

Le Printemps.

Corno I in F.

Alexandre Glazounow, Op. 34.

Andantino. 10 A 7 Fl. *dolce*

B Solo *poco marcato* *mp* *cresc.*

C 8 D 4 *mf* *dim.* *mp* *mf dim.* *p cresc. poco*

E 12 F Fl. *piu.* *mf*

Ob. Solo *dolce* 2 *p dolce*

G 12 H 10 II. I 11 12 13

Solo *dolce* 1 *p* 6 *Meno mosso, poco rubato.* *p < f* *p < f* *p < f*

K 1 *mf* *p* *fp* *pp* *Più mosso.* L 8 *f > mf*

3 *dim.* *pp* *f > mf* *dim* *pp* 3

Corno I in F.

M 1 *Solo dolce espress.*

N Tempo I. *mp*

O *cresc.* *fp cresc.* *f* *p*

P

Q *p cresc.* *mf* *dim.*

R *p dim* *pp* *f dim.*

S 4 *pp* *f dim.* **T** 8 *pp* **U** *Solo dolce*

V 4 **W** 12 **X** 1 *p*

Y 12 **Z** 1 *dolce* *mf*

Aa 5 *mf* *p* *mf* *p*

1 *mf* *p* *f dim.* *p cresc. poco rit. f lunga*

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Andantino.

The musical score for Corno II in F consists of 12 systems of music. Each system begins with a letter and a number, indicating a specific measure or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p*, *f*, *mf*, and *dim.* (diminuendo). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), *Meno mosso, poco rubato.*, *Più mosso.*, *Tempo I.*, and *cresc. poco rit.*. The score also includes articulations like *acc.* (accents) and *fl.* (flautando). The key signature is one flat (F major/D minor), and the time signature is 6/8. The score is written for a single horn part.

10 A 11 B_I. *cresc.* C_{III. IV.}
1 2 3 4 5 6 7 8 1
2 1 4 *mf* *mf* D 4 1. 3
3 *dim.* 5 6 7 8
E 9 F 2 1. 2
3 4 3 4
G 12 H_{Fl.}
1 2 3 4 5 6 7 8 9
I 1 1. 1 2 6 *Meno mosso, poco rubato.*
10 *p* *pp* *p* *f* *p* *f*
K 1 8 L *Più mosso.* *pp* *f* *p* *f*
p *f* *mf* *p* *fp* *pp* *f* *mf* *dim.*
3 M 1 1. 1 2 3 4 8 N *Tempo I.*
f *mf* *dim.* *pp* *mp*
0 P *cresc.* *fp* *cresc.* *f* *p*
Q *p* *cresc.* *mf* *dim.*
R 3 S₄ T 8
p *dim.* *pp* *f* *dim.* *pp* *f* *dim.* *pp*
U *Soli.* *dolce* *cresc.* *f* *dim.* *mf* *dim.*
V 12 W 8 X_I. 3 Y 12 Z 8
p *dim.* 1 2 3 1 2 3 4
Aa 1. 1 *cresc. poco rit.*
6 7 8 *mf* *p* *pp* *f* *dim.* *p* *flunga*

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Andantino.

Corno III in F.

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Corno IV in F.

Alexandre Glazounow, Op. 34.

Andantino.

10 A 11 B₁ 1 2 3 4 5 6 7

C dolce 8 4 dim. mf

E 12 F 2 I. 2 I. 3 4 G 12

H 10 II. 11 12 I. 1 + pp f pp pp f pp

Meno mosso, poco rubato. 1 0 K 1 f f p f p f mf p

Più mosso. 1 8 L 3 3 f mf dim. pp f mf dim. pp

M 1 2 3 4 5 7 N 5 Q 5 dim. fp cresc. f

R 3 S 4 T 6 f dim. pp f dim. pp

U 6 7 p f mf dim. 2 V 8

W 7 X 6 Y 12 Z 1 I. 2 3 pp

Aa 7 III. 8 9 5 poco rit. flunga