
Tomaso
Albinoni

6 Sinfonie a cinque
op. 2

Violino 2

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Sonata I a 5

Tomaso Albinoni
op. 2 Nr. 1

Violino 2

Grave e adagio

Grave e adagio

8

f

The image shows a musical score for a piece titled "Grave e adagio". It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is indicated by the title "Grave e adagio". The first staff contains a series of notes, starting with a whole rest followed by a half note G4, then a half note A4, and a series of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the first note of the second staff. The second staff continues the melody with various note values, including half notes, quarter notes, and eighth notes, ending with a double bar line. The number "8" is written to the left of the second staff.

Allegro

Allegro

8

15

22

29

36

43

51

58

Adagio

Adagio section, measures 1 to 24. The music is in G major (one sharp) and 3/2 time. It features a slow, melodic line with a dynamic range from *p* (piano) to *f* (forte). Trills (*tr*) are present in measures 12 and 24. The score is written on a single staff.

Allegro

Allegro section, measures 25 to 57. The music is in G major (one sharp) and 6/8 time. It features a fast, rhythmic line with a dynamic range from *p* (piano) to *f* (forte). Trills (*tr*) are present in measures 25, 33, 44, 51, and 57. The score is written on a single staff.

Sonata II a 5

Tomaso Albinoni
op. 2 Nr. 3

Violino 2

Largo

Musical score for Violino 2, Largo section. The score is written in treble clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a whole rest, followed by a half note G4, and then a series of eighth and sixteenth notes. The second staff starts with a measure rest, followed by a series of eighth and sixteenth notes. The third staff continues the melodic line. The fourth staff features a trill (tr) on a G4 note. The fifth staff continues the melodic line. The sixth staff features a trill (tr) on a G4 note. The seventh staff continues the melodic line. The eighth staff features a trill (tr) on a G4 note and ends with a whole note G4. Dynamics include *f* (forte) at the beginning of the first staff and *p* (piano) at the beginning of the eighth staff.

