

Violino IIº

1

F. Hiller.
Ein Traum in der Christnacht.

Andante mosso. (♩.=60.)

OUVERTURE.

Fl. 9 10 11 12 Ob. Iº pizz. p

1 1 pp

Allº vivace e con molto fuoco. (♩.=160.) 1

arco. p

f f p

cres - cen - do f

ff

mf cres - cen - do

f ff

Violino II^o*poco meno vivace.*

p
dim.
poco ritard.
pp
pp
Tempo I^o
ff
f
a Tempo.
mf
cres
cen
do
f
ff
poco a poco rit.
a Tempo, ma meno mosso. (♩ = 132.)
p

Die Viertel wie vorher die halben Takte.

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1

p

3 *più animato* *frem.* *pp* *rit.*

fpp

L'istesso tempo.

ff

ritard. *a Tempo.*

fpp *p* *ff*

ff

2

pp

1 2 3 4 5

6 7 8 9 10 11 12 13 14

Andante. (♩ = 80.)

G.P. 6 Oboi.

Allº vivace ed appassionato. (♩ = 112)

ff

decresc. *p* *p* *p molto*

crescen - do *f* *pp*

3 3 3 3

crescen - do

1

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Violino II?

Musical score for Violino II? in G major, 2/4 time. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *mf* (mezzo-forte). The first staff contains a series of eighth and sixteenth notes, with a crescendo leading to a *ff* (fortissimo) dynamic. The second staff continues the melodic line, with a *p* (piano) dynamic marking and the word *crescendo* written below the staff. The third staff features a triplet of eighth notes marked *f* (forte) and a *ff* dynamic. The fourth staff continues the melodic line. The fifth staff is marked *Più vivace.* (More lively). The sixth staff continues the melodic line. The seventh staff features a *fff* (fortississimo) dynamic marking. The eighth staff continues the melodic line. The ninth staff is marked *stringendo* (increasingly). The tenth staff is marked *Presto* (♩ = 192). The eleventh staff continues the melodic line. The twelfth staff concludes the piece with a final chord.