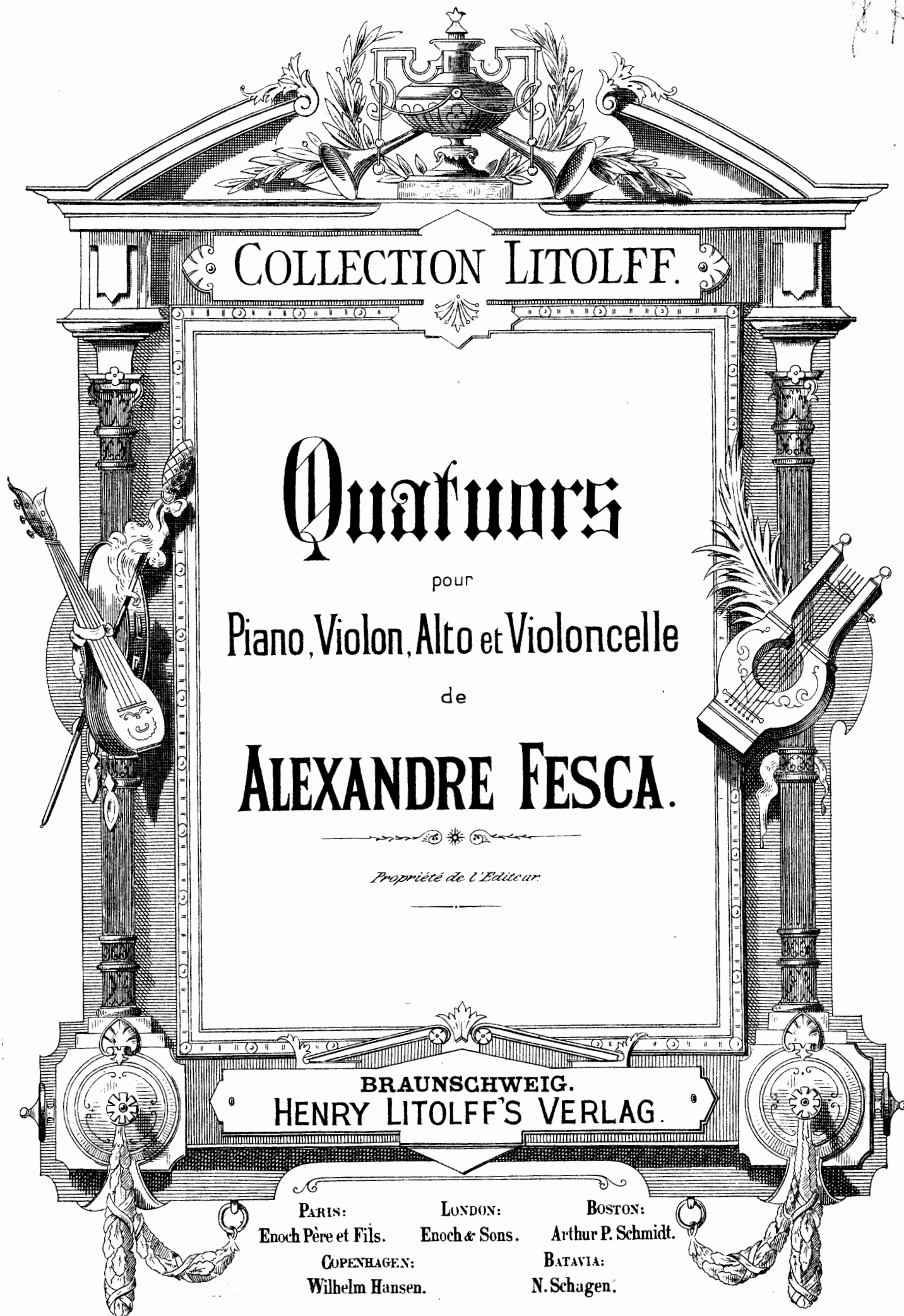


J. H. M.



-2-
VIOLONCELLO.

A. Fesca, Op. 26.

Allegro con spirito. (M.M. ♩ = 96.)

PREMIER
QUATUOR.

ff

pizz. *p* *arco.* *f* *cresc.* *ff* **A**

pizz. *p* **B** *arco.* *f*

fz *fp* *fz* *fz*

fz *fz* *dimin.* *pp*

C *p dolce.* *cresc.* *ff*

ff *ff* *mf* **D**

dimin. *p* *pizz.* *p* *arco.*

E *cresc.* *f* *p* *ff*

ff **F** *p*

cresc. *ff* *pp dolce.* *ff* *fz*

dimin. *p* *ff*

-3-
VIOLONCELLO.

