

Augustus Gordon



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closed ch. 14
M
3/2
B415b
copy 1

Copy +
565217
VIOLONCELLO.

3

TRIO I.

Allegro.

L.van Beethoven, Op.1.Nº 1.

Violoncello score for Trio I, Op. 1, No. 1 by Ludwig van Beethoven. The score is in bass clef, 3/2 time, and B-flat major. It begins with a piano introduction marked *f* and *p*. The main section starts with a piano part marked *f* and *fp*. The score includes various dynamic markings such as *f*, *fp*, *sf*, *ff*, *pp*, *rf*, *p*, *sf*, *f*, *fp*, *p*, *ff*, *pp*, *f*, *sf*, *sf*, *sf*, *f*, *fp*, *p*, *ff*, *pp*, *f*, *p*, and *pp*. The score is divided into sections labeled A, B, and C. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 11 and ends at measure 18. Section C starts at measure 19 and ends at measure 24. The score concludes with a final measure marked *ff*.

VIOLONCELLO.

Violoncello musical score, measures 1 through 10. The key signature is two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Measure 1: *p* (piano).
- Measure 2: *f* (forte).
- Measure 3: *ff* (fortissimo).
- Measure 4: Chord **D**, *p* (piano).
- Measure 5: First ending bracket (1).
- Measure 6: *sfp* (sforzando piano).
- Measure 7: Chord **E**, *sfp* (sforzando piano).
- Measure 8: *sf* (sforzando).
- Measure 9: *p* (piano).
- Measure 10: First ending bracket (1), *p* (piano).
- Measure 11: *f* (forte).
- Measure 12: Chord **F**, *ff* (fortissimo).
- Measure 13: *p* (piano).
- Measure 14: *sfp* (sforzando piano).
- Measure 15: *sfp* (sforzando piano).
- Measure 16: *ff* (fortissimo).
- Measure 17: Chord **G**, *p* (piano).
- Measure 18: *rf* (ritardando forte).
- Measure 19: *rf* (ritardando forte).
- Measure 20: *p* (piano).
- Measure 21: *rf* (ritardando forte).

VIOLONCELLO.

5

Violoncello musical score page 5, featuring 11 staves of music. The score includes various dynamics and articulations:

- Staff 1:** *fp*, *2*
- Staff 2:** *sf*, *sf*, *sf*, *f*, *sf*, *sf*, *sf*
- Staff 3:** *f*, *fp*, *4*, *Pfte.*
- Staff 4:** *p*, *ff*, *mp*, *ff*
- Staff 5:** *1*, *p*, *rf*, *rf*
- Staff 6:** *sf*, *sf*, *sf*, *sf*, *p*, *K*, *sf*, *sf*
- Staff 7:** *ff*, *p*
- Staff 8:** *f*, *1*
- Staff 9:** *L*, *p*
- Staff 10:** *2*, *pp*, *ff*

VIOLONCELLO.

Adagio cantabile.

5

Pfte.

1

3

Viol.

N

4

Pfte.

pp

p

pp

sf

sf

sf

0

1

p

fp

ff

pp

8

Pfte.

P

3

Viol.

p

sf

pp

sf

2

0

1

sfp

pizz.

1

pp

pp

VIOLONCELLO.

7

Scherzo.
Allegro assai.

Viol.

pp

14 Pftp.

8 Viol.

f

p

p

R

cresc. *sf* *cresc.* *sf* *cresc.*

1 2 3 4

5 6 7 8

1 4

p

S

pp

Viol.

mf

sf *sf*

sf *sf* *sf* *sf* *sf*

sf *sf* *fp*

V

Trio.

sempre pp

1

Scherzo d.C.senza repetizione, e poi la Coda.

Coda. 2

p

ritard. *pp*

VIOLONCELLO.

Finale.
Presto.

Pfte.

This page of musical notation is for a symphony, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The notation is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The staves are numbered 1 through 10, with some staves also labeled with instrument abbreviations: Pfte. (Piano Forte), Viol. (Violin), and W (Woodwind). The music is written in a grand staff format, with the left hand (bass clef) and right hand (treble clef) parts. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, sf, pp, ff). The page is a single system of music, with the staves numbered 1 through 10. The notation is written in a grand staff format, with the left hand (bass clef) and right hand (treble clef) parts. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The staves are numbered 1 through 10, with some staves also labeled with instrument abbreviations: Pfte. (Piano Forte), Viol. (Violin), and W (Woodwind). The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, sf, pp, ff). The page is a single system of music, with the staves numbered 1 through 10.

VIOLONCELLO.

