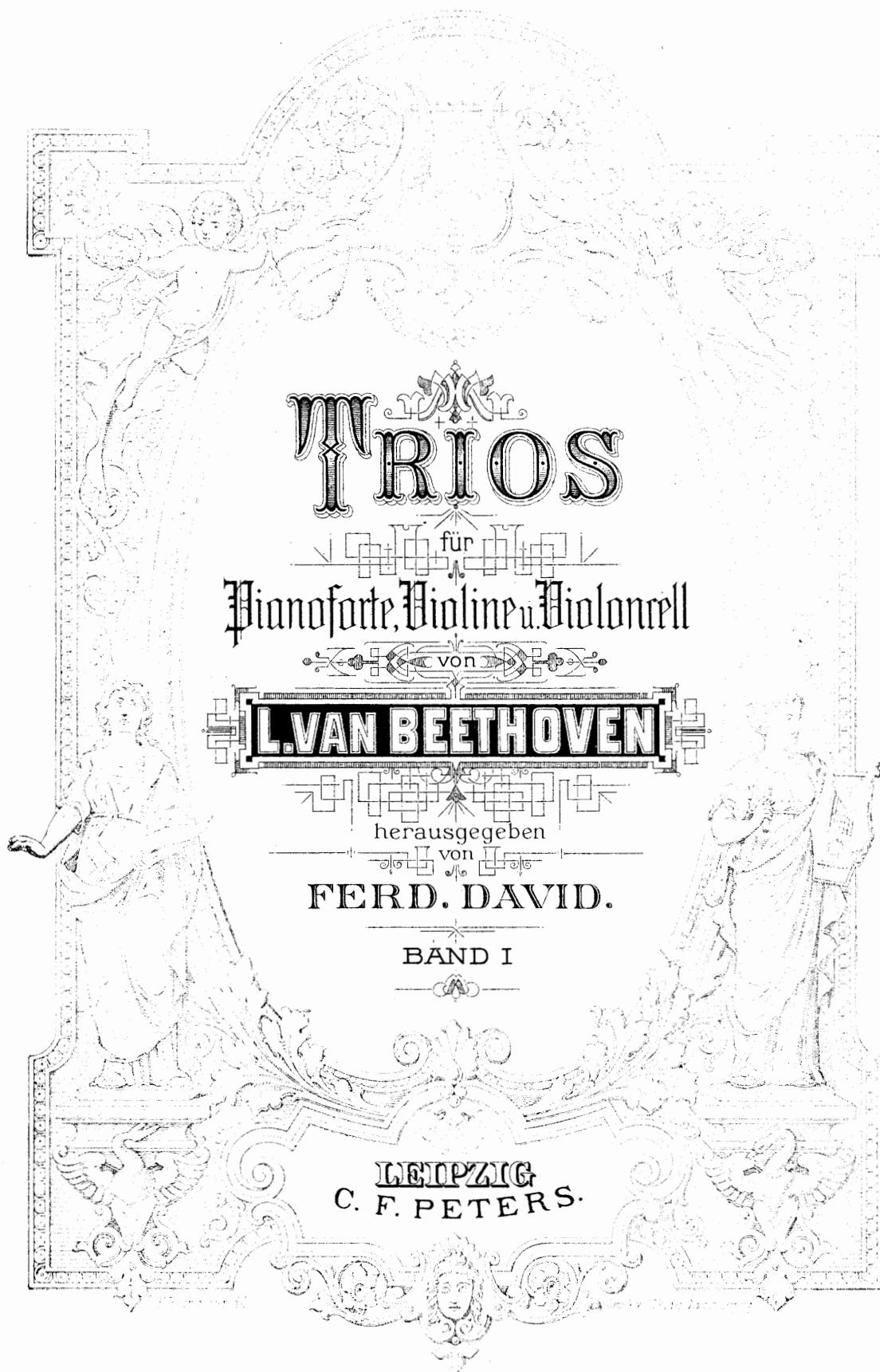


Joseph Sordani



Trio I. Op. 1 No 1. Pag. 4

Allegro.

Violino. *f* *p*

Violoncello. *f* *p*

Pianoforte. *f* *p*

Trio II. Op. 1 No 2. Pag. 12

Adagio.