3

Violoncello musical score for page 535. The score consists of 12 staves of music, primarily in bass clef with a key signature of two flats (B-flat and E-flat). The music is characterized by a variety of dynamics and articulations.

- Staff 1:** Features a melodic line with fingerings (1, 2, 3, 4, 5) and a repeat sign.
- Staff 2:** Includes a forte (*ff*) dynamic marking and a repeat sign.
- Staff 3:** Features a piano (*p*) dynamic marking and a pizzicato (*pizz.*) instruction.
- Staff 4:** Includes a forte (*ff*) dynamic marking and an arco (*arco.*) instruction.
- Staff 5:** Features a piano (*p*) dynamic marking and a pizzicato (*pizz.*) instruction.
- Staff 6:** Includes an arco (*arco.*) instruction and a crescendo (*cresc.*) marking.
- Staff 7:** Features a piano (*pp*) dynamic marking and a crescendo (*cresc.*) marking.
- Staff 8:** Includes a piano (*pp*) dynamic marking and an arco (*arco.*) instruction.
- Staff 9:** Features a piano (*pp*) dynamic marking and a crescendo (*cresc.*) marking.
- Staff 10:** Includes a forte (*ff*) dynamic marking and a pizzicato (*pizz.*) instruction.
- Staff 11:** Features a forte (*ff*) dynamic marking and a pizzicato (*pizz.*) instruction.
- Staff 12:** Includes a forte (*f*) dynamic marking and an arco (*arco.*) instruction.

VIOLONCELLO.

p *cresc.* *ff*

ff *fp* *ff*

ff *mf* *p* *cresc.* *f* *p*

cresc. *f* *p* *ff*

Un poco meno messo.

plizz. *arco.* *p espress.*

Tempo I?

(M.M. ♩ = 92.)

ANDANTE
con moto.

p *fp* *pp*

espress. *ff*

tr *tr* *tr* *tr* *tr*

3 *p espress.*

VIOLOŃCELLO.

5

fp *arco.* *p dolce.* *pizz.* *espress.* *pp* *ff* *p* *pizz.* *arco.* *fp* *cresc.* *f* *pizz.* *p* *arco.* *p* *f* *pp* *p* *2* *F* *17* *G* *p espress.* *fp* *fp* *H* *arco.* *pizz.*

VIOLONCELLO.

All? vivo. (M.M. ♩. = 116.)

SCHERZO.

Violoncello score for Scherzo, All? vivo. (M.M. ♩. = 116.)

Measures 1-13 are marked with fingerings 1-6 and 7-13. The score includes various dynamics and articulations:

