

Concert für die Violine

mit Begleitung des Orchesters

Ignaz Brüll
(1846-1907)

Edited by
Michael Laus

Allegro con brio.

The musical score is arranged in two systems. The first system includes the woodwinds, brass, and percussion. The second system includes the strings and solo violin.

Woodwinds:

- Flauti:** Treble clef, common time. Starts with a rest, then plays a series of eighth notes starting from G4, marked *sf* and *sempre f*. An *a2* marking is present above the first measure.
- Oboi:** Treble clef, common time. Similar to flutes, starting with a rest and then playing eighth notes, marked *sf* and *sempre f*. An *a2* marking is present above the first measure.
- Clarinetti in A:** Treble clef, key signature of two flats, common time. Starts with a rest, then plays eighth notes, marked *f* and *sempre f*. An *a2* marking is present above the first measure.
- Fagotti:** Bass clef, common time. Starts with a rest, then plays eighth notes, marked *f* and *sempre f*. An *a2* marking is present above the first measure.

Brass:

- Corni in E:** Treble clef, common time. 1-2 parts play a sustained chord, marked *sf*. Part 3 plays a single note, marked *sf*.
- Trombe in E:** Treble clef, common time. 1-2 parts play a sustained chord, marked *f*. Part 3 plays a single note, marked *f*.

Percussion:

- Timpani in A-E:** Bass clef, common time. Plays a series of eighth notes, marked *f*.

Violino Principale: Treble clef, common time. Remains silent throughout the first system.

Second System:

Allegro con brio.

Violini:

- I:** Treble clef, common time. Starts with a rest, then plays eighth notes, marked *f* and *sempre f*.
- II:** Treble clef, common time. Starts with a rest, then plays eighth notes, marked *f* and *sempre f*. Includes triplet markings (3) in later measures.

Viola: Alto clef, common time. Starts with a rest, then plays eighth notes, marked *f* and *sempre f*. Includes triplet markings (3) in later measures.

Cello: Bass clef, common time. Starts with a rest, then plays eighth notes, marked *f* and *sempre f*.

Basso: Bass clef, common time. Starts with a rest, then plays eighth notes, marked *f* and *sempre f*.

Violin Concerto

2
5

Fl.
Ob.
Cl.
Fg.
Cor.
Trb.
Timp.
Vln.Pr.
Vl.
Vla.
Vc.
Bs.

mf
mf

Violin Concerto

3

SOLO

9

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

SOLO

VI.

Vla.

Vc.

Bs.

a2

f

p

f

3

Violin Concerto

Violin Concerto

Vln.Pr.

4
16

Vln.Pr.

The musical score for Violin Part 1 (Vln.Pr.) is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score starts with a double bar line and a repeat sign. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all marked with accents and a 'sempre f' (always forte) instruction. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4, also marked with accents and a 'sempre f' instruction. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4, marked with accents and a 'sempre f' instruction. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3, marked with accents and a 'sempre f' instruction. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3, marked with accents and a 'sempre f' instruction. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3, marked with accents and a 'sempre f' instruction. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2, marked with accents and a 'sempre f' instruction. The eighth measure contains a quarter note F#2, a quarter note E2, and a quarter note D2, marked with accents and a 'sempre f' instruction. The ninth measure contains a quarter note C3, a quarter note B2, and a quarter note A2, marked with accents and a 'sempre f' instruction. The tenth measure contains a quarter note G2, a quarter note F#2, and a quarter note E2, marked with accents and a 'sempre f' instruction. The eleventh measure contains a quarter note D3, a quarter note C3, and a quarter note B2, marked with accents and a 'sempre f' instruction. The twelfth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3, marked with accents and a 'sempre f' instruction. The thirteenth measure contains a quarter note E4, a quarter note D4, and a quarter note C4, marked with accents and a 'sempre f' instruction. The fourteenth measure contains a quarter note B4, a quarter note A4, and a quarter note G4, marked with accents and a 'sempre f' instruction. The fifteenth measure contains a quarter note F#4, a quarter note E4, and a quarter note D4, marked with accents and a 'sempre f' instruction. The sixteenth measure contains a quarter note C5, a quarter note B4, and a quarter note A4, marked with accents and a 'sempre f' instruction. The score ends with a double bar line and a repeat sign.[illegible]

25

Vln.Pr.

VI.

Vla.

Vc.

Bs.

Violin Concerto

5
TUTTI

29

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

ff

p cresc.

a2

p cresc.

p cresc.

poco cresc.

cresc.

poco cresc.

cresc.

poco cresc.

ff

ff

TUTTI

B

a2

*f**f**f**mf*

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

B divisi

*f**f**f**f**f**f**mf**mf**mf**mf*

VI.

Vla.

Vc.

Bs.

7

[illegible]

Violin Concerto

8

41

[illegible]

Cor.

Trb.

mf

Timp.						

Vln.Pr.

The musical score for Violin Part 1 (Vln.Pr.) is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a series of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, and F#5, all beamed together. The second measure contains a quarter note G#4, a quarter note F#4, and a quarter rest. The third measure contains a quarter note G#4, a quarter note F#4, and a quarter rest. The fourth measure contains a quarter note G#4, a quarter note F#4, and a quarter rest. The fifth measure contains a quarter note G#4, a quarter note F#4, and a quarter rest. The sixth measure contains a quarter note G#4, a quarter note F#4, and a quarter rest. The seventh measure contains a quarter note G#4, a quarter note F#4, and a quarter rest. The eighth measure contains a quarter note G#4, a quarter note F#4, and a quarter rest. The ninth measure contains a quarter note G#4, a quarter note F#4, and a quarter rest. The tenth measure contains a quarter note G#4, a quarter note F#4, and a quarter rest. The eleventh measure contains a quarter note G#4, a quarter note F#4, and a quarter rest. The twelfth measure contains a quarter note G#4, a quarter note F#4, and a quarter rest. The thirteenth measure contains a quarter note G#4, a quarter note F#4, and a quarter rest. The fourteenth measure contains a quarter note G#4, a quarter note F#4, and a quarter rest. The fifteenth measure contains a quarter note G#4, a quarter note F#4, and a quarter rest. The sixteenth measure contains a quarter note G#4, a quarter note F#4, and a quarter rest. The seventeenth measure contains a quarter note G#4, a quarter note F#4, and a quarter rest. The eighteenth measure contains a quarter note G#4, a quarter note F#4, and a quarter rest. The nineteenth measure contains a quarter note G#4, a quarter note F#4, and a quarter rest. The twentieth measure contains a quarter note G#4, a quarter note F#4, and a quarter rest. The score includes dynamic markings: *f* (forte) at the beginning of the first measure and *dim.* (diminuendo) at the end of the twentieth measure. There are also hairpins indicating a crescendo and decrescendo.[illegible]

Violin Concerto

9

47

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

espressivo

Vl.