9

Violoncello musical score page 9, featuring ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Staff 1:** Starts with a first finger (1) fingering. Dynamics include *sf* (sforzando) and *ff* (fortissimo).
- Staff 2:** Continues the first finger (1) fingering. Dynamics include *ff* and *p* (piano).
- Staff 3:** Features a first finger (1) fingering and a dynamic of *p*.
- Staff 4:** Includes a first finger (1) fingering and a dynamic of *p*.
- Staff 5:** Features a first finger (1) fingering and a dynamic of *p*.
- Staff 6:** Includes a first finger (1) fingering and a dynamic of *p*.
- Staff 7:** Features a first finger (1) fingering and a dynamic of *p*.
- Staff 8:** Includes a first finger (1) fingering and a dynamic of *p*.
- Staff 9:** Features a first finger (1) fingering and a dynamic of *p*.
- Staff 10:** Includes a first finger (1) fingering and a dynamic of *p*.

Other markings include *sf* (sforzando), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The score also includes various articulations such as slurs, accents, and staccato marks. The piece concludes with a final measure marked with a first finger (1) fingering.

VIOLONCELLO.

Viol. *pp* **1** *f* **B** **5**

Viol. *p*

11 Pfte. *p*

C *pp* *ff* *p* **2**

f *ff* *sf* **7**

Pfte. *pp* **D** **4** *p*

p

E *f* *sf* **3** *p*

sf *sf* *sf* **F** **2** *p*

2 *2* *1* *p*

1 *pp* *ff* **1**

2 *ff* *sf* *sf* *ff*

TRIO II.

Op. 1. N° 2.

Adagio.

Pfte.

f *f* *p*

2 3

fp *ff* *p*

Allegro vivace.

Pfte.

pp *fp* *fp*

2 6

p *f*

p

p

f

B

2

3 3 3

p *f* *p*

sf *sf* *f* *f* *f*

C

6

Viol.

p

f *p* *pp*

2 2

sf *sf* *sf* *sf* *sf*

D

f *ff* *sf* *sf* *sf*

p *pp*

5

Pfte.

VIOLONCELLO.

This page of musical notation is for a piano concerto, featuring a bass line and multiple staves for violins, violas, and piano. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *p*, *f*, *ff*, *mf*, and *sf*. The page is numbered 16 in the bottom right corner.

VIOLONCELLO.

13

This page contains a single system of 14 staves of music for the Violoncello. The key signature is one sharp (F#). The music is characterized by a variety of dynamic markings and articulations.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by *sf* (sforzando), *psf* (pizzicato sforzando), and *sf*. It includes a first ending bracket labeled "1".
- Staff 2:** Features a key signature change to two sharps (F# and C#), marked with a "K". It includes a measure with a "6" above it, a "Viol." (Violin) entry, and a *p* (piano) dynamic.
- Staff 3:** Includes a measure with a "4" above it, followed by *f* and *pp* (pianissimo) dynamics.
- Staff 4:** Contains a first ending bracket labeled "L" and a *ff* (fortissimo) dynamic.
- Staff 5:** Includes a measure with a "5" above it, a "Pfte." (Pizzicato) marking, and *pp* dynamics.
- Staff 6:** Features a measure with an "M" above it, a first ending bracket labeled "1", and *f*, *ff*, and *f* dynamics.
- Staff 7:** Includes a *f* dynamic, a *p* dynamic, and a *f* dynamic.
- Staff 8:** Includes a measure with an "N" above it, a *ff* dynamic, and a *pp* dynamic.
- Staff 9:** Includes *sf*, *f sf*, *sf*, *sf*, and *sf* dynamics.
- Staff 10:** Includes a measure with a "2" above it, a *pp* dynamic, a first ending bracket labeled "1", a *pp* dynamic, and a measure with a "4" above it and a "Viol." entry.
- Staff 11:** Includes a *p* dynamic, a measure with a "2 0" above it, and a *pp* dynamic.
- Staff 12:** Includes *f*, *sf*, *sf*, *sf*, and *sf* dynamics.
- Staff 13:** Includes *f*, *p*, *pp*, *f*, *f*, and *ff* dynamics.

VIOLONCELLO.

15

Scherzo. Allegro.

1 2 3 4 5

p

2 5 Viol.

p

sf *sf* *pp* W

6

Pfte.

1 1

pp *f*

Trio.

1

sempre p e staccato *rf*

rf

1

rf *rf*

rf

rf

Scherzo d.C., e poi la Coda.

Coda.

2 Pfte.

p

calando

rf *rf* *pp*

VIOLONCELLO.

Finale.
Presto.

Viol. 12 Pfte. *p*

ff

X 4 *p*

f

1 *Y_b* *p*

fp sf p p fp sf p

5 Viol. *p*

3 Z *fp f*

A *sf sf sf sf p*

p

f

3 1. *calando* *pp rallent. - - - - - fp*

2. *calando* *pp rallent. - - - - -*

VIOLONCELLO.