Allegro

Musical score for Violino 2, Allegro section. The score is written in treble clef with a common time signature (C). It consists of one staff of music. The first measure is a whole rest, followed by a half note G4, and then a series of eighth and sixteenth notes. The second staff continues the melodic line. The third staff features a trill (tr) on a G4 note. The fourth staff continues the melodic line. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff continues the melodic line. The eleventh staff continues the melodic line. The twelfth staff continues the melodic line. The thirteenth staff continues the melodic line. The fourteenth staff continues the melodic line. The fifteenth staff continues the melodic line. The sixteenth staff continues the melodic line. The seventeenth staff continues the melodic line. The eighteenth staff continues the melodic line. The nineteenth staff continues the melodic line. The twentieth staff continues the melodic line. The twenty-first staff continues the melodic line. The twenty-second staff continues the melodic line. The twenty-third staff continues the melodic line. The twenty-four staff continues the melodic line. The twenty-fifth staff continues the melodic line. The twenty-six staff continues the melodic line. The twenty-seventh staff continues the melodic line. The twenty-eighth staff continues the melodic line. The twenty-ninth staff continues the melodic line. The thirtieth staff continues the melodic line. The thirty-first staff continues the melodic line. The thirty-second staff continues the melodic line. The thirty-third staff continues the melodic line. The thirty-four staff continues the melodic line. The thirty-fifth staff continues the melodic line. The thirty-six staff continues the melodic line. The thirty-seventh staff continues the melodic line. The thirty-eighth staff continues the melodic line. The thirty-ninth staff continues the melodic line. The fortieth staff continues the melodic line. The forty-first staff continues the melodic line. The forty-second staff continues the melodic line. The forty-third staff continues the melodic line. The forty-four staff continues the melodic line. The forty-fifth staff continues the melodic line. The forty-six staff continues the melodic line. The forty-seventh staff continues the melodic line. The forty-eighth staff continues the melodic line. The forty-ninth staff continues the melodic line. The fiftieth staff continues the melodic line. The fifty-first staff continues the melodic line. The fifty-second staff continues the melodic line. The fifty-third staff continues the melodic line. The fifty-four staff continues the melodic line. The fifty-fifth staff continues the melodic line. The fifty-six staff continues the melodic line. The fifty-seventh staff continues the melodic line. The fifty-eighth staff continues the melodic line. The fifty-ninth staff continues the melodic line. The sixtieth staff continues the melodic line. The sixty-first staff continues the melodic line. The sixty-second staff continues the melodic line. The sixty-third staff continues the melodic line. The sixty-four staff continues the melodic line. The sixty-fifth staff continues the melodic line. The sixty-six staff continues the melodic line. The sixty-seventh staff continues the melodic line. The sixty-eighth staff continues the melodic line. The sixty-ninth staff continues the melodic line. The seventieth staff continues the melodic line. The seventy-first staff continues the melodic line. The seventy-second staff continues the melodic line. The seventy-third staff continues the melodic line. The seventy-four staff continues the melodic line. The seventy-fifth staff continues the melodic line. The seventy-six staff continues the melodic line. The seventy-seventh staff continues the melodic line. The seventy-eighth staff continues the melodic line. The seventy-ninth staff continues the melodic line. The eightieth staff continues the melodic line. The eighty-first staff continues the melodic line. The eighty-second staff continues the melodic line. The eighty-third staff continues the melodic line. The eighty-four staff continues the melodic line. The eighty-fifth staff continues the melodic line. The eighty-six staff continues the melodic line. The eighty-seventh staff continues the melodic line. The eighty-eighth staff continues the melodic line. The eighty-ninth staff continues the melodic line. The ninetieth staff continues the melodic line. The ninety-first staff continues the melodic line. The ninety-second staff continues the melodic line. The ninety-third staff continues the melodic line. The ninety-four staff continues the melodic line. The ninety-fifth staff continues the melodic line. The ninety-six staff continues the melodic line. The ninety-seventh staff continues the melodic line. The ninety-eighth staff continues the melodic line. The ninety-ninth staff continues the melodic line. The hundred staff continues the melodic line. Dynamics include *f* (forte) at the beginning of the first staff and *p* (piano) at the beginning of the eighth staff.

6

10 *tr*

14

18 *tr*

22

26

30 *tr*

34 *tr*

38

42

46 *tr*

50 *tr*

Detailed description: This image shows a page of a musical score for Violino 2, measures 6 to 50. The score is written on ten staves, each beginning with a measure number. The key signature has one sharp (F#). The music is in a continuous, flowing style with many sixteenth and thirty-second notes. Trills (tr) are marked above several notes in measures 10, 18, 30, 34, and 46. The notation includes various accidentals (sharps, naturals, flats) and phrasing slurs. The piece concludes with a double bar line at measure 50.

Grave

First system (measures 1-4): Treble clef, common time (C). The music begins with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 3. Measure 4 ends with a trill (*tr*) on a G note.

Second system (measures 5-8): Treble clef. Measure 5 starts with a measure rest. The melody continues with eighth and sixteenth notes, ending on a half note with a sharp sign (#).

Third system (measures 9-12): Treble clef. Measure 9 starts with a measure rest. The melody continues with eighth and sixteenth notes, ending with a trill (*tr*) on a G note.

Fourth system (measures 13): Treble clef. Measure 13 starts with a measure rest. The melody continues with eighth and sixteenth notes, ending with a half note with a sharp sign (#).

