

Sonata VI a 5

Tomaso Albinoni
op. 2 Nr. 11

Adagio

Violino 1 *f*

Violino 2 *f*

Alto Viola *f*

Tenore Viola *f*

Violoncello *f*

Basso Continuo *f*

4

tr

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

7

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

10

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

13

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

Allegro

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

5

9

f

tr

13

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

17

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

21

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

This musical score page contains measures 25 through 31 of Albinoni's Sonata VI, Op. 2, No. 11. The score is written for a chamber ensemble consisting of two Violins (VI. 1 and VI. 2), two Violas (A. Vla. and T. Vla.), Violoncello (Vc.), and Double Bass (Bc.). The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. Measure 25 begins with a trill in the first Viola. Measure 28 features a repeat sign in the second Violin. Measure 31 includes a repeat sign in the Violoncello and Double Bass parts. The measures are grouped into three systems, with measure numbers 25, 28, and 31 clearly marked at the beginning of each system.

This musical score page contains measures 34 through 40 of Albinoni's Sonata VI. The score is arranged for a chamber ensemble consisting of two violins (VI. 1 and VI. 2), two violas (A. Vla. and T. Vla.), a cello (Vc.), and a double bass (Bc.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and a trill (tr) in measure 37. The measures are grouped into three systems, with measure numbers 34, 37, and 40 marked at the beginning of each system.

34

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

37

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

40

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

44

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

48

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

tr

p

p

p

p

p

51

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

f

p

f

f

p

f

f

p

f

f

p

f

54

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

p

f

57

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

61

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

tr

Detailed description: This image shows a page of a musical score for a string ensemble, specifically measures 54 through 61 of Albinoni's Sonata VI. The score is arranged in six staves, labeled VI. 1, VI. 2, A. Vla. (Alto Viola), T. Vla. (Tenor Viola), Vc. (Violoncello), and Bc. (Bass). The key signature is one flat (B-flat), and the time signature is 3/4. Measures 54 and 57 are marked with a box containing the measure number. Dynamics are indicated with *p* (piano) and *f* (forte). A trill is marked with *tr* in measure 61. The notation includes various note values, rests, and slurs. The page number 72 is in the top left corner.

Grave

[illegible]

13

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

tr

tr

This image shows measures 13 and 14 of a musical score for 'The Rose Tree'. The score is for six parts: Violin I (VI. 1), Violin II (VI. 2), Alto Viola (A. Vla.), Tenor Viola (T. Vla.), Violoncello (Vc.), and Double Bass (Bc.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 13 features a trill (tr) on the G4 of the Violin I part. Measure 14 features a trill (tr) on the G4 of the Violin I part. The music is in a common meter (4/4) and is written in a single system.

23

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

Allegro

VI. 1 *f* *tr*

VI. 2 *f*

A. Vla.

T. Vla.

Vc.

Bc.

5

VI. 1

VI. 2 *tr*

A. Vla.

T. Vla.

Vc. *f*

Bc. *f*

8

VI. 1

VI. 2

A. Vla.

T. Vla. *f* *tr*

Vc. *tr*

Bc. *tr*

11

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

14

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

17

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

21

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

24

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

27

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

30

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

34

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

38

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

42

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

46

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

p

p

p

p

p

50

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

tr

Sonata VI a 5

Violino 1

Tomaso Albinoni
op. 2 Nr. 11

Adagio

f

4 *tr*

7 *tr*

10 *tr*

13 *tr* *p*

Allegro

4

f

7

10

13

17

21

25

28

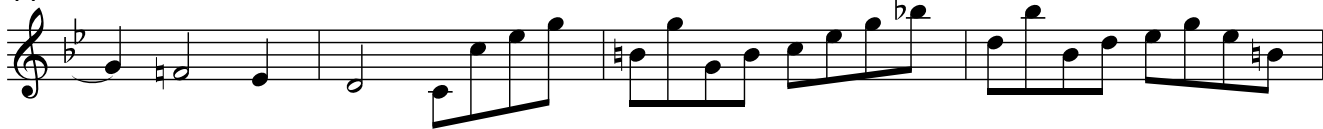
32

36

40

tr

44



48



51



54



57



61



Violino 1 score, measures 44-64. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano).

