

1st Oboe

# Toy Symphony

Attributed: Edmund Angerer

**Allegro**

Musical score for 1st Oboe, Allegro section. The score consists of 12 staves of music. Measure numbers are indicated on the left: 8, 14, 24, 29, 33, 47, 51, and 63. Dynamic markings include *f*, *p*, and *f*. Measure 14 contains a tempo marking "6". Measure 33 contains a measure repeat sign. Measure 47 contains a key signature change to A major. Measure 51 contains a dynamic *p*. Measure 63 contains dynamics *p* and *f*. Various letter boxes labeled A through K are placed above specific measures: Box A is at the top right; Box B is below measure 14; Box C is below measure 14; Box D is below measure 14; Box E is below measure 14; Box F is below measure 33; Box G is below measure 33; Box H is below measure 47; Box I is below measure 47; Box K is below measure 51.

## MENUETTO

Musical score for the Menuetto movement of Toy Symphony, featuring six staves of music.

**Staff 1:** Measure 1 starts with a dynamic **f**. Measures 2 and 3 show eighth-note patterns. Measure 4 is a repeat sign. Measure 5 begins with a dynamic **p**. Measures 6-7 show eighth-note patterns. Measure 8 ends with a dynamic **p**.

**Staff 2:** Measure 9 begins with a dynamic **f**. Measures 10-11 show eighth-note patterns. Measure 12 ends with a dynamic **f**.

**Staff 3:** Measure 13 begins with a dynamic **p**. Measures 14-15 show eighth-note patterns. Measure 16 ends with a dynamic **f**.

**Staff 4:** Measure 17 begins with a dynamic **p**. Measures 18-19 show eighth-note patterns. Measure 20 ends with a dynamic **f**.

**Staff 5:** Measure 21 begins with a dynamic **p**. Measures 22-23 show eighth-note patterns. Measure 24 ends with a dynamic **f**.

**Staff 6:** Measure 25 begins with a dynamic **p**. Measures 26-27 show eighth-note patterns. Measure 28 ends with a dynamic **f**.

**Section L:** Measures 8-12.

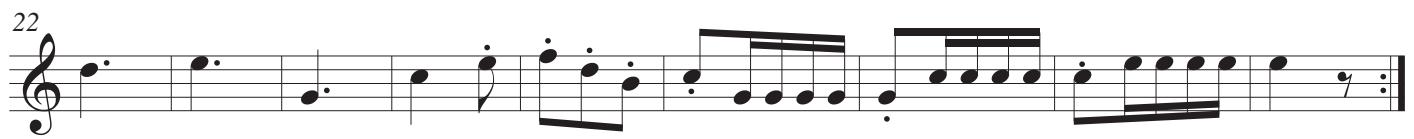
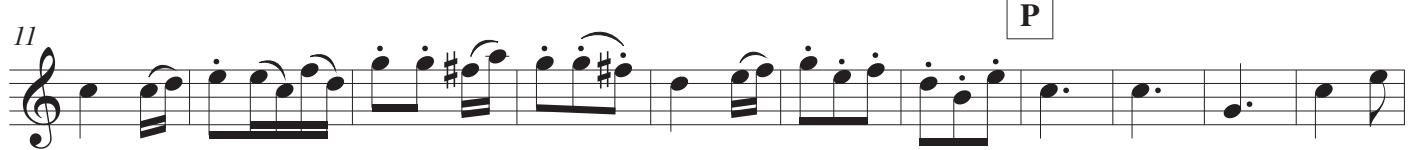
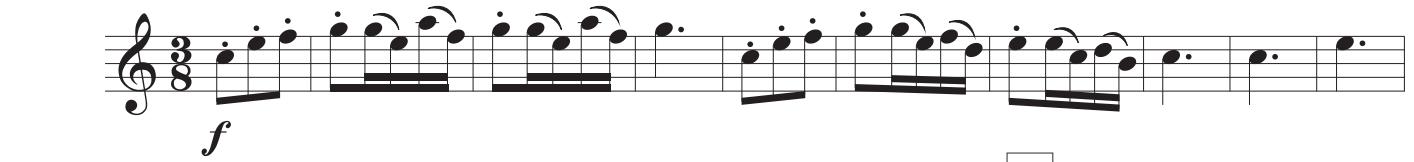
**Section M:** Measures 15-19.

**Section N:** Measures 25-28.

**Trio:** Measures 31-34.

**FINALE**  
**Allegro**

## Toy Symphony

*2nd & 3rd times only***O**

## Toy Symphony

Attributed: Edmund Angerer

**Allegro**

The musical score for the 2nd Oboe part is as follows:

- Staff 1 (Measures 1-7):** Dynamics include **f**, **p**, **f**. Boxed section **A** is located at the end of this staff.
- Staff 2 (Measures 8-14):** Dynamics include **f**, **p**, **f**. Boxed section **B** is located at the end of this staff.
- Staff 3 (Measures 14-20):** Dynamics include **f**, **p**, **f**. Boxed sections **C** and **D** are located here, with **C** preceding a measure of **6**.
- Staff 4 (Measures 21-28):** Dynamics include **f**, **p**, **f**. Boxed section **E** is located here.
- Staff 5 (Measures 29-35):** Dynamics include **f**, **p**, **f**. Boxed section **F** is located here, with **3** preceding a measure of **2**.
- Staff 6 (Measures 36-42):** Dynamics include **f**, **p**, **f**. Boxed section **G** is located here.
- Staff 7 (Measures 43-50):** Dynamics include **p**, **f**, **p**. Boxed section **H** is located here.
- Staff 8 (Measures 51-57):** Dynamics include **f**, **p**, **f**. Boxed section **I** is located here, with **2** preceding a measure of **2**.
- Staff 9 (Measures 58-64):** Dynamics include **p**, **f**, **p**. Boxed section **K** is located here.
- Staff 10 (Measures 65-71):** Dynamics include **f**, **p**, **f**.