Violino. *f* *p*

Violoncello. *f* *p*

Pianoforte. *f* *p*

Trio III. Op. 1 No 3. Pag. 24

Allegro con brio.

Violino. *p* *pp*

Violoncello. *p* *pp*

Pianoforte. *p* *pp*

Trio IV. Op. 11. Pag. 32

Allegro con brio.

Clarinetto in B (o. Violino). *f* *p*

Violoncello. *f* *p*

Pianoforte. *f* *p*

Trio IX. Ohne Opus. Pag. 66

Allegro moderato.

Violino. *p*

Violoncello. *p*

Pianoforte. *p*

Trio X.

	Pag.
Violino.....	70
Violoncello.....	64
Pianoforte.....	318

Variationen. Op. 44.

Trio V. Op. 70 No 1. Pag. 36

Allegro vivace e con brio.

Violino. *ff*

Violoncello. *ff*

Pianoforte. *ff*

Trio VI. Op. 70 No 2. Pag. 43

Poco sostenuto.

Violino. *p dolce*

Violoncello. *p dolce*

Pianoforte. *p dolce*

Trio VII. Op. 97. Pag. 53

Allegro moderato.

Violino. *p* *cresc.*

Violoncello. *p* *cresc.*

Pianoforte. *p dolce* *p* *cresc.* *f*

Trio VIII. Ohne Opus. Pag. 64

Allegretto.

Violino. *p*

Violoncello. *p*

Pianoforte. *p*

Trio XI.

	Pag.
Violino.....	74
Violoncello.....	68
Pianoforte.....	381

Variationen. Op. 121a

No 1. Trio	Op. 1 No 1.	Es dur - Mi♭ majeur - E♭ major.
No 2. Trio	Op. 1 No 2.	G dur - Sol majeur - G major.
No 3. Trio	Op. 1 No 3.	C moll - Ut mineur - C minor.
No 4. Trio	Op. 11	B dur - Si♭ majeur - B♭ major.
No 5. Trio	Op. 70 No 1.	D dur - Ré majeur - D major.
No 6. Trio	Op. 70 No 2.	Es dur - Mi♭ majeur - E♭ major.
No 7. Trio	Op. 97	B dur - Si♭ majeur - B♭ major.
No 8. Trio	(Ohne Op.)	B dur - Si♭ majeur - B♭ major.
No 9. Trio	(Ohne Op.)	Es dur - Mi♭ majeur - E♭ major.
No 10. Variat.	Op. 44	Es dur - Mi♭ majeur - E♭ major.
No 11. Variat.	Op. 121a	G dur - Sol majeur - G major.

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M
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Copy 4

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3

Trio I. Op. 1 No. 1. Pag. 4
Violino. *Allegro.*
Violoncello.
Pianoforte.

Trio II. Op. 1 No. 2. Pag. 14
Violino. *Adagio.*
Violoncello.
Pianoforte.

Trio III. Op. 1 No. 3. Pag. 24
Violino. *Allegro con brio.*
Violoncello.
Pianoforte.

Trio IV. Op. 11. Pag. 82
Clarinetto in B (o. Violino). *Allegro con brio.*
Violoncello.
Pianoforte.

Trio IX. Ohne Opus. Pag. 68
Violino. *Allegro moderato.*
Violoncello.
Pianoforte.

Trio X.

	Pag.
Violino	70
Violoncello	64
Pianoforte	313

Variationen. Op. 44.

Trio V. Op. 70 No. 1. Pag. 36
Violino. *Allegro vivace e con brio.*
Violoncello.
Pianoforte.

Trio VI. Op. 70 No. 2. Pag. 43
Violino. *Poco sostenuto.*
Violoncello. *p dolce*
Pianoforte. *p dolce*

Trio VII. Op. 97. Pag. 53
Violino. *Allegro moderato.*
Violoncello. *cresc.*
Pianoforte. *p dolce*

Trio VIII. Ohne Opus. Pag. 64
Violino. *Allegretto.*
Violoncello.
Pianoforte.

Trio XI.