- p pizz.* (measures 1-8)
- cresc.* (measures 9-10)
- f* (measure 11)
- arco.* (measures 12-13)
- pizz.* (measures 14-15)
- arco.* (measures 16-17)
- pizz.* (measures 18-19)
- ff* (measures 20-21)
- arco.* (measures 22-23)
- pizz.* (measures 24-25)
- ff* (measures 26-27)
- arco.* (measures 28-29)
- pizz.* (measures 30-31)
- ff* (measures 32-33)
- arco.* (measures 34-35)
- pizz.* (measures 36-37)
- ff* (measures 38-39)
- arco.* (measures 40-41)
- pizz.* (measures 42-43)
- ff* (measures 44-45)
- arco.* (measures 46-47)
- pizz.* (measures 48-49)
- ff* (measures 50-51)
- arco.* (measures 52-53)
- pizz.* (measures 54-55)
- ff* (measures 56-57)
- arco.* (measures 58-59)
- pizz.* (measures 60-61)
- ff* (measures 62-63)
- arco.* (measures 64-65)
- pizz.* (measures 66-67)
- ff* (measures 68-69)
- arco.* (measures 70-71)
- pizz.* (measures 72-73)
- ff* (measures 74-75)
- arco.* (measures 76-77)
- pizz.* (measures 78-79)
- ff* (measures 80-81)
- arco.* (measures 82-83)
- pizz.* (measures 84-85)
- ff* (measures 86-87)
- arco.* (measures 88-89)
- pizz.* (measures 90-91)
- ff* (measures 92-93)
- arco.* (measures 94-95)
- pizz.* (measures 96-97)
- ff* (measures 98-99)
- arco.* (measures 100-101)
- pizz.* (measures 102-103)
- ff* (measures 104-105)
- arco.* (measures 106-107)
- pizz.* (measures 108-109)
- ff* (measures 110-111)
- arco.* (measures 112-113)
- pizz.* (measures 114-115)
- ff* (measures 116-117)
- arco.* (measures 118-119)
- pizz.* (measures 120-121)
- ff* (measures 122-123)
- arco.* (measures 124-125)
- pizz.* (measures 126-127)
- ff* (measures 128-129)
- arco.* (measures 130-131)
- pizz.* (measures 132-133)
- ff* (measures 134-135)
- arco.* (measures 136-137)
- pizz.* (measures 138-139)
- ff* (measures 140-141)
- arco.* (measures 142-143)
- pizz.* (measures 144-145)
- ff* (measures 146-147)
- arco.* (measures 148-149)
- pizz.* (measures 150-151)
- ff* (measures 152-153)
- arco.* (measures 154-155)
- pizz.* (measures 156-157)
- ff* (measures 158-159)
- arco.* (measures 160-161)
- pizz.* (measures 162-163)
- ff* (measures 164-165)
- arco.* (measures 166-167)
- pizz.* (measures 168-169)
- ff* (measures 170-171)
- arco.* (measures 172-173)
- pizz.* (measures 174-175)
- ff* (measures 176-177)
- arco.* (measures 178-179)
- pizz.* (measures 180-181)
- ff* (measures 182-183)
- arco.* (measures 184-185)
- pizz.* (measures 186-187)
- ff* (measures 188-189)
- arco.* (measures 190-191)
- pizz.* (measures 192-193)
- ff* (measures 194-195)
- arco.* (measures 196-197)
- pizz.* (measures 198-199)
- ff* (measures 200-201)
- arco.* (measures 202-203)
- pizz.* (measures 204-205)
- ff* (measures 206-207)
- arco.* (measures 208-209)
- pizz.* (measures 210-211)
- ff* (measures 212-213)
- arco.* (measures 214-215)
- pizz.* (measures 216-217)
- ff* (measures 218-219)
- arco.* (measures 220-221)
- pizz.* (measures 222-223)
- ff* (measures 224-225)
- arco.* (measures 226-227)
- pizz.* (measures 228-229)
- ff* (measures 230-231)
- arco.* (measures 232-233)
- pizz.* (measures 234-235)
- ff* (measures 236-237)
- arco.* (measures 238-239)
- pizz.* (measures 240-241)
- ff* (measures 242-243)
- arco.* (measures 244-245)
- pizz.* (measures 246-247)
- ff* (measures 248-249)
- arco.* (measures 250-251)
- pizz.* (measures 252-253)
- ff* (measures 254-255)
- arco.* (measures 256-257)
- pizz.* (measures 258-259)
- ff* (measures 260-261)
- arco.* (measures 262-263)
- pizz.* (measures 264-265)
- ff* (measures 266-267)
- arco.* (measures 268-269)
- pizz.* (measures 270-271)
- ff* (measures 272-273)
- arco.* (measures 274-275)
- pizz.* (measures 276-277)
- ff* (measures 278-279)
- arco.* (measures 280-281)
- pizz.* (measures 282-283)
- ff* (measures 284-285)
- arco.* (measures 286-287)
- pizz.* (measures 288-289)
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- arco.* (measures 292-293)
- pizz.* (measures 294-295)
- ff* (measures 296-297)
- arco.* (measures 298-299)
- pizz.* (measures 300-301)
- ff* (measures 302-303)
- arco.* (measures 304-305)
- pizz.* (measures 306-307)
- ff* (measures 308-309)
- arco.* (measures 310-311)
- pizz.* (measures 312-313)
- ff* (measures 314-315)
- arco.* (measures 316-317)
- pizz.* (measures 318-319)
- ff* (measures 320-321)
- arco.* (measures 322-323)
- pizz.* (measures 324-325)
- ff* (measures 326-327)
- arco.* (measures 328-329)
- pizz.* (measures 330-331)
- ff* (measures 332-333)
- arco.* (measures 334-335)
- pizz.* (measures 336-337)
- ff* (measures 338-339)
- arco.* (measures 340-341)
- pizz.* (measures 342-343)
- ff* (measures 344-345)
- arco.* (measures 346-347)
- pizz.* (measures 348-349)
- ff* (measures 350-351)
- arco.* (measures 352-353)
- pizz.* (measures 354-355)
- ff* (measures 356-357)
- arco.* (measures 358-359)
- pizz.* (measures 360-361)
- ff* (measures 362-363)
- arco.* (measures 364-365)
