic patterns and melodic lines for the three voices and basso continuo.

Prelude

XX.

91

91

Fuga XX

a 3 Voci

Measures 1-16 of Fuga XX. The music is in C major and 3/4 time. It features three voices with intricate polyphonic textures, including numerous trills and rapid sixteenth-note passages.

Measures 17-32 of Fuga XX. The music continues with dense polyphony and various musical ornaments, including trills and grace notes.

Prelude

XXI.

Musical score for Prelude XXI, page 82. The score is written for piano and features a complex, flowing melody in the right hand and a supporting bass line in the left hand. The music is in 12/16 time and consists of 91 measures.

Continuation of the musical score for Prelude XXI, page 83. The score continues the complex, flowing melody from the previous page. The music is in 12/16 time and consists of 91 measures.

Fuga
XXI.

a 3 Voci.

Measures 84-90 of Fuga XXI. The score is for three voices (a 3 Voci.) and features complex polyphonic textures with multiple staves and clefs.

Measures 91-97 of Fuga XXI. The score continues the complex polyphonic textures from the previous page.

Prelude

XXII.

Musical score for Prelude XXII, measures 1-10. The score is written for piano in G major (one sharp) and 4/4 time. It features a flowing melody in the right hand and a rhythmic accompaniment in the left hand. The key signature is G major, and the time signature is 4/4. The piece is marked 'Prelude' and 'XXII.'.

Continuation of the musical score for Prelude XXII, measures 11-20. The score continues with the same melodic and rhythmic patterns, maintaining the G major key and 4/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

Fuga
XXII.

a 4 Voci

91

91

Prelude
XXIII.

Fuga
XXIII

a 4 Voci

Handwritten musical score for Fuga XXIII, measures 1 through 5. The score is written for four voices (a 4 Voci) in a key of D major (two sharps) and 4/4 time. Each measure is represented by a system of two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and accidentals. The first measure begins with a treble clef and a key signature of two sharps. The subsequent measures continue the melodic and harmonic development of the fugue.

Continuation of the handwritten musical score for Fuga XXIII, measures 6 through 10. The notation continues on the same four-voice system. The music features complex rhythmic patterns and intervallic relationships characteristic of a fugue. The final measure (measure 10) concludes with a double bar line and a key signature change to C major (no sharps or flats).

Allegro

Prelude
XXIV.

Fuga
XXIV.

2 3 Voci.

91

91

FINE