

How vain the toils

William Byrd

Intavolierung
Anton Höger

The first system of the musical score is in 2/2 time and B-flat major. It consists of a vocal line and two lute tablature lines. The vocal line has five measures of whole rests. The first lute line contains five measures of whole rests. The second lute line contains five measures of music: a whole note C, a half note D, a half note D, a half note C, a half note D, a half note A, a half note B, a half note A, a half note D, a half note B, a half note A, a half note B, a half note A, a half note G, and a half note A. The third lute line contains five measures of music: a whole note D, a half note A, a half note A, a half note A, a half note B, a half note D, a half note A, a half note B, a half note A, a half note D, a half note B, a half note A, a half note B, a half note D, and a half note A.

The second system of the musical score is in 2/2 time and B-flat major. It consists of a vocal line and two lute tablature lines. The vocal line has five measures of music: a whole rest, a whole rest, a whole rest, a whole rest, and a whole note G. The first lute line contains five measures of music: a whole note G, a half note A, a half note A, a half note B, a half note A, a half note D, a half note A, a half note B, a half note A, a half note D, a half note A, a half note B, a half note A, a half note D, and a half note A. The second lute line contains five measures of music: a whole note D, a half note C, a half note D, a half note C, a half note D, a half note A, a half note B, a half note A, a half note D, a half note B, a half note A, a half note D, a half note B, a half note A, and a half note D.

10

toils that mor- tal men do take to

f $\dot{}$ f f f $\dot{}$ f f f f f i h f d f i

d c a c e a b d d c a a c a a

$\dot{}$ f f f $\dot{}$ $\dot{}$ f f

c c d c b d c a c a b a d d d

a c e a a c a d a c d

a

14

hoard up gold that time doth turn to dross, for-

h i h f d h a a c e f h a f

a f f g f c h g h

a a

b b a b a d c a c a c a c d b a

d a c d a c a a

18

get- ting him who on- ly for their sake,

Tablature for measures 18-21:

d	a	c	d	f	h	f	h	f	e	c	e	f	h	f	e	c	a
d	b	a	c	a	f	a	c										c
a																	

Tablature for measures 22-25:

a																	

a

22

his pre- cious blood did shed up- on the Cross.

Tablature for measures 22-25:

h	f	i	h	f	e	f	f	e	i
d	c	a	f	h	c	c	b	d	h

Tablature for measures 26-29:

a

26

And taught us all in heaven to hoard our trea- sure,

30

where true in- crease doth grow

33

a- bove all mea- sure, and taught us

Tablature: a e f e f e c e | . f e i h d i h i f h

Chords: c a c g a h

Tablature: d a a d b a | c b a b d a a | d b d b |

Chords: c d a c c c d c a c d b d b

37

all in heaven to hoard up trea- sure, where

Tablature: i b a i h f h f d | . f f e i b d

Chords: h f b d c

Tablature: a d b a b a | . f f f | f a a

Chords: d b b a c d b d a a c a e c

41

true in-crease doth grow a-bove all mea- sure,

b a a c d f h i l h i h f e f i

a f a f c a c a

a

a

a b d a b d a a d b a d c a d b b

a c a c d a c c b

a

45

doth grow a-bove all mea- sure.

f h i d f d f h f d b a b d f

a c d a d

a

a

a

a

a