- pizz.* (measures 366-367)
- ff* (measures 368-369)
- arco.* (measures 370-371)
- pizz.* (measures 372-373)
- ff* (measures 374-375)
- arco.* (measures 376-377)
- pizz.* (measures 378-379)
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- arco.* (measures 382-383)
- pizz.* (measures 384-385)
- ff* (measures 386-387)
- arco.* (measures 388-389)
- pizz.* (measures 390-391)
- ff* (measures 392-393)
- arco.* (measures 394-395)
- pizz.* (measures 396-397)
- ff* (measures 398-399)
- arco.* (measures 400-401)
- pizz.* (measures 402-403)
- ff* (measures 404-405)
- arco.* (measures 406-407)
- pizz.* (measures 408-409)
- ff* (measures 410-411)
- arco.* (measures 412-413)
- pizz.* (measures 414-415)
- ff* (measures 416-417)
- arco.* (measures 418-419)
- pizz.* (measures 420-421)
- ff* (measures 422-423)
- arco.* (measures 424-425)
- pizz.* (measures 426-427)
- ff* (measures 428-429)
- arco.* (measures 430-431)
- pizz.* (measures 432-433)
- ff* (measures 434-435)
- arco.* (measures 436-437)
- pizz.* (measures 438-439)
- ff* (measures 440-441)
- arco.* (measures 442-443)
- pizz.* (measures 444-445)
- ff* (measures 446-447)
- arco.* (measures 448-449)
- pizz.* (measures 450-451)
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- arco.* (measures 454-455)
- pizz.* (measures 456-457)
- ff* (measures 458-459)
- arco.* (measures 460-461)
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- arco.* (measures 466-467)
- pizz.* (measures 468-469)
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- arco.* (measures 472-473)
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- arco.* (measures 478-479)
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- arco.* (measures 484-485)
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- arco.* (measures 496-497)
- pizz.* (measures 498-499)
- ff* (measures 500-501)
- arco.* (measures 502-503)
- pizz.* (measures 504-505)
- ff* (measures 506-507)
- arco.* (measures 508-509)
- pizz.* (measures 510-511)
- ff* (measures 512-513)
- arco.* (measures 514-515)
- pizz.* (measures 516-517)
- ff* (measures 518-519)
- arco.* (measures 520-521)
- pizz.* (measures 522-523)
- ff* (measures 524-525)
- arco.* (measures 526-527)
- pizz.* (measures 528-529)
- ff* (measures 530-531)
- arco.* (measures 532-533)
- pizz.* (measures 534-535)
- ff* (measures 536-537)
- arco.* (measures 538-539)
- pizz.* (measures 540-541)
- ff* (measures 542-543)
- arco.* (measures 544-545)
- pizz.* (measures 546-547)
- ff* (measures 548-549)
- arco.* (measures 550-551)
- pizz.* (measures 552-553)
- ff* (measures 554-555)
- arco.* (measures 556-557)
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- pizz.* (measures 564-565)
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- arco.* (measures 568-569)
- pizz.* (measures 570-571)
- ff* (measures 572-573)
- arco.* (measures 574-575)
- pizz.* (measures 576-577)
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- arco.* (measures 580-581)
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- arco.* (measures 586-587)
- pizz.* (measures 588-589)
- ff* (measures 590-591)
- arco.* (measures 592-593)
- pizz.* (measures 594-595)
- ff* (measures 596-597)
- arco.* (measures 598-599)
- pizz.* (measures 600-601)
- ff* (measures 602-603)
- arco.* (measures 604-605)
- pizz.* (measures 606-607)
- ff* (measures 608-609)
- arco.* (measures 610-611)
- pizz.* (measures 612-613)
- ff* (measures 614-615)
- arco.* (measures 616-617)
- pizz.* (measures 618-619)
- ff* (measures 620-621)
- arco.* (measures 622-623)
- pizz.* (measures 624-625)
- ff* (measures 626-627)
- arco.* (measures 628-629)
- pizz.* (measures 630-631)
- ff* (measures 632-633)
- arco.* (measures 634-635)
- pizz.* (measures 636-637)
- ff* (measures 638-639)
- arco.* (measures 640-641)
- pizz.* (measures 642-643)
- ff* (measures 644-645)
- arco.* (measures 646-647)
- pizz.* (measures 648-649)
- ff* (measures 650-651)
- arco.* (measures 652-653)
- pizz.* (measures 654-655)
- ff* (measures 656-657)
- arco.* (measures 658-659)
- pizz.* (measures 660-661)
- ff* (measures 662-663)
- arco.* (measures 664-665)
- pizz.* (measures 666-667)
- ff* (measures 668-669)
- arco.* (measures 670-671)
- pizz.* (measures 672-673)
- ff* (measures 674-675)
- arco.* (measures 676-677)
- pizz.* (measures 678-679)
- ff* (measures 680-681)
- arco.* (measures 682-683)
- pizz.* (measures 684-685)
- ff* (measures 686-687)
- arco.* (measures 688-689)
- pizz.* (measures 690-691)
- ff* (measures 692-693)
- arco.* (measures 694-695)
- pizz.* (measures 696-697)
- ff* (measures 698-699)
- arco.* (measures 700-701)
- pizz.* (measures 702-703)
- ff* (measures 704-705)
- arco.* (measures 706-707)
- pizz.* (measures 708-709)
- ff* (measures 710-711)
- arco.* (measures 712-713)
- pizz.* (measures 714-715)
- ff* (measures 716-717)