**MENUETTO**

3/4 time signature, treble clef.

**L**: Measures 1-7. Dynamics: **f**, **p**. Measure 2 has a thick barline.

**M**: Measures 8-14. Dynamics: **p**, **f**.

**N**: Measures 15-21. Dynamics: **f**.

**Trio**: Measures 22-27. Dynamics: **f**.

**10**: Measures 28-30. Dynamics: **f**.

**6**: Measures 31-33. Dynamics: **f**.

**8**: Measures 34-35. Dynamics: **f**.

**8**: Measures 36-37. Dynamics: **f**.

**Menuetto D.C.**

**FINALE****Allegro***2nd & 3rd times only*

3/8 time signature, treble clef.

**O**: Measures 1-10. Dynamics: **f**.

**P**: Measures 11-18. Dynamics: **f**.

**21**: Measures 19-25. Dynamics: **f**.

Bassoon

# Toy Symphony

Attributed: Edmund Angerer

**Allegro**

The musical score consists of ten staves of bassoon music. The first staff begins with a dynamic ***f***. The second staff starts at measure 8. The third staff begins at measure 14, with a tempo marking **6**. The fourth staff starts at measure 25. The fifth staff begins at measure 29. The sixth staff starts at measure 33, with dynamics ***p*** and ***f***, and time signatures **2** and **4**. The seventh staff begins at measure 45. The eighth staff begins at measure 50. The ninth staff begins at measure 63.

Measure numbers and dynamics are indicated below the staves:

- Staff 1: ***f***
- Staff 2: 8
- Staff 3: 14, **6**, ***f***
- Staff 4: 25
- Staff 5: 29, ***f***
- Staff 6: 33, ***p***, ***f***, **2**, **4**
- Staff 7: 45, ***p***, ***f***
- Staff 8: 50, ***p***, ***f***
- Staff 9: 63, ***f***

Section labels A through K are placed above specific measures:

- A**: Measure 11
- B**: Measure 10
- C**: Measure 15
- D**: Measure 16
- E**: Measure 26
- F**: Measure 52
- G**: Measure 34
- H**: Measure 46
- I**: Measure 64
- K**: Measure 65

## MENUETTO

## Toy Symphony

L

4

*f*

*p*

II

*f*

15

4

*p*

*f*

25

*p*

*f*

## Trio

31

*p*

*f*

36

*f*

41

*p*

*f*

N

*p*

**FINALE****Allegro***2nd & 3rd times only*

Toy Symphony

**O**

3/8  
**f**

**P**

11

22

1st Horn in F

# Toy Symphony

Attributed: Edmund Angerer

**Allegro**

Musical score for 1st Horn in F, Allegro. The score consists of 12 staves of music. Various sections are labeled with boxes A through K:

- A:** Staff 1, measures 1-12.
- B:** Staff 2, measures 13-20.
- C:** Staff 3, measure 13.
- D:** Staff 4, measure 21.
- E:** Staff 5, measures 21-32.
- F:** Staff 6, measure 33.
- G:** Staff 7, measure 39.
- H:** Staff 8, measure 51.
- I:** Staff 9, measure 51.
- J:** Staff 10, measure 63.
- K:** Staff 11, measure 63.

Dynamic markings include **f** (fortissimo), **p** (pianissimo), and **2** (acciaccatura).

# Toy Symphony

## MENUETTO

## 2nd Horn

Musical score for strings and woodwind section, featuring six staves of music with various dynamics, measures, and performance instructions.

**Staff 1 (Top):** Treble clef, 3/4 time. Dynamics: **L** (forte), **f**, **p**, **p**.

**Staff 2:** Treble clef, measure 4. Dynamics: **f**.

**Staff 3 (15):** Treble clef, 2nd Horn part. Dynamics: **p**, **f**, **f**, **p**.

**Staff 4 (23):** Treble clef, measure 23. Dynamics: **f**.

**Staff 5 (31):** Treble clef, Trio section. Dynamics: **p**, **2**, **p**, **f**.

**Staff 6 (41):** Treble clef, measure 41. Dynamics: **N** (Note), **8**, **p**, **f**, **4**.

**Bottom Right:** MENUETTO D.C.

## FINALE

## Allegro

3rd time only

The image shows three staves of piano sheet music. The top staff starts with a treble clef, a key signature of one sharp, and a 3/8 time signature. It includes dynamics *f* and *P*, and a performance instruction "3rd time only". The middle staff starts with a treble clef and a key signature of one sharp. Measure 12 begins with a thick black bar followed by eighth-note patterns. The bottom staff starts with a treble clef and a key signature of one sharp. Measure 26 consists of eighth-note patterns. Measures 12 and 26 are labeled with measure numbers 12 and 26 respectively.

## 2nd Horn in F

# Toy Symphony

Attributed: Edmund Angerer

# Allegro

A *f* B  
C 13 2  
D 21 E 2 f f  
33 F G 3 4  
H I 2  
K 51  
p f 63 p f

## MENUETTO

Musical score for the Menuetto section of Toy Symphony, featuring two staves of music with various dynamics and markings.

**Staff 1:**

- Measure 1: 3/4 time, treble clef, dynamic *f*.
- Measure 7: Measure number 7, dynamic *p*, measure repeat sign.
- Measure 11: Measure number 11, dynamic *p*, 4th measure of a 4-measure phrase.
- Measure 15: Measure number 15, dynamic *p*, 2nd measure of a 4-measure phrase, dynamic *f*, dynamic *p*.
- Measure 23: Measure number 23, dynamic *p*, dynamic *f*, dynamic *f*.
- Measure 31: Measure number 31, dynamic *f*, 4th measure of a 4-measure phrase.
- Measure 41: Measure number 41, dynamic *p*, 8th measure of a 16-measure section, dynamic *f*, dynamic *p*.