	Pag.
Violino	74
Violoncello	68
Pianoforte	331

Variationen. Op. 121a

No 1. Trio	Op. 1 No 1.	Es dur - Mi $\flat$ majeur - E $\flat$ major.
No 2. Trio	Op. 1 No 2.	G dur - Sol majeur - G major.
No 3. Trio	Op. 1 No 3.	C moll - Ut mineur - C minor.
No 4. Trio	Op. 11	B dur - Si $\flat$ majeur - B $\flat$ major.
No 5. Trio	Op. 70 No 1.	D dur - Ré majeur - D major.
No 6. Trio	Op. 70 No 2.	Es dur - Mi $\flat$ majeur - E $\flat$ major.
No 7. Trio	Op. 97	B dur - Si $\flat$ majeur - B $\flat$ major.
No 8. Trio	(Ohne Op.)	B dur - Si $\flat$ majeur - B $\flat$ major.
No 9. Trio	(Ohne Op.)	Es dur - Mi $\flat$ majeur - E $\flat$ major.
No 10. Variat.	Op. 44	Es dur - Mi $\flat$ majeur - E $\flat$ major.
No 11. Variat.	Op. 121a	G dur - Sol majeur - G major.

VIOLINO.

TRIO I.

Allegro.

L. van Beethoven, Op. 1. N° 1.

Musical score for Violino, Trio I, by L. van Beethoven, Op. 1. N° 1. The score is in G major (one sharp) and 3/4 time. It begins with the tempo marking "Allegro." and the instrument marking "Pfte." (Piano Forte). The score consists of 12 staves of music, featuring various dynamics and articulations.

Dynamics and markings include: *f* (forte), *p* (piano), *fp* (fortissimo piano), *sfp* (sforzando piano), *ff* (fortissimo), *pp* (pianissimo), *rf* (ritardando forte), *v* (accrescendo), and *2* (second ending).

The score is divided into sections labeled A, B, and C. Section A begins on the fourth staff, Section B on the eighth staff, and Section C on the eleventh staff. The score concludes with a first ending marked "1" on the twelfth staff.

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tr *p* *pp* *f* *ff* *p* *D*
2 *Veello.* *8a* *E* *sf*
3 *3* *3* *3* *3* *3* *3* *3*
sf *p* *2* *Pfte.*
F *f* *ff* *p*
sf *sf* *G* *ff* *fp* *rf*
rf *p*
2 *2* *fp*

VIOLINO.

This page contains ten staves of musical notation for a violin part. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *fp*, *sf*, *f*, *ff*, *p*, and *pp* are used throughout. There are also performance instructions like *H*, *K*, and *L*, and fingering numbers like 1, 2, 3, and 4. The score is divided into sections by these letters. The first section is marked *H* and the second section is marked *K*. The third section is marked *L*. The fourth section is marked *V*. The fifth section is marked *V*. The sixth section is marked *V*. The seventh section is marked *V*. The eighth section is marked *V*. The ninth section is marked *V*. The tenth section is marked *V*. The notation is complex, with many slurs and beams, indicating a fast and technically demanding piece.

VIOLINO.

7

Adagio cantabile.

Pfte.
 5
p
V₄
V
M 1
V₂
p
V₂
V
V₃
1
p
sf
N
3
2
5
pp
Pfte.
Veello.
pp
fp
0
1
sfp
fp
ff
8
pp

VIOLINO.

Pfte. *V* *2*

P *Vcello.* *p* *tr* *1* *2* *3*

p *sf* *pp* *1* *2* *3* *4*

sf *pp* *pizz.* *1*

Scherzo.
Allegro assai.

V *p* *pp* *1* *1* *1* *1*

5 *Pfte.* *f*

1 *Pfte.* *p*

1 *2* *3* *4* *5* *6*

7 *cresc.* *sf* *cresc.* *sf*

R

cresc. *sf* *sf* *sf*

V

sf *f* *1* *0*

1 *V* *p* *pp*

S

1 *2* *sf*

3 *4* *5* *6* *7*

fp *fp* *fp* *fp*

V *sf* *sf* *sf* *sf*

f *fp*

Trio.

V *V* *V*

sempre pp

V

1

Coda.