- arco.* (measures 718-719)
- pizz.* (measures 720-721)
- ff* (measures 722-723)
- arco.* (measures 724-725)
- pizz.* (measures 726-727)
- ff* (measures 728-729)
- arco.* (measures 730-731)
- pizz.* (measures 732-733)
- ff* (measures 734-735)
- arco.* (measures 736-737)
- pizz.* (measures 738-739)
- ff* (measures 740-741)
- arco.* (measures 742-743)
- pizz.* (measures 744-745)
- ff* (measures 746-747)
- arco.* (measures 748-749)
- pizz.* (measures 750-751)
- ff* (measures 752-753)
- arco.* (measures 754-755)
- pizz.* (measures 756-757)
- ff* (measures 758-759)
- arco.* (measures 760-761)
- pizz.* (measures 762-763)
- ff* (measures 764-765)
- arco.* (measures 766-767)
- pizz.* (measures 768-769)
- ff* (measures 770-771)
- arco.* (measures 772-773)
- pizz.* (measures 774-775)
- ff* (measures 776-777)
- arco.* (measures 778-779)
- pizz.* (measures 780-781)
- ff* (measures 782-783)
- arco.* (measures 784-785)
- pizz.* (measures 786-787)
- ff* (measures 788-789)
- arco.* (measures 790-791)
- pizz.* (measures 792-793)
- ff* (measures 794-795)
- arco.* (measures 796-797)
- pizz.* (measures 798-799)
- ff* (measures 800-801)
- arco.* (measures 802-803)
- pizz.* (measures 804-805)
- ff* (measures 806-807)
- arco.* (measures 808-809)
- pizz.* (measures 810-811)
- ff* (measures 812-813)
- arco.* (measures 814-815)
- pizz.* (measures 816-817)
- ff* (measures 818-819)
- arco.* (measures 820-821)
- pizz.* (measures 822-823)
- ff* (measures 824-825)
- arco.* (measures 826-827)
- pizz.* (measures 828-829)
- ff* (measures 830-831)
- arco.* (measures 832-833)
- pizz.* (measures 834-835)
- ff* (measures 836-837)
- arco.* (measures 838-839)
- pizz.* (measures 840-841)
- ff* (measures 842-843)
- arco.* (measures 844-845)
- pizz.* (measures 846-847)
- ff* (measures 848-849)
- arco.* (measures 850-851)
- pizz.* (measures 852-853)
- ff* (measures 854-855)
- arco.* (measures 856-857)
- pizz.* (measures 858-859)
- ff* (measures 860-861)
- arco.* (measures 862-863)
- pizz.* (measures 864-865)
- ff* (measures 866-867)
- arco.* (measures 868-869)
- pizz.* (measures 870-871)
- ff* (measures 872-873)
- arco.* (measures 874-875)
- pizz.* (measures 876-877)
- ff* (measures 878-879)
- arco.* (measures 880-881)
- pizz.* (measures 882-883)
- ff* (measures 884-885)
- arco.* (measures 886-887)
- pizz.* (measures 888-889)
- ff* (measures 890-891)
- arco.* (measures 892-893)
- pizz.* (measures 894-895)
- ff* (measures 896-897)
- arco.* (measures 898-899)
- pizz.* (measures 900-901)
- ff* (measures 902-903)
- arco.* (measures 904-905)
- pizz.* (measures 906-907)
- ff* (measures 908-909)
- arco.* (measures 910-911)
- pizz.* (measures 912-913)
- ff* (measures 914-915)
- arco.* (measures 916-917)
- pizz.* (measures 918-919)
- ff* (measures 920-921)
- arco.* (measures 922-923)
- pizz.* (measures 924-925)
- ff* (measures 926-927)
- arco.* (measures 928-929)
- pizz.* (measures 930-931)
- ff* (measures 932-933)
- arco.* (measures 934-935)
- pizz.* (measures 936-937)
- ff* (measures 938-939)
- arco.* (measures 940-941)
- pizz.* (measures 942-943)
- ff* (measures 944-945)
- arco.* (measures 946-947)
- pizz.* (measures 948-949)
- ff* (measures 950-951)
- arco.* (measures 952-953)
- pizz.* (measures 954-955)
- ff* (measures 956-957)
- arco.* (measures 958-959)
- pizz.* (measures 960-961)
- ff* (measures 962-963)
- arco.* (measures 964-965)
- pizz.* (measures 966-967)
- ff* (measures 968-969)
- arco.* (measures 970-971)
- pizz.* (measures 972-973)
- ff* (measures 974-975)
- arco.* (measures 976-977)
- pizz.* (measures 978-979)
- ff* (measures 980-981)
- arco.* (measures 982-983)
- pizz.* (measures 984-985)
- ff* (measures 986-987)
- arco.* (measures 988-989)
- pizz.* (measures 990-991)
- ff* (measures 992-993)
- arco.* (measures 994-995)
- pizz.* (measures 996-997)
- ff* (measures 998-999)
- arco.* (measures 1000-1001)
- pizz.* (measures 1002-1003)
- ff* (measures 1004-1005)
- arco.* (measures 1006-1007)
- pizz.* (measures 1008-1009)
- ff* (measures 1010-1011)
- arco.* (measures 1012-1013)
- pizz.* (measures 1014-1015)
- ff* (measures 1016-1017)
- arco.* (measures 1018-1019)
- pizz.* (measures 1020-1021)
- ff* (measures 1022-1023)
- arco.* (measures 1024-1025)
- pizz.* (measures 1026-1027)
- ff* (measures 1028-1029)
- arco.* (measures 1030-1031)
- pizz.* (measures 1032-1033)
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- arco.* (measures 1036-1037)
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- arco.* (measures 1042-1043)
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- arco.* (measures 1048-1049)
- pizz.* (measures 1050-1051)
- ff* (measures 1052-1053)
- arco.* (measures 1054-1055)
- pizz.* (measures 1056-1057)
- ff* (measures 1058-1059)
- arco.* (measures 1060-1061)
- pizz.* (measures 1062-1063)
- ff* (measures 1