**Staff 2:**

- Measure 15: Measure number 15, dynamic *p*, 2nd measure of a 4-measure phrase, dynamic *f*, dynamic *p*.
- Measure 23: Measure number 23, dynamic *p*, dynamic *f*, dynamic *f*.
- Measure 31: Measure number 31, dynamic *f*, 4th measure of a 4-measure phrase.
- Measure 41: Measure number 41, dynamic *p*.

**Text:** MENUETTO D.C.

## FINALE

## Allegro

*3rd time only*

Musical score for the Finale section of Toy Symphony, featuring one staff of music with various dynamics and markings.

**Staff 1:**

- Measure 1: 3/8 time, treble clef, dynamic *f*.
- Measure 5: Measure number 5, dynamic *f*.
- Measure 10: Measure number 10, dynamic *f*.
- Measure 23: Measure number 23, dynamic *f*.

**Text:** *O* (boxed), *P* (boxed).

Trumpet in G  
& Drum

# Toy Symphony

Attributed: Edmund Angerer

**Allegro**

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

**K**

# Toy Symphony

## MENUETTO

L

Musical score for the first section of the piece. The score consists of two staves. The top staff is in common time (indicated by a 'C') and has a treble clef. It features a single measure consisting of a long horizontal bar. Above this bar is the number '8'. Below the bar is a fermata symbol. The bottom staff is in 3/4 time (indicated by a '3/4') and has a bass clef. It contains two measures. Each measure begins with a dotted eighth note followed by a sixteenth note and a eighth note. These notes are grouped by a brace. A fermata symbol is placed after the second measure. The dynamic 'f' (fortissimo) is written below the first measure of the bottom staff. The section concludes with a repeat sign and a double bar line.

Musical score for piano, page 15, measures 15-16. The score consists of two staves. The left staff shows a treble clef, a key signature of one sharp, and a common time signature. The right staff shows a bass clef and a common time signature. Measure 15 starts with a sixteenth-note rest followed by a sixteenth-note eighth-note pair. This pattern repeats twice more, followed by a measure of common time (indicated by a '4'). Measure 16 begins with a measure of common time (indicated by a '4'), followed by another measure of common time (indicated by a '4'). The dynamic 'f' (fortissimo) is indicated at the end of measure 16.

Musical score for page 26, measures 1-2. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains six measures. The first measure has a single eighth note. The second measure has a sixteenth note followed by a eighth note. The third measure has a sixteenth note followed by a eighth note. The fourth measure has a sixteenth note followed by a eighth note. The fifth measure has a sixteenth note followed by a eighth note. The sixth measure has a sixteenth note followed by a eighth note. The bottom staff uses a bass clef and has a key signature of one sharp. It contains three measures. The first measure has a single eighth note. The second measure has a sixteenth note followed by a eighth note. The third measure has a sixteenth note followed by a eighth note.

31

Trio

10

8

8

N

MENUETTO D.C.

# **FINALE**

## **Allegro**

O

A musical staff in treble clef and 'g' time signature. Above the staff, the number '4' is written, indicating a specific measure or section of the music.

Musical score for piano, page 11, section 6. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a treble clef, a key signature of one sharp, and a common time signature. The music includes various note heads, rests, and dynamic markings like a large 'P' (piano) above the first measure.

Musical score for page 24, measures 1-6. The score consists of six measures of music for a single melodic line. Measure 1: Rest. Measure 2: Sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, sixteenth note. Measure 3: Rest. Measure 4: Sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, sixteenth note. Measure 5: Sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, sixteenth note. Measure 6: Sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, sixteenth note. Measure 7: End of page.

*Play 3 times*

Cuckoo in G - E  
& Quail

# Toy Symphony

Attributed: Edmund Angerer

**Allegro**

The musical score consists of six staves of music for a single instrument. The first staff begins with a measure numbered 5, followed by measures 9, 23, 33, H, and K. The second staff begins with measure 5, followed by measures 2, 4, 6, F, G, and I. The third staff begins with measure 5, followed by measures 2, 3, and ends with a repeat sign. The fourth staff begins with measure 5, followed by measures 6, 2, and ends with a repeat sign. The fifth staff begins with measure 2, followed by measures 5, 6, and ends with a repeat sign. The sixth staff begins with measure 3, followed by measures 2, 1, and ends with a repeat sign.

**A** Cuckoo

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

**K**

# Toy Symphony

## MENUETTO

## Cuckoo

L

Musical score for 'Cuckoo' showing measures 2, 3, and 6. The score consists of two staves. The top staff shows a bassoon part with notes and rests. The bottom staff shows a piano part with a bass line and a treble clef line above it. Measure 2 starts with a bassoon note followed by a piano rest. Measure 3 starts with a bassoon note followed by a piano rest. Measure 6 starts with a bassoon note followed by a piano rest.

Musical score fragment showing measures 15 and 17. Measure 15 starts with a treble clef, a key signature of one sharp, and a common time signature. The measure begins with a half note (F#) followed by a long rest. Measure 17 begins with a bass clef, a key signature of one sharp, and a common time signature. It consists of two measures of eighth-note patterns: the first measure has notes on the second, fourth, and fifth beats, while the second measure has notes on the first, third, and fifth beats.

Musical score for piano, page 31, section Trio, Quail part. The score consists of two staves. The left staff uses a treble clef and the right staff uses a bass clef. The music features eighth-note patterns with rests, followed by a measure of silence, and then another eighth-note pattern. The section ends with a long sustained note on the bass staff. Measure numbers 31 and 6 are indicated above the staves.