Grave

8



14



21



26



Grave section, measures 1-31. The key signature is B-flat major (two flats). The time signature is 3/4. The music is characterized by a slow tempo and features trills (*tr*) and dynamics including *p* (piano).

Allegro

5

9

13

17

21

25

30

34

38

42

46

50

f

tr

p

tr

Sonata VI a 5

Violino 2

Adagio

Tomaso Albinoni
op. 2 Nr. 11



Allegro

f

5

9

13

17

21

25

29

33

37

tr

41



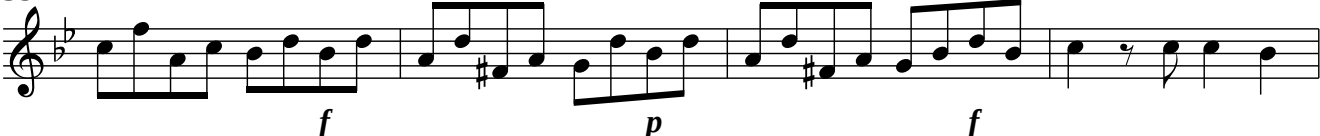
45



49



53



57



61



Trills (tr) and dynamics (p, f) are indicated in the score.

Grave

9



18



25



The Grave section begins with a 3/4 time signature and a piano (p) dynamic.

Allegro

2

f

tr

6

10

14

17

21

25

tr

29

33

37

42

46

p

50

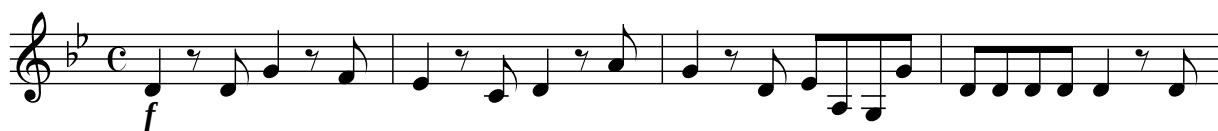
Detailed description: This is a musical score for Violino 2, starting at measure 22. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The time signature is 12/8. The score consists of ten staves of music. Measure 22 starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 23 has a half note C5, a quarter note D5, and a quarter note E5. Measure 24 has a half note F5, a quarter note G5, and a quarter note A5. Measure 25 has a half note B5, a quarter note C6, and a quarter note D6. Measure 26 has a half note E6, a quarter note F6, and a quarter note G6. Measure 27 has a half note A6, a quarter note B6, and a quarter note C7. Measure 28 has a half note D7, a quarter note E7, and a quarter note F7. Measure 29 has a half note G7, a quarter note A7, and a quarter note B7. Measure 30 has a half note C8, a quarter note D8, and a quarter note E8. Measure 31 has a half note F8, a quarter note G8, and a quarter note A8. Measure 32 has a half note B8, a quarter note C9, and a quarter note D9. Measure 33 has a half note E9, a quarter note F9, and a quarter note G9. Measure 34 has a half note A9, a quarter note B9, and a quarter note C10. Measure 35 has a half note D10, a quarter note E10, and a quarter note F10. Measure 36 has a half note G10, a quarter note A10, and a quarter note B10. Measure 37 has a half note C11, a quarter note D11, and a quarter note E11. Measure 38 has a half note F11, a quarter note G11, and a quarter note A11. Measure 39 has a half note B11, a quarter note C12, and a quarter note D12. Measure 40 has a half note E12, a quarter note F12, and a quarter note G12. Measure 41 has a half note A12, a quarter note B12, and a quarter note C13. Measure 42 has a half note D13, a quarter note E13, and a quarter note F13. Measure 43 has a half note G13, a quarter note A13, and a quarter note B13. Measure 44 has a half note C14, a quarter note D14, and a quarter note E14. Measure 45 has a half note F14, a quarter note G14, and a quarter note A14. Measure 46 has a half note B14, a quarter note C15, and a quarter note D15. Measure 47 has a half note E15, a quarter note F15, and a quarter note G15. Measure 48 has a half note A15, a quarter note B15, and a quarter note C16. Measure 49 has a half note D16, a quarter note E16, and a quarter note F16. Measure 50 has a half note G16, a quarter note A16, and a quarter note B16. The score ends with a double bar line.