VOLONCELLO.

7

1 2 3 4 5 6 1 arco.

cresc. f

2 F arco.

ff p pizz.

arco.

ff

1 1 6 5

fp

p

Fine. 1 1

TRIO.

p espressivo.

f p

f p

fp cresc. f p un poco calando.

a Tempo. I

pp con dolore.

fp

cresc. ed agitato. f dimin. p rallent. >

a Tempo. L

f p

espress. pp

a Tempo. 1 pizz.

f pp

-8-
VIOLONCELLO.

Adagio

Recit.

All? con fuoco. (M.M. $\text{♩} = 104$)

FINALE.

The score is written for Violoncello and consists of 14 staves. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'All? con fuoco. (M.M. $\text{♩} = 104$)'. The first staff is marked 'ff' and 'tr'. The second staff is marked 'Tempo I?' and 'ff'. The third staff is marked 'Recit. 1' and 'Andante. ($\text{♩} = 80$)'. The fourth staff is marked 'pizz.' and 'p'. The fifth staff is marked 'arco.' and 'pp collando.'. The sixth staff is marked 'ff' and '8 A'. The seventh staff is marked 'p' and 'ff'. The eighth staff is marked 'B' and 'p pizz.'. The ninth staff is marked 'C' and 'espress.'. The tenth staff is marked 'D' and 'cresc.'. The eleventh staff is marked 'f' and 'dim. p'. The twelfth staff is marked 'E 3' and 'f'. The thirteenth staff is marked 'F' and 'ff'. The fourteenth staff is marked 'G' and 'arco.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number 535 is at the bottom.

Staff 1: *ff*, *tr*

Staff 2: *Tempo I?*, *ff*

Staff 3: *Recit. 1*, *Andante. ($\text{♩} = 80$)*, *p dol.*, *f*

Staff 4: *pizz.*, *p*, *pp collando.*, *ff*

Staff 5: *Allegro con fuoco.*, *tr*, *8 A*, *ff*

Staff 6: *p*, *ff*, *fp*, *ff*

Staff 7: *B*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *p pizz.*

Staff 8: *C*, *espress.*

Staff 9: *D*, *cresc.*

Staff 10: *f*, *dim.*, *p*, *f*

Staff 11: *E 3*, *f*, *ff*

Staff 12: *F*, *ff*, *1*

Staff 13: *fz*, *fz*, *fz*, *pizz.*, *p*

Staff 14: *G*, *arco.*, *f*, *ff*, *1*

-9-
VIOLONCELLO.