A musical score for piano in treble clef. The tempo is marked as 41. The dynamic is forte (f). The score consists of six measures. Each measure begins with a dotted eighth note followed by three solid eighth notes. Measures 1 through 5 end with a vertical brace and a repeat sign. Measure 6 ends with a vertical brace and a repeat sign, followed by a single measure line. The first note of measure 6 is a solid eighth note, which is sustained for the duration of the measure.

N

4

## **MENUETTO D.C.**

## FINALE

## Allegro

0

## Cuckoo

P

Musical score for 'Cuckoo' showing measures 7, 6, and 11. The score consists of two staves. The top staff uses a treble clef and a common time signature (indicated by '8'). The bottom staff uses a bass clef and a common time signature (indicated by '8'). Measure 7 starts with a whole note followed by a measure of eighth notes. Measure 6 starts with a whole note followed by a measure of eighth notes. Measure 11 starts with a whole note followed by a measure of eighth notes.

*Play 3 times*

Nightingale

# Toy Symphony

Attributed: Edmund Angerer

**Allegro**

5      **A**      4      **B**

15      **C**      2      **D**      4

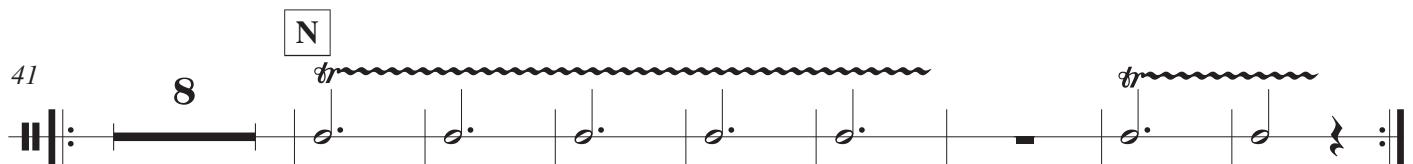
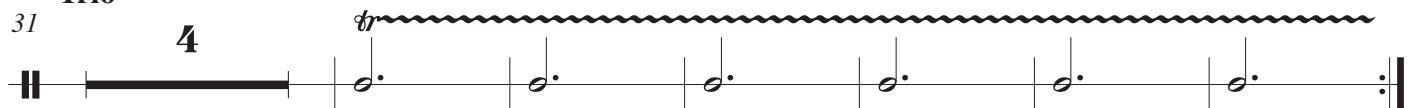
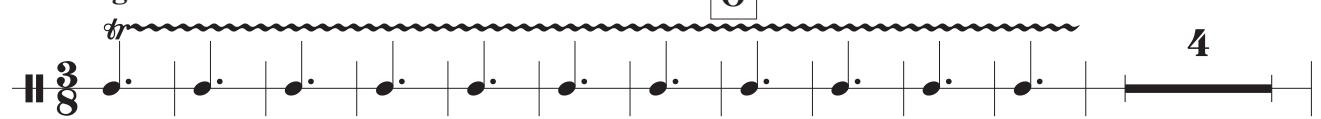
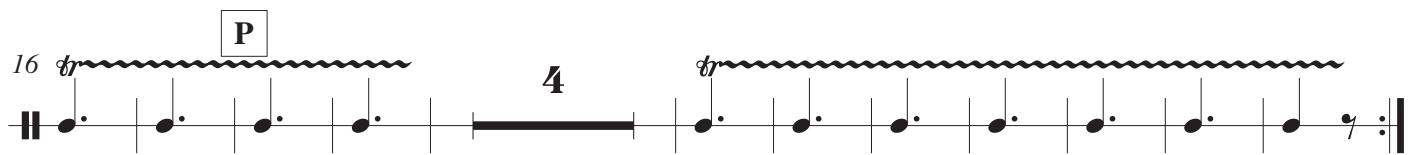
**E**

33      **F**      5      2      **G**      3      **H**

**I**      **K**

64      2

## Toy Symphony

**MENUETTO****L****M****Trio****N****MENUETTO D.C.****FINALE****Allegro****O****4****P***Play 3 times*

Rattle

# Toy Symphony

Attributed: Edmund Angerer

**Allegro**

The score consists of nine staves of music for a rattle instrument. The staves are arranged vertically, each with a different rhythmic pattern and dynamic marking. The first staff (A) starts with a long note followed by a sixteenth-note pattern. Staff B features a sustained eighth note with a wavy line above it. Staff C has a sustained eighth note followed by a sixteenth-note pattern. Staff D starts with a sustained eighth note followed by a sixteenth-note pattern. Staff E has a sustained eighth note with a wavy line above it. Staff F has a sustained eighth note followed by a sixteenth-note pattern. Staff G starts with a sustained eighth note followed by a sixteenth-note pattern. Staff H has a sustained eighth note with a wavy line above it. Staff I has a sustained eighth note followed by a sixteenth-note pattern. Staff K starts with a sustained eighth note with a wavy line above it.