Sonata VI a 5

Violino 3

Adagio

Tomaso Albinoni
op. 2 Nr. 11



Allegro

21 *f*

24 *tr*

27

30

33

37

41

45

49 *p* *f* *p*

53

56

59

62

Staff 53-55: Treble clef, key of B-flat major. Measures 53-55 show a sequence of eighth and sixteenth notes with dynamics *f*, *p*, and *f*.
Staff 56-58: Treble clef, key of B-flat major. Measures 56-58 continue the melodic line with various note values and a trill in measure 58.
Staff 59-61: Treble clef, key of B-flat major. Measures 59-61 feature a trill in measure 60 and a fermata in measure 61.
Staff 62-64: Treble clef, key of B-flat major. Measures 62-64 show a continuation of the melodic line, ending with a fermata in measure 64.

Grave

9

17

25

Staff 1-3: Treble clef, key of B-flat major, 3/4 time. Measures 1-3 start with a piano (*p*) dynamic and a half note.
Staff 4-6: Treble clef, key of B-flat major. Measures 4-6 continue the slow melodic line.
Staff 7-9: Treble clef, key of B-flat major. Measures 7-9 continue the slow melodic line.
Staff 10-12: Treble clef, key of B-flat major. Measures 10-12 continue the slow melodic line, ending with a fermata in measure 12.

Allegro

12

Violino 3

12

f

15

18

21

24

27

30

34

37

40

43

46

50

p

The musical score is written for Violino 3 in G minor, 12/8 time. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 12/8 time signature. The tempo is marked 'Allegro'. The score consists of 12 measures on the first line, followed by 15 measures on the second line, 18 measures on the third line, 21 measures on the fourth line, 24 measures on the fifth line, 27 measures on the sixth line, 30 measures on the seventh line, 34 measures on the eighth line, 37 measures on the ninth line, 40 measures on the tenth line, 43 measures on the eleventh line, 46 measures on the twelfth line, and 50 measures on the thirteenth line. The first measure of the first line is marked with a forte 'f' dynamic. The last measure of the twelfth line is marked with a piano 'p' dynamic. The score ends with a double bar line at measure 50.

Sonata VI a 5

Alto Viola

Tomaso Albinoni
op. 2 Nr. 11

Adagio



Allegro

21

f

24

tr

27

30

33

37

41

45

49

p *f* *p*

The musical score is written for Alto Viola in 2/2 time, key of B-flat major. It consists of nine staves of music, each starting with a measure number. The notation includes various musical symbols such as slurs, trills, and dynamic markings. The first staff (measures 21-23) begins with a forte (*f*) dynamic. The second staff (measures 24-26) includes a trill (*tr*). The third staff (measures 27-29) continues the melodic line. The fourth staff (measures 30-32) shows a change in dynamics. The fifth staff (measures 33-35) features a trill. The sixth staff (measures 37-39) continues the melodic development. The seventh staff (measures 41-43) includes a sharp sign. The eighth staff (measures 45-47) shows a change in dynamics. The ninth staff (measures 49-51) ends with a piano (*p*) dynamic.

53



56



59



62

**Grave**

9



17



25



Allegro

12

f

15

18

21

24

27

30

34

37

40

43

46

p

50

This musical score is for the Alto Viola part of Albinoni's Sonata VI, Op. 2, No. 11. It covers measures 12 through 50. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The time signature is 12/8. The score begins at measure 12 with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties. The dynamic changes to piano (*p*) at measure 46. The score ends at measure 50 with a double bar line.

