

2. Woods, Fields and Mills

21

1. Tacet

Trumpet 1

Vivace (♩=132)

mf

10 First time Tacet, play second time

17 8

31 3

41 1. 2.

49 Moderato (♩=88)

f

55

60 *f*

69 Largamente Andante (♩.=60) piu mosso

mp/mf

111

118 *mf*

124 *rall.* 1. 2.

130 *molto rit.*

3. St. Germans - Port Eliot

31

Trumpet 1

Moderato Pomposo (♩=76)

f

13

ff

18

Andante (♩=60)

mf

rall.

48

Tempo di Valse

f/ff

55

62

D.S. al Coda

To Coda no repeat

ff accel.

Coda

84

4. Hamoaze

41

Allegro non troppo (♩=112)

Play to repeat 4 times, piu mosso each time

Trumpet 1

1st time tacet
2nd time tacet
3rd time tacet
4th time play f

3

7

(4) Marcia (♩=120)

f

16

f/ff

22

28

1. 2.

34

mf

38

1. 2.

43

f

55

61

moderato

67

2. Woods, Fields and Mills

21

1. Tacet

Trumpet 2

Vivace (♩=132)

mf

10 First time Tacet, play second time

17

31

40

48 2. Moderato (♩=88)

54

59

64 *f* piu mosso
Largamente Andante (♩=60)

109 *mp/mf*

116

122 *rall.* *mf*

127 1. 2.

molto rit.

This musical score is for the Trumpet 2 part of the piece 'Woods, Fields and Mills', specifically the first movement '1. Tacet'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a 'Vivace' tempo marking (♩=132) and a mezzo-forte (*mf*) dynamic. The first section consists of measures 10 to 40, with a 'First time Tacet, play second time' instruction at measure 10. At measure 48, the tempo changes to 'Moderato' (♩=88) and the dynamic to *f*. The key signature changes to two sharps (F# and C#) at measure 48. The score continues with measures 54 to 64, where the tempo changes to 'Largamente Andante' (♩=60) and the dynamic to *f*. A 'piu mosso' marking appears above measure 64. The key signature changes back to one sharp at measure 64. The score continues with measures 109 to 122, with a mezzo-piano/mezzo-forte (*mp/mf*) dynamic. At measure 122, there is a 'rall.' (ritardando) marking and a mezzo-forte (*mf*) dynamic. The score concludes with measures 127 to 130, featuring a first and second ending, and a 'molto rit.' (molto ritardando) marking.

3. St. Germans - Port Eliot

31

Moderato Pomposo (♩=76)

Trumpet 2

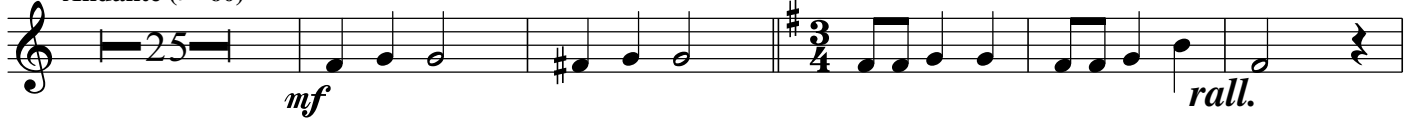


13



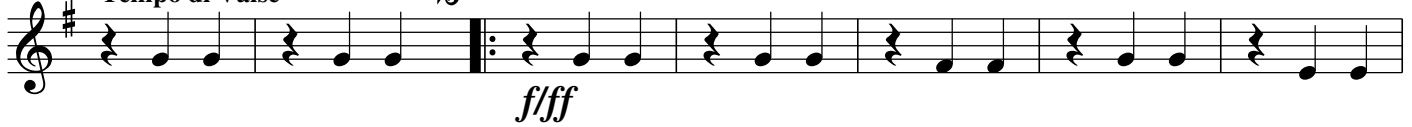
19

Andante (♩=60)



49

Tempo di Valse



56



63

D.S. al Coda  *Coda*



To Coda  *no repeat*

ffaccel.

85



4. Hamoaze

41

Allegro non troppo (♩=112)

Play to repeat 4 times, piu mosso each time

Trumpet 2

1st time tacet
2nd time tacet
3rd time tacet
4th time play *f*

3

7

(4) Marcia (♩=120)

f

16

f/ff

22

28

1. 2.