Vla.

Vc.

Bs.

[illegible]

61

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

cresc.

Violin Concerto

12

67

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

Vl.

Vla.

Vc.

Bs.

p

p

mf

tr

tr

tr

tr

72 *poco riten.*

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

Ossia

poco riten.

VI.

Vla.

Vc.

Bs.

The musical score for measures 72-75 of the Violin Concerto. The Violin Principal part (Vln.Pr.) is the central focus, featuring a complex melodic line with triplets and sixteenth notes. The 'Ossia' section is marked with a wavy line and a 'poco riten.' marking. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with sustained notes and chords. The woodwinds (Fl., Ob., Cl., Fg.) and brass (Cor., Trb.) parts have various melodic and harmonic contributions, including a 'poco riten.' marking in the Oboe and Bassoon parts.

C

[a tempo]

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

C

[a tempo]

Vl.

Vla.

Vc.

Bs.

*pp**pp*

82

Fl.

Ob.

Cl. I

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

Ossia

VI.

Vla.

Vc.

Bs.

The musical score for measures 82-88 of the Violin Concerto. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The Violin Principal part begins with a melodic line in measure 82, marked with a first finger (I) fingering. The line continues through measures 83-88, featuring slurs and accents. An 'Ossia' section is indicated at the end of the Violin Principal part. The other instruments (Flute, Oboe, Clarinet I, Bassoon, Cor Anglais, Trumpet, Timpani, Violin I, Viola, Violoncello, and Double Bass) have rests or sustained notes throughout the measures.

Violin Concerto

16

89

Fl.

Ob.

Cl.

Fg.

mp

p

Cor.

Trb.

Timp.

Vln.Pr.

Vl.

Vla.

Vc.

Bs.

The musical score for Violin Concerto, page 16 (measure 89), features a variety of instruments. The Flute, Oboe, Clarinet, and Bassoon staves are at the top, followed by Cor Anglais and Trumpet. The Timpani staff is below the brass. The Violin Principal staff is below the Timpani, and the Violin, Viola, Violoncello, and Bass staves are at the bottom. The Bassoon part has a melodic line starting in measure 89, marked 'mp' and 'p'. The Violin Principal part has a complex rhythmic pattern. The Violin, Viola, Violoncello, and Bass parts have a steady rhythmic accompaniment.

95 D *agitato*

Fl.

Ob. *I Solo*

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr. *agitato*

D *agitato*

Vi. *pp*

Vla. *sempre pp*

Vc. *sempre pp*

Bs.

Detailed description of the musical score: The score is for measures 95 to 104 of a Violin Concerto. It is written for a full orchestra. The key signature has one flat (B-flat). The tempo/mood is 'agitato'. The first system (measures 95-99) features a 'D' dynamic marking and 'agitato' instruction. The Oboe has a 'Solo' marking. The Violin Principal part is marked 'agitato' and 'p'. The second system (measures 100-104) features a 'D' dynamic marking and 'agitato' instruction. The Violin and Viola parts are marked 'pp' and 'sempre pp' respectively. The Violoncello and Double Bass parts are marked 'sempre pp'.

Violin Concerto

100

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

104

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

p

p

p

p

p

p

pp

f

(Div.)

p

p

p

p

Violin Concerto

20

108

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

p

[*p*]

[*p*]

Violin Concerto

21

110

Fl. *mf* **E** 8

Ob. *mf* 8

Cl. *mf* 8

Fg. *mf* 8

Cor. *mf* a2

Trb. *mf* a2

Timp.

Vln.Pr. *f* *breit*

VI. *mf* **E** *pizz.*

Vla. *mf*

Vc. *mf*

Bs. *mf*

Violin Concerto

22

113

Fl. *#8*

Ob. *8*

Cl. *#8*

Fg. *8*

Cor.

Trb.

Timp.

Vln.Pr.

VI. *arco*

Vla. *pp*

Vc. *mf*

Bs. *p*

118 *a tempo*

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

a tempo espressivo

p *mf* *p* *mf*

a tempo

VI.

Vla.

Vc.

Bs.

p *mf* *p* *mf* *dim. al ppp* *mf*

mf *p* *mf* *[mf]*

Violin Concerto

24

125

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

p

p

pp

pizz.

arco

[*p*]

Violin Concerto

25

[illegible]

Violin Concerto

26

137

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

Vi.

Vla.

Vc.

Bs.

p

I

The musical score for measures 137-140 of a Violin Concerto. The score is written for a full orchestra and a solo violin. The key signature is one flat (B-flat major or F minor). The time signature is 4/4. The solo violin part (Vln.Pr.) features a complex melodic line with many slurs and accents. The woodwinds (Fl., Ob., Cl., Fg.) and brass (Cor., Trb.) parts are mostly silent, with some activity in the fourth measure. The strings (Vi., Vla., Vc., Bs.) provide a harmonic foundation with sustained notes and some movement in the lower strings.

Violin Concerto

27

[illegible]

Violin Concerto

28

145

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

This musical score page contains measures 28 through 32 of a Violin Concerto. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trb.), Timpani (Timp.), Violin Principal (Vln.Pr.), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). Measures 28-31 feature woodwinds and strings playing sustained notes with various articulations and slurs. The Violin Principal part in measure 28 is highly active, featuring a series of sixteenth-note chords and a descending melodic line. The Violin and Viola parts in measures 29-31 play a simple harmonic accompaniment. The Violoncello and Double Bass parts play a similar harmonic accompaniment, with the Double Bass part featuring a descending melodic line in measure 32. The Timpani part is silent throughout the measures.

150

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

p

3

3

3

3

3

3

3

3

Violin Concerto

TUTTI

30
154

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

ff

ff

ff

ff

mf

cresc.

ff

ff

ff

Fl. **G** *a2*

Ob. *a2* *sempre ff*

Cl. *a2* *sempre ff*

Fg. *sempre ff*

Cor. *ff* *sempre ff*

Trb. *ff* *sempre ff*

Timp.

Vln.Pr.