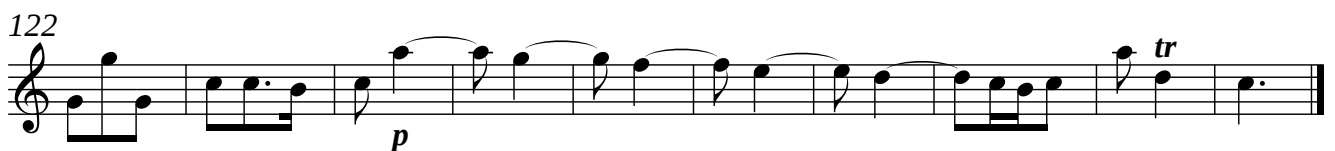
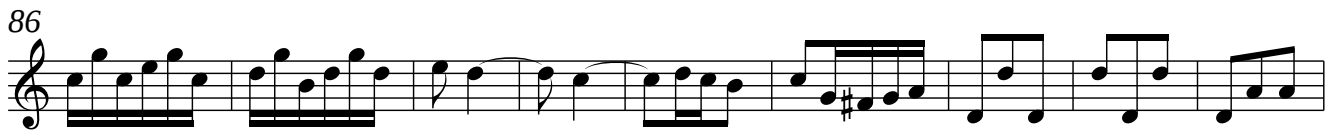
Allegro

Fifth system (measures 14-17): Treble clef, 3/8 time. Measure 14 starts with a measure rest. The music begins with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 15. Measure 17 ends with a half note with a sharp sign (#).

Sixth system (measures 18-23): Treble clef. Measure 18 starts with a measure rest. The melody continues with eighth and sixteenth notes, ending with a half note with a sharp sign (#).

Seventh system (measures 24-32): Treble clef. Measure 24 starts with a measure rest. The melody continues with eighth and sixteenth notes, ending with a half note with a sharp sign (#).

Eighth system (measures 33): Treble clef. Measure 33 starts with a measure rest. The melody continues with eighth and sixteenth notes, ending with a half note with a sharp sign (#).



Sonata III a 5

Tomaso Albinoni
op. 2 Nr. 5

Violino 2

Grave

First system (measures 1-4): Treble clef, key signature of two sharps (F# and C#), common time (C). Measure 1 starts with a forte (f) dynamic. The melody consists of quarter notes: F#4, A4, B4, C5, followed by a half note G4. Measure 2: quarter notes D5, E5, F#5, G5, followed by a half note A4. Measure 3: quarter notes B4, C5, D5, E5, followed by a half note F#4. Measure 4: quarter notes G4, A4, B4, C5, followed by a half note D5. Second system (measures 5-8): Measure 5: quarter notes E5, F#5, G5, A5, followed by a half note B4. Measure 6: quarter notes C5, D5, E5, F#5, followed by a half note G5. Measure 7: quarter notes A5, B5, C6, D6, followed by a half note E5. Measure 8: quarter notes F#5, G5, A5, B5, followed by a half note C6. Third system (measures 9-11): Measure 9: quarter notes D6, E6, F#6, G6, followed by a half note A5. Measure 10: quarter notes B5, C6, D6, E6, followed by a half note F#5. Measure 11: quarter notes G5, A5, B5, C6, followed by a half note D6. Fourth system (measures 12-15): Measure 12: quarter notes E6, F#6, G6, A6, followed by a half note B5. Measure 13: quarter notes C6, D6, E6, F#6, followed by a half note G6. Measure 14: quarter notes A6, B6, C7, D7, followed by a half note E6. Measure 15: quarter notes F#6, G6, A6, B6, followed by a half note C7. The piece ends with a double bar line.