Sonata VI a 5

Tenore Viola
Adagio

Tomaso Albinoni
op. 2 Nr. 11



Allegro

15



18



21



25



29



33



37



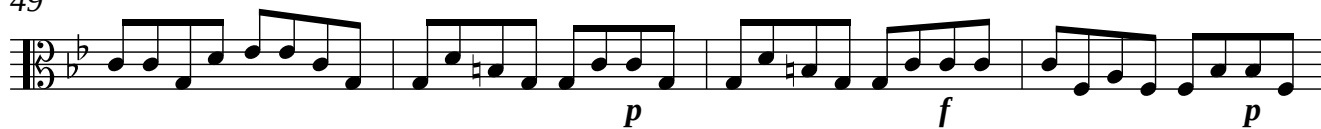
41



45



49



53



57



61



Grave



9



17



25



Allegro

8

f

tr

11

14

17

21

25

29

34

37

40

43

46

50

p

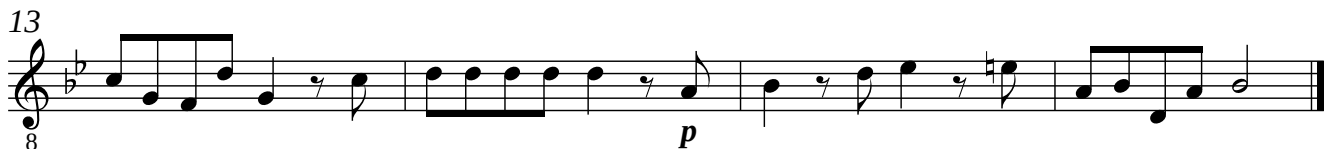
Detailed description: This is a musical score for a Tenore Viola, starting at measure 8 of an 'Allegro' movement. The key signature has one flat (B-flat) and the time signature is 12/8. The score consists of ten staves of music. Measure 8 begins with a whole rest, followed by a series of eighth and sixteenth notes. A forte (*f*) dynamic is marked at measure 11. A trill (*tr*) is indicated above a note in measure 14. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A piano (*p*) dynamic is marked at measure 50. The score ends with a double bar line at measure 50.