Vi. **G** *sempre ff*

Vla. *sempre ff*

Vc. *ff* *sempre ff*

Bs. *ff* *sempre ff*

Violin Concerto

32

164

[illegible]

33

[illegible]

Violin Concerto

34

176

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

Detailed description: This page of a musical score for a Violin Concerto covers measures 34 through 39. The score is arranged in a system with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Trumpet) and the percussion section (Timpani) are mostly silent, indicated by rests. The Flute and Bassoon parts feature some harmonic accompaniment with chords and octaves. The Violin Principal (Vln.Pr.) has a melodic line with various articulations, including accents and slurs. The Viola (Vla.) plays a melodic line with slurs. The Violoncello (Vc.) and Double Bass (Bs.) provide a harmonic foundation with sustained notes and octaves. The string section (Violins I and II) is also present but mostly silent.

H

35

[illegible]

Violin Concerto

36

189

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

Vi.

Vla.

Vc.

Bs.

p

pp

p

p

37

This page contains the musical score for measures 195 through 200 of a Violin Concerto. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trb.), Timpani (Timp.), Violin Principal (Vln.Pr.), Violins I & II (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The key signature has one flat (B-flat major or D minor), and the time signature is common time (C). Measure numbers 195, 196, 197, 198, 199, and 200 are indicated at the top of their respective staves. Dynamics include *mf*, *p*, *f*, and *glissez*. Performance markings such as accents (*>*) and slurs are present throughout the score. The page number 37 is located in the bottom right corner.

Violin Concerto

38

199

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

Vi.

Vla.

Vc.

Bs.

mf

mf

mf

p

glissez

p

p

p

mf

mf

Violin Concerto

39

202

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

p

p

p

Detailed description of the musical score: The score is for measures 202 and 203 of a Violin Concerto. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are as follows: Flute (Fl.) plays sustained chords in both measures. Oboe (Ob.) also plays sustained chords. Clarinet (Cl.) has a melodic line in measure 202, starting with a piano (*p*) dynamic, and rests in measure 203. Bassoon (Fg.) has a melodic line in measure 202, starting with a piano (*p*) dynamic, and continues in measure 203. Cor Anglais (Cor.) and Trumpet (Trb.) have short notes in measure 202 and rests in measure 203. Timpani (Timp.) has a short note in measure 202 and rests in measure 203. Violin Principal (Vln.Pr.) plays a rhythmic pattern of eighth and sixteenth notes. Violin (VI.) and Viola (Vla.) have melodic lines. Violoncello (Vc.) and Double Bass (Bs.) have sustained notes, with a crescendo indicated by a hairpin in the bassoon and double bass parts.

Violin Concerto

Violin Concerto

40

J

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

J

VI.

Vla.

Vc.

Bs.

f

f

f

f

f

f pesante

Violin Concerto

41

[illegible]

211

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

Violin Concerto

43

This musical score page contains measures 215 through 218. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- Cl.**: Clarinet
- Fg.**: Bassoon
- Cor.**: Horns (two staves)
- Trb.**: Trumpets
- Timp.**: Timpani
- Vln.Pr.**: Violin I
- VI.**: Violins II
- Vla.**: Viola
- Vc.**: Violoncello
- Bs.**: Double Bass

The key signature has one flat (B-flat). Measure numbers 215, 216, 217, and 218 are indicated at the top of their respective columns. Performance markings include accents (*a2*) above notes in measures 215 and 217, and dynamic markings such as *sff* (sforzando) under the timpani staff in measure 215. The woodwinds and strings play sustained chords or moving lines, while the brass section provides harmonic support. The timpani features a rhythmic pattern of eighth notes with accents.

K SOLO

Fl. *dim. assai* **pp** *rit.* *a tempo*

Ob. *dim. assai* **pp**

Cl. *dim. assai* **pp**

Fg. *dim. assai* **pp**

Cor. *dim. al* **pp**

Trb. *dim. al* **pp** [dim.]

Timp. **sf**

Vln.Pr. *rit.* *a tempo*

K SOLO

VI. *dim.* **p** *rit.* *a tempo*

Vla. *dim.* **p** *pizz.* **p**

Vc. *dim.* **p** *pizz.* **p**

Bs. *dim.* **p** *pizz.* **p**

224

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

p

Violin Concerto

46

230

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

Vl.

Vla.

Vc.

Bs.

Ossia

The musical score for measures 46-51 of a Violin Concerto. The score is written for a full orchestra and a solo violin. The measures are numbered 46 to 51. The instruments are arranged in a standard orchestral layout. The Violin Principal part is the most prominent, featuring a melodic line with various ornaments and a final 'Ossia' section. The Viola, Violoncello, and Bass parts provide harmonic support with rhythmic patterns. The other instruments are mostly silent in these measures.

236

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

Vi.

Vla.

Vc.

Bs.

mf

[mf]

8

The musical score for measures 236-241 of a Violin Concerto. The score is written for a full orchestra and a solo violin. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 236 begins with a bassoon (Fg.) entry, marked *mf*, playing a sixteenth-note triplet (F4, G4, A4) followed by a half note (B4). The violin principal (Vln.Pr.) part has a melodic line starting on G4, moving up to A4, then down to G4, and finally to F4. The viola (Vla.) part has a rhythmic pattern of eighth notes (F4, G4, A4, B4). The cello (Vc.) and double bass (Bs.) parts have a simple harmonic accompaniment, with the cello playing a half note (F4) and the double bass playing a half note (B3). The woodwinds (Fl., Ob., Cl., Cor., Trb.) and timpani (Timp.) are silent in this measure. Measures 237-241 continue the orchestral texture, with the violin principal part playing a melodic line and the woodwinds and timpani providing harmonic support.

48

242

M *agitato*

Violin Concerto

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

Vl.

Vla.

Vc.

Bs.

