

CONCERT:

Flauto I.

Allegro.

C. Reinecke, Op. 72:

[illegible]

Flauto I.

Musical score for Flauto I, measures 1-80. The score is in G major (one sharp) and 2/4 time. It features various dynamics (*mf*, *f*, *ff*, *p*, *pp*), articulations (accents, slurs), and performance instructions like "Solo", "Tutti", "stringendo", and "Piu animato". Measure numbers 4, 13, 21, 26, 71, 72, 73, 74, 75, 76 are indicated. A Cadenza is marked between measures 70 and 71.

Flauto I.

Adagio, ma non troppo.

The image displays a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for piano and violin. The piano part is in 9/8 time and features a complex melody with many triplets and sixteenth notes. The violin part enters later, playing a more melodic line. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *pp* (pianissimo) and *f* (forte). There are also tempo markings like *accel.* (accelerando) and *rit.* (ritardando). The score is divided into sections labeled 'Tutti', 'Solo', 'A tempo', and 'C a tempo'. The piano part is marked with '6', '3', '1', '9', '6', '1', '2' and the violin part with '2', '1', '11', '12'. The score is written on five staves, with the piano part on the first four and the violin part on the fifth.

FINALE.

Allegro con brio

[illegible]

Flauto I.

Solo D

p *pp con grazia*

32 *p*

69 *rit.* **E** *ff* **Tutti**

Solo 21 *sf* 22 *sf* 23 **Solo** *pp*

1 *f* *sf* *sf cresc.*

F 3 *ff* *pp*

12 *mf* *ff* *ff*

22 *mf* *cresc.* *ff* 26

ff *sf*

CONCERT.

Flauto II.

Allegro

C. Reinecke, Op. 72.

Tutti *p*

mf *f* *sf* *sf* *ff* *ff*

A Solo *un poco piu tranquillo* **25** **B Tutti** *Viol.* *mf*

Solo **100** **C Tutti** *Oboi* *f* *sf*

sf *sf* *sf* *sf* *sf* *sf*

D Solo *a tempo* *poco rit.* **37** **38** *Pf.*

Tutti *ff* *sempre ff*

E *un poco più tranquillo* **7** **13** *string.* **26** **F** *Tempo I.* **10**

sf *sf* *sf* *sf* *sf* *sf*

Cadenza *mf* *sf* *ff* **71**

Flauto II.

Più animato.

72 73 74 75 76

p *f* *ff*

Adagio, ma non troppo.

Tutti

6 3 1 6 3 1 6 1

pp *f* *pp*

A Solo **B** **C**

a tempo *acceler. rit.* *a tempo*

Viol.

FINALE.

Allegro con brio. 20

20 21 22 23 24 25

pp *ff* *sf* *fff* *mf* *ff*

Solo **Tutti** **A Solo** **B** **C**

p dolce

Flauto II.

sf f sf ff

4

3

p

D1

pp con grazia

32

1

69

2

E a tempo

riten. ff Tutti

Solo 22

23

1

pp

1

1

1

8

f

sf

F

3

pp

12

mf

ff

ff

22

mf cresc.

ff

26

ff

ff