17

a tempo 3 **B** 5 Viol. 1

p *pp* *p*

1 *sf* *sf*

sf *f* *sf*

sf *sf* *f* 1

C 5 Viol. 1

f

4 *Pfte.* *pp*

D 1 *pp*

1 2 3 4 5 24 *Pfte.* *f*

E *p*

f *p* 1

1 *fp* *sf* *p* *p* **F** 1

1 7 Viol. 1

fp *sf* *p* *fp* *sf* *p*

VIOLONCELLO.

This page of musical notation is for a bassoon part, written in G major (one sharp) and 4/4 time. The score consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *sf* (sforzando), *f* (forte), *fp* (fortissimo piano), *pp* (pianissimo), and *ff* (fortissimo). Articulations include accents, slurs, and breath marks. Performance instructions include *p dolce* (piano, sweetly) and *calando - a tempo* (rushing - to tempo). The score is marked with rehearsal letters H, K, L, and G, and measure numbers 1, 3, 6, and 8. The key signature is G major, and the time signature is 4/4.

TRIO III.

Op. 1. N° 3.

Allegro con brio.

p *pp* *p* *fp* *f* *ff* *A* *fp* *p* *sf* *p* *f* *sf* *B* *tr* *sf* *p* *dolce* *sulla corda D.* *12* *Pfte.* *Viol.* *C* *pp* *ff* *ff* *sf* *D* *sf* *sf* *sf* *sf* *ff* *sf* *p* *sf* *pp* *sf* *p* *pp* *p* *sf* *sf* *sf* *8* *Pfte.* *sf* *ff* *fp*

VIOLONCELLO.

Violoncello musical score page 20, featuring ten staves of music in E-flat major (three flats). The score includes various dynamics, articulations, and performance markings.

Staff 1: Starts with a forte (*f*) dynamic. Features a half note E-flat (marked with a sharp and a flat) and two measures of eighth notes marked with a '2' above them.

Staff 2: Continues with *f*, *p*, *pp*, and *mf* dynamics. Includes a half note G (marked with a sharp) and a half note F (marked with a sharp).

Staff 3: Includes a piano part for the first time (Pfte. ~) and a half note F (marked with a sharp). Dynamics include *p* and *f*.

Staff 4: Features a half note G (marked with a sharp) and a half note F (marked with a sharp). Dynamics include *f* and *f*.

Staff 5: Includes a half note G (marked with a sharp) and a half note F (marked with a sharp). Dynamics include *f*, *fp*, *fp*, *cresc.*, and *f*.

Staff 6: Includes a half note G (marked with a sharp) and a half note F (marked with a sharp). Dynamics include *p*, *cresc.*, *f*, and *p*.

Staff 7: Includes a half note G (marked with a sharp) and a half note F (marked with a sharp). Dynamics include *p*, *ff*, and *p*.

Staff 8: Includes a half note G (marked with a sharp) and a half note F (marked with a sharp). Dynamics include *pp* and *f*.

Staff 9: Includes a half note G (marked with a sharp) and a half note F (marked with a sharp). Dynamics include *sf*, *sf*, *sf*, *sf*, and *sf*.

Staff 10: Includes a half note G (marked with a sharp) and a half note F (marked with a sharp). Dynamics include *f* and *f*.

Staff 11: Includes a half note G (marked with a sharp) and a half note F (marked with a sharp). Dynamics include *sf*, *sf*, *sf*, and *p*.

Staff 12: Includes a half note G (marked with a sharp) and a half note F (marked with a sharp). Dynamics include *p*, *pp*, and *p*.

K

12 Pfte. *cal.* *V*
Viol. *pp ff*

L

f sf

M

p sf pp sf p pp

1 Adagio. Pfte. **Tempo I.** 1 *b2 sf*

N

ff p pp

pp cresc. f p cresc.

f sf sf sf sf ff

Andante cantabile con Variazioni.

Pfte. 4 *sempre p*

6 Pfte. Viol. *pp*

Var. I. Pfte. 3 *p*

2 2

Viol.

VIOLONCELLO.

Var. II.

p

1. 2.

p

Var. III.

Pfte. *pizz.*

p

1

Var. IV.

arco

p *pp*

sf sf pp morendo

Var. V.

Un poco più Andante.

p

1. 2.

Coda.

Tempo I.

Viol.

1

p sf sf p pp

MENUETTO.
Quasi Allegro.

Pfte.

p *ff* *p* *p* *p* *f* *f* *f* *p* *sf* *sf* *ff* *pp* *sf* *sf* *sf* *p* *dolce* *p* *Viol.* *Men. d. C.*

FINALE.
Prestissimo.

ff *pp* *f* *f* *pp* *segue* *P* *pp* *f* *f* *p* *ff* *f* *f* *G.P.*

VIOLONCELLO.