*f**f**f*

I

*p*M *agitato**pp*

arco

divisi

sempre *pp*

arco

sempre *pp*

247

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

p

p

f

p

p

a2

p

I

pp

f

p

p

Violin Concerto

50

252

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

stringendo

stringendo

Detailed description of the musical score: The score is for measures 50-53 of a Violin Concerto. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass section (Cor Anglais, Trumpet), percussion (Timpani), and a string section (Violin Principal, Violin, Viola, Violoncello, Double Bass). The key signature is two flats. Measure 50: Flute has a half note G4, then a quarter rest. Oboe has a quarter rest, then a half note G4. Clarinet and Bassoon have whole rests. Cor Anglais and Trumpet have quarter notes G4, A4, B4. Timpani has a half note G2. Violin Principal has a half note G4, then a quarter rest. Violin, Viola, Violoncello, and Double Bass have half notes G2, B2, D3, F2. Measure 51: Flute has a half note A4, then a quarter rest. Oboe has a half note G4. Clarinet and Bassoon have whole rests. Cor Anglais and Trumpet have quarter notes G4, A4, B4. Timpani has a half note G2. Violin Principal has a half note A4, then a quarter rest. Violin, Viola, Violoncello, and Double Bass have half notes G2, B2, D3, F2. Measure 52: Flute has a half note B4, then a quarter rest. Oboe has a half note A4. Clarinet and Bassoon have whole rests. Cor Anglais and Trumpet have quarter notes G4, A4, B4. Timpani has a half note G2. Violin Principal has a half note B4, then a quarter rest. Violin, Viola, Violoncello, and Double Bass have half notes G2, B2, D3, F2. Measure 53: Flute has a half note C5, then a quarter rest. Oboe has a half note B4. Clarinet and Bassoon have whole rests. Cor Anglais and Trumpet have quarter notes G4, A4, B4. Timpani has a half note G2. Violin Principal has a half note C5, then a quarter rest. Violin, Viola, Violoncello, and Double Bass have half notes G2, B2, D3, F2. The score includes dynamic markings like 'stringendo' and various musical notations such as beams, slurs, and rests.

256

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

Vl.

Vla.

Vc.

Bs.

rit.

breit

rit.

divisi

pizz.

a2

The musical score for measures 256-258 of a Violin Concerto. The score is written for a full orchestra. Measures 256 and 257 are marked with a *rit.* (ritardando) instruction. In measure 258, the Violin Principal part is marked with a *breit* (broad) instruction. The Violin I and II parts are marked with *pizz.* (pizzicato). The Viola part has a *divisi* (divided) marking in measure 257. The Trumpet and Timpani parts have an *a2* (second octave) marking in measure 258. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. *fp* *mf* *a tempo* *I*

Ob. *fp* *mf* *I*

Cl. *fp*

Fg. *fp*

Cor. *fp*

Trb. *fp*

Timp.

Vln.Pr. *f* *8va* *tr*

Vi. *mf* *pp* *a tempo* *arco*

Vla. *mf* *pp*

Vc. *mf* *mf*

Bs. *mf* *p*

[illegible]

Violin Concerto

54

272

TUTTI

Fl. *p* *cresc.* *mf*

Ob. *p* *mf*

Cl. *p* *mf* *cresc.*

Fg. *p*

Cor. *pp* [*cresc.*] *mf*

Trb. *pp* [*cresc.*]

Timp.

Vln.Pr. *p* *cresc.*

VI. *mf*

Vla. *p* *cresc.*

Vc. *pizz.* *arco* *p* *cresc.*

Bs. *pizz.* *arco* *p* *cresc.*

Violin Concerto . . . 55

55

[illegible]

Violin Concerto

56

286

SOLO

Cadenza

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

stringendo

f

SOLO

Cadenza

Violin Concerto

57

*Ossia**a tempo*

Vln.Pr.

Vln.Pr.

287 TUTTI SOLO *string.*

VI.

TUTTI SOLO

p

Vla.

p

Vc.

p

Vln.Pr.

harm.

TUTTI SOLO

tr.

VI.

TUTTI SOLO

p

Vla.

p

Vc.

p

Fl. *a tempo*
p

Ob.

Cl. *p*

Fg. *p*

Cor.

Trb.

Timp.

Vln.Pr. *a tempo*
p *p* *cresc.*

Vl.

Vla.

Vc. *p*

Bs. *p*

Violin Concerto

59

[illegible]

Violin Concerto

60

301

[illegible]

306

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

Vi.

Vla.

Vc.

Bs.

p

a2

f

pp

dim.

a tempo
(trillo)

[p] espressivo

The musical score for measures 306-309 of a Violin Concerto. The score is written for a full orchestra and solo violin. The Violin Principal part (Vln.Pr.) is the most active, featuring a melodic line that begins with a forte (f) dynamic, followed by a decrescendo (dim.) and a trillo section marked 'a tempo'. The Cor Anglais (Cor.) part has a short melodic phrase in measure 306, marked piano (p) and a2. The Bassoon (Fg.) part has a melodic phrase in measure 307, marked [p] espressivo. The Violin (Vi.) and Viola (Vla.) parts have a whole note chord in measure 306, marked pp. The Viola part also has a whole note chord in measure 307, marked pp. The Violoncello (Vc.) and Double Bass (Bs.) parts have a whole note chord in measure 306, marked #. The other instruments (Fl., Ob., Cl., Trb., Timp.) are silent throughout the measures.

[illegible]

317

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

p

cresc.

Violin Concerto

321

321

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

322

323

324

[p]

p

p

mf

f

325

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

f

VI.

Vla.

Vc.

Bs.

Violin Concerto

66

329

This musical score page contains measures 66, 67, and 68 of a Violin Concerto. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trb.), Timpani (Timp.), Violin/Prima Violin (Vln.Pr.), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.).

Measure 66 (first system) features a Flute part with a whole rest, an Oboe part with a quarter rest followed by a quarter note G4, a Clarinet part with a quarter rest followed by a quarter note G4, and a Bassoon part with a quarter rest followed by a quarter note G4. The Cor Anglais, Trumpet, and Timpani parts have whole rests. The Violin/Prima Violin part begins with a forte (*f*) dynamic and a sixteenth-note figure. The Violins, Viola, Violoncello, and Double Bass parts have whole rests.

Measure 67 (second system) continues the woodwind patterns. The Flute has a whole rest. The Oboe has a quarter rest followed by a quarter note G4. The Clarinet has a quarter rest followed by a quarter note G4. The Bassoon has a quarter rest followed by a quarter note G4. The Cor Anglais part has a whole rest. The Trumpet and Timpani parts have whole rests. The Violin/Prima Violin part continues with the sixteenth-note figure. The Violins, Viola, Violoncello, and Double Bass parts have whole rests.

Measure 68 (third system) shows the Flute playing a half note G4. The Oboe, Clarinet, and Bassoon parts have whole rests. The Cor Anglais part has a whole rest. The Trumpet and Timpani parts have whole rests. The Violin/Prima Violin part continues with the sixteenth-note figure. The Violins, Viola, Violoncello, and Double Bass parts have whole rests.

332

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

3

VI.

Vla.

Vc.

Bs.

1

[p]

1

[p]

Violin Concerto

68

335

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

Vi.

Vla.

Vc.

