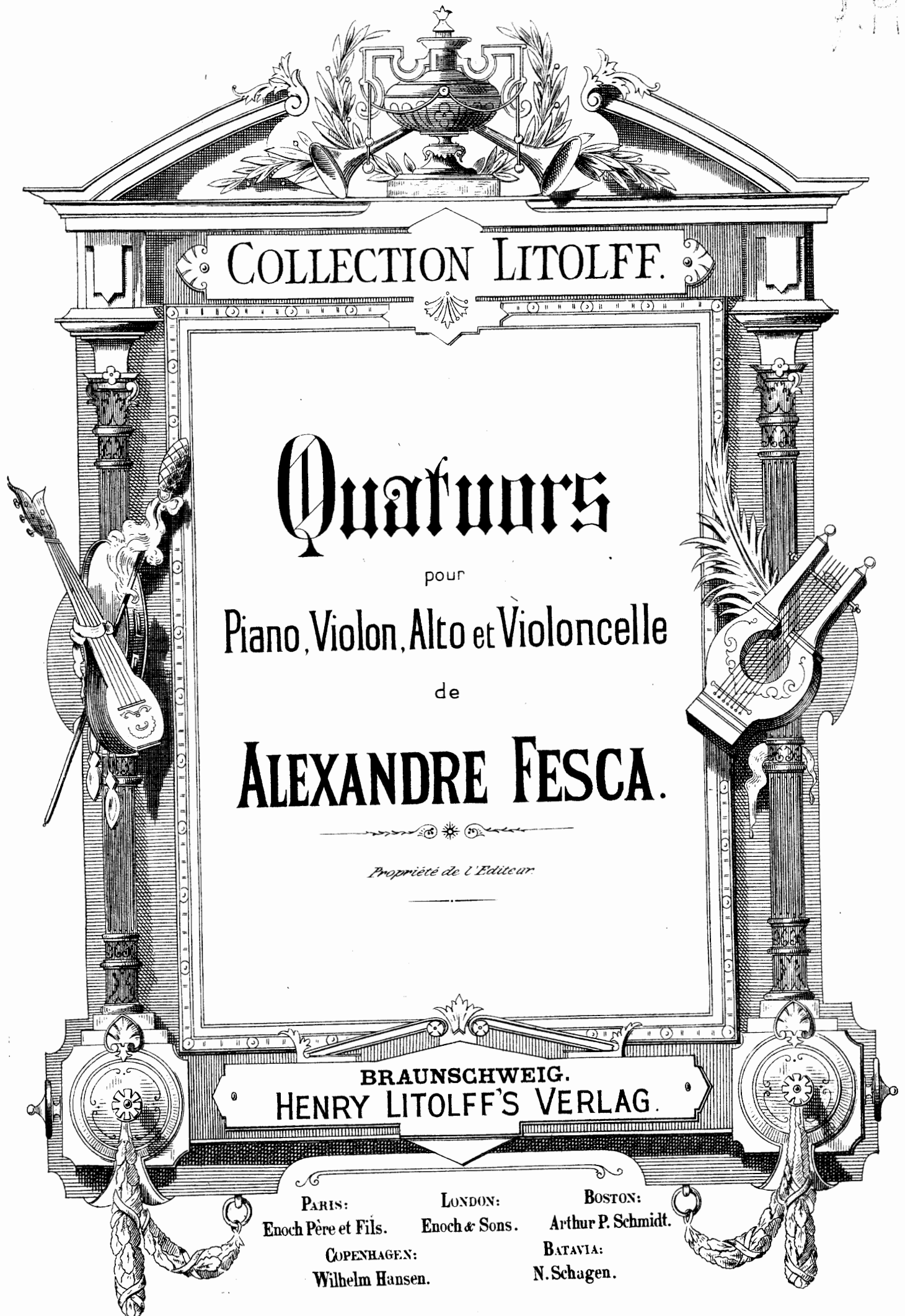


J.H.W.



-2-
VIOLINO.
Allegro con spirito. (M.M. $\text{♩} = 96$.)

A. Fesca, Op. 26.

PREMIER
QUATUOR.

