

à Mr Nicolas
Sokolow.



Le Printemps.

„Le Printemps s'avance, s'avance, et le chœur pourpre et lumineux“
„des jours de Mai doux et chauds le suit joyeusement.“
[Tutcheff.]

Tableau musical pour Orchestre
composé par

Alexandre Glazounow.

Op. 34.

Partition d'Orchestre

Parties séparées

Parties supplémentaires

Réduction pour Piano à 4 ms.

Pr. M. 4.50

R. 1.60

Pr. M. 9.

R. 3.15

à. M. .60

R. .25

Pr. M. 1.80

R. .65

Propriété de l'Éditeur pour tous Pays.
Enregistré aux Archives de l'Union.

M. P. Belaïeff, Leipzig.

1892

510-512

Printed and Lith. by G. R. Peters, Leipzig

Le Printemps.

Flauto I.

Alexandre Glazounow, Op. 34.

Andantino.

p dolce

cresc. poco *mf dim.*

p *mf* *f* *dim.* *p*

cresc. *mf* *p* *p*

mp *pp* *pp*

2 1 2 4

1 E 6

F 2 G 12

pp *pp*

Flauto I.

Musical score for Flauto I, featuring various musical notations, dynamics, and tempo changes. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is initially marked "Meno mosso, poco rubato." and later changes to "Più mosso." and "Tempo I." The score includes numerous musical notations such as slurs, ties, and ornaments. Dynamics range from *p* (piano) to *ff* (fortissimo). The score is divided into sections labeled H, K, L, M, N, and O. Section K includes a "Solo." marking and the instruction "mf piacere". Section L includes a "Solo." marking and the instruction "Più mosso.". Section M includes a "Solo." marking and the instruction "Tempo I.". Section N includes a "Solo." marking and the instruction "Tempo I.". Section O includes a "Solo." marking and the instruction "mf cresc.". The score concludes with a final measure marked *p*.

p cresc. *f* *dim.* *mf dim.*
R *pp cresc.* *f dim.* *pp cresc.*
f dim. *pp* *mf cresc.*
ff *p* *cresc.* *f dim.*
mf dim. *p* *2 V Solo* *p*
p *mf* *mp*
W *Solo* *pp* *p* *2*
X *p* *cresc.*
mf *p* **Y** *4*
dolce *p* **Z** *4* *5* *p*
Aa *mf* *dolce* *mf* *1*
mf *p* *f dim.* *p cresc.* *f lunga*

Le Printemps.

1

Flauto II.

Alexandre Glazounow, Op. 34.

Andantino.

2
p dolce

A
cresc. poco *mf dim.*

2 1
mf B *tr. tr.*

tr. tr. *cresc.* *mf dim.*

C
p

D
mf dim. *p*

cresc. *mf* *p*

1 E 6 1. 5
7

F 2 2 G 12
pp *pp*

Flauto II.

The image displays a page of musical notation for a piano piece. The notation is written on ten staves, alternating between treble and bass clefs. The key signature is one sharp (F#) and one flat (Bb). The time signature is 4/4. The piece begins with a treble clef staff marked 'H' and 'p'. The second staff is marked 'f'. The third staff is marked 'I', 'mf', and 'ff'. The fourth staff is marked 'p', 'mf', and 'f'. The fifth staff is marked 'p', 'f', 'pp', and 'Solo'. The sixth staff is marked 'Più mosso.' and 'L'. The seventh staff is marked 'M' and 'p'. The eighth staff is marked 'N Tempo I.' and 'mf'. The ninth staff is marked '0' and 'tr'. The tenth staff is marked 'mf cresc.' and 'f'. The notation includes various musical ornaments like trills and triplets, and a section marked 'Solo'.

P *p* *p* *p* *p* *pcresc.*

Q *f* *dim.* *mf dim.*

R *pp cresc.* *p cresc.* *f dim.*

S *pp cresc.* *f dim.* **T** *pp* **5**

mf cresc. *ff*

U *1* *cresc.* *f dim.* *mf* **2**

V *p* *p* *p* *mf*

W *mp* *pp* **7**

X₁ **5** **Y** **4** **1** **5** **6** **7** **8** **4** **Z** *dolce*

Aa *f* *p* *mf* *dolce*

1 *mf* *mf*

1 *f dim.* *p cresc. poco rit.* *f lunga*

Le Printemps.

Flauto III. (Piccolo.)

Alexandre Glazounow, Op.34.

Andantino.

The musical score for Flauto III (Piccolo) is written in G major (one sharp) and 6/8 time. It consists of 12 measures. The tempo is marked 'Andantino.' and the dynamics range from *pp* to *ff*. The score includes various articulations such as accents, slurs, and trills. Performance instructions include 'Meno mosso, poco rubato.' and 'Più mosso.' The score is divided into sections labeled A, B, C, D, E, F, G, H, I, K, L, and M. The key signature changes to E major (two sharps) at measure 10. The score ends with a final measure labeled 'M' and '12'.