Sonata VI a 5

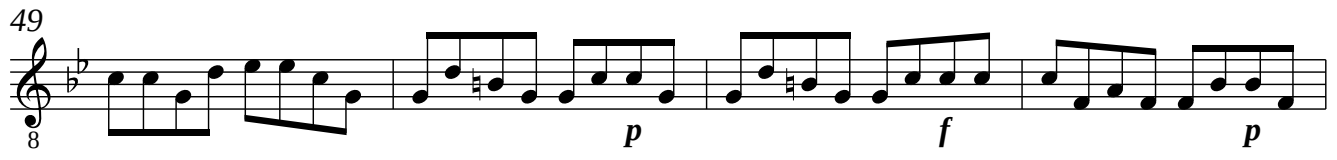
Violotta

Tomaso Albinoni
op. 2 Nr. 11

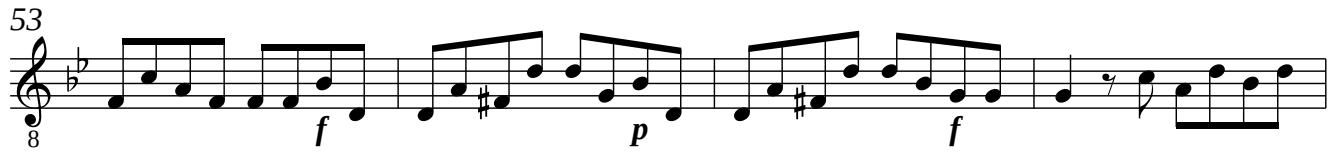
Adagio



49



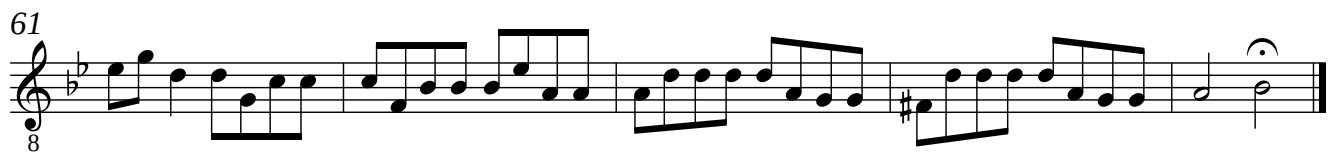
53



57



61

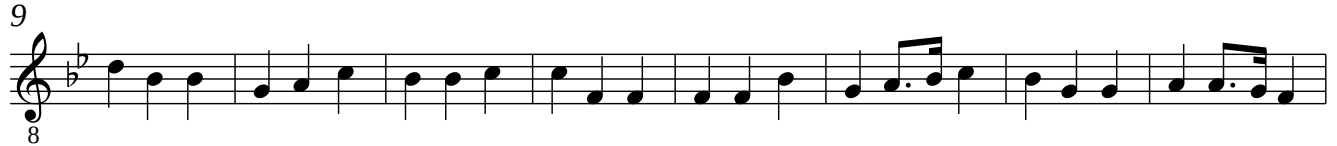


8

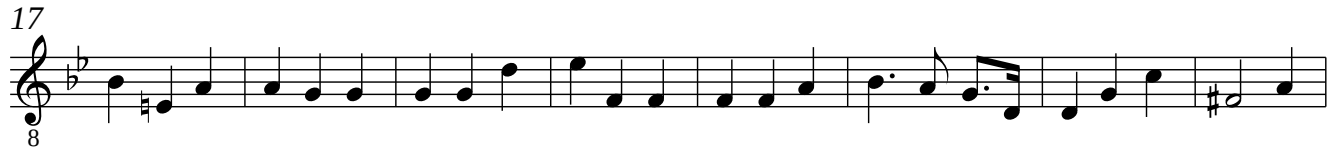
p *f* *p* *f* *p* *f*

Grave

9



17



25



8

p

Allegro

8

11

14

17

21

25

29

34

37

40

43

46

50

f

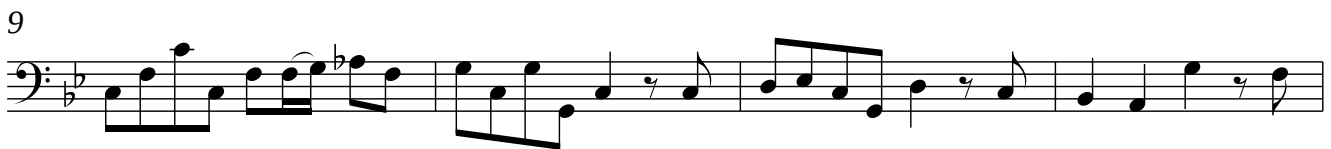
tr

p

Sonata VI a 5

Violoncello Adagio

Tomaso Albinoni
op. 2 Nr. 11



Allegro

f

5

9

13

16

20

24

28

32

36

40

tr

43



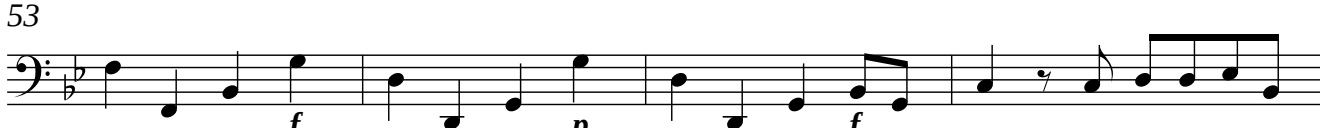
46



49



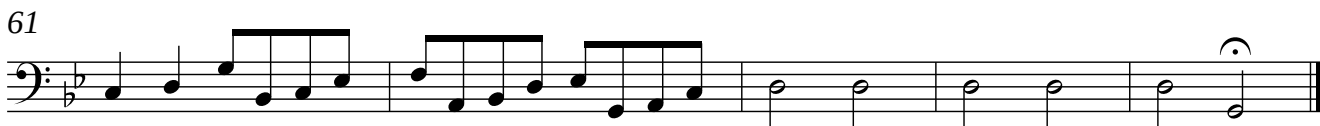
53



57



61

**Grave**

9



17



25



Allegro

5

8

11

14

17

21

25

29

33

37

40

44

48

f

tr

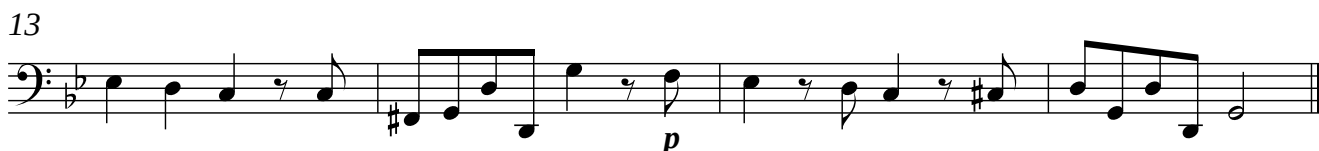
p

Sonata VI a 5

Basso

Tomaso Albinoni
op. 2 Nr. 11

Adagio



Allegro

f

5

9

13

tr

17

21

25

29

33

37

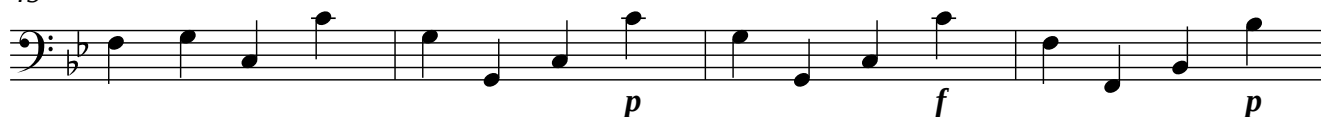
41



45



49



53



57



61

**Grave**

9



17



25



Allegro

5

9

13

17

21

24

28

32

36

40

43

46

50

f

tr

p

Sonata VI a 5

Cembalo/ Organo

Tomaso Albinoni
op. 2 Nr. 11

Adagio

First system of the Adagio section. The treble clef staff contains a series of chords and single notes, while the bass clef staff features a more active melodic line. A forte (*f*) dynamic marking is present in the bass staff.

Second system of the Adagio section, starting at measure 5. The texture continues with chords in the treble and a moving line in the bass.

Third system of the Adagio section, starting at measure 9. The melodic development in the bass staff is more pronounced.

Fourth system of the Adagio section, starting at measure 13. The piece concludes this section with a piano (*p*) dynamic marking in both staves.

Allegro

First system of the Allegro section. The tempo and mood change, with a forte (*f*) dynamic marking in the bass staff.

Second system of the Allegro section, starting at measure 5. The piece continues with a more rhythmic and chordal texture.

