

CONCERT.

Allegro.

Oboe I.

C. Reinecke Op. 72.

8 **Tutti** *p* 1 9

mf *f* *f* *f* *ff* 2

1 *sf* *sf* *f* *ff*

A 7 **Solo** *p* *espress.* 3

9 **B** 73 *piu f* 74 75

29 *p* *p* *Pr.* **C** *Tutti* *ff* 30

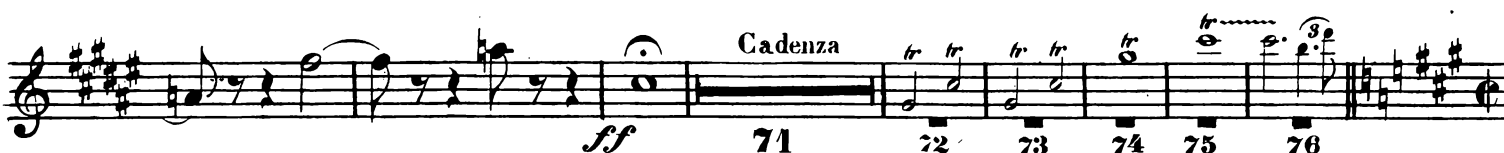
f *f* *f* *f* *f*

D 3 *a tempo* *poco rit.* **Solo** 21

7

Oboe I.

Tutti



Più animato.



FINALE.

ADAGIO TACET.

Allegro con brio. 27

Tutti



Oboe I.

This musical score for Oboe I consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 10, 25, 41, 45, 46, 47, 48, 68, 69, and 72 are indicated. Performance instructions include *p con grazia*, *pp*, *Solo*, *ff*, *rit.*, *cresc.*, and *Tutti*. Section markers **C**, **D**, **E**, and **F** are placed above the staves. A *Viol.* (Violoncello) part is indicated with a cross symbol at measure 46. The score concludes with a final double bar line at measure 72.

Oboe II.

FINALE.

ADAGIO TACET.

Allegro con brio.

Allegro con Brio.

Pr. 27 **Tutti** 2

Bassi *ff* *ff* *f*

f *sf* *sf* *sf*

A Solo 23 **B Tutti** 49 **Solo** 25

fff

26 27 28 29 **C Tutti** *ff*

f *f* *f* *ff*

Solo 6 **D** 68

69 *ff* *sempre ff* *a tempo*

41 2 **E Tutti** *rit.* *ff*

Solo 48 *f* *f* *f* *f*

F 21 *cresc.* *f* *ff* *ff* *ff*

24 22 *ff* *ff*