2 1. 6 A II. *mf dim.*

7 B 5 *mf* *mf dim.* C

(Piccolo.) D 5 *mf* *p* *p*

1 E 12 F Solo. *p* *p* 2

2 G 12 H 12 I 1 *ff*

2 *p* *ff* 1 *p*

f=pp *tr* *Meno mosso, poco rubato.* K 1 Solo. *mf* *ad lib.* *tr*

Più mosso. Solo. *p*

L 2 *p* 2

p M 12

N. I.

N 1. *Tempo I.* *mf* *mf*

0 *mf*

P *mf* *cresc.* *f*

Q *f* *p* *p cresc.*

1 S 2 *f* *dim.* *p cresc.* *ff* *dim.*

1 T 8 U 4 *mf* *f* *dim.*

V 12 W 1 *p*

1 X 6 Y *Solo.* *p*

8 Z 12 Aa *Solo.* *dolce*

5 *poco rit.* *mf* *mf* *1 mf lunga*

Le Printemps.

Oboe I.

Alexandre Glazounow, Op.34.

Andantino.

2 Fl. 6 A 7 Oboe alto. 8 9 10

Solo dolce B

mf dim. C 4 5 6 7 8 1

mf dim. D 4 3 3 3 4 E dolce

p cresc. 6 F 1 Solo p

2 Solo p 1 G 12 H p

f p pp

Meno mosso, poco rubato.

f p f ten. p f ten. p ten. ten. ten.

K 1 1 Più mosso. L 8

8

Oboe I.

Solo *p* *M 8* Solo *espress.* *p*

Tempo I. *N* *mf* *mp*

0 *cresc.* *fp cresc.* *f* *p* *p*

p *p* *p cresc.* *f* *mf*

2 R 2 *tr. tr.* *tr. tr.* *tr. tr.* *tr. tr.* *tr. tr.* *tr. tr.* *tr. tr.* *dim.* *p cresc.* *f dim.*

S 2 *tr. tr.* *tr. tr.* *tr. tr.* *tr. tr.* *tr. tr.* *tr. tr.* *tr. tr.* *p cresc.* *f dim.*

T *5* *U* *tr. tr. tr.* *tr. tr. tr.* *tr. tr. tr.* *pp* *pp* *f* *pp* *p*

cresc. *f dim.* *4 V* *p*

6 W 8 *p* *p* *mf*

X 6 Y 8 Solo *p* *Z 12 Aa 2*

Soli *p* *1* *p* *mf*

1 *f dim.* *p cresc.* *f lunga*

Le Printemps.

Oboe II.

Alexandre Glazounow, Op. 34.

Andantino. Oboe alto.

2 Fl. 3 4 6 A 7 8 9 10 11 B 5

1. 6 7 8 10 5 6 4 E 1.

2 3 4 5 6 2 3 5 G 12 H Solo

p

f

p *pp* *f* *p* *pp* *f*

pp *Meno mosso, poco rubato.* K 2 1 *Piu mosso.* L 8

11 12 9 10 11 12 *mp*

0 *cresc.* *fp cresc.* *f* *p* 5 Q 6 R 2

1. *tr* *tr* *tr* *tr* 4 S 2 4 T 6 U 1

3 4 3 4 *pp* *f* *pp*

pp *cresc.* *f dim.* 4 V 12 W 8 X 6 Y 8

1. 9 10 11 12 Z 12 Aa 2 Soli 1

2 3 4 *p* *f dim.* *p cresc.* *poco rit.* *lunga*

Le Printemps.

Oboe alto.

Alexandre Glazounow, Op.34.

Andantino.

Fl. 2 6 A 7 p

B 1 2

1 C 4 p mf

D 2 mf dim. p cresc.

1 4 E 12 F 8 G 8 mf

Viol. I. H p

f

I 1 pp

2 pp f pp mf 1 mf

Meno mosso, poco rubato. K 2 1 8 L 12

4

Oboe alto.

M 8 **Ob. I.** **N** **Tempo I.**

mp

cresc. **fp** *cresc.* **f**

P 1 *mf* *p cresc.*

Q **f** *mf* *dim.* 3 **R** *tr.* *tr.* *tr.* *tr.* 4 *pp cresc.*

mf dim. *pp cresc.* *mf dim.* **T** *pp* 5

U *pp* *f* *pp* 4 *f dim.* *mp dim.*

2 **V** *p* *p*

p *mf*

4 **W** 8 **X** 6 **Y** 12 **Z** 12 **Aa** 2

Solo. *p* 1 *p*

mf *p* *f dim.* *p cresc. poco rit.* *flunga*

Le Printemps.

Clarinetto I in A.

Alexandre Glazounow, Op.34.

Andantino.

The musical score for Clarinet I in A, titled "Le Printemps" by Alexandre Glazounow, Op. 34, is written in 6/8 time and marked "Andantino." The score consists of ten staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score also includes articulations like *tr* (trills) and *dim.* (diminuendo). The score is divided into sections labeled A, B, C, D, E, F, G, and H. The score begins with a 2-measure rest, followed by a 3-measure rest, and then a 4-measure rest. The first staff includes a 6-measure rest, followed by a 3-measure rest, and then a 4-measure rest. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score also includes articulations like *tr* (trills) and *dim.* (diminuendo). The score is divided into sections labeled A, B, C, D, E, F, G, and H. The score begins with a 2-measure rest, followed by a 3-measure rest, and then a 4-measure rest. The first staff includes a 6-measure rest, followed by a 3-measure rest, and then a 4-measure rest.