Q *p* *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

3 R 5 Viol. Pfte. *p dolce*

S *f* *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

5 Pfte. *p*

T 3 1 2 3 4 5 6 sulla corda C *p*

p *p* *p* *p* *p* *p* *p* *p*

calando *pp*

4 G.P. *ff* *f* *f* *f* *f* *f* *f* *f*

1 *ff* *f* *f* *f* *f* *f* *f* *f*

U 6 Viol. *p dolce* 7 Viol.

V *p* 6 Pfte.

f *p* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

W 2 2 10 *ff* *f* *f* *f* *f* *f* *f* *f*

VIOLONCELLO.

25

12

Pfte.

X

pp

segue

Viol.

Y

p

sf

1

sf

1

sf

3

p dolce

Z

A

p

sf

sf

sf

sf

B

pp

5

Pfte.

Viol.

pp

6

Pfte.

Viol.

pp

C

pp

1 2 3 4 5 6

pp

3

p

D

sulla corda C

pp

1

pp

2 3 4 5 6 7 8

TRIO IV.

Op. 11.

Allegro con brio.

Musical score for Violoncello, Trio IV, Op. 11. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 12 staves of music. The tempo is "Allegro con brio." The score includes various dynamic markings such as *f*, *sf*, *p*, *cresc.*, and *pp*. It also features articulation marks like accents and slurs, and specific performance instructions like "tr" (trill) and "V" (vibrato). The score is divided into sections labeled A, B, C, and D. Section A starts at the beginning and ends at the end of the 10th staff. Section B starts at the beginning of the 11th staff and ends at the end of the 12th staff. Section C starts at the beginning of the 12th staff and ends at the end of the 12th staff. Section D starts at the beginning of the 12th staff and ends at the end of the 12th staff. The score is a single melodic line for the cello.

This page contains a musical score for the Violoncello, consisting of 12 staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics are indicated by letters like *pp*, *p*, *f*, *ff*, *cresc.*, *sf*, *fp*, *decresc.*, and *dolce*. Articulations like *V* (accents) and *H* (hairpins) are also present. The piece concludes with a final measure marked with a *3* (triple). The overall structure is a single melodic line with varying intensity and texture throughout the 12 staves.

VIOLONCELLO.

V *sfp* *cresc.* *f* *ff* *p*
 K *p cresc.* *sf* *p* *sf* *f* *p*
 L *cresc.* *sf* *f* *ff*
 3 *ff* *p* *cresc.* *ff*
 Adagio.
con espressione *sf*
 Pfte. *p* *sf*
 3 *p* M
sf *cresc. sf* *p* *sf* *p* *sf*
 N *pp* *pp* *cresc.* *f* *p*
sf
 0 *cresc.* *p*
p *cresc.* *sf* *ff* *p* *p* *morendo*

VIOLONCELLO.

29

Tema con Variazioni.
Allegretto.

Pfte.
p
p
Var. I. tacet.

Var. II.
pp Solo.
cresc.
p
pp

Var. III.
Viol.
f con fuoco sf sf sf
p

f
sf
sf

Var. IV.
Minore.
Pfte.
p

Var. V.
Maggiore.
Pfte.
ff
ff

VIOLONCELLO.

Var. VI.

Var. VII.
Minore.Var. VIII.
Maggiore.

Var. IX.



TRIO V.

Op. 70. N° 1.

Allegro vivace e con brio.

ff

dolce

cresc.

p

f

ff

B

p

V

p

cresc.

f

p cresc.

f

p

più p

pp

ppp

VIOLONCELLO.

pp

sempre pp

ff

p

pp

f

Viol.

ff

E.

1

dim.

pp

ff

F

VIOLONCELLO.

33

The musical score for the Violoncello part on page 33 consists of 12 staves. The key signature is one sharp (F#) and the time signature is 12/8. The score includes various dynamics and articulations:

- Staff 1:** Starts with *dolce*, followed by *ff*.
- Staff 2:** Features *dolce* and *cresc.*.
- Staff 3:** Includes a fermata marked 'G', *dim.*, and *pp*.
- Staff 4:** Includes a fermata marked 'H', *cresc.*, and *f*.
- Staff 5:** Includes *sf* and *p*.
- Staff 6:** Includes *p* and a fermata marked 'V'.
- Staff 7:** Includes a fermata marked 'I' and *cresc.*.
- Staff 8:** Includes *f*, *p*, *cresc.*, *f*, *p*, *più p*, and *pp*.
- Staff 9:** Includes *ppp* and a first ending bracket marked '1.'.
- Staff 10:** Includes a second ending bracket marked '2.', *pp*, a fermata marked 'K', *sempre pp*, and *cresc.*.
- Staff 11:** Includes *f*, *f*, and *ff*.

VIOLONCELLO.

Largo assai ed espressivo.