2 *2* *2*

Veello. *p* *pp* *ri - tar - dan - do*

Scherzo d. C. senza repetizione, e poi la Coda.

VIOLINO.

Finale.
Presto.

The score is written for Violino in 2/4 time, key of B-flat major. It consists of 12 staves of music. The first staff begins with a piano (p) dynamic and a 'Pfte.' (pizzicato) marking. The second staff features a 'Pfte.' marking and a '4' above the staff. The third staff has a 'p' dynamic and a '1' above the staff. The fourth staff has a 'f' dynamic and a '0' above the staff. The fifth staff has a 'T' marking and a '1' above the staff. The sixth staff has a 'sf' dynamic and a 'p' dynamic. The seventh staff has a 'U' marking and a 'p' dynamic. The eighth staff has a '7' above the staff and a 'p' dynamic. The ninth staff has a 'V' marking and a '1' above the staff. The tenth staff has a 'f' dynamic and a 'p' dynamic. The eleventh staff has a 'f' dynamic and a 'sf' dynamic. The twelfth staff has a 'sf' dynamic and a 'p' dynamic.

12 staves of music, including various dynamics (p, f, sf, fp, p, sf, p, p, f, p, sf, sf) and articulations (Pfte., T, U, V, 0, 1, 2, 3, 4, 5, 7).

Violino musical score page 11, featuring 12 staves of music. The score includes various dynamics and markings:

- Staff 1:** Dynamics *sf*, *sf*, *f*, *p*. Markings: *Pfte.*, *2*.
- Staff 2:** Dynamics *p*. Marking: *1*.
- Staff 3:** Dynamics *f*. Markings: *V*, *W*.
- Staff 4:** Dynamics *sf*, *sf*, *sf*.
- Staff 5:** Dynamics *sf*.
- Staff 6:** Dynamics *sf*, *f*, *sf*.
- Staff 7:** Dynamics *ff*, *ff*. Marking: *1*.
- Staff 8:** Dynamics *p*, *p*. Markings: *X*, *4*, *V*.
- Staff 9:** Dynamics *p*. Marking: *V*.
- Staff 10:** Dynamics *p*. Markings: *1*, *2*, *3*, *4*, *5*.
- Staff 11:** Dynamics *pp*, *p*. Markings: *Y*, *3*, *2*, *3*, *Pfte.*.
- Staff 12:** Dynamics *p*. Markings: *2*, *3*, *6*.

VIOLINO.

Pfte.

1 $\frac{V}{1}$ 0

p p ff

Z 1 p f sf p f

sf sf 1 1

1 A p

3 9 Pfte. pp

B f p

1 7

Pfte. p V

C su una corda..... 0 0 0 0

pp ff p sf f sf ff rf

This page contains a violin score for 12 staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *pp* (pianissimo). Performance markings include fingerings (e.g., 1, 3, 9), slurs, and accents. Specific sections are labeled with letters: 'Z', 'A', 'B', and 'C'. Section 'C' is marked 'su una corda' (on one string) and includes a sequence of four whole notes. The score concludes with a *rf* (ritardando fortissimo) marking.

Pfte.

7

p

D.

p

4

p

2

2

2

p

f

E

p

sf

sf

V

F

ff

p

1

2

pp

p

pp

ff

1

2

ff

sf

sf

sf

ff

TRIO II.

Op. 1. N° 2.

Adagio.

Allegro vivace.

This page contains a violin score with 12 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 4. Chord symbols 'C', 'D', 'E', and 'F' are placed above certain measures. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

Staff 1: Starts with a *f* dynamic, followed by *f*, *f*, *f*, and *p*. A 'V' marking is above the first measure.

Staff 2: Ends with *pp* dynamics.

Staff 3: Ends with *p* dynamics.

Staff 4: Features *sf* (sforzando) dynamics and a 'V' marking.

Staff 5: Includes a '1 D' marking and *f* dynamics.

Staff 6: Includes a '2' marking and *pp* dynamics.

Staff 7: Includes a 'V' marking and *sf* dynamics.

Staff 8: Includes a 'V' marking and *f* dynamics.