Bs.

p

pp

pp

pp

p

[p]

[p]

I

I

The musical score for measures 335-337 of a Violin Concerto. The score is written for a full orchestra and solo violin. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The measures are as follows:

- Measure 335: Flute, Oboe, Clarinet, and Bassoon play whole notes. The Oboe and Clarinet notes have accents. The Bassoon note has a breath mark. The Violoncello and Double Bass play a half note. The Violins and Violas play a half note. The Timpani play a half note. The Violin Principal plays a half note.
- Measure 336: Flute, Oboe, Clarinet, and Bassoon play whole notes. The Violoncello and Double Bass play a half note. The Violins and Violas play a half note. The Timpani play a half note. The Violin Principal plays a half note.
- Measure 337: Flute, Oboe, Clarinet, and Bassoon play whole notes. The Violoncello and Double Bass play a half note. The Violins and Violas play a half note. The Timpani play a half note. The Violin Principal plays a half note.

338

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

Violin Concerto

70

341

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

cresc.

p

[*p*]

Violin Concerto

71

[illegible]

Violin Concerto

72

347

a2

TUTTI

[illegible]

352

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

Vi.

Vla.

Vc.

Bs.

ff

a2

Violin Concerto, page 73, measures 352-355. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Timpani, Violin Principal, Violin I, Viola, Violoncello, and Double Bass. Measures 352-355 show a complex orchestral texture with various instruments playing sustained notes and rhythmic patterns. The Violin Principal part features a forte (ff) dynamic marking in measure 352. The Trumpet part has a 'a2' marking in measure 353. The score is written in a key with one sharp (F#) and a 4/4 time signature.

Molto Moderato

Flauti

Oboi

Clarinetti in A

Fagotti

Corn in F

Timpani in C-G

Violino Principale

Molto Moderato

Violini

Viola

Cello

Basso

pp

p

p espressivo

pp *mf*

pp

pp

pp

pp

7

Fl.

Ob.

Cl.

Fg.

pp

Cor.

I

Timp.

Vln.Pr.

p

mf

VI.

Vla.

Vc.

Bs.

divisi

12 *poco stringendo*

Fl.

Ob.

Cl.

Fg. *I espress.*
mf *p* *mf* *pp*

Cor. *p* *sempre p*

Timp.

Vln.Pr. *poco stringendo* *crescendo*

Vl. *poco stringendo*

Vla.

Vc. *mf* *p* *mf* *p*

Bs. *mf* *p*

17

Fl.

Ob.

Cl.

Fg.

Cor.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

dim. *p* *f* *sul G*

sempre pp *[sempre pp]* *[sempre pp]* *sempre pp*

sempre pp

28

Fl.

Ob.

Cl.

Fg.

Cor.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

f

mf cresc.

f

a2

p

f

cresc.

f

a2

p

f

cresc.

f

a2

p

f

cresc.

f

a2

p

[illegible]

40

Fl.

Ob.

Cl.

Fg.

Cor.

Timp.

p

Ossia

Vln.Pr.

Vl.

Vla.

Vc.

Bs.

divisi

pizz.

pizz.

p

45 I Solo

Fl.

Ob.

Cl.

Fg.

Cor.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

p

con calore

f

pp

arco

arco

mf

I Solo

B

Fl.

Ob. *I Solo*
p *dim.*

Cl.

Fg.

pp

Cor.

Timp.

pp

Vln.Pr.

p *mf*

B

VI.

Vla.

pizz.

Vc.

pizz. *arco*

Bs.

pizz. *arco*

54

Fl.

Ob.

Cl.

Fg.

ppp

Cor.

pp

p ma marcato

p ma marcato

Timp.

Vln.Pr.

crescendo

Vi.

Vla.

pizz.

Vc.

Bs.

Detailed description of the musical score: The score is for measures 54-56 of a Violin Concerto. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Violin Principal (Vln.Pr.) part is the most active, featuring a complex melodic line with many sixteenth and thirty-second notes, including a crescendo. The Cor Anglais (Cor.) part has a marcato section starting in measure 55. The Viola (Vla.) part has a pizzicato section in measure 54. The woodwinds (Fl., Ob., Cl., Fg.) and strings (Vc., Bs.) provide harmonic support with various textures and dynamics. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent. The Clarinet (Cl.) and Bassoon (Fg.) parts have some harmonic support. The Timpani (Timp.) part has a simple rhythmic pattern. The Violins (Vi.) part is mostly silent. The Violoncello (Vc.) and Double Bass (Bs.) parts have a simple harmonic support.

57

Fl.

Ob.

Cl.

Fg.

Cor.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

mf

mf *ma marcato*

dim.

f *espressivo*

dim.

dim.

p

pp

ppp

arco

62 *rit.*

Fl.

Ob.

Cl. *p*

Fg. [*p*]

Cor. *p*

Timp.

Vln.Pr. *rit.*
espressivo

Vi. *rit.*
pp

Vla. *pp* 3

Vc. *pp*
divisi 3

Bs. *pp*

67

Fl.

Ob.

Cl.

Fg.

Cor.

Timp.

Vln.Pr.

Vl.

Vla.

Vc.

Bs.

C

mf

p

poco agitato

mf

divisi

unis.

mf

C

72

Fl.

Ob.

Cl.

Fg.

Cor.

Timp.

Vln.Pr.

Vi.

Vla.

Vc.

Bs.

mf

pp

p

dim. al ppp

pp

pp

mf

pp

divisi

3

3

3

3

[illegible]

86

Fl.

Ob.

Cl.

Fg.

Cor.

Timp.

Vln.Pr.

Vl.

Vla.

Vc.

Bs.

p

p

pp

pp

pizz.