Clarinetto I in A.

H
p
f
p
 1 I 2
 4
p *f* *p* *f*
p *f*
 1 K 2
p
Picc. Cad.
Solo
ad lib. accel. e poi rit.
 Più mosso.
 7 L 12 M
Solo
dolce espress.
 Tempo I.
mf *f*
tr.
tr.
tr.
tr.
tr.
tr.
cresc.
mf cresc.
 P
f *p* *p* *p*
 Q
p *p cresc.* *f* *dim.*

Clarinetto I in A.

3

mf dim. *pp cresc.* *f dim.*
pp cresc. *f dim.*
p *cresc.* *f*
mp
pp *f* *pp* *mf* *dim.*
dim. *mf* *mp*
pp *Solo* *p*
1 *tr.* *tr.* *X* *5* *Y* *8*
Solo *9* *10* *11* *12* *Z* *p*
mf *mf* *mp* *Aa*
mp *mf*
p *1* *f dim.* *p cresc. poco rit. flungu*

Le Printemps.

Clarinetto II in A.

Andantino.

Alexandre Glazounow, Op. 34.

2 Fl. 6 A 3 1^o 3 4 5 p

B 5 mf dim.

C p

D mf dim. p

cresc. 2 p 1 E p

6 F pp

1 pp 1

G 4 p p p

Clarinetto II in A.

3

Musical score for Clarinet II in A, featuring staves with notes, rests, and dynamic markings. The score includes various musical notations such as slurs, accents, and fingerings.

Dynamics and markings include: *mf*, *dim.*, *mf dim.*, *pp cresc.*, *f dim.*, *cresc.*, *p*, *f*, *mp*, *pp*, *f = pp*, *mf*, *dim.*, *p*, *mp*, *W*, *X*, *Y*, *Fl.*, *Z*, *pp*, *p*, *mf*, *p*, *mf*, *mp*, *1*, *mf*, *p*, *f dim.*, *p cresc. poco rit.*, *f*, *lunga*.

Fingerings are indicated by numbers 1 through 8.

Le Printemps.

Clarinetto basso in A.

Alexandre Glazounow, Op. 34.

Andantino. 10 A 3

p

2 B

cresc.

C 4

mf dim. *p*

D 8

mf dim. *p*

E 11 F 8 G 8

tr *mp*

H

p *f* *f*

2 I 2

f

Meno mosso,

p *pp* *f* *pp* *f* *f*

poco rubato.

K 1

p *f* *p* *mf* *p*

Clarinetto basso in A.

Più mosso. L 12 **M** 5

8

N **Tempo I.**

mf *mp*

0 **P**

cresc. *fp cresc.* *p* *p*

3 0 **R**

f *mf*

4 **S**

p cresc. *p cresc.*

4 **T**

pp cresc. *p*

1 **U** 6

mf *dim.* *mp* *dim.*

V 12 **W** 8 **X** 6 **Y** 12 **Z**

Aa

mp *p* *mf*

1 **f dim.** **p cresc. poco rit.** **f lunga**

Le Printemps.

Fagotto I.

Alexandre Glazounow, Op. 34.

Andantino.

10 A Fl. 1 2 3 4 p p < >

B cresc.

C 4 mf dim. p

D p p cresc. poco 1 4 E 2

F 6 pp

G 12 pp

H 5 mf > mf > mf > p

I 2 4 pp < f > pp < f > p < f p < f

Meno mosso, poco rub.

K 1 1 1 Più mosso. 8

L 8 pp M 11

Tempo I.

Fagotto I.

N *mp*

0 1 *mf* *fp cresc.* *f* *p* *p*

p *p cresc.* *f* Q

dim. *pp cresc.* R 3

S *pp cresc.* 3 T 2 *f*

p 2 U 5 *f dim.* 1 *mp*

V 8 *dim.* *mp*

W 7 X 6 Y 4 *pp* *p*

3 Z *pp*

Aa 5 *mf* *p* *mf* *p* 6 7

mf *p* 1 *f dim.* *p cresc.* *lunga* *poco rit.*

Le Printemps.

Fagotto II.

Alexandre Glazounow, Op. 34.

Andantino.

10 A 4 1. *p*

B *cresc.* *mf* *dim.* *p* C 4

D 8 4 *mf dim.*

E 2 3 4 *p* 6 F *pp*

1 *pp* 1 G 12 H 5

1 *mf* 2 I 2 *mf* *p* *f* *pp* *f* *pp* *f*

Meno mosso, poco rubato.

K 1 1

p *f* *p* *f* *p* *mf* *p*

Più mosso. L 8 9 10 11 12 1 11

Fagotto II.

N *mp*
 0 *mf* < *fp cresc.* *f* *p* < *p* <
 P
 Q *p* < *p cresc.* *f*
 R *dim.* *pp* 3 *marcato* *f dim.*
 S 4 *marcato* *f dim.* T *pp* 7
 U *p* *cresc.* *f dim.* *mf dim.* *mf* *dim.*
 V 8 I. 9 10 11 12 1 W 7 X 6
 Y 4 I. 5 6 Z *pp*
 Aa 5 *mf* > *p* < *mf* > *p* *p*
 1 I. 2 3 4 5 *poco rit.* *f* *lunga*

Le Printemps.