Violoncello score for 'Largo assai ed espressivo.' The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo and expression markings are 'Largo assai ed espressivo.' The score consists of 11 staves of music, each containing various musical notations including notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several measures of triplets and sixteenth-note passages. The piece concludes with a *pizz.* (pizzicato) marking.

Key markings and dynamics include:

- p sotto voce*
- cantabile cresc.*
- rinf.*
- p*
- ff*
- ff*
- p*
- pp*
- cresc.*
- pp*
- cresc.*
- f*
- dim.*
- p*
- pp*
- sempre pp*
- cresc.*
- cresc.*
- cresc.*
- ff*
- p*
- cresc.*
- p cantabile*
- cresc.*
- rinf.*
- p*
- ff*
- ff*
- p*
- pp*
- cresc.*
- pp*
- cresc.*
- f*
- sempre pp*
- cresc.*
- f*
- pp*
- cresc.*
- f*
- pizz.*

VOLONCELLO.

35

Presto.

Pfte.

1

f *f* *sf* *p dolce*

cresc. *p* *p*

cresc. *p* *f* *sf*

ff *p* *ff arco* *p*

dolce *pizz.* *f* *p*

p *f*

ff

f *p dolce* *ff*

p dolce *dim.* *pp*

cresc. *f* *sf* *sf* *sf* *f*

ff

f *sf* *dim.*

1. *p* *cresc.* *f* *f*

2. *dim.* *p* *f* *dim.*

VIOLONCELLO.

13 *p* *pp* *cresc.*
 14 *f* *ff*
 15 *dim.* *p* *dolce*
 16 *cresc.*
 17 *f* *più f* *ff* *f*
 18 *p* *cresc.* *f* *f* *p*
 19 *cresc.* *p*
 20 *cresc.* *p* *f* *f*
 21 *B* *3* *ff*
 22 *p* *ff* *p* *dolce* *pizz.* *arco* *f* *p*

Violoncello musical score for page 37. The score consists of 13 staves of music, primarily in the bass clef with a key signature of one sharp (F#). The music is characterized by flowing sixteenth and thirty-second note passages, often with slurs and accents. Dynamics range from *p* (piano) to *ff* (fortissimo), with intermediate markings like *f*, *sf* (sforzando), *pp* (pianissimo), and *p dolce*. Articulations include *dim.* (diminuendo), *cresc.* (crescendo), and *pizz.* (pizzicato). Fingerings are indicated by numbers 1-5. Specific notes are marked with 'V' (violoncello) and 'F' (forte). A double bar line with a repeat sign appears at the end of the 13th staff. The score is published by Edition Peters.

Op. 70. № 2.

V

7126

The musical score is written for a cello in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a section marked 'B' and includes dynamics *p*, *cresc.*, and *f*. The second staff features a trill (*tr.*) and a *f* dynamic. The third staff includes a *dim.* and *p* dynamic. The fourth staff has a *dolce* marking, a first ending bracket, a trill, and a *cresc.* dynamic. The fifth staff includes a *f* dynamic, a *tr.*, and a *ff* dynamic. The sixth staff is marked 'C' and includes *dim.*, *p dolce*, *cresc.*, and *p* dynamics. The seventh staff includes a *pp* dynamic and the instruction *sempre pp*. The eighth staff is marked 'D' and includes *f*, *p*, and *f* dynamics. The ninth staff includes a *p* dynamic and a *cresc.* dynamic. The tenth staff includes a *p* dynamic, a *cresc.* dynamic, and a *f* dynamic. The piece concludes with a section marked 'E' and a final *f* dynamic.

VIOLONCELLO.

Musical score for Violoncello, measures 1 through 24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as slurs, trills (tr.), and dynamic markings including *sf*, *f*, *p*, *pp*, *cresc.*, and *dim.*. The piece concludes with a double bar line and the instruction **Tempo I.** followed by a treble clef staff for the Violin (Viol.) part.



Allegretto.

Pfte.



VIOLONCELLO.

tr tr V tr

K

f sf sf sf *ten.* 1 *p cresc.*

f *ten.* 1 *p cresc.*

f *fp* 1

dolce *cresc.*

Viol. 2

p *f*

M

f sf sf *f sf sf*

f *dim.*

N

p *sempre più p*

pp 2

1 *a tempo* *a tempo* 1

f *p ritard.* *ritard.* *f*

Allegretto ma non troppo.

Viol.

5

0

cresc. - - - f p dolce

3

cresc. - - - p

P

f p

4

4

f p

4

f p

1

Q

5

più p - - - pp più p ppp

Viol.

D.S.

R

f p dolce

cresc. - - -

3 S

p

più p - - - pp ppp

1 2 3 4 5 6 7 8 9 10 11

p

VIOLONCELLO.

Finale.
Allegro.

Pfte.

f *p dolce*

cresc. *p dolce* *cresc.*

f *p* *f* *p*

f *p* *dim.* *pp*

cresc. *f*

ff

sf *p* *f* *p* *f*

dim. *p* *f*

p *p* *cresc.* *f*

Viol.