Allegro

First system (measures 16-19): Treble clef, key signature of two sharps (F# and C#), common time (C). Measure 16 starts with a forte (f) dynamic. The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, followed by a half note A4. Measure 17: eighth notes B4, C5, D5, E5, F#5, G5, A5, B5, followed by a half note C6. Measure 18: eighth notes D6, E6, F#6, G6, A6, B6, C7, D7, followed by a half note E6. Measure 19: eighth notes F#6, G6, A6, B6, C7, D7, E7, F#7, followed by a half note G6. Second system (measures 20-23): Measure 20: eighth notes A6, B6, C7, D7, E7, F#7, G7, A7, followed by a half note B6. Measure 21: eighth notes C7, D7, E7, F#7, G7, A7, B7, C8, followed by a half note D7. Measure 22: eighth notes E7, F#7, G7, A7, B7, C8, D8, E8, followed by a half note F#7. Measure 23: eighth notes G7, A7, B7, C8, D8, E8, F#8, G8, followed by a half note A7. Third system (measures 24-27): Measure 24: eighth notes B7, C8, D8, E8, F#8, G8, A8, B8, followed by a half note C8. Measure 25: eighth notes D8, E8, F#8, G8, A8, B8, C9, D9, followed by a half note E8. Measure 26: eighth notes F#8, G8, A8, B8, C9, D9, E9, F#9, followed by a half note G8. Measure 27: eighth notes A8, B8, C9, D9, E9, F#9, G9, A9, followed by a half note B8. The piece ends with a double bar line.

16

20

24

28

31

34

37

41

45

48

52

p

The image displays a musical score for Violino 2, spanning measures 16 to 52. The score is written on ten staves, each beginning with a measure number. The key signature is D major (two sharps). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. A dynamic marking of *p* (piano) is present at the end of the score, below measure 52.

Adagio

Adagio section, measures 1 to 22. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first measure starts with a piano (*p*) dynamic. The section concludes with a trill (*tr*) on the final note.

8

15

22

Allegro

Allegro section, measures 23 to 31. The key signature remains two sharps (F# and C#), and the time signature changes to 6/8. The section begins with a forte (*f*) dynamic and includes a trill (*tr*) in the fifth measure.

8

14

20

25

31

37

43

49

55

61

67

72

77

82

87

93

tr

p

Detailed description: This image shows a page of a musical score for Violino 2, measures 37 to 93. The music is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and ornaments. Measure 37 starts with a treble clef and a key signature of two sharps. Measure 43 continues the melodic line. Measure 49 shows a change in the melodic pattern. Measure 55 features a series of eighth notes. Measure 61 includes a trill ornament. Measure 67 continues the melodic development. Measure 72 features a trill ornament. Measure 77 shows a change in the melodic pattern. Measure 82 continues the melodic line. Measure 87 features a series of eighth notes. Measure 93 ends with a piano dynamic marking.

Sonata IV a 5

Violino 2

Tomaso Albinoni
op. 2 Nr. 7

Grave

First system (measures 1-4): Treble clef, key signature of two flats (B-flat, E-flat), common time (C). Measure 1 starts with a forte (*f*) dynamic. The melody consists of quarter and eighth notes.

Second system (measures 5-8): Continuation of the melody with various note values and rests.

Third system (measures 9-12): Continuation of the melody.

Fourth system (measures 13-16): Continuation of the melody, ending with a piano (*p*) dynamic in measure 16.

Allegro

Fifth system (measures 17-20): Treble clef, key signature of two flats. Measure 17 starts with a forte (*f*) dynamic. Measure 18 contains a four-measure rest marked with a '4'. Measure 19 features a trill (*tr*) over a note. The melody is more active with eighth and sixteenth notes.

Sixth system (measures 21-24): Continuation of the fast-paced melody.

18

22

26

31

37

43

49

55

60

65

tr

tr

The image displays a musical score for Violino 2, spanning measures 18 to 65. The score is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. Trills are indicated by the 'tr' symbol above specific notes in measures 26 and 55. The score concludes with a double bar line at measure 65.

Adagio

Adagio section, measures 1-11. The music is in G major (one sharp) and common time (C). Measure 1 starts with a whole rest, followed by a half note G4. Measure 2 begins with a piano (*p*) dynamic and features a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measures 3-4 continue with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measures 5-6 feature a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measures 7-8 continue with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measures 9-10 feature a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 11 ends with a half note G4.