Corno I in F.

Alexandre Glazounow, Op. 34.

Andantino. 10 A 7 Fl. *dolce*

B Solo *poco marcato* *mp* *cresc.*

C 8 D 4 *mf* *dim.* *mp* *mf dim.* *p cresc. poco*

E 12 F Fl. *piu.* *mf*

Ob. Solo *dolce* 2 *p dolce*

G 12 H 10 II. I 11 12 13

Solo *dolce* 1 *p* 6 *Meno mosso, poco rubato.* *p < f* *p < f* *p < f*

K 1 *mf* *p* *fp* *pp* *Più mosso.* L 8 *f > mf*

3 *dim.* *pp* *f > mf* *dim* *pp* 3

Corno I in F.

M 1 *Solo dolce espress.*

N Tempo I. *mp*

O *cresc.* *fp cresc.* *f* *p*

P

Q *p cresc.* *mf* *dim.*

R *p dim* *pp* *f dim.*

S 4 *pp* *f dim.* **T** 8 *pp* **U** *Solo dolce*

V 4 **W** 12 **X** 1 *p*

Y 12 **Z** 1 *dolce* *mf*

Aa 5 *mf* *p* *mf* *p*

B 1 *mf* *p* *f dim.* *p cresc. poco rit. f lunga*

Le Printemps.

Corno II in F.

Alexandre Glazounow, Op.34.

Andantino.

Le Printemps.

Andantino.

Corno III in F.

Alexandre Glazounow, Op.34.

[illegible]

Le Printemps.

Corno IV in F.

Alexandre Glazounow, Op. 34.

Andantino.

10 A 11 B₁ 1 2 3 4 5 6 7

C dolce 8 4 dim. mf

E 12 F 2 I. 2 I. 3 4 G 12

H 10 II. 11 12 I. 1 + pp f pp pp f pp

Meno mosso, poco rubato. 1 0 K 1 f f p f p f mf p

Più mosso. 1 8 L 3 3 f mf dim. pp f mf dim. pp

M 1 2 3 4 5 7 N 5 Q 5 dim. fp cresc. f

R 3 S 4 T 6 f dim. pp f dim. pp

U 6 7 p f mf dim. 2 V 8

W 7 X 6 Y 12 Z 1 I. 2 3 pp

Aa 7 III. 8 9 5 poco rit. flunga

Le Printemps.

Trombone I.

Alexandre Glazounow, Op.34.

Andantino.

2 Fl. 3 4 6 A 11 B 8

C 10 D 8 4 E 12 F 8 G 12

Meno mosso, poco rubato.

H 12 I 2 8

p < mf p < mf p < mf p < mf

Timp. 1 2 3 4

K 2 1 8 Più mosso. L 12 M 12

Cad. Cad.

N Tempo I. O 4 P 6 Q 6 R Campanelli.

8 1 2

3 4 *f dim.* S 4 *pp*

f dim. T 8 U 11 V 12 *pp*

W 8 X 6 Y 12 Z 12 Aa 16 *poco rit. mf lunga*

Le Printemps.

Trombone II.

Alexandre Glazounow, Op.34.

Andantino.

2 Fl. 6 A 11 B 8

C 10 D 8 4 E 12 F 8 G 12

Meno mosso, poco rubato.

H 12 I 2 8

p *mf* *p* *mf* *p* *mf*

Timp. 1 2 3 4

K 2 1 8 Più mosso. L 12 M 12

Cad. *Cad.*

N Tempo I. O 4 P 6 Q 6 R Campanelli.

8 1 2

3 4 *f dim.* S 4 *pp*

T 8 U 11 V 12

f dim. *pp*

W 8 X 6 Y 12 Z 12 Aa 16

poco rit. mf lunga

Le Printemps.

Trombone III.

Alexandre Glazounow, Op.34.

Andantino.

2 Fl. 6 A 11 B 8

C 10 D 8 4 E 12 F 8 G 12

H 12 I 2 8

Meno mosso, poco rubato.

p < *mf* *p* < *mf* *p* < *mf* *p* < *mf*

Timp. 1 2 3 4

K 2 1 Più mosso. L 12 M 12

Cad. *Cad.* 8

N Tempo I. O 4 P 6 Q 6 R Campanelli

S 4

f dim. *pp*

T 8 U 11 V 12

f dim. *pp*

W 8 X 6 Y 12 Z 12 Aa 16

poco rit. mf lunga

Le Printemps.

Tuba.

Alexandre Glazounow, Op. 34.

Andantino.

2 Fl. 6 A 11 B 8

C 10 D 8 4 E 12 F 8

G 12 H 12 I 2 8 **Meno mosso, poco rubato.**
Timp. $p < mf$ $p < mf$

K 2 1 Più mosso. L 12
 $p < mf$ $p < mf$ Cad. Cad. 8

M 12 N Tempo I. O 4 P 6 Q 6 R Camp. 2

S 4
3 4 f dim. pp f dim.

T 8 U 11 V 12 W 8
 pp

X 6 Y 12 Z 12 Aa 16
 $poco rit.$ mf lunga

Le Printemps.

in B.
Andantino.

Timpani.

Alexandre Glazounow, Op. 34.

2 Fl. 6 A 11 B 8 C 10

D 1 Camp.