9

13

17

21

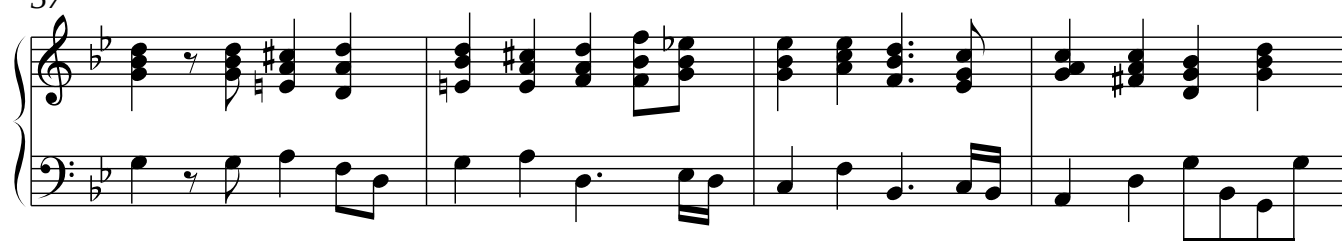
25

29

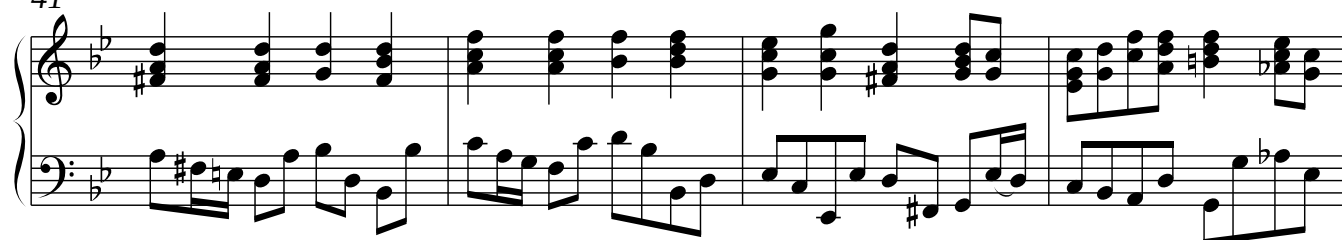
33



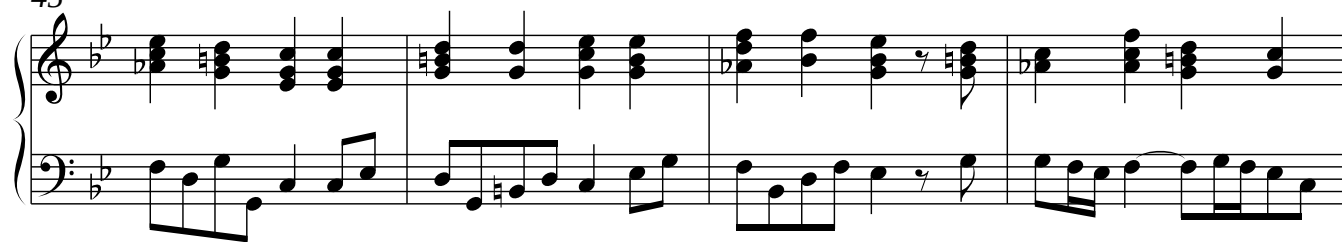
37



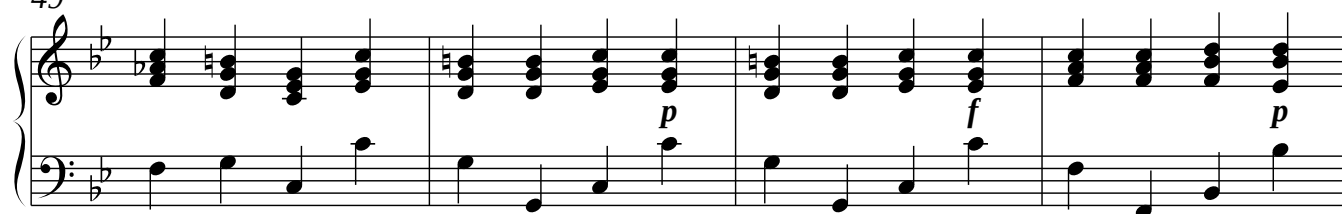
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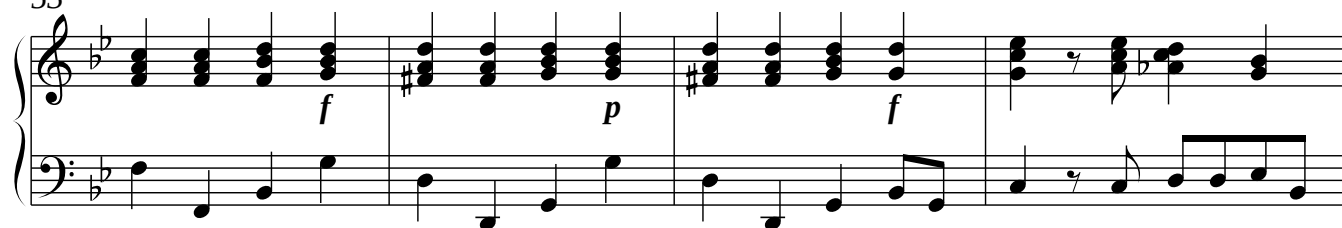
45