**A**: 2, 5

**B**: 33, 3, 2, 2

**C**: 43, 2

**D**: 53, 3, 2, 2

**E**: 61, 2, 2

**F**: 5, 2

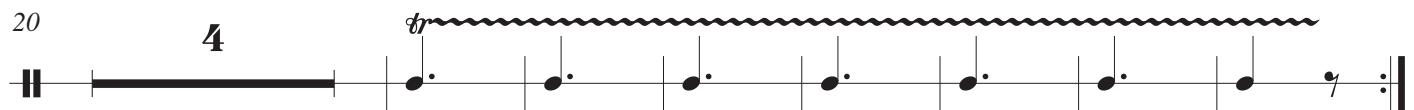
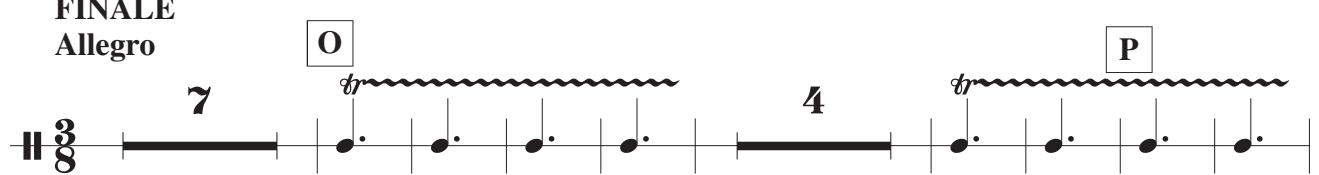
**G**: 5, 2

**H**: 5, 2

**I**: 5, 2

**K**: 5, 2

MENUETTO & TRIO  
TACET

**FINALE**  
**Allegro**

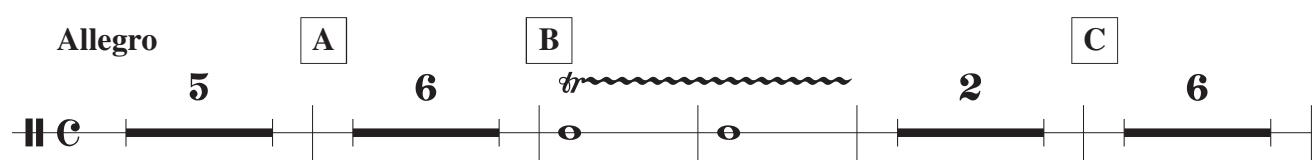
*Play 3 times*

Triangle

# Toy Symphony

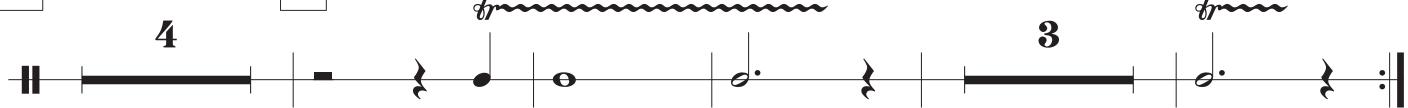
Attributed: Edmund Angerer

Allegro



D

E



F

G



H

I

2

5



K

61

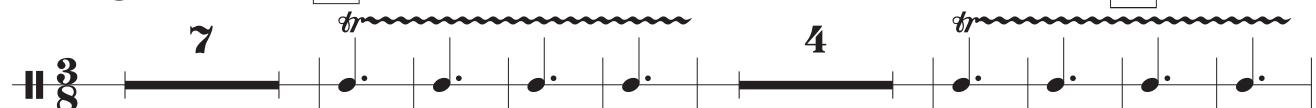
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MENUETTO & TRIO  
*TACET*

FINALE  
Allegro



20

4

P



Play 3 times



1st Violin

# Toy Symphony

Attributed: Edmund Angerer

**Allegro**

The sheet music consists of seven staves of musical notation for the 1st Violin. The key signature is common C (no sharps or flats). The time signature is common time (indicated by 'c'). The dynamic marking at the beginning is **f** (fortissimo).

**Staff A:** Measures 1-4. The music features eighth-note patterns with grace notes. Measure 4 ends with a trill and a dynamic change to **p**.

**Staff B:** Measures 5-13. The music continues with eighth-note patterns. Measures 10-13 are labeled **B**. Dynamics **p** and **f** are used.

**Staff C:** Measures 14-17. The music continues with eighth-note patterns. Measures 14-17 are labeled **C**. Dynamics **p** and **fp** are used.

**Staff D:** Measures 18-21. The music continues with eighth-note patterns. Measures 18-21 are labeled **D**. Dynamics **f** and **p** are used.

**Staff E:** Measures 22-27. The music continues with eighth-note patterns. Measures 22-27 are labeled **E**. Dynamics **p** and **f** are used.

**Staff F:** Measures 28-31. The music concludes with eighth-note patterns. Measures 28-31 are labeled **F**. Dynamics **p** and **f** are used.

33

**F**

38

Oboe 1

43

47

**G**

H

I

K

60

64

**J**

## Toy Symphony

## MENUETTO

3/4 time signature, treble clef.

