



QUARTETTO I.

Op. 1.

Felix Mendelssohn.

Allegro vivace.

[illegible]

VIOLINO.

3

The musical score for Violino consists of 13 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo). Performance instructions include *rit. a tempo* (ritardando to tempo), *dolce* (sweetly), and *cresc. poco* (crescendo a little). The score also features several fingerings (1, 2, 3, 4, 5) and bowings (V for bow up, V with a slash for bow down). The key signature changes from one sharp (F#) to two flats (Bb, Eb) in the middle of the piece. The piece concludes with a *cresc. poco* marking.

VIOLINO.

Violino musical score, measures 1-12. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score features a series of eighth and sixteenth notes, with dynamic markings *ff* (fortissimo) and *f* (forte). There are also some rests and a first ending bracket labeled 'I'.

Adagio.

Viola.Vel.

Viola musical score, measures 1-12. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score features a series of eighth and sixteenth notes, with dynamic markings *p dolce* (piano dolce), *p* (piano), *dolce*, *a tempo*, *pp* (pianissimo), *pizz.* (pizzicato), and *rall. a tempo* (rallentando a tempo). There are also some rests and a first ending bracket labeled 'I'.

1 N

p *pp*

Scherzo.
Presto.

Pfte. *f* *ff* *p* *cresc.*

f *ff* *p* *cresc.*

Maggiore.

12 1 22 1. 2. 2.

f *p*

Fine. *Scherzo da Capo sino al Fine.*

VIOLINO.

Allegro moderato.

The musical score is written for Violino and consists of 12 staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked "Allegro moderato."

The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a *Pf* (pianissimo) dynamic. It features a triplet of eighth notes and a *p* (piano) dynamic marking.
- Staff 2:** Includes a *p* dynamic, a *rit.* (ritardando) instruction, and a *a tempo* marking. It also features a *Vcl.* (Vibrato) instruction and a *cresc.* (crescendo) marking leading to a *f* (forte) dynamic.
- Staff 3:** Features a *ff* (fortissimo) dynamic marking.
- Staff 4:** Includes a *p* dynamic and a *p cresc. al - - f* (piano crescendo to fortissimo) instruction.
- Staff 5:** Features a *f* dynamic marking.
- Staff 6:** Includes a *R* (Ritardando) instruction, a *p* dynamic, and a *rit.* instruction.
- Staff 7:** Features a *f* dynamic marking.
- Staff 8:** Includes a *6* (sixteenth notes) marking and a *f* dynamic.
- Staff 9:** Features a *3* (triplets) marking and a *f* dynamic.
- Staff 10:** Includes a *ff* dynamic marking and a *p* dynamic marking.
- Staff 11:** Features a *S* (Sforzando) instruction, a *f* dynamic, and a *1* (first ending) marking.
- Staff 12:** Includes a *p* dynamic and a *f* dynamic marking.

The musical score for Violino consists of ten staves. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clefs, time signatures, and dynamic markings.

- Staff 1:** Starts with a treble clef and a key signature of two flats. It features a series of eighth notes, a trill marked 'T', and a dynamic marking of *p*. It ends with a fermata and a final note marked '2'.
- Staff 2:** Continues the melodic line with eighth notes and a dynamic marking of *p*. It includes a triplet of eighth notes marked '3'.
- Staff 3:** Features a series of eighth notes, a dynamic marking of *f*, and a first ending bracket marked '1'.
- Staff 4:** Includes a trill marked 'U', a dynamic marking of *f*, and a second ending bracket marked '2'.
- Staff 5:** Continues with eighth notes and a dynamic marking of *p*. It ends with a fermata and a final note marked '2'.
- Staff 6:** Features a series of eighth notes, a dynamic marking of *f*, and a trill.
- Staff 7:** Includes a trill marked 'V', a dynamic marking of *p*, and a fourth ending bracket marked '4'.
- Staff 8:** Features a series of eighth notes, a dynamic marking of *f*, and a tempo change marking 'rit. a tempo'.
- Staff 9:** Includes a trill marked 'W', a dynamic marking of *f*, and a third ending bracket marked '3'.
- Staff 10:** Continues with eighth notes, a dynamic marking of *p*, and a fourth ending bracket marked '4'.