The musical score is for a Violino part, labeled 'PREMIER QUATUOR.' It is in C major, 2/4 time, and consists of 12 staves. The tempo is 'Allegro con spirito' with a metronome marking of 96 beats per minute. The score includes various dynamics, articulations, and section markers (A, B, C, D, E, F).

Staff 1: Starts with a *ff* dynamic. A section marker '3' is above the staff. The staff ends with a *ff* dynamic.

Staff 2: Starts with a *p* dynamic. A section marker 'A' is above the staff. The staff ends with a *ff* dynamic.

Staff 3: Starts with a *ff* dynamic. A section marker 'B' is above the staff. The staff ends with a *ff* dynamic.

Staff 4: Starts with a *ff* dynamic. A section marker 'C' is above the staff. The staff ends with a *ff* dynamic.

Staff 5: Starts with a *dim.* dynamic. A section marker 'D' is above the staff. The staff ends with a *ff* dynamic.

Staff 6: Starts with a *ff* dynamic. A section marker 'E' is above the staff. The staff ends with a *ff* dynamic.

Staff 7: Starts with a *ff* dynamic. A section marker 'F' is above the staff. The staff ends with a *ff* dynamic.

Staff 8: Starts with a *ff* dynamic. A section marker '1' is above the staff. The staff ends with a *ff* dynamic.

Staff 9: Starts with a *ff* dynamic. A section marker '2' is above the staff. The staff ends with a *ff* dynamic.

Staff 10: Starts with a *ff* dynamic. A section marker '6' is above the staff. The staff ends with a *ff* dynamic.

Staff 11: Starts with a *ff* dynamic. A section marker '1' is above the staff. The staff ends with a *ff* dynamic.

Staff 12: Starts with a *ff* dynamic. A section marker 'dim.' is above the staff. The staff ends with a *p* dynamic.

[illegible]

-4-
VIOLINO.

p dolce.
cresc.
ff
cresc.
ff
mf
p
cresc.
f
p espress.
cresc.
f
p espress.

Un poco meno mosso.

ff
ff
p
p espress.
f

1 2 3 4

Tempo 19

(M.M. ♩ = 92.)
ANDANTE
con moto.
p espress.
p
pp
p
p dolce.
cresc.
ff
A dolce.
espress.
B
espress.

2 2

This page contains a violin musical score with 14 staves. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a trill (*tr*) and a piano (*p*) section. A measure rest is marked with a '2' and a 'C' time signature change.
- Staff 2:** Features a pizzicato (*pizz.*) section and an arco section. A measure rest is marked with a 'D' time signature change.
- Staff 3:** Continues the arco section with a piano (*p*) dynamic.
- Staff 4:** Includes a pizzicato (*pizz.*) section and an arco section. A measure rest is marked with a '1' and an 'arco.' instruction.
- Staff 5:** Features a forte (*ff*) section with a measure rest marked with a '3' and a '5'.
- Staff 6:** Starts with a piano (*p*) section, followed by an expressive (*espress.*) section. A measure rest is marked with an 'E1' time signature change.
- Staff 7:** Continues the expressive section with a crescendo (*cresc.*) and a poco a poco section.
- Staff 8:** Features a forte (*f*) section with a crescendo (*cresc.*) and a piano (*p*) section.
- Staff 9:** Includes a forte (*f*) section with a crescendo (*cresc.*) and a piano (*p*) section.
- Staff 10:** Features a forte (*f*) section with a crescendo (*cresc.*) and a piano (*p*) section.
- Staff 11:** Includes a forte (*f*) section with a crescendo (*cresc.*) and a piano (*p*) section.
- Staff 12:** Features a piano (*p*) section with a crescendo (*cresc.*) and a piano (*p*) section.
- Staff 13:** Includes a piano (*p*) section with a crescendo (*cresc.*) and a piano (*p*) section.
- Staff 14:** Features a piano (*p*) section with a crescendo (*cresc.*) and a piano (*p*) section.

SCHERZO. 

12 *pp* *f*

A *ff* *pp*

B *ff* *pp* 11

cresc. **C** *f*

ff

p dolce. *fp* 1

D *p*

f *ff*

E1 *f*

fp 3 *p* *cresc.*

-7-
VIOLINO.