Staff 9: Includes a 'V' marking and *p* dynamics.

Staff 10: Includes a 'V' marking and *ff* dynamics.

Staff 11: Includes a 'V' marking and *f* dynamics.

Staff 12: Includes a 'V' marking and *p* dynamics.

VIOLINO.

This page contains a musical score for a violin, consisting of 13 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *ten.* (tension). Performance markings include *V* (violin), *G* (guitar), *H* (harp), *tr* (trill), and *K* (crescendo). The score is divided into measures by bar lines, with some measures containing multiple beams for sixteenth or thirty-second notes. Fingerings are indicated by numbers 1, 2, and 3 above or below notes. The piece concludes with a final measure marked *f*.

This page contains a violin score with 12 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *p* (piano), *sf* (sforzando), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1 and 2. Specific performance instructions are noted with letters: 'V' for vibrato, 'L' for legato, 'M' for marcato, and 'N' for staccato. The piece concludes with a double bar line.

f *ff* *p* *pp* *sf* *pp* *smorz.* *p*

sf *pp*

pp *smorz.* *pp*

Scherzo.
Allegro.

p

p

sf *sf* *sf* *pp*

sf

f *sf* *sf* *sf*

Trio.

Pfte.

p

p

Scherzo d. C. e poi la Coda.

Coda.

p *calando* *rf* *rf* *pp*

VIOLINO.

**Finale.
Presto.**

Presto.

p

ff

X *3* *Pfte.* *p*

f *f* *f* *f* *p* *1 Y*

1 *p* *Pfte.* *3* *4* *p*

1 *p* *sf* *fp* *sf* *sf*

Z *sf* *fp* *f* *sf* *sf*

sf *sf* *sf* *sf*

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K

12 *Pfte.* *cal.* *V.* *pp* *ff*

L

f *sf*

M

p *sf* *pp* *sf* *p* *pp*

1 Adagio. *Pfte.* **Tempo I.** **1** *sf*

N

ff *p* *pp*

pp *cresc.* *f* *p* *cresc.*

f *sf* *sf* *sf* *sf* *sf* *ff*

Andante cantabile con Variazioni.

Pfte. **4** *sempre p*

6 *Pfte.* *Viol.* *pp*

Var.I. *Pfte.* **3** *p*

2 *Viol.* **2**

VIOLINO.

This page contains a musical score for Violino, consisting of 12 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). There are also markings for *f* (forte), *p* (piano), and *fp* (fortissimo piano). The score is divided into sections labeled D, E, F, and G. Section D starts on the second staff. Section E starts on the seventh staff. Section F starts on the ninth staff. Section G starts on the eleventh staff. There are also markings for *Pfte.* (Pizzicato) on the fifth and tenth staves. The score ends with a final measure on the twelfth staff.

Staff 1: *p* *V* *pp*

Staff 2: *D* *pp*

Staff 3: *3* *V* *pp* *1*

Staff 4: *V* *f* *f* *sf* *sf*

Staff 5: *6* *Pfte.* *p*

Staff 6: *E* *f* *p*

Staff 7: *f* *1* *p*

Staff 8: *f* *p* *1*

Staff 9: *F* *p* *f* *p* *1*

Staff 10: *Pfte.* *5* *fp* *sf* *p* *Pfte.* *4* *p*

Staff 11: *G* *1* *V* *p*

Staff 12: *sf* *sf* *sf* *sf* *3*

V H
fp *f*
sf *sf* *sf* *p* *sf*
sf *sf* *sf*
p⁰ *p* *f*
f *f* *p*
f *f* *p*
pp
pp
f *sf* *sf* *sf*
p dolce *sf*
sf *sf* *sf* *p dolce*
pp *p*
sf *sf* *sf* *p*
calando *a tempo*
p *ff*

1 3 1 3 1 3 4 Pfte.
 3 Pfte. V 1
 1 1 1 1 V
 L 1
 1 1 1 V
 1

TRIO III.

Op. 1. N° 3.

Allegro con brio.