**Measures 1-7:** Dynamics: **f**, **p**. Measure 7 ends with a repeat sign.

**Measure 8:** Dynamics: **p**. Boxed letter **L** above the staff.

**Measure 15:** Dynamics: **p**, **f**.

**Measure 26:** Dynamics: **p**, **f<sup>3</sup>**.

**Measure 31:** Key changes to **B-flat major**. Dynamics: **p**, **f**. Label **Trio** above the staff.

**Measure 37:** Dynamics: **p**.

**Measure 41:** Dynamics: **p**, **f**. Boxed letter **N** above the staff.

**Measure 87:** Dynamics: **p**. Label **Menuetto D.C.** at the end of the measure.

Toy Symphony

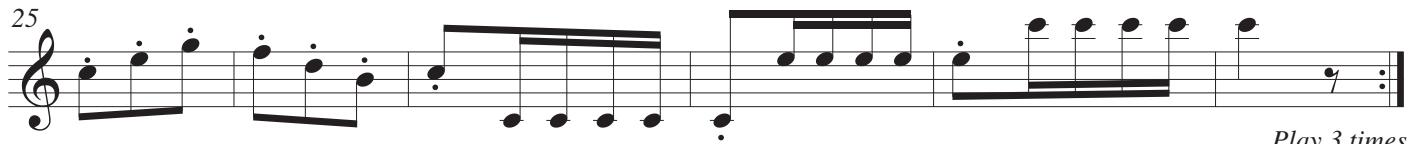
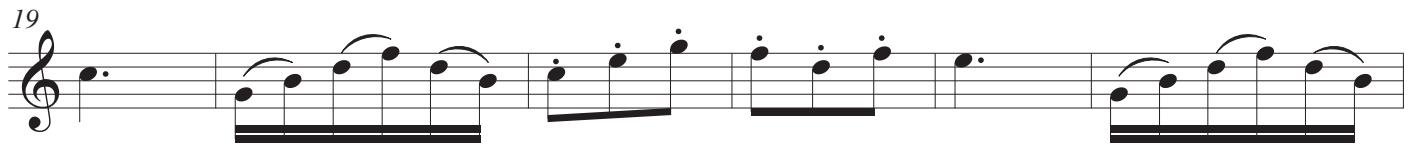
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**FINALE**  
**Allegro**

O



P



Play 3 times



2nd Violin

# Toy Symphony

Attributed: Edmund Angerer

**Allegro**

The sheet music consists of eight staves of musical notation for the 2nd Violin. The key signature is common C, and the time signature is common time (indicated by 'c'). The dynamics are indicated by 'f' (fortissimo), 'p' (pianissimo), 'f', 'p', 'fp', 'p', 'fp', 'f', 'p', 'f', and 'f'. The sections are labeled as follows:

- A:** Measures 1-4. Dynamics: **f**.
- B:** Measures 5-13. Dynamics: **p**, **f**, **p**, **f**.
- C:** Measures 14-21. Dynamics: **p**, **fp**, **p**, **fp**.
- D:** Measures 22-27. Dynamics: **f**, **p**, **f**.
- E:** Measures 28-32. Dynamics: **p**, **f**.
- F:** Measures 33-37. Dynamics: **p**, **f**.
- G:** Measures 38-42. Dynamics: **p**, **f**.

## Toy Symphony

3

43 Oboe 2

This musical score for Oboe 2 begins at measure 43. The key signature is common C. The dynamic is *p*. The melody consists of eighth and sixteenth note patterns. A box labeled "G" is positioned above the staff.

The score continues from measure 43. The dynamic changes to *f*. The melody remains rhythmic and melodic.

**H**

A new section, labeled "H", begins. It consists of a single melodic line with eighth and sixteenth notes.

**I**

A section labeled "I" begins. It features eighth and sixteenth note patterns. Dynamics include *p*, *fp*, and *p*.

**K**

A section labeled "K" begins. It consists of eighth and sixteenth note patterns. The dynamic is *f*.

The score continues from section K. The dynamic is *p*. The melody remains rhythmic and melodic.

## Toy Symphony

## MENUETTO

8

**L**

Oboe 2

*f*      *p*

15

*p*      *f*

**M**

*p*

26

*p*

**Trio**

31

*p*      *f*

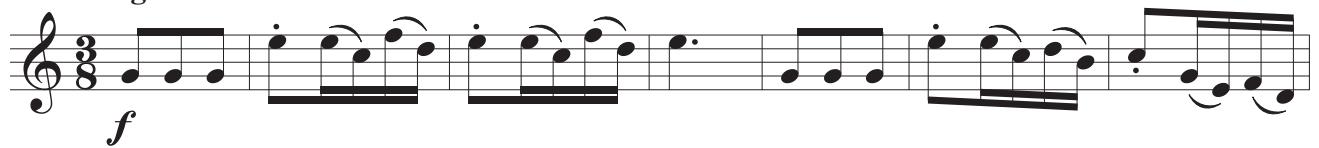
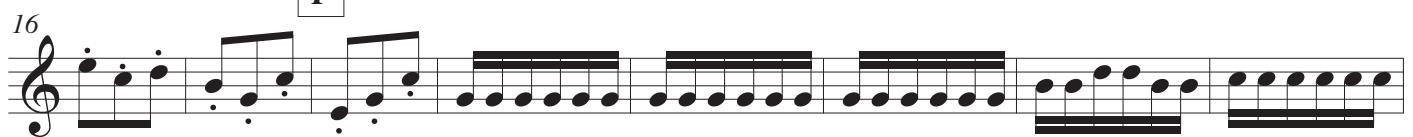
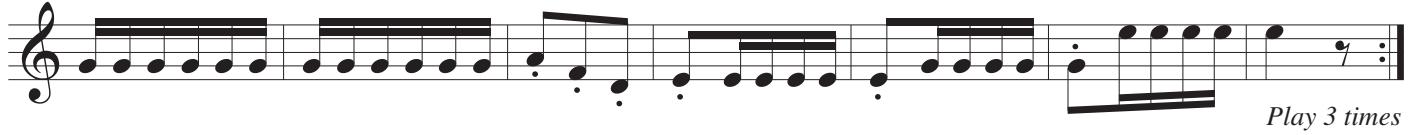
37

41

**N**

*p*      *f*

MENUETTO D.C.

**FINALE**  
**Allegro****O****P****24**

Viola

# Toy Symphony

Attributed: Edmund Angerer

**Allegro**

The musical score consists of ten staves of music for Viola. The key signature is common C (no sharps or flats). The time signature varies between common time and 3/4.

- Staff 1:** Allegro dynamic. Measure 1 starts with a forte dynamic (f).
- Staff 2 (Measure 5):** Dynamics: **A** (p), **B** (f), **C** (f).
- Staff 3 (Measure 11):** Dynamics: **D** (p), **E** (f).
- Staff 4 (Measure 23):** Dynamics: **F** (p), **G** (f).
- Staff 5 (Measure 28):** Dynamics: **H** (f).
- Staff 6 (Measure 33):** Dynamics: **I** (f).
- Staff 7 (Measure 38):** Dynamics: **J** (p), **K** (f).
- Staff 8 (Measure 43):** Dynamics: **L** (f).