7

Violino musical score, measures 1-12. The score is written in G major (one sharp) and 6/8 time. It features a variety of dynamics including *f*, *ff*, *pp*, and *fp*. There are several slurs and accents throughout. Measure 12 ends with a double bar line and a repeat sign.

TRIO. *pizz.*

Trio musical score, measures 13-15. The score is written in G major and 6/8 time. It features a variety of dynamics including *p* and *f*. There are several slurs and accents throughout. Measure 15 ends with a double bar line and a repeat sign.

Trio musical score, measures 16-18. The score is written in G major and 6/8 time. It features a variety of dynamics including *f*. There are several slurs and accents throughout. Measure 18 ends with a double bar line and a repeat sign.

arco. *cresc.* un poco cal a Tempo. **I**

Trio musical score, measures 19-21. The score is written in G major and 6/8 time. It features a variety of dynamics including *p*, *f*, *pp*, and *fp*. There are several slurs and accents throughout. Measure 21 ends with a double bar line and a repeat sign.

Trio musical score, measures 22-24. The score is written in G major and 6/8 time. It features a variety of dynamics including *f*. There are several slurs and accents throughout. Measure 24 ends with a double bar line and a repeat sign.

K a Tempo. *f* dim. *p* rall.

Trio musical score, measures 25-27. The score is written in G major and 6/8 time. It features a variety of dynamics including *f*, *dim.*, *p*, and *rall.*. There are several slurs and accents throughout. Measure 27 ends with a double bar line and a repeat sign.

Trio musical score, measures 28-30. The score is written in G major and 6/8 time. It features a variety of dynamics including *cresc.* and *f*. There are several slurs and accents throughout. Measure 30 ends with a double bar line and a repeat sign.

L *p* espress. **Cello.** a Tempo. **7** *ad lib.*

Trio musical score, measures 31-33. The score is written in G major and 6/8 time. It features a variety of dynamics including *p* and *espress.*. There are several slurs and accents throughout. Measure 33 ends with a double bar line and a repeat sign.

All^o con fuoco. (M.M. $\text{♩} = 104$.)

Adagio. Recit.

FINALE.

The score is written for Violino and consists of 12 staves of music. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "All^o con fuoco. (M.M. $\text{♩} = 104$.)". The first staff starts with a forte dynamic (*ff*) and includes a trill (*tr*). The second staff continues with a forte dynamic (*ff*) and a tempo change to "Tempo I^o". The third staff is marked "Andante. (M.M. $\text{♩} = 80$.)" and includes dynamics *p*, *pp*, *p*, *espr.*, *f*, and *dim.*. The fourth staff includes dynamics *pp cat.* and *ff*. The fifth staff is marked "All^o con fuoco. Tempo I^o" and includes a trill (*tr*) and a forte dynamic (*ff*). The sixth staff includes dynamics *p* and *ff*. The seventh staff includes a forte dynamic (*ff*) and a tempo change to "Tempo I^o". The eighth staff includes a forte dynamic (*ff*) and a tempo change to "Tempo I^o". The ninth staff includes a forte dynamic (*ff*) and a tempo change to "Tempo I^o". The tenth staff includes a forte dynamic (*ff*) and a tempo change to "Tempo I^o". The eleventh staff includes a forte dynamic (*ff*) and a tempo change to "Tempo I^o". The twelfth staff includes a forte dynamic (*ff*) and a tempo change to "Tempo I^o".

The score includes various musical notations such as trills (*tr*), triplets (*3*), and dynamic markings (*ff*, *f*, *p*, *pp*, *espr.*, *dim.*, *cresc.*). It also features section markers labeled A, B, C, D, E, F, and G. The key signature remains two flats throughout the piece.

1

5

tr *ff*

Andante Recit.

All? con fuoco. Recit.

espress. *dim.* *pp*

Andante. *p espress.* *p* *f dim.*

All? con fuoco. *pp cal* *ff*

8 *K* *ff*

1 *p* *ff* *fp* *ff*

L *p* *cresc.* *f* *dim.*

M *p* *f dim.* *p* *f dim.* *p*

6 *N* *f* *ff* *6*

O

1 *FINE.*

All^o con spirito. (M.M. ♩ - 138.)