Allegro

Allegro section, measures 12-39. The music is in G major (one sharp) and 3/8 time. Measure 12 starts with a whole rest, followed by a half note G4. Measure 13 begins with a forte (*f*) dynamic and features a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measures 14-15 continue with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measures 16-17 feature a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measures 18-19 continue with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measures 20-21 feature a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measures 22-23 continue with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measures 24-25 feature a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measures 26-27 continue with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measures 28-29 feature a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measures 30-31 continue with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measures 32-33 feature a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measures 34-35 continue with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measures 36-37 feature a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 38 ends with a half note G4.



Sonata V a 5

Tomaso Albinoni
op. 2 Nr. 9

Violino 2

Largo

First system (measures 1-4): Treble clef, key signature of two flats (B-flat, E-flat), common time (C). Measure 1 starts with a rest, followed by a half note G4, a quarter note A4, and a half note B4. Measure 2 starts with a half note C5, a quarter note B4, and a half note A4. Measure 3 starts with a half note G4, a quarter note F4, and a half note E4. Measure 4 starts with a half note D4, a quarter note C4, and a half note B3. A forte (f) dynamic marking is present at the beginning of measure 2.

Second system (measures 5-8): Continues the melodic line with various intervals and rests. Measure 8 includes a trill (tr) on G4.

Third system (measures 9-12): Continues the melodic line. Measure 12 includes a sharp sign (#) on F4.

Fourth system (measures 13-16): Continues the melodic line. Measure 16 includes a trill (tr) on G4.

Fifth system (measures 17-20): Continues the melodic line. Measure 20 ends with a double bar line.

Allegro assai

First system (measures 1-4): Treble clef, key signature of two flats (B-flat, E-flat), common time (C). Measure 1 starts with a rest, followed by a half note G4, a quarter note A4, and a half note B4. Measure 2 starts with a half note C5, a quarter note B4, and a half note A4. Measure 3 starts with a half note G4, a quarter note F4, and a half note E4. Measure 4 starts with a half note D4, a quarter note C4, and a half note B3. A forte (f) dynamic marking is present at the beginning of measure 2.

Second system (measures 5-8): Continues the melodic line with various intervals and rests. Measure 8 includes a trill (tr) on G4.

Third system (measures 9-12): Continues the melodic line. Measure 12 includes a sharp sign (#) on F4.

Fourth system (measures 13-16): Continues the melodic line. Measure 16 includes a trill (tr) on G4.

Fifth system (measures 17-20): Continues the melodic line. Measure 20 ends with a double bar line.

Violino 2 musical score, measures 26-73. The key signature is B-flat major (two flats). The time signature is common time (C). The score consists of eight staves of music. Measures 26-31: A series of eighth and sixteenth notes, mostly ascending. Measure 32: A half note G4, followed by a quarter note A4, and a half note Bb4. Measures 33-37: A series of eighth and sixteenth notes, mostly ascending. Measure 38: A half note G4, followed by a quarter note A4, and a half note Bb4. Measures 39-43: A series of eighth and sixteenth notes, mostly ascending. Measure 44: A half note G4, followed by a quarter note A4, and a half note Bb4. Measures 45-50: A series of eighth and sixteenth notes, mostly ascending. Measure 51: A half note G4, followed by a quarter note A4, and a half note Bb4. Measures 52-54: A series of eighth and sixteenth notes, mostly ascending. Measure 55: A half note G4, followed by a quarter note A4, and a half note Bb4. Measures 56-60: A series of eighth and sixteenth notes, mostly ascending. Measure 61: A half note G4, followed by a quarter note A4, and a half note Bb4. Measures 62-66: A series of eighth and sixteenth notes, mostly ascending. Measure 67: A half note G4, followed by a quarter note A4, and a half note Bb4. Measures 68-72: A series of eighth and sixteenth notes, mostly ascending. Measure 73: A half note G4, followed by a quarter note A4, and a half note Bb4.

