

Violino I?

F. Hiller.

Ein Traum in der Christnacht.

Andante mosso. (♩. = 60.)

OUVERTURE.

9 10 11 12

Ob pizz. *p*

1 1

Allegro vivace e con molto fuoco. (♩. = 160.)

pp arco. 1 2 arco. *p*

1 3 *mf* *f*

1 *pp* *cres*

cen *do* *f* *ff*

mf

cres *cen* *do* *f*

ff

poco meno vivace. 2

Violino I^o

dol. *2* *divisi.* *espress:*
4 *4* *p* *a Tempo.*
dim. *pp* *poco ritardando.* *perdendosi.* *f*
Tempo I^o *ff*
mf *cres* *cen*
do *f* *ff*
1 *1*
1

This page of the Violino I score contains ten staves of music. The key signature is three sharps (F#, C#, G#). The score begins with a *dol.* (dolce) marking and a first ending bracket labeled '2'. The music transitions to a *divisi.* (divisi) section with a *espress:* (espressivo) marking. Subsequent staves include a *4* measure rest, a *p* (piano) dynamic, and a *a Tempo.* marking. The score continues with a *dim.* (diminuendo) and *pp* (pianissimo) dynamic, followed by a *poco ritardando.* (poco ritardando) section. A *perdendosi.* (perdendosi) marking leads to a *f* (forte) dynamic. The tempo changes to *Tempo I^o*, marked with *ff* (fortissimo). The music then features a *mf* (mezzo-forte) dynamic, a *cres* (crescendo) section, and a *cen* (crescendo) section. A *do* (do) marking is present, followed by a *f* (forte) dynamic and a *ff* (fortissimo) section. The score concludes with first ending brackets labeled '1'.

Violino Iº

Die Viertel wie vorher die halben Takte. *poco a poco rit.* *a Tempo, ma meno mosso.* (♩ = 132.)

p *cl.* *1* *p* *dol.*

1 *p* *pizz.* *p*

3 *più animato.* *trem.* *ritard.* *12* *8*

ff *L'istesso tempo.*

ff *ritard.* *a Tempo.* *ff*

ff *5* *con Sordini.* *dol.*

sempre dim. *pp* *ppp* *G. P.* *6* *Oboi.*

Andante. (♩ = 80.)

Violino Iº

Allegro vivace ed appassionato. (♩ = 112.)

ff

decre. *p*

p *p molto cres - cen - do* *f* *dolce, ma appassionato.*

f

ff *p*

cres - cen - do - al

f *ff*

Violino I?

7

Più vivace.

fff

stringendo

Presto. (♩=192.)