

SONATA in C MAJOR

for String Ensemble

K. 465

Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

The musical score for Violin I is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score is divided into measures, with measure numbers 16, 25, 37, 49, 59, 71, 82, 93, and 104 indicated at the start of their respective staves. The notation includes eighth notes, sixteenth notes, and slurs. There are also dynamic markings such as 'f' (forte) and 'p' (piano). The score concludes with a double bar line and repeat dots at the end of the final measure.

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Violin II

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

6

16

25

37

49

59

71

83

97

107

6

3

1. 2.

6

3

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Viola

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩. = 100

12

24

33

42

54

66

78

91

103

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Violin III (Viola)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩. = 100

12

24

33

42

54

66

78

91

103

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Cello

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩. = 100

13

24

35

47

60

73

86

94

107

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Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩. = 100

