

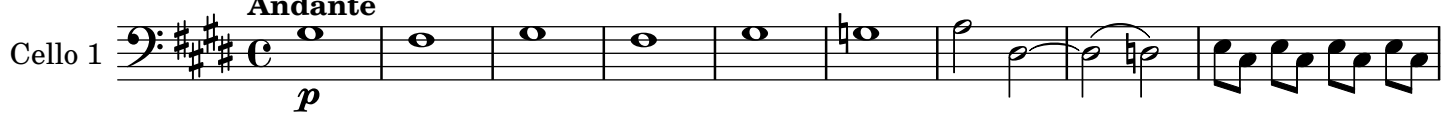
I. Andante-Allegro

Cello I

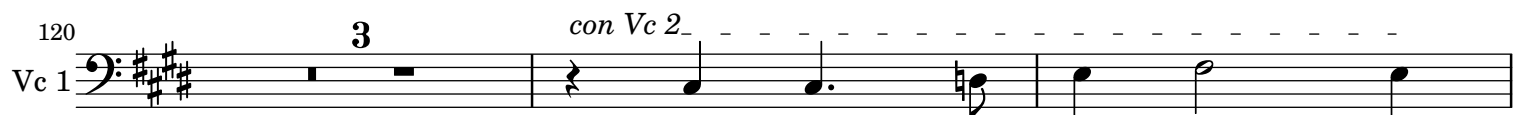
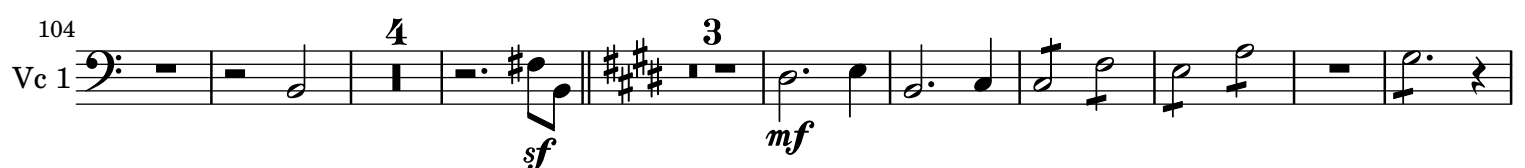
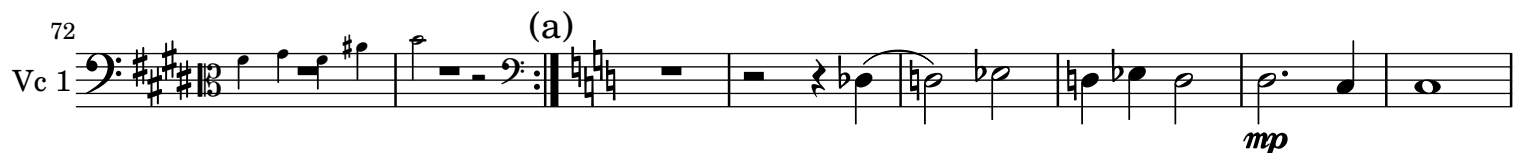
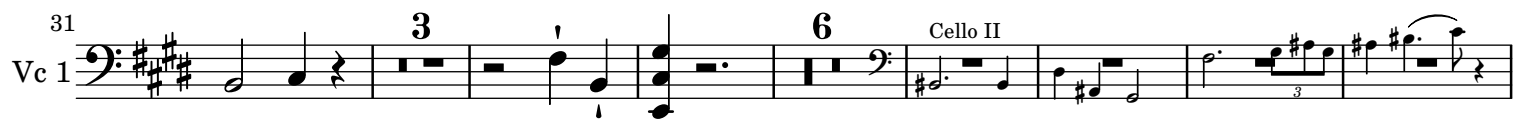
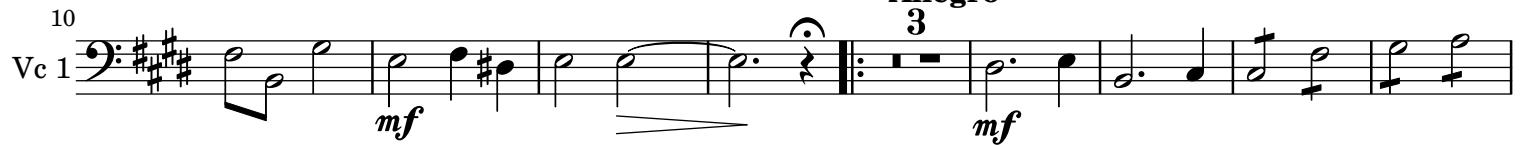
Eric Schissel (*1969)
opus '2'

String Quintet

Andante



Allegro



2

125

Vc 1

5

Vln 1

140

(b)

3

8

161

7

Endnotes:

(a) I later had to write a note reminding myself that a change to all-naturals was needed at this point.. my harmony in 1988 was not -that- advanced.

(b) the harmony here, A major in first vn and 2nd cello vs. D# in cello 1, is... harsher than I am thinking I wanted, and preceded by a dissonance as well.

the strange orchestration of the 2nd cello part crossing up and down and up and down, well- hopefully if I compose something today it will be more capably orchestrated.