

VIOLINO II.

II **Tutti**
sf *ff* *f* *f*
 1 2 3 4 5 1 2 3 4 **I**
sempre ff *pp* *ppp* *p*
Solo 7 *ppp* 3 *ppp*
K **Tutti** 1 2 3 4 5 **Solo**
cresc. *f* *cresc. ff*
 5 **Tutti** 1 2 3 4 5 **Solo**
p *mf* *f* *ff* *pp*
Tutti
f *fp* 3 3 3 3
L **Solo** 1
cresc. *f* *p* *pp*
 2 3 4 8 **Pizz.** *p* *mf* *p*
mf *p* *mf* *p*
Arco 3 **M**
pp *p* *ppp*
 23 **N** 1
pp

1 4 1 *α tempo* divisi

p *rit.* *mf*

pp *f*

16 *P* *un poco più*

f *ff* *p cresc.*

animato *ff* *f*

f *ff*

ANDANTINO
quasi Allegretto.

16 *A* *animato*

mf

Tutti *f*

Solo *string.* *B* *un poco più animato*

p *p* *mf*

C *Tempo primo* *2* *12* *D* *Pizz.* *Arco*

mf *pp* *ppp* *rall.* *f* *un poco più animato*

3 *E* *2*

Tempo primo *Pizz.* *Arco* *calando* *α tempo* *3* *1* *Più lento*

pp *ppp* *rall.*

Allegro.

FINALE.

Solo 8

The musical score for Violino II is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked "Allegro." and the section is labeled "FINALE."

The score begins with a "Solo 8" instruction. The first staff features a melody starting on a whole note, followed by a series of eighth notes, with dynamics ranging from *pp* to *cresc.*

The second staff introduces a "Tutti A" section. It features a melody with dynamics *mf*, *fz*, and *ff*. The third staff continues the melody with dynamics *f* and *ff*. The fourth staff features a melody with dynamics *sempre ff* and *string.*

The fifth staff features a melody with dynamics *animato* and *p*. The sixth staff features a melody with dynamics *1*, *1 B 6*, and *Arco*. The seventh staff features a melody with dynamics *4*, *p*, *cresc.*, and *f*. The eighth staff features a melody with dynamics *6*, *mf*, *C*, and *1*. The ninth staff features a melody with dynamics *divisi*, *1*, *2*, *3*, *4*, *1*, *2*, *3*, *4*, and *p*. The tenth staff features a melody with dynamics *1*, *2*, *3*, *4*, *3*, *1*, *2*, *3*, *4*, *1*, *2*, *3*, *4*, and *3*. The eleventh staff features a melody with dynamics *p*, *mf*, *D*, *6*, and *5*.

Tempo primo

E Tutti

Violino II musical score page 5. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a 6-measure rest, followed by a series of notes with fingerings 1, 2, 3, and 4. Dynamics include *p*, *poco rall.*, and *ff*. The second staff features a *f espress.* marking. The third staff includes a *cresc.* marking and a *ff* dynamic. The fourth staff has a *fp* dynamic and a 4-measure rest. The fifth staff is marked *Solo* and *Pizz.* with a *p* dynamic. The sixth staff is marked *Arco* and *8* with a *p* dynamic, followed by *pp*, *mf*, and *pp* dynamics. The seventh staff is marked *7* and *animato* with a *pp* dynamic. The eighth staff is marked *1* and *Pizz.* with a *mf* dynamic. The ninth staff is marked *15* and *G* with a *p* dynamic, followed by *mf*. The tenth staff is marked *3* and *1* with a *f* dynamic, followed by *3* and *6* with a *f* dynamic, and *Arco* with a *pp* dynamic. The eleventh staff is marked *4* and *1* with a *p* dynamic, followed by *cresc.* and *f*.

mf

1

1

1 2 3 4

1 1 2 3 4

5 6 7 8 un poco accelerando **16** un poco più animato 1 10 *L'istesso*

dim. - - - pp

tempo ($\text{♩} = \text{♩.}$)
dolcissimo

pp

2

3

pp espress.

2 poco a poco string.

pp

19 *Più mosso*
Pizz. 5 Arco

p

cresc. - -

Pizz.

p

2 Arco Tutti

cresc. - -

3 2

ff

ff

mf cresc.

f

1

ff

FINE.