W

Violoncello musical score for page 45. The score consists of 12 staves of music, primarily in bass clef with a key signature of two flats (B-flat and E-flat). The music is characterized by intricate fingerings, slurs, and various dynamic markings.

Key markings and dynamics include:

- Staff 4:** Marked with 'X' and 'pp' (pianissimo).
- Staff 5:** Marked with 'cresc.' (crescendo) and 'pp'.
- Staff 6:** Marked with 'Y', 'pp', 'sempre pp' (sempre pianissimo), and 'pp'.
- Staff 7:** Marked with 'cresc.' and 'pp'.
- Staff 8:** Marked with 'sempre pp'.
- Staff 9:** Marked with 'cresc.', 'f' (forte), 'f', 'p' (piano), and '3'.
- Staff 10:** Marked with 'f', 'p', 'f', 'p', 'dim.' (diminuendo), and 'v' (accrescendo).
- Staff 11:** Marked with 'pp', 'cresc.', and 'f'.
- Staff 12:** Marked with 'ff' (fortissimo) and '2'.

VIOLONCELLO.

Violoncello musical score, measures 1 through 12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 12/8. The music features various dynamics and articulations:

- Measure 1: *f* (forte), *ff* (fortissimo).
- Measure 2: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte).
- Measure 3: *dim.* (diminuendo), *p* (piano), *dim.* (diminuendo).
- Measure 4: *pp* (pianissimo), *cresc.* (crescendo), *sf dolce* (sforzando dolce).
- Measure 5: *cresc.* (crescendo).
- Measure 6: *f* (forte), *f* (forte), *p* (piano).
- Measure 7: *f* (forte), *sf* (sforzando), *sf* (sforzando), *dim.* (diminuendo).
- Measure 8: *pp* (pianissimo), *pp* (pianissimo), *pp* (pianissimo).
- Measure 9: *cresc.* (crescendo), *pp* (pianissimo).
- Measure 10: *sempre pp* (sempre pianissimo), *p* (piano), *cresc.* (crescendo).
- Measure 11: *f* (forte), *ff* (fortissimo).

Other markings include *B*, *V*, *C*, *D*, *E1*, and *F* above the staff, and *4*, *1*, *1*, *1* below the staff.

TRIO VII.

Allegro moderato.

Op. 97.

Pfte. *cresc.* *cantabile* *cresc.*
dolce *sfz* *sfz* *cresc.* *pp*
cresc. *p* *f* *p* *f* *p*
f *p* *f* *p* *f* *p*
p *sfz*
dolce *cresc.* *f* *p* *cresc.* *sfz*
dolce *cresc.*
sfz *p* *cresc.* *sfz* *f* *p* *cresc.* *sfz*
f *p* *cresc.* *sfz* *f* *p* *cresc.* *sfz*
a tempo *f* *p* *cresc.* *f* *p* *cresc.* *sfz*
pp *cresc.* *cresc.* *f* *ff*
 1. *f* *p*
 2. *pp* *cresc.* *cresc.* *f* *ff*

VIOLONCELLO.

dolce | *sf*

sf *sf* *sf* *sf* *sf* *f* *f* *f*

E

f *f* *f* *f* *f* *ff* *f* *f*

1 *pp* *F*

1 *pizz.* 1

cresc. poco - - - *a* - - - *poco* - -

f *sf* *Pfte.* *arco* 1

5 *Viol.* *pp* *H* *fp* *f*

f *sf* *cresc.* *fp* 1

fp cresc. sf p

1

Pfte. 4 p sf

dolce cresc. f

p cresc. sf dolce

cresc. f 3

K poco ritard. p cresc. sf f > p p

a tempo f > p cresc. f 3 3

f sf sf sf pp

L f ff f p pp

cresc. 3 3

f più f

VIOLONCELLO.

Scherzo.
Allegro.

p *cresc.* *sfz* *p*

6 *Pfte.* *pizz.*

M 4

Viol. *arco* *cresc.* *f*

1 *1* *piu f*

p *sempre p* *N*

cresc.

0 *ff* *dolce*

3 *pp* *P* *ff* *p*

1 2 3 4 5 V Q 3 5 Pfte.

cresc. - - - *ff* *ff*

3 1 1 2 *p*

cresc. - - - *ff* *ff* R 3 5

Pfte. 3 1 1 4 Viol.

V *p* *cresc.* - - - *dim.* *pp* 1 2 3

4 5 6 7 S V *p*

cresc. - - - *f* *sf*

T 3 5 Pfte.

3 1 1 1

2 V *p* *cresc. sfp* 4

p 6 Pfte. *pizz.*

V 4

VIOLONCELLO.