9

The musical score for the Violoncello part on page 9 consists of 14 staves. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, trills, and fingerings. Dynamics range from *ff* (fortissimo) to *p* (piano). Performance instructions include *And^{te} Recit. All^o con fuoco.*, *Andante.*, *Cadenza.*, *pizz.*, *arco.*, *cresc.*, *dimin.*, and *Narco.*. The score is marked with letters H, I, L, M, N, O, and K. It concludes with the word *FINE.* at the bottom right.

VIOLONCELLO.

All? con spirito. (M.M. ♩ = 138.)

A. Fesca, Oeuv. 28.

DEUXIÈME
QUATUOR.

ff

pizz.

arco.

1

più cresc.

ff *fz*

p *marcato.* *p*

cresc. *f* *ff*

fp *ff con fuoco.*

p *C 3* *p*

cresc. *f*

fp *f* *D* *p espress.*

ff *p* *ff* *p*

p *arco.* *cresc.* *ff* *p* *pizz.* *cresc.* *ff*

4 *E* *pizz. cresc.*

VIOLONCELLO.

This page contains a musical score for the Violoncello, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics are indicated by letters like *f*, *ff*, *p*, *pp*, *cresc.*, and *decresc.*. Performance markings include *arco.* (arco), *pizz.* (pizzicato), and *espr.* (espressivo). There are also specific markings for *1^{ma}* and *2^{da}* endings. The score is divided into sections labeled with letters: **F**, **G**, **H**, **I**, **K**, and **L**. The key signature is one flat (B-flat), and the time signature is 3/4. The page number 588 is printed at the bottom center.

-12-
VOLONCELLO.

The musical score for Violoncello, page 4, contains the following details:
 - **Measures 53-62:** The score is written in bass clef with a key signature of one flat (B-flat).
 - **Measure 53:** Starts with a half note B-flat, followed by eighth notes. Dynamics: *p*, *cresc.*, *f*, *espress.*
 - **Measure 54:** Starts with a half note B-flat, followed by eighth notes. Dynamics: *dimin.*, *p*, *ff*, *fz*, *cresc.*, *f*, *ff*. A measure number **2** is above the staff.
 - **Measure 55:** Starts with a half note B-flat, followed by eighth notes. Dynamics: *pizz.*
 - **Measure 56:** Starts with a half note B-flat, followed by eighth notes. Dynamics: *arco.*, *più cresc.*. A measure number **1** is above the staff.
 - **Measure 57:** Starts with a half note B-flat, followed by eighth notes. Dynamics: *ff*. A measure number **6** is above the staff.
 - **Measure 58:** Starts with a half note B-flat, followed by eighth notes. Dynamics: *p marcato.*, *cresc.*. A measure number **0** is above the staff.
 - **Measure 59:** Starts with a half note B-flat, followed by eighth notes. Dynamics: *cresc.*, *f*, *ff*, *p*, *pizz.*. A measure number **2** is above the staff.
 - **Measure 60:** Starts with a half note B-flat, followed by eighth notes. Dynamics: *arco.*, *pp*. A measure number **4** is above the staff.
 - **Measure 61:** Starts with a half note B-flat, followed by eighth notes. Dynamics: *pizz.*, *p*, *arco.*. A measure number **6** is above the staff.
 - **Measure 62:** Starts with a half note B-flat, followed by eighth notes. Dynamics: *fp*, *fp*, *pp*, *ff*, *pp*. A measure number **8** is above the staff.
 - **Measure 63:** Starts with a half note B-flat, followed by eighth notes. Dynamics: *p*, *ff*, *pp*, *p*, *pizz.*. A measure number **0** is above the staff.
 - **Measure 64:** Starts with a half note B-flat, followed by eighth notes. Dynamics: *arco.*, *cresc.*, *ff*, *pizz.*, *cresc.*, *ff*. A measure number **4** is above the staff.
 - **Measure 65:** Starts with a half note B-flat, followed by eighth notes. Dynamics: *fp*, *pizz.*. A measure number **8** is above the staff.

This page contains the musical score for the Violoncello part, measures 538 through 627. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including dynamics, articulations, and performance instructions.

Measures 538-547: The first system begins with a *dolce* marking and a *p* dynamic. It includes a *cresc.* marking and an *espr.* marking. The second system continues with a *pizz.* marking.

Measures 548-557: The third system starts with a *f* dynamic and a *p* dynamic. It includes a *marcato.* marking and a *cresc.* marking. The fourth system continues with a *ff* dynamic and a *arco.* marking.

Measures 558-567: The fifth system begins with a *p* dynamic and a *pizz.* marking. It includes a *arco.* marking and a *p* dynamic. The sixth system continues with a *espr.* marking and a *p* dynamic.