Musical score for Violino, Trio III, Op. 1. N° 3. The score is in 3/4 time, key of B-flat major. It consists of 12 staves of music. The tempo is "Allegro con brio". The score includes various dynamics (*p*, *pp*, *f*, *ff*, *sf*, *pte.*, *restez.*, *pespressivo*), articulations (*tr*, *sf*, *pte.*, *restez.*, *pespressivo*), and section markers (A, B, C, D, IIda, IIIza). The music features a variety of note values, rests, and slurs.

sf *sf* *sf* *sf* *ff* *fp*
 10 *Pfte.* *Vcello.* **E** *f* *f* *ff*
p *Pfte.* *Vcello.* **F** *p* *pp* *mf*
 5 *f* *fp* *f*
p *f* *p* **G**
 8 *Vcello.* *p* *ff* *p* *sf* *sf* *sf* *sf* *sf*
H *p* *sf* *sf* *sf* *sf* *sf*
f *sf* *sf* *sf* *sf* *sf*
I *sf* *f* *sf* *sf* *sf* *sf*
tr *p* *sf* *sf* *sf* *sf* *sf*
K *p* *mf* *sf* *sf* *sf* *sf*
p *espress.* *calando* *Pfte.*

VIOLINO.

Violino musical score, measures 1-10. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *pp*, *ff*, *f*, *sf*, *p*, and *sf*. There are fingerings (4, 2, 1, 2) and articulations (accents, slurs). Measure 10 is marked "Adagio. Tempo I." with a first ending bracket.

Andante cantabile con Variazioni.

Violino musical score, measures 11-20. The tempo is Andante cantabile. Measures 11-12 are marked "Pfte." and "sempre p". Measures 13-14 are marked "V" and "p". Measure 15 is marked "Pfte." and "p". Measure 16 is marked "Var. I." and "Pfte.". Measures 17-18 are marked "Vcello." and "p". Measure 19 is marked "Var. II." and "sf". Measure 20 is marked "sf". There are various fingerings and articulations throughout.

1. 2. *p*

2. *p* *sf* *sf* 1. 2.

Var. III. *Pfte.* *pizz.* 1

2. *Vcello.*

Var. IV. 2 *arco* *p* *sf* *sf*

Var. V. *pp* *morendo* 4 1 3 3 0

Un poco più andante. *legato* *p* *sf*

Coda. *Tempo I.* *Pfte.* 1. 2. *fp* *p* *sf*

1. 2. *p* *sf* *pp*

3. (7)

Menuetto.
Quasi Allegro.

VIOLINO.

Pfte.

p *ff* *p*

p *sf* *sf* *ff* *pp*

sf *sf* *sf* *p*

Trio. 1

Vcello. *p*

p *pp* *p* *sf* *sf* *sf* *p* *pp* *Men. d. C.*

Finale.
Prestissimo.

Pfte.

ff *sf* *sf*

p

P *pp*

VIOLINO.

29

This page of musical notation is for a symphony, featuring multiple staves with various musical notations, dynamics, and articulations. The notation includes notes, rests, and various musical symbols such as *sf* (sforzando), *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), *dolce* (dolce), *pp* (pianissimo), *G.P.* (Grave), *III^{za}* (Third time), *Pfte.* (Prestissimo), *T* (Tutti), *ca - lan - do* (cadenza), and *pp* (pianissimo). The notation is arranged in a series of staves, with some staves containing multiple measures of music. The dynamics and articulations are indicated by various symbols and text, providing a detailed and expressive musical score.

VIOLINO.

Violino musical score page 30. The score is written for a violin in G minor (three flats) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics (ff, sf, p, cresc., dolce, pp), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The score is marked with several letters: U (first staff), G.P. (first staff), V (second staff), V₂ (third staff), V (fourth staff), V (fifth staff), W (seventh staff), X (eighth staff), Y (thirteenth staff), and Pfte. (eighth staff). The piece concludes with a final cadence on the fourteenth staff.

This page contains a violin score with 13 staves. The music is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *f*, *sf*, *p*, *pp*, *ff*, *dim.*, and *pressivo*. Articulations include accents and staccato marks. Specific sections are labeled with letters: **Z**, **A**, **B**, **C**, and **D**. There are also markings for *II^{da}*, *Pfte.*, and *es-*. The score concludes with a final cadence marked with a double bar line and a fermata.