Viol. arco
cresc. *f*

più f *p*

sempre p W

cresc. -

ff dolce X

pp

Coda. 3 *ff* *p*

cresc. - *f*

dim. - *pp* 5 *ff*

Andante cantabile, ma però con moto.

Pfte. 4 *p dolce*

Pfte. 5 *cresc. fp cresc.*

p Y *sotto voce*

The musical score is written for a cello in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ffp* (fortissimo). Articulations include *dolce* (sweet), *sempre stacc.* (always staccato), and *cresc.* (crescendo). There are also markings for *fp* (fortissimo piano), *pp* (pianissimo), and *dim.* (diminuendo). The score includes several triplet markings (3) and a section marked 'A Pfte' (Allegro Presto) starting on the 10th staff. The piece concludes with a final measure marked with a '1' above the note.

VIOLONCELLO.

Poco più Adagio.

Poco più Adagio.

p *cresc.* *p* *cresc.* *fp* *cresc.* *p* *cresc.* *fp*

Tempo I.

pp *pp* *cresc.* *f* *sf* *pp*

C

pp *cresc.* *dim.* *espressivo* *cresc.*

D

p *mezza voce* *dim.* *pp*

VIOLONCELLO.

55

Musical score for "The Swan" by Charles-Louis Hanon, Op. 23, No. 1. The score is in bass clef, 3/4 time, and B-flat major. It consists of 16 measures. The notation includes various dynamics (pp, p, f, sf, fp, cresc., ff), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The piece is marked 'E' and 'F' at specific points. The final measure is marked 'I' and '3'.

ff *dim.* *p* *pp*
cresc. *p* *cresc.*
p *sf* *sf* *sf* *p* *dolce*
sf *sf* *sf*
P 3 *cresc.* *V*
p *p* *cresc.* *Q*
fp *fp*
R *cresc.* *dim.*
Più presto. *p* *più p* *ritard.* *ff* *f*
ff

TRIO VIII.

Allegretto.

Oeuvre posth.

Pfte.

p *cresc.*

p *dolce*

f *p* *p dolce*

p *f*

dim.

pp *p*

B

C

Viol.

The musical score is written for a Violoncello. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto.' and the piece is identified as 'Oeuvre posth.'. The score consists of ten staves of music. The first staff is marked 'Pfte.' and 'p', with a 'cresc.' marking at the end. The second staff is marked 'p' and 'dolce'. The third staff is marked 'f', 'p', and 'p dolce'. The fourth staff is marked 'p', 'f', and 'p dolce'. The fifth staff is marked 'p' and 'f'. The sixth staff is marked 'dim.'. The seventh staff is marked 'pp' and 'p'. The eighth staff is marked 'B'. The ninth staff is marked 'C' and '1'. The tenth staff is marked '1'.

cresc. *p*
cresc. *p*
f *p* *p dolce*
Viol. *p* *f*
dim. *p*
pp *cresc.* *sf* *sf* *sf* *sf*
G *p dolce*
cresc.
H *p* *cresc.* *p* *cresc.* *f*
I *p*
sf *sf* *dim.* *pp* *pp* *pizz* *f*

TRIO IX.

Allegro moderato.

Oeuvre posth.

Pfte. *p* *p* 6
 Pfte. *f* 1
 A *p*
 B *cresc.* *f* *p*
pp *cresc.* 1
cresc. *ff* *p* 1
 2 *p* *cresc.* *p* C 1
 Pfte. *pp* 5 *f* 2
 2 *p* *f* D 3
 Pfte. 14 *p* *f* E1
p 2

F

cresc. - - - *f*

1

p

cresc. - -

G

f *ff* *pp* *p*

1 2 3 4 5

f *ff*

Scherzo.
Allegro ma non troppo.

3

Pfte. *p* *Pfte.*

cresc. - - *f* *p* *cresc.* - *f*

4

p

4 H

1

cresc. - - *f*

I 1

p *f* *p*

cresc. - - *f* *p* *cresc.* - *f* *Fine.*

K

p *cresc.* - - *f* *mf*

L

p

pizz. *cresc.* - - *f*

VIOLONCELLO.

Rondo.
Allegretto.

The score is written for Violoncello in a key of two flats (B-flat major or D-flat minor) and 6/8 time. It consists of 12 staves of music. The tempo is Rondo, Allegretto. The score includes various dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *pp* (pianissimo). There are also markings for *M*, *N*, *Q*, and *R*, which likely refer to specific measures or sections. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is published by Edition Peters.

12 staves of music for Violoncello. The score includes various dynamic markings (*p*, *f*, *cresc.*, *pp*) and markings for measures or sections (*M*, *N*, *Q*, *R*). The tempo is Rondo, Allegretto.