VIOLINO.

QUARTETTO II.

Op. 2.

Allegro molto.

Musical score for Violino, Quartetto II, Op. 2. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as dynamics (*p*, *f*, *ff*, *dolce*, *pf*), articulation (accents, trills), and fingerings (1-4). The score is divided into sections labeled A, B, C, D, and E. Section A starts at the beginning and ends with a repeat sign. Section B starts at measure 6 and includes a *dolce* marking. Section C starts at measure 2 and includes a trill. Section D starts at measure 3 and includes a *p* marking. Section E starts at measure 4 and includes a *ff* marking. The score concludes with a final cadence.

The musical score is written for Violino and consists of 12 staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

The score includes various musical markings and dynamics:

- Staff 1:** Starts with a treble clef and a key signature of three flats. It features a series of eighth notes, followed by a measure with a fermata and a dynamic marking of *sempre p*. The staff ends with a measure containing a dynamic marking of *p* and a fingered eighth-note triplet.
- Staff 2:** Continues the melodic line with a dynamic marking of *dolce* and includes fingerings (1, 4, 2, 1).
- Staff 3:** Features a measure with a dynamic marking of *pp* and a measure with a dynamic marking of *p*. The staff ends with a measure containing a dynamic marking of *p* and a fingered eighth-note triplet.
- Staff 4:** Continues the melodic line with a dynamic marking of *cresc.* and a measure with a dynamic marking of *f*. The staff ends with a measure containing a dynamic marking of *ff* and a fingered eighth-note triplet.
- Staff 5:** Continues the melodic line with a dynamic marking of *ff* and a measure with a dynamic marking of *ff*. The staff ends with a measure containing a dynamic marking of *ff* and a fingered eighth-note triplet.
- Staff 6:** Features a measure with a dynamic marking of *p* and a measure with a dynamic marking of *p*. The staff ends with a measure containing a dynamic marking of *p* and a fingered eighth-note triplet.
- Staff 7:** Continues the melodic line with a dynamic marking of *f* and a measure with a dynamic marking of *f*. The staff ends with a measure containing a dynamic marking of *f* and a fingered eighth-note triplet.
- Staff 8:** Features a measure with a dynamic marking of *p* and a measure with a dynamic marking of *dolce*. The staff ends with a measure containing a dynamic marking of *dolce* and a fingered eighth-note triplet.
- Staff 9:** Continues the melodic line with a dynamic marking of *dolce* and a measure with a dynamic marking of *dolce*. The staff ends with a measure containing a dynamic marking of *dolce* and a fingered eighth-note triplet.
- Staff 10:** Features a measure with a dynamic marking of *p* and a measure with a dynamic marking of *p*. The staff ends with a measure containing a dynamic marking of *p* and a fingered eighth-note triplet.
- Staff 11:** Continues the melodic line with a dynamic marking of *f* and a measure with a dynamic marking of *f*. The staff ends with a measure containing a dynamic marking of *f* and a fingered eighth-note triplet.
- Staff 12:** Features a measure with a dynamic marking of *f* and a measure with a dynamic marking of *f*. The staff ends with a measure containing a dynamic marking of *f* and a fingered eighth-note triplet.

VIOLINO.

Violino musical score, measures 1-10. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score includes dynamic markings *p* (piano) and *f* (forte). It features various musical notations including slurs, accents, and fingerings (1, 2, 3, 4). Measure 10 ends with a trill (*tr*) and a fermata.

Più allegro.

Violino musical score, measures 11-20. The tempo marking is *Più allegro.* The key signature remains three flats. The score includes dynamic markings *f* (forte) and *ff* (fortissimo). It features various musical notations including slurs, accents, and fingerings (1, 2). Measure 20 ends with a fermata.