TRIO IV.

Op. 11.

Allegro con brio.

The musical score for Violino, Trio IV, Op. 11, is written in G major and 3/4 time. It consists of 11 staves of music. The tempo is marked 'Allegro con brio'. The score includes various dynamics such as *f*, *sf*, *p*, *cresc.*, *ff*, *pp*, *sfp*, and *ff*. There are also articulations like *tr* (trill) and *V* (accents), and fingerings indicated by numbers 1 through 5. The piece is divided into sections labeled A, B₁, C, D, E, F₁, and G. The notation includes treble clefs, key signatures, and various musical symbols such as slurs, ties, and accidentals.

*Die Klarinettenstimme siehe Pag. 79.
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Violino musical score, measures 1-16. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *p*, *pp*, *ff*, *sf*, and *cresc.* There are fingerings (1-4) and slurs throughout. Markings include 'V' for violin, 'G1', 'H', 'K', 'L', and 'Pfte.' for pflöte. The piece ends with a double bar line and a fermata.

Adagio.

Violino musical score, measures 17-24. The tempo is marked 'Adagio.' and the time signature changes to 3/4. The score continues with dynamics like *sf* and *cresc.* There are fingerings (1-4) and slurs. Markings include 'V' for violin, 'M', and 'Vcello.' for violoncello. The piece ends with a double bar line and a fermata.

Maggiore.

Var. VI.

Pfte.

ff

sf

ff

p

4

0

1

p

V

Var. VII.
Minore.

Vcello. *fp* *ff*

sf *p* *cresc. ff*

Var. VIII.
Maggiore.

Veello.

p *p dolce*

rinf.

[illegible]

VIOLINO.

TRIO V.

Op. 70. № 1.

Allegro vivace e con brio.

ff

Vcello.

dolce

cresc. - - - -p

A 2

f

ff

B

p

p

cresc.

f p cresc. f - p piu p pp

Pfte.

ppp

pp

pp

ff

f

C

p

pp

3

Violino musical score page 37, featuring 12 staves of music in D major. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *pp* (pianissimo) dynamic, followed by a *f* (forte) dynamic. Includes a *2* (second ending) marking.
- Staff 2:** Features *f* (forte) and *sf* (sforzando) dynamics. Includes a *D* (D major) key signature marking.
- Staff 3:** Features *sf* (sforzando) and *f* (forte) dynamics. Includes a *1* (first ending) marking.
- Staff 4:** Features *ff* (fortissimo) dynamics.
- Staff 5:** Continues the melodic line with various articulations.
- Staff 6:** Features a *V* (Violino) marking and an *EV* (Ensemble Violino) marking.
- Staff 7:** Features a *sf* (sforzando) dynamic.
- Staff 8:** Features a *dim.* (diminuendo) marking.
- Staff 9:** Features a *pp* (pianissimo) dynamic and a *V* (Violino) marking.
- Staff 10:** Features a *ff* (fortissimo) dynamic and an *F* (F major) key signature marking.
- Staff 11:** Features a *p* (piano) dynamic and a *3* (third ending) marking.
- Staff 12:** Features a *ff* (fortissimo) dynamic and a *3* (third ending) marking.

dolce *tr* *cresc.* *dim.* *pp* *cresc.*

H *f* *sf* *p* *p*

V *cresc.* *I*

V *cresc.* *f* *p* *cresc.* *f* *p* *piu p*

pp *ppp* *1.*

2. *3* *0* *3* *K* *pp* *cresc.*

f *f* *ff*

Largo assai ed espressivo.

p *sotto voce* *cresc.*

V *rinf.* *p* *cresc.* *L* *ff* *ff* *p*

1 *2*

This page contains a violin score with 12 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 on the left hand and 1-3 on the right hand. The piece is divided into sections labeled with letters V, M, N, O, P, Q, R, S, and T.