I Solo

I Solo

Detailed description of the musical score: The score is for measures 86 through 89 of a Violin Concerto. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Timpani (Timp.), Violin Principal (Vln.Pr.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.).
- Measure 86: Flute and Oboe have whole rests. Clarinet has a whole rest. Bassoon has a whole rest. Cor Anglais has a whole rest. Timpani has a whole rest. Violin Principal has a half note G4, followed by a sixteenth-note triplet (A4, B4, C5) marked *p*, then a quarter note D5, a half note E5, and a whole rest. Violin has a whole rest. Viola has a half note G3, marked *pp*, followed by a whole rest. Violoncello has a half note G2, marked *pp*, followed by a whole rest. Double Bass has a half note G1, marked *pizz.*, followed by a whole rest.
- Measure 87: Flute and Oboe have whole rests. Clarinet has a half note G4, marked *p*, followed by a sixteenth-note triplet (A4, B4, C5) marked *p*, then a quarter note D5, a half note E5, and a whole rest. Bassoon has a whole rest. Cor Anglais has a whole rest. Timpani has a whole rest. Violin Principal has a half note G4, followed by a sixteenth-note triplet (A4, B4, C5) marked *p*, then a quarter note D5, a half note E5, and a whole rest. Violin has a whole rest. Viola has a half note G3, marked *pp*, followed by a whole rest. Violoncello has a half note G2, marked *pp*, followed by a whole rest. Double Bass has a half note G1, marked *pizz.*, followed by a whole rest.
- Measure 88: Flute and Oboe have whole rests. Clarinet has a half note G4, marked *p*, followed by a sixteenth-note triplet (A4, B4, C5) marked *p*, then a quarter note D5, a half note E5, and a whole rest. Bassoon has a whole rest. Cor Anglais has a whole rest. Timpani has a whole rest. Violin Principal has a half note G4, followed by a sixteenth-note triplet (A4, B4, C5) marked *p*, then a quarter note D5, a half note E5, and a whole rest. Violin has a whole rest. Viola has a half note G3, marked *pp*, followed by a whole rest. Violoncello has a half note G2, marked *pp*, followed by a whole rest. Double Bass has a half note G1, marked *pizz.*, followed by a whole rest.
- Measure 89: Flute has a half note G4, marked *I Solo*, followed by a sixteenth-note triplet (A4, B4, C5) marked *I Solo*, then a quarter note D5, a half note E5, and a whole rest. Oboe has a whole rest. Clarinet has a whole rest. Bassoon has a whole rest. Cor Anglais has a whole rest. Timpani has a whole rest. Violin Principal has a half note G4, followed by a sixteenth-note triplet (A4, B4, C5) marked *p*, then a quarter note D5, a half note E5, and a whole rest. Violin has a whole rest. Viola has a half note G3, marked *pp*, followed by a whole rest. Violoncello has a half note G2, marked *pp*, followed by a whole rest. Double Bass has a half note G1, marked *pizz.*, followed by a whole rest.

Fl. E

Ob. *I Solo*
mf

Cl. *I Solo*

Fg.

Cor. *pp*

Timp.

Vln.Pr. *f*

Vi. E
pp

Vla. *pp*

Vc. *arco*

Bs. *pizz.*

95

Fl. *I Solo* *rit.* *I* *p*

Ob.

Cl. *I* *p*

Fg.

Cor.

Timp.

Vln.Pr. *p* *p*

VI. *rit.* *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Bs.

99

Fl.

Ob.

Cl.

Fg.

Cor.

Timp.

Vln.Pr.

mf

VI.

Vla.

Vc.

Bs.

Detailed description: This musical score page contains measures 99, 100, and 101. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line in measures 99 and 100, followed by rests in measure 101. The brass section (Coronet, Trombones) has a sustained chord in measures 99 and 100, followed by a rest in measure 101. The string section (Violins, Violas, Cellos, Basses) has a melodic line in measures 99 and 100, followed by a rest in measure 101. The first violin part is marked *mf* and features a series of sixteenth notes in measures 99 and 100, followed by a rest in measure 101.

Violin Concerto

95

[illegible]

105

Fl.

Ob.

Cl.

Fg.

Cor.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

pp

pp

[pp]

pp

mf heraustret.

I Solo

3

p

pp

pp

pp

pp

109 *poco rit.*

Fl.

Ob.

Cl. *[pp]*

Fg.

Cor.

Timp. *pp*

Ossia

Vln.Pr. *poco rit.* *pp*

poco rit.

VI. *pp*

Vla. *pp*

Vc. *pizz.*

Bs.

SOLO

Flauti

Oboi

Clarinetti in A

Fagotti

1-2
Corni in E

3

Trombe in E

Timpani
in A-E

Violino Principale

FINALE Allegro

SOLO

I
Violini

II

Viola

Cello

Basso

p

pp

dolce

divisi

pizz.

simile

8

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

Violin Concerto

14

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

Vi.

Vla.

Vc.

Bs.

f

cresc.

mf

p

cresc.

cresc.

f

cresc.

Violin Concerto

101

20 **TUTTI**

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

TUTTI

VI.

Vla.

Vc.

Bs.

cresc.

f

a2

f

p

mf

mf

p

mf

harm.

f

f marcato

f

arco

f

a2

I

musical score for Violin Concerto, page 101. The score is for measures 20 to 26. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Coronet, Trumpet), Timpani, Violin Principal, Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and timpani provide harmonic support. Dynamics range from piano (p) to fortissimo (f). The woodwinds have various articulations like accents and slurs. The strings are marked 'arco' and 'f marcato'.

102

Violin Concerto

The musical score for page 102 of a Violin Concerto. It features a full orchestral ensemble including woodwinds, brass, percussion, and strings. The key signature has two flats (B-flat and E-flat). The tempo/mood is indicated by a quarter note followed by a fermata. The score begins at measure 27. The Flute part starts with a melodic line, while the Oboe plays a rhythmic pattern. The Clarinet and Bassoon provide harmonic support. The Cor Anglais and Trumpet are silent. The Timpani plays a steady rhythm. The Violoncello and Double Bass play a low, sustained line. The Violin I and II parts enter with a powerful, accented melody. The Viola plays a rhythmic pattern. The Violoncello II and Double Bass parts also feature melodic lines. The score includes various dynamics such as piano (*p*) and crescendo (*cresc.*). Performance markings include accents, slurs, and breath marks.

A *animato*

A *animato*

Violin Concerto

35 103

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

Vi.

Vla.

Vc.

Bs.

cresc.

mf

p

ff

animato

a2

Violin Concerto

41 *pesante* SOLO

Fl.

Ob.

Cl. *a2* *ff*

Fg. *a2* *ff* *p*

Cor. *f* *p*

Trb. *p*

Timp.

Vln.Pr. *f*

VI. *pesante* *ff* SOLO

Vla. *ff*

Vc. *ff* *pizz.* *p*

Bs. *ff* *p*

46

Fl.

Ob.

Cl. *a2*

Fg. *ff* *a2* *II* *ff* *a2*

Cor. *f* *f* *p* *f*

Trb. *p*

Timp.

Vln.Pr.

VI. *ff* *ff* *ff* *ff* *sul G*

Vla. *ff* *ff* *ff* *ff* *ff* *arco*

Vc. *ff* *ff* *ff* *pizz.* *ff* *arco*

Bs. *ff* *ff* *ff* *p* *ff* *arco*

51

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

Vi.

Vla.

Vc.

Bs.

f

a2

56

Fl. ^{a2}

Ob. *ff*

Cl. *ff*

Fg. *ff* *mf* *fp*

Cor. *fp*

Trb. *f*

Timp.

Vln.Pr. *f*

Vi. *ff*

Vla. *ff* *mf*

Vc. *ff*

Bs. *ff*

60

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

p

p

tr.

rit.

dim.