A. Fesca, Oeuv. 28.

DEUXIÈME
QUATUOR.

ff

p *espress.* *sul. G*

sul. G *cresc.*

A *sul. G* *f* *ff*

p

B *p marcato.* *cresc.* *f*

ff *p* *espress.* *cresc.*

C *f* *p*

f *p* *espress.* *ff*

D *fp* *f* *p* *espress.* *ff*

p *ff* *p* *p* *cresc.*

ff *p* *cresc.* *ff*

Violino musical score page 3, measures 53-62. The score is written for a single violin in G major (one sharp) and 4/4 time. It features various musical notations including dynamics, articulation, and performance instructions.

Measures 53-54: **E** (E major). Dynamics: *p*, *cresc.*, *f*.

Measures 55-56: Dynamics: *ff*, *fz*.

Measures 57-58: Dynamics: *p*, *ff*. **F** (F major).

Measures 59-60: **G** (G major). Dynamics: *p espress.*, *fp*.

Measures 61-62: Dynamics: *fp*, *pp*. **H** (H major).

Measures 63-64: Dynamics: *espress.*, *2*.

Measures 65-66: Dynamics: *p scherz.*.

Measures 67-68: Dynamics: *cresc. con passione.*, *cresc.*, *ff*. **I** (I major).

Measures 69-70: Dynamics: *ff*.

Measures 71-72: Dynamics: *ff*.

Measures 73-74: Dynamics: *ff*.

Measures 75-76: Dynamics: *ff*.

Measures 77-78: Dynamics: *ff*.

Measures 79-80: Dynamics: *ff*. **K** (K major). **1**.

VIOLINO.

538

pp *P espress.*

schierz. *f* *p*

fp *fp espress.* *ff*

pp *p* *ff* *pp* *p*

p *cresc.* *ff* *p* *cresc.* *ff*

P espress. *ff*

sul. G *R*

ff *fp*

f *cresc.* *f* *ff*

fz *fz* *S*

3 *pp* *pp* *sul. G* *P dolce*

espress. *pp*

(M. M. ♩ - 84.)

ANDANTE
con moto.

31 **A**

p dolce

pp cresc. ff

p espress.

B 1

p cresc. f ff

8 **C**

p dolce espress. p espress.

cresc.

D

f p espress.

tr tr

cresc. ff

1 **E**

p p espress.

F

dolce p dolce

8 **G**

pp

p cresc.



Violino musical score page 7, featuring ten staves of music in G minor. The score includes various dynamic markings, articulations, and performance instructions.

Staff 1: *ff* (fortissimo). Ends with a fermata and a sharp sign ($\sharp$).

Staff 2: Continuation of the first staff.

Staff 3: *pp* (pianissimo) with accents. *p dolce* (piano dolce) with a fermata and a sharp sign ($\sharp$).

Staff 4: *espress.* (espressivo) with a fermata.

Staff 5: *cresc.* (crescendo) with a sharp sign ($\sharp$). *f* (forte) and *p* (piano) markings.

Staff 6: *tr* (trill) and *tr* (trill) markings.

Staff 7: *cresc.* (crescendo) and *ff* (fortissimo) markings. *L* (Lento) marking. *p* (piano) marking.

Staff 8: *fp* (fortissimo piano) marking. *espress.* (espressivo) marking. *M* (Molto) marking.

Staff 9: *fp* (fortissimo piano) marking. *p* (piano) marking. *espress.* (espressivo) marking.

Staff 10: *cresc.* (crescendo) marking.

Staff 11: *f* (forte) marking. *dimin.* (diminuendo) marking. *pp* (pianissimo) marking.

(M. M. ♩ - 96.)

TEMPO DI
MINUETTO.

ff

p

dolce

cresc.

ff

A 2

p

cres - - - cen - - - do.

dimin. pp

1

pp

p

1 B sul. G -

p

ff

p

cresc.

ff

Fine.

TRIO.

p

cresc.

ff

p

cresc.