Adagio.

Violino musical score, measures 21-30. The tempo marking is *Adagio.* The key signature remains three flats. The time signature changes to 3/4. The score includes dynamic markings *p* (piano) and *ff* (fortissimo). It features various musical notations including slurs, accents, and fingerings (1, 2, 3, 4). Measure 30 ends with a fermata.

Violino musical score page 11, featuring ten staves of music. The score includes various dynamics, articulations, and fingerings.

- Staff 1:** Starts with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music begins with a series of eighth notes, followed by a half note, then a quarter note. A triplet of eighth notes is marked with a '3' and 'cresc.'. The dynamics are *f* (forte) and *p* (piano). Fingerings 2 and 3 are indicated.
- Staff 2:** Continues the melodic line with various articulations and fingerings (0, 1, 2, 3, 4). A 'V' (vibrato) marking is present.
- Staff 3:** Features a *pp* (pianissimo) dynamic and a 'P' (piano) marking. The music includes slurs and fingerings (1, 2, 3, 4).
- Staff 4:** Changes key signature to two sharps (F-sharp, C-sharp). It includes a 'V' marking and fingerings (1, 2, 3, 4).
- Staff 5:** Continues in two sharps, featuring a 'Q' (quasi) marking and fingerings (1, 2, 3, 4).
- Staff 6:** Returns to three flats. It includes a 'V' marking, a 'R' (ritardando) marking, and fingerings (1, 2, 3, 4). Dynamics *p* and *pp* are used.
- Staff 7:** Features a 'S' (sforzando) marking and fingerings (1, 2, 3, 4).
- Staff 8:** Continues the melodic line with various articulations and fingerings (1, 2, 3, 4).
- Staff 9:** Features a *pp* dynamic and fingerings (1, 2, 3, 4).
- Staff 10:** Ends the page with a *pp* dynamic and fingerings (1, 2, 3, 4).

VIOLINO.

Intermezzo.

Allegro moderato.

Violino part for the Intermezzo section, measures 1-24. The music is in 6/8 time, key of B-flat major. It features various dynamics including *mf*, *f*, *p*, *pp*, and *dolce*. Fingerings and articulations are indicated throughout. The section concludes with a repeat sign and first/second endings.

Allegro molto vivace.

Violino part for the Allegro molto vivace section, measures 25-36. The music is in 3/4 time, key of B-flat major. It features various dynamics including *p* and *pp*. Fingerings and articulations are indicated throughout. The section concludes with a repeat sign and first/second endings.

Viola.

This page contains a violin score with ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as slurs, ties, triplets, and trills. Dynamics range from *p* (piano) to *ff* (fortissimo). Articulations like accents and staccato are used throughout. The score is divided into sections labeled B, C, D, and E. Section B starts on the third staff. Section C starts on the sixth staff. Section D starts on the seventh staff. Section E starts on the ninth staff. The piece concludes with a double bar line and a repeat sign on the tenth staff.

Staff 1: *p*, *tr*, *3*

Staff 2: *f*, *p*, *legg.*

Staff 3: **B**, *1*, *1*

Staff 4: *3*

Staff 5: *1*, *2*

Staff 6: *3*, *2*, *2*, **C**, *3*

Staff 7: *p*, *1*, *2*, *3*, *4*, *3*, *1*, *6*, *p*, *1*, *p*

Staff 8: **D**, *1*, *1*, *f*, *f*, *f*

Staff 9: *1*, *p*, *ff*, *ff*, **E**, *1*

Staff 10: *ff*, *1*, *ff*, *1*, *1*

VIOLINO.

This page contains a musical score for Violino, consisting of 12 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (*ff*, *mf*, *f*, *pp*, *p*), articulations (accents, slurs, trills), and fingerings (1, 2, 3, 4). Specific notes are marked with letters: 'F' on the second staff, 'G' on the fourth staff, and 'H' on the sixth staff. Measure numbers 14 and 15 are indicated above the eleventh staff. The word 'Viola.' appears below the eighth staff, likely indicating a section for the Viola. The score concludes with a final measure on the twelfth staff.

