

*Pièces d'Orgue*  
*Messe en Ut Majeur*  
*Gloria*  
*1. Plein Jeu*

Josse-François-Joseph Benaut  
(v. 1743 - 1794)

5

9

14

tr

tr

tr

*2. Fonds d'Orgue*

3

### 3. Récit

Andante

6

11

17

23

28

Fin

## 4. Duo

**Moderato**

6

11

16

20

25

*tr*

*tr*

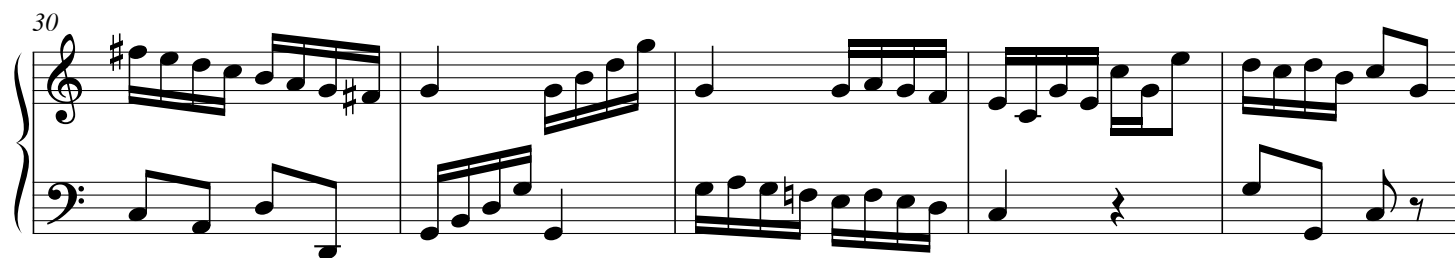
*tr*

*tr*

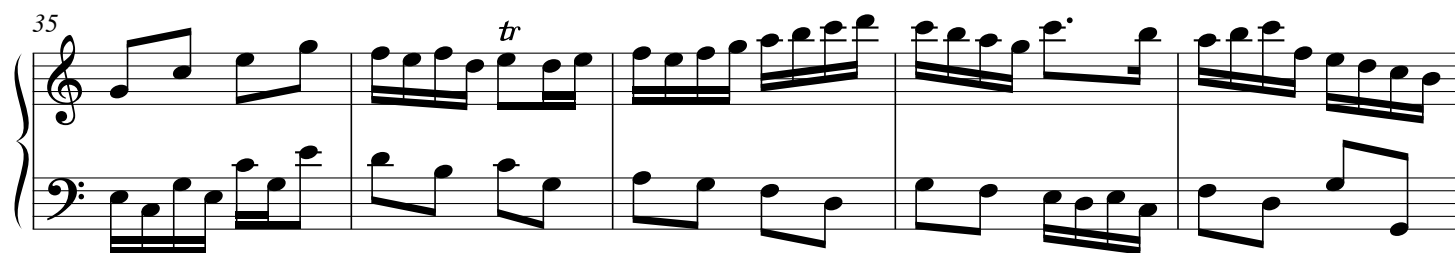
*tr*

*tr*

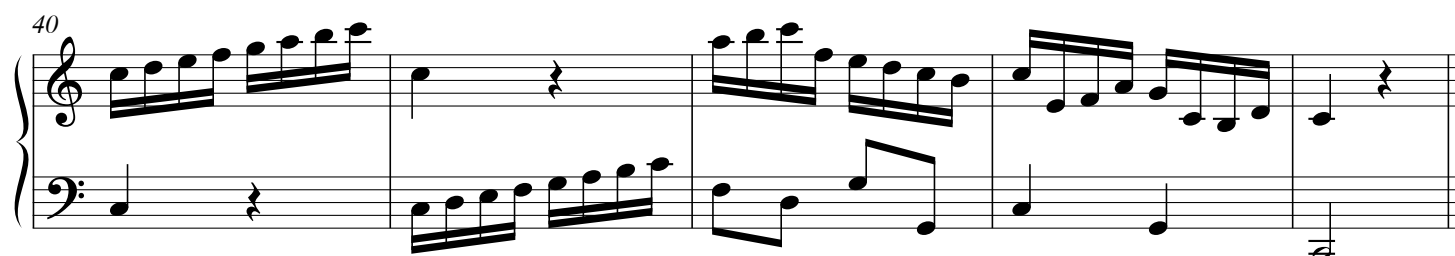
30



35

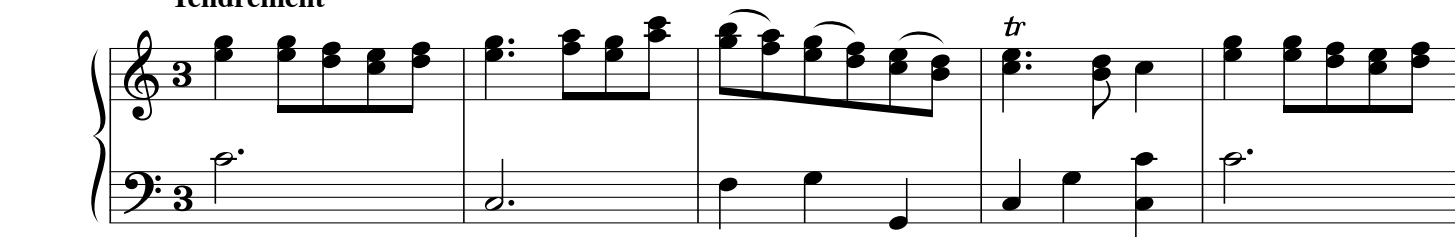


40



### 5. Fluttes

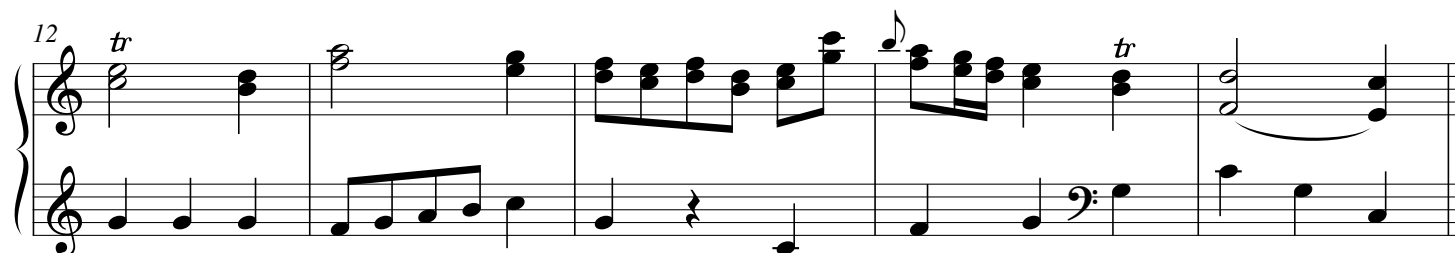
#### Tendrement



6



12



La 1<sup>re</sup> fois l'accompagnement  
au grand Orgue et la 2<sup>e</sup> fois  
au positif.

## 6. Muzette

**Louré** *tr*

un Ut à la pédale pour Basse continue

**5** *tr* *tr* 3 3 3 3 *Fin*

**9** *tr* *tr* *tr* *tr* Sol à la pédale

**13** *tr* *tr* §

**17** *Mineur* *tr* *tr* Ut à la pédale

**21** *tr* *tr* 3 3 3 *Fin*

25

*Mi (b) à la pédale*

29

*Dac. et l'accompt. au positif*

## 7. Fonds d'Orgue

3

6

# 8. Grand Jeu

## Rondeau

The musical score for "8. Grand Jeu" is presented in five systems. The first system, labeled "Rondeau", spans measures 1 to 5 and is marked for "Gd. Org." (Grand Organ). The second system, starting at measure 6, includes a trill (tr) in measure 6, a first couplet (1er Couplet) in measure 7, and a trill (tr) in measure 8. The third system, starting at measure 12, features a trill (tr) in measure 12, a trill (tr) in measure 13, and a trill (tr) in measure 14. The fourth system, starting at measure 18, includes a trill (tr) in measure 18, a trill (tr) in measure 19, and a trill (tr) in measure 20. The fifth system, starting at measure 23, includes a trill (tr) in measure 23, a trill (tr) in measure 24, and a trill (tr) in measure 25. The score is written for Grand Organ (Gd. Org.) and includes various musical notations such as trills (tr), first couplet (1er Couplet), and positions (Pos.).

28 (2<sup>e</sup> Couplet)

*Pos.*

*tr*

32

*tr*

*tr*

*Gd. Org.*

37

42

*tr*

*tr*

*Pos.*

*tr*

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