Violin Concerto

109

B *meno mosso*
religioso

Cl. *legato*

Fg. *legato*

Vln.Pr. *p*

73 *sostenuto*

Vln.Pr. *f*

VI. *pp* *sul ponticello*

divisi sul ponticello

Vla. *pp* *divisi sul ponticello*

pp

unis.

Violin Concerto

80

Fl. *p* *poco stringendo al tempo primo*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fg. *p* *cresc.*

Cor. *p* *cresc.*

Trb.

Timp.

Vln.Pr. *p* *cresc.*

VI. *poco stringendo al tempo primo*

Vla.

Vc.

Bs.

Violin Concerto

111

87 C *molto animato*

Fl. *pp*

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr. *p*

C *molto animato*

Vi.

Vla.

Vc. *p*

Bs. *p*

91

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

Vi.

Vla.

Vc.

Bs.

pp

p

95

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

Vi.

Vla.

Vc.

Bs.

Fl. part: Measure 95 has a half note G#4. Measure 96 has eighth notes G#4, A5, G#4, F#4, E4. Measure 97 has a half note G#4.

Ob. part: Measures 95-97 are rests.

Cl. part: Measure 95 has a half note G#3. Measure 96 has eighth notes G#3, A4, G#3, F#3, E3. Measure 97 has a half note G#3.

Fg. part: Measures 95-97 are rests.

Cor. part: Measures 95-97 are rests.

Trb. part: Measures 95-97 are rests.

Timp. part: Measures 95-97 are rests.

Vln.Pr. part: Measure 95 has a sixteenth note G#4. Measure 96 has eighth notes G#4, A5, G#4, F#4, E4. Measure 97 has a sixteenth note G#4.

Vi. part: Measure 95 has a half note G#3. Measure 96 has a half note G#3. Measure 97 has a half note G#3.

Vla. part: Measure 95 has a half note G#3. Measure 96 has a half note G#3. Measure 97 has a half note G#3.

Vc. part: Measure 95 has a half note G#3. Measure 96 has a half note G#3. Measure 97 has a half note G#3.

Bs. part: Measure 95 has a half note G#3. Measure 96 has a half note G#3. Measure 97 has a half note G#3.

Dynamics: *mf* (Violin), *mf* (Viola), *[mf]* (Violoncello), *[mf]* (Double Bass).

98

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

Vi.

Vla.

Vc.

Bs.

f

f

102

Fl. *pp*

Ob.

Cl. *pp*

Fg. *pp*

Cor.

Trb.

Timp.

Vln.Pr. *p* *harm.*

VI. *pp* *pizz.*

Vla.

Vc. *pp* *pizz.*

Bs.

106

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

pizz.

[pp]

110

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

Vl.

Vla.

Vc.

Bs.

p

p

pizz.

Violin Concerto

114

Fl. *p*

Ob.

Cl. *I Solo*

Fg.

Cor. *pp*

Trb.

Timp.

Vln.Pr. *poco dim.* *mf*

VI. *D* *arco* *p*

Vla. *arco* *p*

Vc. *arco* *p*

Bs. *p*

120

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

Vi.

Vla.

Vc.

Bs.

I Solo

pp

The musical score for measures 120-125 of the Violin Concerto. The Oboe (Ob.) has a 'Solo' marking in measure 123. The Violin Principal (Vln.Pr.) part features a series of slurs and accents in measures 124 and 125. The Violin (Vi.) part has a 'pp' (pianissimo) marking in measure 124. The Viola (Vla.) part has a continuous eighth-note pattern. The Violoncello (Vc.) and Double Bass (Bs.) parts have a simple harmonic line.

126

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

marcato

cresc.

The musical score for measures 126-130 of a Violin Concerto. The score is written for a full orchestra and a principal violin. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet) are mostly silent, with a clarinet entry in measure 130 marked 'marcato'. The principal violin has a melodic line with triplets and a crescendo. The strings provide harmonic support with various rhythmic patterns.

Violin Concerto

121

[illegible]

[illegible]

Violin Concerto

123

[illegible]

146

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

f

Violin Concerto

125

151

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff* *a2*

Fg. *ff*

Cor. *mf*

Trb. *f*

Timp.

Vln.Pr.

VI. *f* *ff* *E*

Vla. *f* *ff* *3*

Vc. *f* *pizz.* *arco* *ff* *3*

Bs. *f* *pizz.* *arco* *ff* *3*

Violin Concerto

[illegible]

Violin Concerto

127

160

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

Vi.

Vla.

Vc.

Bs.

pp

p

pp

p

p

mf

divisi
pizz.

pizz.

Violin Concerto

166

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

The musical score for measures 166-169 of a Violin Concerto. The key signature is two flats (B-flat and E-flat). The Violin Principal (Vln.Pr.) part is the most active, featuring a rapid, intricate melodic line with many sixteenth and thirty-second notes. The other instruments provide harmonic support and rhythmic patterns. The Flute (Fl.) and Oboe (Ob.) parts have some melodic fragments. The Clarinet (Cl.) and Bassoon (Fg.) parts are mostly rests. The Cor Anglais (Cor.) and Trumpet (Trb.) parts have some harmonic support. The Timpani (Timp.) part is mostly rests. The Violins I & II (VI.) part has some harmonic support. The Viola (Vla.) part has some harmonic support. The Violoncello (Vc.) and Double Bass (Bs.) parts have some harmonic support.

Violin Concerto

129

170

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

*mf*₁

mf

pp

mf

pp

I Solo

174

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

*dim. al **pp***

cresc.

The musical score for measures 174-176 of a Violin Concerto. The score is written for a full orchestra and a solo violin. The Violin Principal part (Vln.Pr.) is the most active, featuring a rapid sixteenth-note scale. The scale starts on a sharp (F#) and ends on a natural (F). The fingerings are indicated as 5, 5, 5, 5, 5, 5, 5, 6, 6. A crescendo marking (*cresc.*) is placed below the scale. The other instruments (Fl., Ob., Cl., Fg., Cor., Trb., Timp., VI., Vla., Vc., Bs.) are mostly silent, with some initial notes in the first measure. The Trumpet part (Trb.) has a dynamic marking of *dim. al pp* (diminuendo to pianissimo) in the first measure.

177 *Poco meno mosso*

Fl.

Ob.

Cl.

Fg.

pp

pp

Cor.

I

[p]

Trb.

Timp.

Vln.Pr.

sul G

ff

sostenuto

f

Poco meno mosso

VI.

arco

p

Vla.

arco

p

divisi

p

Vc.

pp

Bs.

pp

Violin Concerto

184

Fl. *p*

Ob.