Measure numbers are indicated above the staff lines: 1, 5, 11, 23, 28, 33, 38, and 43. Measure 38 ends with a repeat sign and a '3' indicating a three-measure rest.

## Toy Symphony

Musical score for Toy Symphony, featuring two staves of music for strings. Measure 51 starts with a dynamic **p**, followed by a section labeled **H** with eighth-note patterns. This is followed by a section labeled **I** with sixteenth-note patterns. Measure 63 starts with a dynamic **f**, followed by a section labeled **K** with eighth-note patterns.

51

**H**

**I**

**K**

**p**                    **f**

63

## MENUETTO

3/4

**f**

**L**

7 **2**

**p**

**f**

15

**p**

**f**

20 **M**

**p**

25 Bassoon

**p**

**f**

Trio

31

**p**

**f**

37

41

**p**

**f**

**N**

**p**

**f**

**MENUETTO D.C.**

**FINALE**  
**Allegro**

## Toy Symphony

**O**

Musical score for measures 4-8. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The dynamic is *f*. The music consists of eighth-note patterns with grace notes.

9

**P**

Musical score for measure 9. The key signature changes to A major (no sharps or flats). The time signature remains common time. The dynamic is *p*. The music features eighth-note patterns with grace notes.

19

Musical score for measure 19. The key signature changes back to B-flat major. The time signature remains common time. The music consists of eighth-note patterns with grace notes.

25

Musical score for measure 25. The key signature changes to G major (one sharp). The time signature remains common time. The music consists of eighth-note patterns with grace notes. The instruction "Play 3 times" is written below the staff.