49



53



57



61



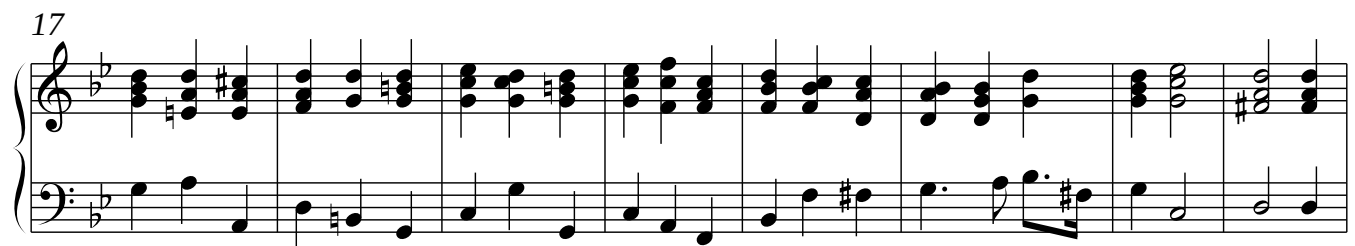
Grave



9



17



25



Allegro

Measures 5-8 of the first system. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. Measure 5 contains a whole rest in both staves, with a '5' above the treble staff and below the bass staff. Measure 6 begins with a forte (*f*) dynamic. The right hand plays chords, and the left hand plays a melodic line. Measure 7 continues the melodic line in the left hand. Measure 8 features a trill (*tr*) in the right hand.

Measures 9-12 of the first system. The right hand continues with chords, and the left hand plays a steady eighth-note melody. Measure 12 ends with a half note in the left hand.

Measures 13-16 of the first system. The right hand continues with chords, and the left hand plays a steady eighth-note melody. Measure 16 ends with a half note in the left hand.

Measures 17-20 of the first system. The right hand continues with chords, and the left hand plays a steady eighth-note melody. Measure 20 ends with a half note in the left hand.

Measures 21-24 of the first system. The right hand continues with chords, and the left hand plays a steady eighth-note melody. Measure 24 ends with a half note in the left hand.

Measures 25-28 of the first system. The right hand continues with chords, and the left hand plays a steady eighth-note melody. Measure 28 ends with a half note in the left hand.

29

Measures 29-32. Treble clef: Chords and eighth notes. Bass clef: Melodic line with eighth notes.

33

Measures 33-36. Treble clef: Chords and eighth notes. Bass clef: Melodic line with eighth notes.

37

Measures 37-41. Treble clef: Chords and eighth notes. Bass clef: Melodic line with eighth notes and a trill (*tr*) in measure 40.

42

Measures 42-45. Treble clef: Chords and eighth notes. Bass clef: Melodic line with eighth notes.

46

Measures 46-49. Treble clef: Chords and eighth notes. Bass clef: Melodic line with eighth notes. A piano (*p*) dynamic marking is present in measure 49.

50

Measures 50-53. Treble clef: Chords and eighth notes. Bass clef: Melodic line with eighth notes. The piece ends with a double bar line in measure 53.