34

mf

38

1. 2.

43

f

55

61

moderato

2

69

1. Moorland Infancy

Larghetto (♩=50) **Lontano**

Horn 1

p/pp

10 **Andante** (♩=58)

mf

24

30 **Larghetto** (♩=50)

p *ritard.*

35 **Morendo**

2. Woods, Fields and Mills

21

Horn 1

Vivace (♩ = 132)

mf

11 First time Tacet, play second time

26

37

45 1. 2. **Moderato** (♩ = 88) *mf*

51

56 *mf*

66 **Largamente Andante** (♩ = 60) *mp* *mp*

83 *mp* *pp* **piu mosso** *mp/mf*

106

113

120 *f*

127 *rall.* 1. 2. *molto rit.*

3. St. Germans - Port Eliot

31

Horn 1

Moderato Pomposo (♩=76)

f

13

ff

18

Andante (♩=60)

mp *p*

mf

rall.

Tempo di Valse

50

f/ff

57

65

D.S. al Coda

Coda

To Coda $\oplus$
no repeat

ff
accel.

<

The musical score for Horn 1 consists of several staves. The first staff (measures 13-17) is in 2/2 time, marked 'Moderato Pomposo' with a tempo of quarter note = 76. It begins with a forte (f) dynamic. The second staff (measures 18-22) continues in 2/2 time, marked 'Andante' with a tempo of quarter note = 60. Dynamics range from mezzo-piano (mp) to piano (p), then mezzo-forte (mf). The third staff (measures 23-27) is marked 'Tempo di Valse' and 'rall.' (rallentando). The fourth staff (measures 28-32) is marked 'ff' (fortissimo). The fifth staff (measures 33-37) continues with 'ff'. The sixth staff (measures 38-42) is marked 'D.S. al Coda' (Da Segno al Coda). The seventh staff (measures 43-47) is marked 'Coda' and 'ff accel.' (fortissimo, accelerating). The eighth staff (measures 48-52) is marked 'To Coda' with a Coda symbol and 'no repeat'. The final staff (measures 53-57) is marked 'ff' and 'accel.'.

4. Hamoaze

41

Allegro non troppo (♩=112)

Play to repeat 4 times, piu mosso each time

Horn 1

1st time tacet
2nd time tacet
3rd time tacet
4th time play *f*

4

(4) Marcia (♩=120)

13

f *f/ff*

20

26

32

1. 2.

f/ff

38

1. 2.

51

ff

57

63

moderato

69

1. Moorland Infancy

Larghetto (♩ = 50) **Lontano** **Andante** (♩ = 58)

Horn 2

5

p/pp

19

mf

24

30

p *ritard.*

35

Morendo

2. Woods, Fields and Mills

21

Horn 2 **Vivace** (♩=132)

mf

11 First time Tacet, play second time

26

37

45 1. 2. **Moderato** (♩=88) *mf*

52

57

67 **Largamente Andante** (♩=60) *mp* *mp* *mp*

84 *pp* *mp/mf* **piu mosso**

107

114 *rall.*

121 *f*

128 1. 2. *molto rit.*

3. St. Germans - Port Eliot

31

Moderato Pomposo (♩ = 76)

Horn 2

f

8

13

ff

mp

p

Andante (♩ = 60)

19

27

mf

rall.

Tempo di Valse

f/ff

52

60

D.S. al Coda

16

To Coda ⊕

no repeat

83

Coda ⊕

ff

<

4. Hamoaze

41

Allegro non troppo (♩=112)

Play to repeat 4 times, piu mosso each time

Horn 2

1st time tacet
2nd time tacet
3rd time tacet
4th time play f

4

(4) Marcia (♩=120)

13

f *f/ff*

19

25

31

1. 2.

f/ff

37

1. 2.

44

ff

56

62

moderato

68

2. Woods, Fields and Mills

21

1. Tacet

Trombone

Vivace (♩=132)

mf

10 First time Tacet, play second time

17

24 9

40 1.

48 2. **Moderato** (♩=88)

mf

54

59

piu mosso **f**

65 **Largamente Andante** (♩=60)

mp/mf

111

118 **f**

125 *rall.* 1. 2.

molto rit.