1 E 12 F Camp.

G 12 H 12 I 2 Corno I. 6 Meno mosso, poco rubato.
pp<mf pp<mf pp<mf

K in A D. 1 1 1 Più mosso. L 12 M 12 N Tempo I. 8 8
pp

0 4 P 4 Piccolo Q *mf* *dim.* R 4 *pp* *mf dim.*

S 4 *pp* *mf dim.* T 8 *pp* U *pp*

V 12 W 1 *cresc.* *mf dim.* *pp*

Camp. 2 1 X 6 Y 12 Z Camp. 1 2

3 4 5 6 7 8 9 10 11 12

Aa *pp* 9 *pp* *poco rit. mf lunga*

Le Printemps.

Campanelli.

Alexandre Glazounow, Op. 34.

Andantino. Fl. 2 6 A 11 B 8 C 10 D Fl. p

1 E 12 F 2

2 G 12 H 12 I 2 8

Meno mosso, poco rubato. K 2 1 Più mosso. L 12 M 12

4 Cad. Cad. 8

N Tempo I. O 4 P 6 Q Timp. 1 2 3 4 5 6 R pp cresc.

mf dim. S pp cresc.

mf dim. T 8 U 11

V 12 W Fl. pp 2 1

X 6 Y 12 Z pp

Aa 5 tremolo 6 poco rit. p

Le Printemps.

Arpa.

Alexander Glazounnow, Op. 34.

Andantino.

First system of music for section B. It consists of two staves. The right staff has a treble clef and a key signature of two sharps (F# and C#). The left staff has a bass clef and the same key signature. The music features chords and moving lines. A dynamic marking of *mf* is present in the right staff, with a crescendo hairpin.

Second system of music for section B. It consists of two staves. The right staff has a treble clef and a key signature of two sharps. The left staff has a bass clef and the same key signature. The music features chords and moving lines. Dynamic markings include *mf* in the left staff and *f* and *dim.* in the right staff, with corresponding hairpins.

First system of music for section C. It consists of two staves. The right staff has a treble clef and a key signature of two sharps. The left staff has a bass clef and the same key signature. The music features chords and moving lines. A dynamic marking of *mp* is present in the left staff.

Second system of music for section C. It consists of two staves. The right staff has a treble clef and a key signature of two sharps. The left staff has a bass clef and the same key signature. The music features chords and moving lines. Dynamic markings include *cresc.* and *f* in the right staff, with a crescendo hairpin.

First system of music for section D. It consists of two staves. The right staff has a treble clef and a key signature of two sharps. The left staff has a bass clef and the same key signature. The music features chords and moving lines. Dynamic markings include *p* in the left staff and *cresc.* in the right staff, with crescendo hairpins.

First system of music for section E. It consists of two staves. The right staff has a treble clef and a key signature of two sharps. The left staff has a bass clef and the same key signature. The music features chords and moving lines. Dynamic markings include *mf* and *p* in the left staff, and *mf* in the right staff. There are also markings for 8-measure rests and a final measure marked 11.

4 **Arpa.** **Meno mosso.**

F G H I

8 12 12 2 8 4

K poco rubato. **Più mosso. L M**

2 Cad. Piccolo. 1 Cad. Clarinetto I. 8 12 8

Oboe Solo. **N Tempo I.**

9 10 11 12 *f* 3 3 3 3

fp cresc. *ff*

Arpa.

5

P

p *p cresc.*

Q

ff *dim.* *f dim.*

R

p cresc. *ff*

dim.

S

pp cresc. *ff*

T

dim.

Arpa.

V

mf cresc. f 5 12

W

X

p 1 1 p

cresc.

X

Z

mf 3 3 3 1

p

Aa

mf p 5 mf

f 1 p f 3

Le Printemps.

1

Violino I.

Alexandre Glazounow, Op. 34.

Andantino.

1. Pult. *pp*

2. Pult. *pp*

3. Pult. *pp*

4. 5. 6. P. pizz. *p* *pp* *div.*

cresc. poco

cresc. poco

cresc. poco

cresc. poco

mp dim.

mp dim.

mp dim.

mf dim.

pp *pizz.*

2 1

2 1

2 1

2 1

Violino I.

1.2.3. **B**

p

4.5.6. div.

cresc. *poco*

cresc. *poco* *f* *dim.*

3. Viol. Soli **C**

1. Viol. Solo *mf*

1. Viol. Solo *mp*

1. Viol. Solo *mp*

4.5.6. Pult div. *mp* *arco*

dolce

D *pizz.*

f dim. **1** *p* *pizz.*

f dim. **1** *p* *pizz.*

f dim. **1** *p* *pizz.*

f **1** *p* *pizz.*

f *p*

Violino I.

3

1.2.3.
4.5.6.

cresc. *mf* *p*

cresc. *mf* *p*

1

1.2. *arco* E F

3.4. *p* *arco* 11 *pp*

5.6. *p* *arco* 11 *pp*

p *pp*

1

1 G *p* *p*

p *mp*

p *mf* *mp*

H 11 I Flauto 2 *p*

pp *f* *pp* *mf*

Meno mosso, poco rubato.

pp *mf* *pp* *p* *f* *ten.* *p* *f* *ten.*

ten. *ten.* *ten.* K 1 1

p *mf* *p*

Cad. Picc. Cad. Cl.I.