C dimin. pp

f

p

f

dimin. pp

pp

p > dolce

f

dimin. p

D 2

dimin. pp

ff

p dolce

cresc.

ff

p

sul. G - - -

First system of musical notation for the Violino part. It consists of two staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains several measures of music with dynamics like *f* and *dimin.*, and articulations like *tr* (trill). The second staff continues the melody with similar dynamics and articulations.

Second system of musical notation. It includes the title **MINUETTO** and the instruction *Da Capo al Fine.* The notation continues with dynamics like *pp*, *ff*, and *cresc.*, and the tempo marking *All^o moderato.*

Third system of musical notation, starting with the word **FINALE.** It features a 2/4 time signature and includes dynamics like *p*, *dimin.*, and *pizz.* (pizzicato).

Fourth system of musical notation. It includes the tempo marking *Tempo 1^o* and the instruction *arco.* (arco). The notation continues with dynamics like *calando.*, *ff*, and *fz*.

Fifth system of musical notation. It continues the musical piece with various dynamics and articulations, including *fz* and *f*.

Sixth system of musical notation. It includes dynamics like *cresc.* and *p*, and continues the melodic and harmonic development.

Seventh system of musical notation. It includes the instruction *loco.* (loco) and *espress.* (espressivo). The notation continues with dynamics like *cresc.*, *f*, and *dimin.*

Eighth system of musical notation. It includes the letter **B** and dynamics like *f* and *pp*. The notation continues with various articulations and dynamics.

Ninth system of musical notation. It includes the instruction *Pespr.* and *cresc. con gran anima.* The notation continues with various dynamics and articulations.

Tenth system of musical notation. It includes the letter **C** and dynamics like *f* and *p*. The notation continues with various articulations and dynamics.

Eleventh system of musical notation. It includes dynamics like *cresc.* and *f*. The notation continues with various articulations and dynamics.

Twelfth system of musical notation. It includes dynamics like *fp* and *dimin.*. The notation continues with various articulations and dynamics.

Violino musical score page 10, measures 1-12. The score is written for a single violin in G major (one sharp) and 2/4 time. It features various dynamic markings and articulations.

Measures 1-4: **D** (D major). Dynamics: *pp*, *f*. Articulation: *cresc.*

Measures 5-8: **E** (E major). Dynamics: *ff*, *p dolce*, *mf*, *f*, *fp espress.*. Articulation: *cresc.*

Measures 9-12: **F** (F major). Dynamics: *f*, *f*, *p*, *mf*, *ff*. Articulation: *cresc.*

Measures 13-16: **G** (G major). Dynamics: *fp*, *mf*, *ff*, *p*, *ff*, *p*. Articulation: *cresc.*

Measures 17-20: **H** (H major). Dynamics: *ff*, *dolce*, *dimin.*, *espress.*, *f*. Articulation: *cresc.*

Measures 21-24: **H** (H major). Dynamics: *dimin.*, *p espress.*. Articulation: *cresc.*



This page contains a single-staff musical score for Violino. The music is written in treble clef with a key signature of one flat (B-flat). The score is divided into several measures, with various dynamic markings and performance instructions. The dynamics include *ff* (fortissimo), *p* (piano), *fz* (forzando), *fp* (forzando piano), *cresc.* (crescendo), *dimin.* (diminuendo), *espress.* (espressivo), *p dolce* (piano dolce), and *f* (forte). Performance instructions include *espress. ed agitato, cresc.* and *dolce*. The score is marked with letters **K**, **L**, and **M** at various points. There are also first and second endings indicated by '1' and 'I'. The page number '11' is in the top right corner, and the page number '-19-' is in the top center, with 'VIOLINO.' below it. The page number '538' is at the bottom center.

ff *p* *ff* *fz* *fz* *p espress.* *fp* *fp* *fp* *cresc.* *f* *dimin.* *p* *espress.* *espress. ed agitato, cresc.* *f* *dimin.* *p espress.* *fp* *fp* *p* *ff* *p dolce* *ff* *ff* *fp* *dolce* *cresc.* *f* *ff* *ff*

K **L** **M**

1 1

538

pp
tr
tr
tr
Tempo 1?
calando.
ff
fz
fz
p
cresc.
f
p
cresc.
f
pp
f
ppp
espress.
cresc.
con passione.
f
p
nobile.
cresc.
f
p

FINE. 107086