Measures 568-577: The seventh system starts with a *pp* dynamic and a *pizz.* marking. It includes a *arco.* marking and a *ff* dynamic. The eighth system continues with a *fz* dynamic and a *fz* dynamic.

Measures 578-587: The ninth system begins with a *pp* dynamic and a *pizz.* marking. It includes a *arco.* marking and a *f* dynamic. The tenth system continues with a *cresc.* marking and a *p* dynamic.

Measures 588-597: The eleventh system starts with a *arco.* marking and a *cresc.* marking. It includes a *f* dynamic and a *p* dynamic. The twelfth system continues with a *pp* dynamic and a *p* dynamic.

Measures 598-607: The thirteenth system begins with a *pp* dynamic and a *p* dynamic. It includes a *arco.* marking and a *f* dynamic. The fourteenth system continues with a *cresc.* marking and a *p* dynamic.

Measures 608-617: The fifteenth system starts with a *pp* dynamic and a *p* dynamic. It includes a *arco.* marking and a *f* dynamic. The sixteenth system continues with a *cresc.* marking and a *p* dynamic.

Measures 618-627: The seventeenth system begins with a *pp* dynamic and a *p* dynamic. It includes a *arco.* marking and a *f* dynamic. The eighteenth system continues with a *cresc.* marking and a *p* dynamic.

-15-
VIOLONCELLO.

7

espress. *cresc.* *fp*

pizz.

arco *p* *cresc.* *f* *pp*

(M.M. ♩ - 96.)

**TEMPO DI
MINUETTO.**

ff *p* *pizz.*

arco. *cresc.* *ff* *p*

pizz. *cresc.* *f* *dimin.* *pizz.*

arco. *pp* *pizz.* *1* *arco.* *p*

4 *ff* *p*

pizz. *cresc.* *ff* *Fine.*

TRIO.

2 *p* *pizz.* *cresc.*

arco. *ff* *2* *p* *pizz.* *cresc.*

arco. *ff* *C 2* *pizz.* *f* *dimin.* *pp* *pizz.*

arco. *f* *dimin.* *pp* *ff* *D 2*

pizz. *cresc.* *arco.* *ff* *pizz.* **E**

p *f* *dimin.* *pp* *ff* **MINUETTO**
Da Capo al Fine.

All^o moderato. (M.M. ♩ = 80.)
FINALE. *pizz.* *p*

Tempo I? *arco.* *calando.* *ff* *fz*

A *fz* *p* *cresc.* *f* *pp* *f*

p cresc. *f* *p espress.*

B *cresc.* *f* *pp* *f*

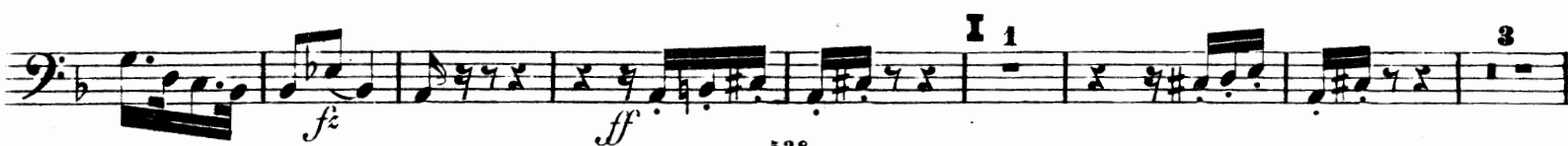
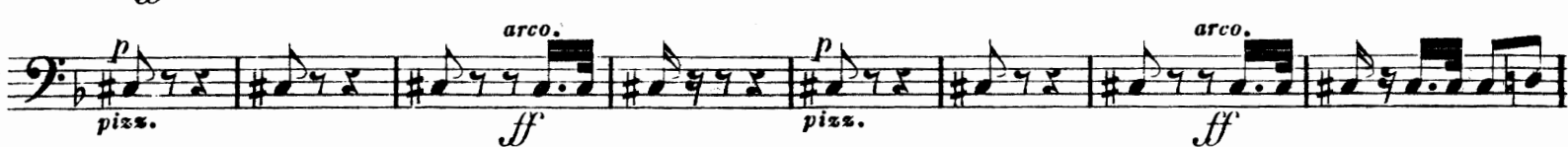
p *pizz.*

arco. *cresc.* *con gran anima.* *f* *p* **C**

nobile. *cresc.* *f*

fp *fz* *dimin.* *ff*

D



1 *pp*
pizz.

cresc. *arco.* *f*

P *p* *dolce* *f* *p* *fp*

fp *f*

Q *p*

p *f* *p* *f* *ff*

1

2 *f* 2 *f*

ff *R*

2 2

107086 *FINE.*