Violino I.

Più mosso.

L

Divisi.

pp *p* *pp* *p*

1

M

pizz. *pp* *mp* *pp* *mp*

1

f *f*

N Tempo I.

arco *p dolce*

cresc. *fp cresc. mf* *pp* *pizz.* *p* *p* *p* *p*

p cresc. *f* *dim.* *mf dim.*

1.2. Pult. arco *pp cresc.* *f dim.*

3.4. Pult. arco *pp cresc.* *f dim.*

5.6. Pult. arco *pp cresc.* *f dim.*

Violino I.

5

S

pp cresc. *f dim.*

T

pp cresc. *f* *p* *pp*

Tutti divisi

1

U

p *f* *cresc.*

V

pp *p* *mf*

3 div.

W

p *mf* *pp*

7

W

mp *pp*

Violino I.

1. 2. Pult. **X** **Y** **11**

dolce *cresc.* *mf dim. pp*

3. 4. Pult. **11**

dolce *cresc.* *mf dim. pp*

5. 6. Pult. **11**

dolce *cresc.* *mf dim. pp*

1. 2. 3. Pult. **Z**

p

mf

1. 2. 3. Pult. *p*

4. 5. 6. Pult. *p* **3**

div. p mf 1 mf cresc. poco rit. sf

p mf mf cresc. poco rit. sf

Le Printemps.

Violino II.

Alexandre Glazounow, Op. 34.

1. Pult. Andantino.

2. Pult. *pp*

3. Pult. *pp*

4. 5. Pult. *pizz.* *p* *div.*

A

cresc. poco *mp dim.*

cresc. poco *mp dim.*

cresc. poco *mp dim.*

cresc. poco *mf dim.*

pp *p*

pp *p*

pp *p*

pp *uniss.* *p*

1

1

1

1

Violino II.

1.2.3. Pult. **B** *div. p* *cresc. poco* *f* *dim.*

4.5. Pult. *pizz.* *div.* *cresc. poco* *f*

1. Pult. **C** *dolce*

2. Pult. *dolce*

3. Pult. *p*

4. Pult. *arco* *p*

5. Pult. *arco* *p*

D **1**

Violino II.

3

Violino II musical score, measures 1-16. The score is written for two staves in G major (one sharp). The first system (measures 1-4) features a pizzicato (pizz.) and divisi (div.) section with a piano (p) dynamic. The second system (measures 5-8) includes a crescendo (cresc.) and a piano (p) dynamic. The third system (measures 9-12) features a mezzo-forte (mf) dynamic and a piano (p) dynamic. The fourth system (measures 13-16) includes a piano (p) dynamic and a divisi (div.) section. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-4: *pizz.*, *div.*, *p*, *pizz.*, *p*, *cresc.*

Measures 5-8: *arco*, *tr.*, *mf*, *p*, *arco*, *p*, *tr.*, *p*

Measures 9-12: *1*, *E*, *p*, *mf*, *p*

Measures 13-16: *div.*, *p*, *F*, *2*, *non div.*, *p*, *2*, *non div.*, *p*

Measures 17-20: *2*, *pp*, *p*, *G*, *pp*, *p*, *V*, *p*, *mf*

Measures 21-24: *p*, *V*, *p*, *mf*, *V*, *p*, *mf*, *V*, *p*, *mf*

Measures 25-28: *mp*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*

Violino II.

Violino II. Musical score for measures 511-514. The score is written for two staves (treble and bass clef) and includes dynamic markings (*p*, *pp*, *f*, *mf*) and articulation marks (accents, slurs). The key signature is A major (three sharps). The tempo/mood is marked *H* (Allegretto). The score is divided into four systems, each containing two staves. The first system (measures 511-512) features a *p* dynamic. The second system (measures 513-514) features a *f* dynamic. The third system (measures 515-516) features a *pp* dynamic. The fourth system (measures 517-518) features a *pp* dynamic. The score concludes with a double bar line.

Meno mosso, poco rubato.

p *f* *p* *f* *p* *f* *mf* *p* *K* *1* *Cad. Picc.* *Cad. Cl. I.*

1. 2. 3. Pult. Più mosso.

pp *p* *pp* *L* *1*

4. 5. Pult.

p *pp*

p *pp* *1* *p* *p*

M uniss.

pp *mf* *1*

Tempo I.

mf *p* *1*

p *p* *1*

P pizz.

fp cresc. *mf* *pp* *pizz.* *p* *1*

p *p* *p cresc.* *f* *1*

dim.

dim. *mf* *1*

Violino II.

R
1.2. Pult. arco
pp cresc.

3.4.5. divisi. arco
pp cresc.

f dim.

f dim.

pp cresc.

S

T Tutti, divisi.
pp cresc.

f dim.

f dim.

pp cresc.

U

f

p

mf

1

uniss. V

p

cresc.

dim.

f

mf

2

p

div.

p

V

V

p

p

First system of musical notation for Violino II. The key signature is D major (two sharps). The first staff begins with a piano (*p*) dynamic, followed by a piano (*p*) and a mezzo-forte (*mf*) section. The second staff also begins with a piano (*p*) dynamic, followed by a piano (*p*) and a mezzo-forte (*mf*) section. The notation includes eighth and sixteenth notes, often beamed together, with various accents and slurs.