The musical score is written for a Trombone in bass clef. It begins with a 3/4 time signature and a tempo marking of Vivace (♩=132). The first staff shows a melodic line starting on a whole rest, followed by eighth and quarter notes. A dynamic marking of *mf* is present. At measure 10, there is a first ending bracket leading to a second ending. A note above the staff indicates 'First time Tacet, play second time'. The score continues with various rhythmic patterns, including a 9-measure rest at measure 24. At measure 40, there is a first ending bracket. At measure 48, there is a second ending bracket. The tempo changes to Moderato (♩=88) at measure 48. The key signature changes to one sharp (F#) at measure 59. The tempo changes to *piu mosso* and the dynamic to **f** at measure 59. At measure 65, the tempo changes to Largamente Andante (♩=60). The key signature changes to two sharps (F# and C#) at measure 65. The dynamic is *mp/mf*. At measure 118, the dynamic is **f**. At measure 125, there is a *rall.* marking and a first ending bracket. The score ends with a *molto rit.* marking.

3. St. Germans - Port Eliot

31

Trombone

Moderato Pomposo (♩=76)

f

13

ff

18

Andante (♩=60)

mf

rall.

49

Tempo di Valse

f/ff

56

63

D.S. al Coda $\oplus$ *Coda*

To Coda $\oplus$ *no repeat*

ffaccel.

85

4. Hamoaze

41

Allegro non troppo (♩=112)

Play to repeat 4 times, piu mosso each time

Trombone

1st time tacet
2nd time tacet
3rd time tacet
4th time play *f*

4

(4) Marcia (♩=120)

13

f *f/ff*

20

26

32

1. 2.

f/ff

38

1. 2.

51

ff

57

63

moderato

69

2. Woods, Fields and Mills

21

1. Tacet

Vivace (♩=132)

Tuba

mf

11 First time Tacet, play second time

18

25

41

49 **Moderato** (♩=88)

mf

55

61 **Largamente Andante** (♩.=60)

f

105 **piu mosso**

mp/mf

112

119

rall. *f*

126

molto rit.

The musical score is written for a Tuba in bass clef. It begins with a 3/4 time signature and a key signature of one flat (Bb). The tempo is marked 'Vivace' with a quarter note equal to 132 beats per minute. The first staff (measures 1-10) includes a dynamic marking of *mf*. At measure 11, there is a first ending bracket and a 'First time Tacet, play second time' instruction. The second staff (measures 11-17) continues the melody. The third staff (measures 18-24) continues the melody. The fourth staff (measures 25-31) includes a 9-measure rest. The fifth staff (measures 32-38) includes a first and second ending bracket. The sixth staff (measures 39-48) changes to a 4/4 time signature and a key signature of two flats (Bb, Eb), with a tempo marking of 'Moderato' (♩=88) and a dynamic marking of *mf*. The seventh staff (measures 49-54) continues the melody. The eighth staff (measures 55-60) ends with a key signature change to one sharp (F#). The ninth staff (measures 61-70) changes to a 3/4 time signature and a key signature of one sharp (F#), with a tempo marking of 'Largamente Andante' (♩.=60) and a dynamic marking of *f*. The tenth staff (measures 71-80) continues the melody. The eleventh staff (measures 81-90) continues the melody. The twelfth staff (measures 91-100) continues the melody. The thirteenth staff (measures 101-110) continues the melody. The fourteenth staff (measures 111-118) includes a 'rall.' marking and a dynamic marking of *f*. The fifteenth staff (measures 119-125) includes a first and second ending bracket. The sixteenth staff (measures 126-130) ends with a 'molto rit.' marking.

3. St. Germans - Port Eliot

31

Moderato Pomposo (♩ = 76)

Tuba

f

13

ff

18

Andante (♩ = 60)

mf *rall.*

49

Tempo di Valse



ff

56

63

D.S. al Coda  *Coda*

To Coda no repeat *ffaccel.*

85

<

4. Hamoaze

41

Allegro non troppo (♩=112)

Play to repeat 4 times, piu mosso each time

1st time tacet
2nd time tacet

Tuba



3rd time tacet
4th time play f

4

(4) Marcia (♩=120)



13



19



25



31



36



42



55



61

moderato



67



73