Cl. *p*

Fg. *p*

Cor.

Trb.

Timp.

Vln.Pr. *p*

VI. *F*

Vla.

Vc.

Bs.

Measure 184: Flute (F), Clarinet (C), Bassoon (B) play a melodic line starting on F4, marked *p*. Violin Principal (Vln.Pr.) plays a series of sixteenth-note runs. Viola (Vla.) and Violoncello (Vc.) play a rhythmic pattern of eighth notes. Double Bass (Bs.) plays a simple accompaniment of eighth notes. Measures 185-189: The Flute, Clarinet, and Bassoon continue their melodic line. The Violin Principal continues with sixteenth-note runs. The Viola and Violoncello continue with their rhythmic pattern. The Double Bass continues with its accompaniment. Dynamics include *p* and *F* (fortissimo).

Violin Concerto

133

190 *poco stringendo
al tempo primo*

Fl. *poco cresc.* *pp*

Ob.

Cl. *poco cresc.*

Fg.

Cor. *p poco cresc.*

Trb.

Timp.

Vln.Pr. *cresc.* *p molto animato*

*poco stringendo
al tempo primo*

VI.

Vla.

Vc. *p*

Bs. *p*

195

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

198

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

p

p

p

p

p

201

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

Vl.

Vla.

Vc.

Bs.

The musical score for measures 201-203 of the Violin Concerto. Measure 201 features a Flute (Fl.) and Clarinet (Cl.) playing a melodic line with eighth notes, while the Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trb.), Timpani (Timp.), Violin Principal (Vln.Pr.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.) are in rests. Measure 202 shows the Flute and Clarinet continuing their melodic line, with the Oboe, Bassoon, Cor Anglais, Trumpet, Timpani, Violin Principal, Violin, Viola, Violoncello, and Double Bass in rests. Measure 203 features a forte (f) dynamic marking, with the Flute and Clarinet playing a melodic line, and the Oboe, Bassoon, Cor Anglais, Trumpet, Timpani, Violin Principal, Violin, Viola, Violoncello, and Double Bass in rests.

Violin Concerto

137

[illegible]

208

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 208, 209, and 210. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor, Trumpet (Trb.), Timpani (Timp.), Violin Principal (Vln.Pr.), Violins (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The Flute, Oboe, and Clarinet parts have specific notes in measure 208, while the Bassoon and other woodwinds are silent. The string section (Cor, Trb., Timp., VI., Vla., Vc., Bs.) is silent throughout these measures. The Violin Principal part plays a complex, fast-moving melody in measure 208, which continues in measure 209 and then has a repeat sign in measure 210.

211

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

Vi.

Vla.

Vc.

Bs.

pp

pp

p

215 *poco rit. a tempo*

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

poco rit. a tempo

VI.

Vla.

Vc.

Bs.

The musical score for measures 215-217 of the Violin Concerto. The score is for a full orchestra. Measures 215 and 216 show the woodwinds and strings playing a melodic line. Measure 217 shows the woodwinds and strings playing a melodic line. The tempo is marked 'poco rit. a tempo'.

218 **Animato**

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

Animato

VI.

Vla.

Vc.

Bs.

pizz.

pp

pizz.

pp

pizz.

pp

The musical score for measures 218-223 of the Violin Concerto, page 141. The tempo is 'Animato'. The key signature has one flat (B-flat). The time signature is 2/4. The solo violin part (Vln.Pr.) plays a continuous eighth-note melody. The strings (VI, Vla, Vc, Bs) play a pizzicato accompaniment. The woodwinds and brass are silent.

224

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

pizz.

pp

VI.

Vla.

Vc.

Bs.

The musical score for measures 224-228 of the Violin Concerto. The score is written for a full orchestra and a solo violin. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The measures are numbered 224, 225, 226, 227, and 228. The Violin Principal (Vln.Pr.) part features a complex rhythmic pattern of sixteenth notes. The Violin I (VI.) part is marked 'pizz.' and 'pp'. The Oboe (Ob.) and Clarinet (Cl.) parts have 'mf' markings. The score includes various musical notations such as rests, notes, and dynamic markings.

229

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

pp

pp

pp

234

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

I

cresc.

cresc.

Detailed description of the musical score: The score is for measures 234 to 238 of a Violin Concerto. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth and sixteenth notes. The strings (Violins, Viola, Violoncello, Double Bass) provide a harmonic foundation with similar rhythmic patterns. In measure 238, the Cor Anglais and Violin Principal enter with a new melodic line, marked with a first ending bracket and the instruction 'cresc.'.

TUTTI

a2

[illegible]

L'istesso tempo

Violin Concerto

[illegible]

248 SOLO

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

SOLO

VI.

Vla.

Vc.

Bs.

mf

f *sf* *sf* *sf*

pp

pp

pp

254

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

sf

p

cresc.

f > *p* < *f* >

divisi

pp

mf

mf

p

mf

Bs.

259 G

Fl.

Ob.

Cl. *mf*

Fg.

Cor. *mf*

Trb.

Timp.

Vln.Pr. *ff* *mf* *cresc.*

G

Vi. *pp*

Vla. *pp* [*p*]

Vc. *p*

Bs.

265

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

Vl.

Vla.

Vc.

Bs.

p *dim. al* *pp*

dim. al *pp*

p *dim. al* *pp*

p *dim. al* *pp*

Violin Concerto

151

Meno mosso (molto moderato) *accel.*

269

Fl. *pp*

Ob.

Cl. *pp*

Fg.

Cor.

Trb.

Timp.

Vln.Pr. *p espressivo* *accel.*

Meno mosso (molto moderato) *accel.*

VI. *pp* sul ponticello

Vla. *pp* sul ponticello

Vc.

Bs.

276

Poco più mosso
accel. assai

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

accel. assai

p

poco a poco al

Poco più mosso
accel. assai

p

poco a poco al

VI.

Vla.

Vc.

Bs.

Violin Concerto

153

282 **Allegro assai** H

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

f *marcato*

Allegro assai H

VI.

Vla.

Vc.

Bs.

mf *pizz.* *mf*

288

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

marcato

294

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

f *mf*

f *mf*

sempre f

f *p* *p* *f*

Violin Concerto

[illegible]

Violin Concerto

157

[illegible]

312

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

p

f

mf

f

mf

mf

317

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Timp.

Vln.Pr.

VI.

Vla.

Vc.

Bs.

f

mf

323

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Trb. *a2* *ff*

Timp. *ff*

Vln.Pr. *ff*

Vi. *ff*

Vla. *ff*

Vc. *ff*

Bs. *ff*