Second system of musical notation for Violino II. The first staff has dynamics mezzo-piano (*mp*) and pianissimo (*pp*). The second staff has dynamics mezzo-piano (*mp*) and pianissimo (*pp*). The system includes measures labeled W and X, with fingerings 7 and 6 indicated. The notation includes eighth and sixteenth notes, often beamed together, with various accents and slurs.

Third system of musical notation for Violino II. The first staff has dynamics pianissimo (*pp*) and *div.* (divisi). The second staff has dynamics pianissimo (*pp*). The system includes measures labeled Y. The notation includes eighth and sixteenth notes, often beamed together, with various accents and slurs.

Fourth system of musical notation for Violino II. The first staff has dynamics pianissimo (*pp*) and *dolce cant.* (dolce cantabile). The second staff has dynamics pianissimo (*pp*) and *dolce cant.* (dolce cantabile). The system includes measures labeled Z, Aa, and 11, 2, 5. The notation includes eighth and sixteenth notes, often beamed together, with various accents and slurs.

Fifth system of musical notation for Violino II. The first staff has dynamics piano (*p*), mezzo-forte (*mf*), mezzo-forte crescendo poco ritardando (*mf cresc. poco rit.*), and fortissimo (*sf*). The second staff has dynamics piano (*p*), mezzo-forte (*mf*), mezzo-forte crescendo poco ritardando (*mf cresc. poco rit.*), and fortissimo (*sf*). The system includes measures labeled 1. The notation includes eighth and sixteenth notes, often beamed together, with various accents and slurs.

Le Printemps.

Viola.

Alexandre Glazounow, Op. 34.

Andantino.

2

pp

A

cresc. poco *mp dim.*

pp

1

pp

B

tr

cresc. poco

mf

Viola.

1. Pult.

C dolce

p

.

2. Pult div.

μ

3. Pult. div.

 μ

f

4. Pult div.

 μ

1

D

p

cresc.

ms dim.

 μ **F**

1

p

note.

 μ

F 2

2

22

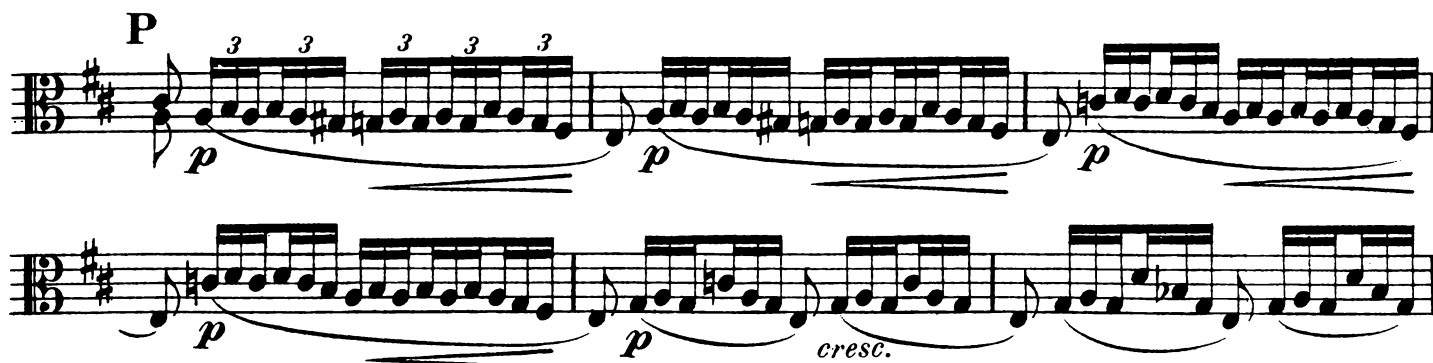
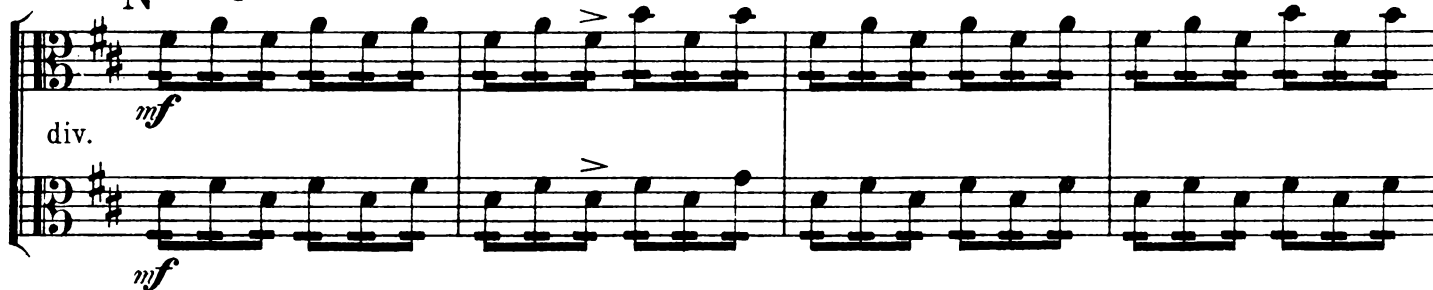
pp

Viola.