Grave

Grave musical score, measures 1-9. The key signature is B-flat major (two flats). The time signature is common time (C). The score consists of three staves of music. Measure 1: A half note G4, followed by a quarter note A4, and a half note Bb4. Measures 2-4: A series of eighth and sixteenth notes, mostly ascending. Measure 5: A half note G4, followed by a quarter note A4, and a half note Bb4. Measures 6-8: A series of eighth and sixteenth notes, mostly ascending. Measure 9: A half note G4, followed by a quarter note A4, and a half note Bb4.

Allegro

Violino 2, Allegro. The score consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat) and the time signature is 3/4. The music features various musical notations including eighth notes, sixteenth notes, and trills (tr). The first staff begins with a forte (f) dynamic marking. The piece concludes with a double bar line at the end of the tenth staff.

13

21

29

38

48

57

65

73

83

95

106

Sonata VI a 5

Violino 2

Adagio

Tomaso Albinoni
op. 2 Nr. 11



Allegro

f

5

9

13

17

21

25

29

33

37

tr

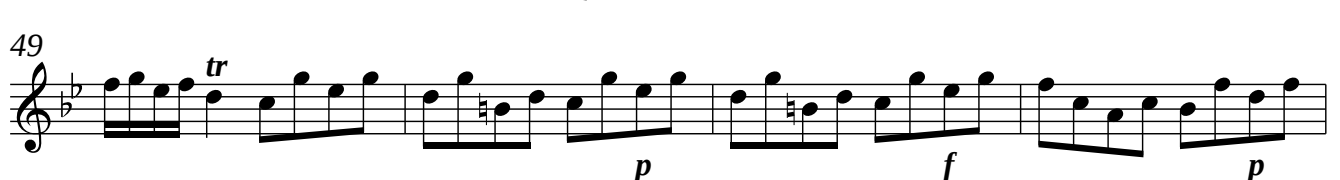
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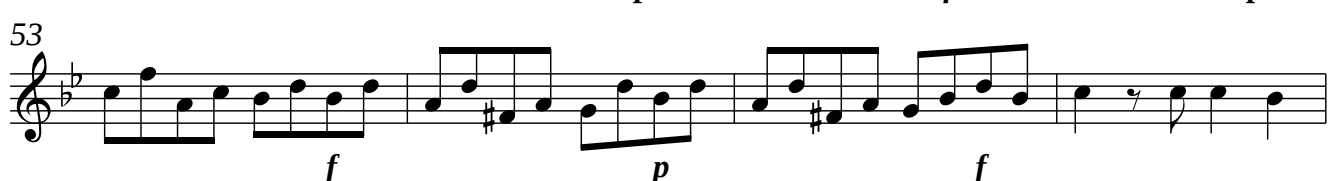
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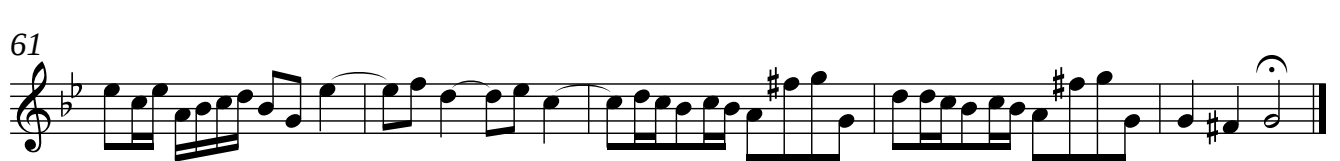
53



57



61



Trills (tr) and dynamics (p, f) are indicated in the score.

Grave

9



18



25



Dynamics (p) are indicated in the score.

Allegro

2

f

tr

6

10

14

17

21

25

29

33

37

42

46

p

50

Detailed description: This is a musical score for Violino 2, marked 'Allegro'. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 12/8. It consists of 50 measures, divided into ten staves of five measures each. The first measure has a '2' above it, indicating a second ending. The first staff begins with a forte (*f*) dynamic. The second staff has a trill (*tr*) over the eighth measure. The eighth staff has a piano (*p*) dynamic marking at the end. The score concludes with a double bar line at the end of the fifth staff.