A musical score for Violino, page 15. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *pp* (pianissimo), *f* (forte), and *dolce*. The score includes several measures with triplets, indicated by a '3' over the notes. There are also measures with a 'V' marking, possibly indicating a vibrato or a specific performance technique. The score is divided into sections by letters: 'M' appears on the fifth staff, and 'N' appears on the seventh staff. The final measure of the piece is a double bar line followed by a repeat sign.

QUARTETTO III.

Op. 3.

Allegro molto.

Musical score for Violino, Quartetto III, Op. 3. The score is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a piano (p) dynamic and a forte (f) dynamic. The second staff has a piano (p) dynamic and a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a fortissimo (ff) dynamic. The fifth staff has a fortissimo (ff) dynamic. The sixth staff has a forte (f) dynamic and a fortissimo (ff) dynamic. The seventh staff has a piano (p) dynamic and a fortissimo (ff) dynamic. The eighth staff has a piano (p) dynamic and a fortissimo (ff) dynamic. The ninth staff has a forte (f) dynamic and a fortissimo (ff) dynamic. The tenth staff has a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

7 *p* *mf* *f* *mf* *f* *cresc.* *f* *tr.* *3* *1* *2* *3* *4* *H* *3* *1* *pp* *sempre pp* *Più allegro.* *Pf.* *5* *p* *7* *I* *p* *cresc.* *mf* *f* *p* *cresc.* *mf* *K* *cresc.* *f* *ff* *1* *4*

VIOLINO.

L
ff
M
ff
ff
sempre f
f
ff
p
rallent.
Viola
sempre
p
p
f
p
f
p
rallentando
f
mf
cresc.
ff
P
9
Pf
10
11
3
7
p
cresc.
f
Q
p
mf
fp
R
cresc.
f

Allegro come prima.

tr *ff* *p* *3* *tr* *2* *3* *S* *3* *3* *T* *14* *15* *16* *17* *18* *19* *20* *pp* *Più allegro.* *12* *Pf.* *Vcl.* *2* *2* *2* *2* *2* *5* *13* *p* *U* *1* *2* *cresc.* *mf* *2* *cresc.* *f* *2* *ff* *tr* *2* *tr* *2* *1* *ff*

Andante. *Pf.* *2* *V* *ten.* *pizz.* *pp* *arco* *V* *3* *dolce* *1* *4* *4* *f* *dim.* *p* *cresc.* *f* *ff* *dim.* *cresc.* *1* *2* *1* *2* *3* *dim.* *4* *5*

VIOLINO.

W

p

espr.

f *dim.* *p*

X

p *f* *dim.* *p* *f* *dim.* *p* *rit. molto* *f* *dim.*

p *f* *dim.* *p* *f* *dim.* *p* *pp*

a tempo *4* *Vel.* *Y* *V*

molto cresc. f *p*

espr.

Z

f *dim.* *f* *dim.*

p *f* *dim.* *p* *f* *dim.* *p* *pp*

a tempo *colla parte* *ten.* *pizz.*

arco *p* *cresc.* *f* *dim.* *p* *dim.* *pp* *2*

Allegro molto.

Prte

5

7

p

cresc. f

f

f

ff

p

pp

f

f

ff

p

pp

f

ff

p

cresc. f

ff

fp

dim.

pp

pp

1. 2

2. 1

3

4

5

6

7

8

9

10

11

12

13

14

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VIOLINO.

Violino musical score, page 22. The score is written in F# major (three sharps) and consists of 12 staves. The dynamics and markings are as follows:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *f*, *f*, *ff*
- Staff 4: *p*, *p*, *cresc.*
- Staff 5: *f*, *f*
- Staff 6: *G*, *ff*
- Staff 7: *ff*
- Staff 8: *H*, *f*
- Staff 9: *f*
- Staff 10: *p*
- Staff 11: *cresc.*, *f*
- Staff 12: *f*, *ff*, *K 1*

Violino musical score page 23. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *dim.* (diminuendo). The score includes several measures with fingerings indicated by numbers 1 through 7. There are also markings for *M* and *N* above certain notes. The piece concludes with a double bar line.