M



N Tempo I.



Viola.

5

1. P. R

pp cresc.

2. P.

p cresc.

3. P.

p cresc.

4. P.

p cresc.

f dim.

f dim.

f dim.

f dim.

S

pp

p cresc.

pp

p cresc.

pp

p cresc.

pp

p cresc.

mf

T

f dim.

pp

pp cresc.

f

f dim.

pp

pp cresc.

f

p

U

p cresc.

f

pp

4

V *sul C.*

V

X

Y arco.
(6) ~~9~~⁰.

Z

Aa₄

Musical score for "L'Allegretto" by Franz Schubert, measures 1-6. The score is in 3/8 time, key of D major, and features two staves. Dynamics include *p*, *mf*, *mp*, *cresc.*, *poco rit.*, and *sf*.

Le Printemps.

Violoncello.

Alexandre Glazounow, Op. 34.

Andantino.

1. Pult. **2**

2. Pult. **2**

3. Pult. **2**

pizz.

p

pizz.

p

pdolce

div.

arco.

pp

A

mp dim.

uniss.

p

mp dim.

cresc. poco

mf dim.

1 *pizz.*

pp

pizz.

p

1

1

B

div.

p

arco

mf

arco

mf

Violoncello.

3 Celli *C dolce*

1 Cello *p*

1 Cello *p*

1 Cello *p*

3 Celli

2 Celli div.

1 Cello

pizz.

pizz.

pizz.

uniss.

cresc.

mf

2

3 Celli arco

1 E

5

p

3 Celli arco

F 2

div.

1

5

p

pizz.

3

1 G arco

p

p

p

p

mf

mp

Violoncello.

3

Violoncello. *H.* *p* *mp*

div. *f* *3 Celli pp* *pp* *1*

1. Pult. *espress.* *pp* *f* *p* *f* *Meno mosso, poco rubato.* *p* *f* *f*

1. Pult. *p* *f* *mf* *p* *fp* *pp* *Più mosso. 3*

Tutti pizz. *p* *1* *L arco* *f* *3* *3* *3* *3*

pizz. *p* *1* *arco* *f* *3* *3* *3* *3* *1*

pizz. *p* *1* *arco* *f* *3* *3* *3* *3*

pizz. *p* *1* *pizz.* *1*

Violoncello.

3.Celli. M arco
espress.

3.Celli. arco
pp

mf

mp

uniss.

cresc.

fp cresc.

f

(3) P
p

(3)
p

p

p

p

p

p

cresc.

cresc.

f

f

Q

V

V

Violoncello.

5

uniss. *mf* *mf dim.* *p*

pizz. *R* *1*

1. Pult arco *mf cresc.* *dim.* *f* *mf cresc.* *dim.* *f*

2. Pult arco *mf cresc.* *dim.* *f* *mf cresc.* *dim.* *f*

3. Pult arco *mf cresc.* *dim.* *f* *mf cresc.* *dim.* *f*

mf cresc. f *mf cresc. f*

S *2* *2* *2*

3. Celli. *pp cresc.* *f*

3. Celli. *pp cresc.* *f*

T

p *f*

pizz. *p* *f*

1. Pult *p dolce* *cresc.* *f > p*

2. Pult *p dolce* *cresc.* *f > p*

3. Pult *p dolce* *cresc.* *f > p*

U *2* *2* *2*

Violoncello.

1. Pult. *mp* *pizz.* *p* *1* *1* *1* *3*

2. Pult. *mp* *pizz.* *p* *1* *1* *1* *3*

3. Pult. *mp* *pizz.* *p* *1* *1* *1* *3*

arco *p* *tr* *W* *sul D.* *0* *0* *0* *0* *0* *p*

X₀ *div. p₀* *cresc.* *mf* *dim.* *11* *Z* *pizz.* *p*

1. Pult. *Aa* *arco* *dolce cant.* *3*

2. 3. Pult. *arco* *p* *p* *p* *p* *p* *p* *p*

Tutti divisi *p* *mf* *sul G.* *2* *poco rit. mf* *sf* *poco rit. mf* *sf*

Le Printemps.

Andantino.

Basso.

Alexandre Glazounow, Op. 34.

Celli pizz. 2 3 4 5 6 *p*

2 Soli pizz. 1 1

A 2 (2) *mf dim.* *p*

3 B 5 (2) (4) pizz. *mf* 1

C Tutti arco *p*

D 8 4 E 12 F 6 Corno 1. Solo. 7

3 Soli Flag. sul A. G *p*

H Tutti *mp* *p*

8 I 2 8 *Meno mosso, poco rubato.* *p < f* *p < f* *p < f* *mf < >*

K 1 1 Più mosso. L 12 8 (II parte muta E in D.)

Basso.

M (3 Bassi)

1 2 3 4 5 6 7 8

pp

N ^{divisi}

mf (3)

O uniss.

cresc. *fp cresc.*

P

div. *f* *p* pizz. non divisi

Q

cresc. *f* arco *dim.* *mp dim.*

R

2 3 Bassi *mf cresc. f dim.* 2 S 3

(II parte muta D in E.)

3 Bassi Tutti

mf cresc. mf dim. *f* Flag. sul A. 2 T 2 4