*Play 3 times*

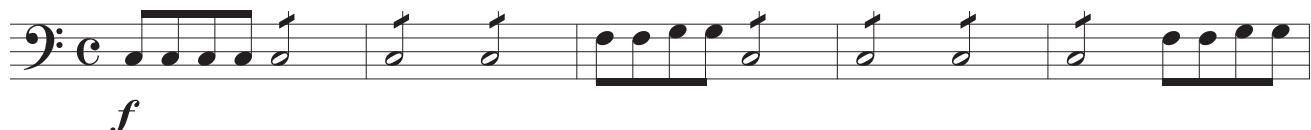


Violoncello  
& Double Bass

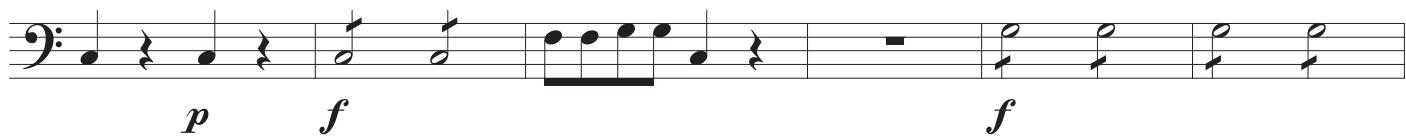
# Toy Symphony

Attributed: Edmund Angerer

**Allegro**



**A**



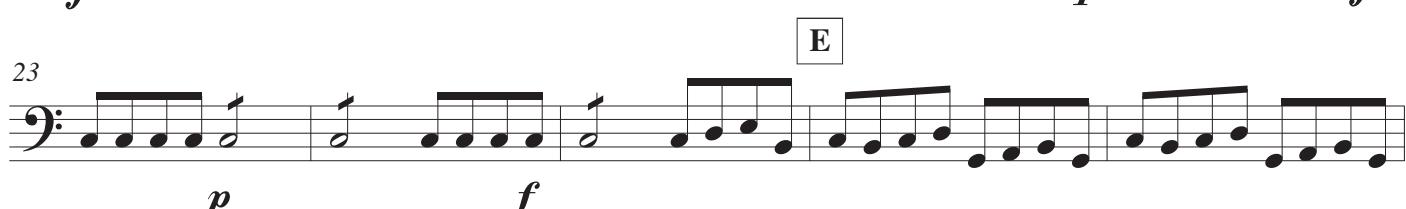
**B**



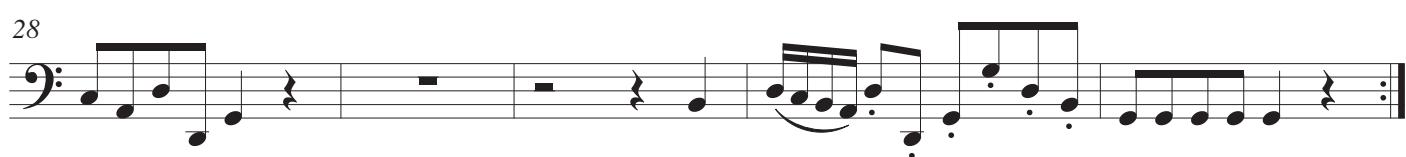
**C**



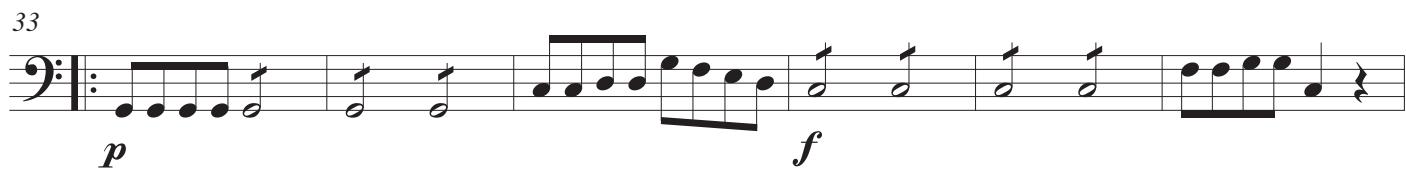
**D**



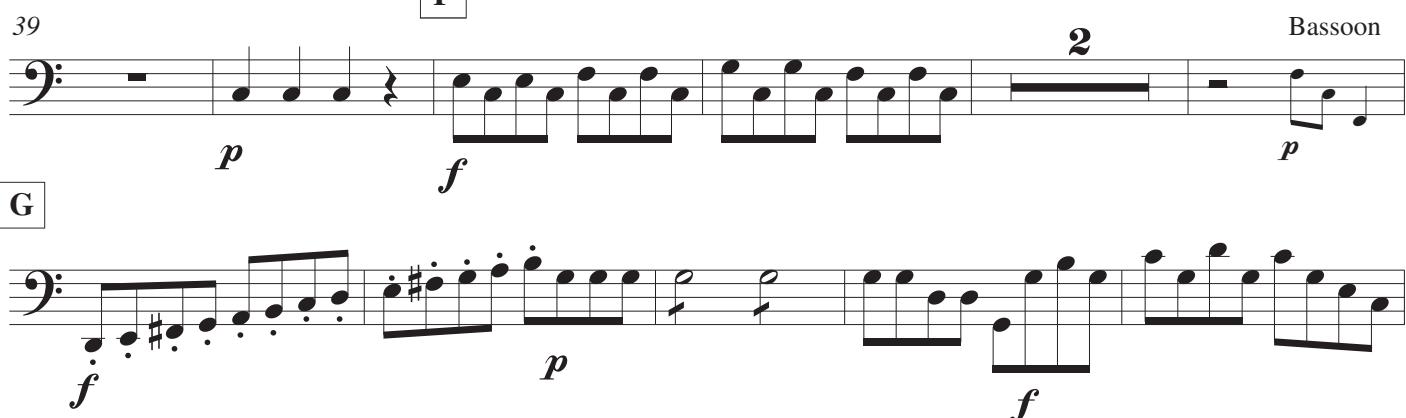
**E**



**F**



**G**



## Toy Symphony

3

51

**H**

Bassoon part: Measures 51-60.

**I**

*p*      *f**p*      *p*      *f**p*

<img alt="Musical score for Toy Symphony, page 3. Measure 61: Bassoon part. Measures 62-63: Bassoon part. Measures 64-65: Bassoon part. Measures 66-67: Bassoon part. Measures 68-69: Bassoon part. Measures 70-71: Bassoon part. Measures 72-73: Bassoon part. Measures 74-75: Bassoon part. Measures 76-77: Bassoon part. Measures 78-79: Bassoon part. Measures 80-81: Bassoon part. Measures 82-83: Bassoon part. Measures 84-85: Bassoon part. Measures 86-87: Bassoon part. Measures 88-89: Bassoon part. Measures 90-91: Bassoon part. Measures 92-93: Bassoon part. Measures 94-95: Bassoon part. Measures 96-97: Bassoon part. Measures 98-99: Bassoon part. Measures 100-101: Bassoon part. Measures 102-103: Bassoon part. Measures 104-105: Bassoon part. Measures 106-107: Bassoon part. Measures 108-109: Bassoon part. Measures 110-111: Bassoon part. Measures 112-113: Bassoon part. Measures 114-115: Bassoon part. Measures 116-117: Bassoon part. Measures 118-119: Bassoon part. Measures 120-121: Bassoon part. 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Measures 804-805: Bassoon part. Measures 806-807: Bassoon part. Measures 808-809: Bassoon part. Measures 810-811: Bassoon part. Measures 812-813: Bassoon part. Measures 814-815: Bassoon part. Measures 816-817: Bassoon part. Measures 818-819: Bassoon part. Measures 820-821: Bassoon part. Measures 822-823: Bassoon part. Measures 824-825: Bassoon part. Measures 826-827: Bassoon part. Measures 828-829: Bassoon part. Measures 830-831: Bassoon part. Measures 832-833: Bassoon part. Measures 834-835: Bassoon part. Measures 836-837: Bassoon part. Measures 838-839: Bassoon part. Measures 840-841: Bassoon part. Measures 842-843: Bassoon part. Measures 844-845: Bassoon part. Measures 846-847: Bassoon part. Measures 848-849: Bassoon part. Measures 850-851: Bassoon part. Measures 852-853: Bassoon part. Measures 854-855: Bassoon part. Measures 856-857: Bassoon part. Measures 858-859: Bassoon part. Measures 860-861: Bassoon part. Measures 862-863: Bassoon part. Measures 864-865: Bassoon part. 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Measures 990-991: Bassoon part. Measures 992-993: Bassoon part. Measures 994-995: Bassoon part. Measures 996-997: Bassoon part. Measures 998-999: Bassoon part. Measures 999-1000: Bassoon part.</p>

## Toy Symphony

4

**MENUETTO**

**8** **L**

**15** **M**

**22** **Horn 2**

**31** **Trio**

**37**

**41**

**46** **N**

**51** **MENUETTO D.C.**

## Toy Symphony

**FINALE**  
**Allegro**

The musical score consists of three staves of music for bassoon. Staff 1 (measures 1-10) starts with a dynamic of **f**. Measures 1-9 are eighth-note patterns, followed by measure 10 which has sixteenth-note patterns. Staff 2 (measures 11-19) starts with a dynamic of **I**. Measures 11-18 show various rhythmic patterns including eighth and sixteenth notes. Staff 3 (measures 22-23) starts with a dynamic of **II**. Measures 22-23 show eighth-note patterns.

**O**

**P**

**I**

**II**

22

*Play 3 times*