VIOLINO.

Finale.
Allegro vivace.

fpp

p

cresc.

f *cresc.* *ff*

p *ff*

tr *cresc.* *f* *p* *1* *2* *3* *4* *5* *V* *6* *7* *8* *9* *10*

cresc. *Pt. f*

p *ffp* *cresc.* *Pt.*

f *mf* *p*

p *ff* *ff*

f *3* *F* *p*

Violino musical score for page 25, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1:** Dynamics *p* and *f*. Includes a first ending bracket.
- Staff 2:** Dynamics *p* and *f*. Includes a *V* (Vibrato) marking.
- Staff 3:** Dynamics *p* and *f*. Includes a first ending bracket and a *V* marking.
- Staff 4:** Dynamics *f* and *p*. Includes a *G* (Grave) marking and a *V* marking.
- Staff 5:** Dynamics *p* and *pp*. Includes a *V* marking and a *dim.* (diminuendo) marking.
- Staff 6:** Dynamics *pp* and *pp*. Includes a *V* marking and a *sempre pp* (sempre pianissimo) marking.
- Staff 7:** Dynamics *pp* and *mf*. Includes a *V* marking and a *dim.* marking.
- Staff 8:** Dynamics *pp* and *mf*. Includes a *V* marking and a *dim.* marking.
- Staff 9:** Dynamics *p* and *mf*. Includes a *cresc.* (crescendo) marking and a *V* marking.
- Staff 10:** Dynamics *cresc.* and *f*. Includes a *cresc.* marking and a *V* marking.
- Staff 11:** Dynamics *ff* and *ff*. Includes a *V* marking and a *ff* (fortissimo) marking.
- Staff 12:** Dynamics *ff* and *ff*. Includes a *V* marking and a *ff* marking.

VIOLINO.

Violino musical score, featuring various dynamics, articulations, and technical markings. The score is written in D major (two sharps) and includes the following elements:

- Measures 1-4:** *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo).
- Measures 5-8:** *f* (forte), *f* (forte), *dim.* (diminuendo).
- Measures 9-12:** *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *dim.* (diminuendo), *ffp* (fortissimo piano).
- Measures 13-16:** *p* (piano), *espr.* (espressivo).
- Measures 17-20:** *ff* (fortissimo), *p* (piano), *tr* (trill), *tr* (trill).
- Measures 21-24:** *ff* (fortissimo), *p* (piano), *tr* (trill), *tr* (trill).
- Measures 25-28:** *ffp* (fortissimo piano), *Pf. cresc.* (pianissimo crescendo), *f* (forte).
- Measures 29-32:** *f* (forte), *p* (piano).
- Measures 33-36:** *p* (piano), *cresc.* (crescendo), *Pf.* (pianissimo).
- Measures 37-40:** *P* (piano), *fz* (forzando).

Technical markings include: *K* (Coda), *L* (Lento), *M* (Moderato), *N* (Allegro), *tr* (trill), *4* (quadruple), *2* (double), *3* (triple), *7* (seventh), *10* (tenth), *1* (first), *2* (second), *3* (third), *4* (fourth), *5* (fifth), *6* (sixth), *7* (seventh), *8* (eighth), *9* (ninth), *10* (tenth).

The musical score for Violino on page 27 consists of 12 staves. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), *cresc.* (crescendo), *mf* (mezzo-forte), and *ff* (fortissimo). Articulation marks include accents, staccato, and slurs. Fingerings are indicated by numbers 1, 2, 3, 4. Specific markings include *R 4* and *T* above certain staves, and *U* above the 11th staff. The score concludes with a double bar line and a final *ff* marking.