4 Viol.

p

pp *cresc.*

f

p *cresc.* *f*

1 *p* *f* *p* *f*

p *cresc.*

f

pizz. *p* *f* *p* *f*

V *p* *f* *p* *cresc.* *f*

arco

p

W *cresc.* *f*

V *V* *V*

ff

The musical score is written for a Violoncello in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a '4 Viol.' marking. Dynamics include *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). Articulations and performance instructions include *pizz.* (pizzicato), *arco* (arco), and various fingerings indicated by numbers 1 and 4. The score is marked with letters S, T, U, V, and W above specific measures. The piece concludes with a double bar line.

TRIO X.

Tema.
Andante.

VIERZEHN VARIATIONEN.

Op. 44.

p

Var. I.

p sempre staccato

Var. II. tacet.

Var. III.

Viol.
3 3

p

Var. IV.

Var. V. ^{Pfte.}

Var. VI.

Var. VII.
Largo.

Var. VIII.
Un poco Adagio.

Var. IX.
Tempo I.

Var. X.

Var. XI.

Pfte.

Var. XIII *p* *pp*

Adagio.

Var. XIII.
Adagio.

mf *f* *f* *f* *mf* *mf*

The bass line continues with a series of notes and rests, including a triplet of eighth notes and a half note. The key signature changes to one flat (B-flat major) at the end of the line.

Pfte.

Allegro.

Var. XIV. *Pfte.*
Allegro. *pp*
Viol.

Musical score for the song "Der Hirt auf dem Felsen" (The Shepherd on the Rock). The score is written for voice and piano. The voice part is in G major, 4/4 time, and begins with the lyrics "Der Hirt auf dem Felsen". The piano accompaniment features a prominent bass line with a forte (*f*) dynamic. The score includes a key signature change to A major (indicated by two sharps) and a section marked "Pfte. A". The music is arranged for a single voice and piano.

The musical score for 'The Bird Song' is presented in two systems. The first system consists of a treble and bass staff. The treble staff begins with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a melody of eighth and quarter notes, with some notes beamed together. The bass staff provides a simple accompaniment of quarter notes. A dynamic marking of *p* (piano) is placed at the end of the first system. The second system continues the melody in the treble staff and the accompaniment in the bass staff, maintaining the same musical style.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first line of the melody and the first line of the bass accompaniment. The second system contains the second line of the melody and the second line of the bass accompaniment. The melody is written in a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The bass accompaniment is written in a bass clef with the same key signature and time signature. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The bass accompaniment consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The second system of the melody begins with a 'B' time signature change, indicating a change in the key signature to B major.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment, primarily using eighth and sixteenth notes. The lyrics 'The Rose Tree' are written below the bass staff, aligned with the notes.

Musical score for the bass line of "The Rose Tree". The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The melody is written in a single staff with a bass clef. It starts with a quarter rest, followed by a series of eighth and quarter notes. A common time signature (*C*) appears later in the piece. The score ends with a double bar line and a final chord.

Pfte.

Andante. *Pfte.*



pp D 2 pizz. 1 2

arco

Pfte. **Presto.** *p* *string.*
arco

VIOLONCELLO.

TRIO XI.

Introduzione.
Adagio assai.

ZEHN VARIATIONEN.

Op. 121a

fp fp 1 pizz. cresc. arco cresc. sf cresc. sf

cresc. f sf p dolce

sf p

cresc. f B pp sf

sf cresc. - f dim. p pp

C fp pp pp cresc. - p

p sf sf sf sf sf sf sf sf sf sf p cresc.

cresc. - f

Tema. (Ich bin der Schneider Kakadu).

Allegretto.

pizz. 2 p 2 arco

Var. I. e II. tacet.

Var. III.

dolce

cresc.

p

cresc.

p

Var. IV.

p

f

sf

cresc.

f

p cresc.

f

Var. V.

p dolce

cresc.

pp

cresc.

p

pp

Var. VI. Viol.

pp

f sf

sf

sf segue

p

sf

sf

VIOLONCELLO.

Var. VII.

delicatamente

Viol. *sempre piano*

Var. VIII.

sempre staccato

Pfte.

Vic

stacc.
pp

Var. IX.

Adagio espressivo.

cresc.

I

2

Pfte.

3

Viol

1

Var. X.

cresc.

P

cresc. p

p

cresc.

$\text{cresc. sf} \rightarrow p$

Presto.

pizz

arco

Pfte.

pizz.

arco

leggermente

leggermente

Viol.

E 2

pp

pp
cresc.
f *sf*
sf *sf* *p dolce*
poco cresc.
G
sempre più cresc. *fp* *cresc.*
fp *cresc.* *ff* *sf* *sf* *sf* *p* *I*
poco cresc.
sempre più cresc. *fp* *cresc.*
Allegretto. *p semplice*
f *ff* *sf* *sf*
K
pizz. *L* *arco*
cresc. *f* *sf* *sf*
sf *sf* *sf* *ff*