Staff 1: *sotto voce*, *cresc.*, *V*

Staff 2: *pp*, *cresc.*, *M*

Staff 3: *f*, *dim.*, *p*, *pp*, *N*

Staff 4: *sempre pp*, *cresc.*, *cresc.*, *ff*, *O*

Staff 5: *pizz.*, *arco*, *ff*, *p*, *p sotto voce*, *V*

Staff 6: *cresc.*, *pcantabile*, *cresc.*, *rinf.*, *p*, *cresc.*

Staff 7: *P*, *ff*, *ff*, *p*, *Veello.*, *sotto voce*, *V*

Staff 8: *cresc.*, *pp*, *Q*

Staff 9: *cresc.*, *f*, *dim.*, *p*, *pp*, *R*

Staff 10: *sempre pp*, *cresc.*, *f*

Staff 11: *p*, *cresc.*, *f*, *cresc.*, *f*, *S*

Staff 12: *p*, *pp*, *f*, *p*, *pizz.*, *T*

Presto.

Violino musical score, page 40, Presto tempo. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a piano (Pfte.) section. The score includes various dynamic markings such as *f*, *p*, *cresc.*, *sf*, *p dolce*, *ff*, *dim.*, *pp*, and *ff*. There are also performance instructions like *1*, *2*, *3*, *4*, *5*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*. The score ends with a double bar line and a *ff* marking.

This page contains a violin part with 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by a variety of dynamics and articulations.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) to piano (*p*). It includes a triplet of eighth notes and a first ending bracket.
- Staff 2:** Features a forte (*f*) dynamic, a decrescendo (*dim.*) to piano (*p*), and another forte (*f*) section.
- Staff 3:** Includes a decrescendo (*dim.*) to piano (*p*), a pianissimo (*pp*) section, and a first ending bracket.
- Staff 4:** Shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic.
- Staff 5:** Features a forte (*f*) dynamic, a decrescendo (*dim.*) to piano (*p*), and a fortissimo (*ff*) section.
- Staff 6:** Includes a decrescendo (*dim.*) to piano (*p*), a section marked *Vc.* (Violoncello), and a crescendo (*cresc.*) with triplets.
- Staff 7:** Features a forte (*f*) dynamic, a section marked *V* (Violino), and a fortissimo (*ff*) section.
- Staff 8:** Includes a crescendo (*cresc.*) to forte (*f*), a section marked *A2*, and a piano (*p*) section.
- Staff 9:** Features a piano (*p*) dynamic and a crescendo (*cresc.*).
- Staff 10:** Includes a piano (*p*) dynamic, a forte (*f*) section, and a section marked *B*.
- Staff 11:** Features a decrescendo (*dim.*) to piano (*p*), a section marked *V* (Violino), and a fortissimo (*ff*) section.
- Staff 12:** Includes a fortissimo (*ff*) dynamic, a piano (*p*) section, and a section marked *C*.

VIOLINO.

Violino musical score page 42, featuring ten staves of music in G major. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *Vcello.* *f* *p* *f*

Staff 2: *ff*

Staff 3: *f* *p dolce* *ff*

Staff 4: *Pfte.* *E* *p dolce*

Staff 5: *dim.* *pp* *cresc.* *f* *f*

Staff 6: *f* *f* *f* *ff*

Staff 7: *f* *ff* *f*

Staff 8: *dim.* *p* *cresc.*

Staff 9: *f* *p* *pizz.*

Staff 10: *G* *1* *arco* *1* *p*

Staff 11: *1* *1* *1* *1* *2* *3* *4* *pp* *cresc.*

Staff 12: *5* *6* *7* *cresc.* *f* *ff*

Op. 70. № 2.

[illegible]

VIOLINO.

This page contains a violin solo in G minor, 4/4 time. The score is written on 12 staves. Key features include:

- Staff 1:** Starts with a trill (tr) on G4, followed by a crescendo (cresc.) and a series of trills on A4, B4, and C5. Dynamics range from *ff* to *dim.*
- Staff 2:** Continues the trill pattern, then moves to a *p dolce* section with a C major chord (C).
- Staff 3:** Features a *cresc.* leading to a *p* section.
- Staff 4:** Includes a trill on D5 and a *pp* section.
- Staff 5:** Starts with a *pre pp* section, followed by a *f* section with a D major chord (D).
- Staff 6:** Continues the *f* section, then moves to a *p* section.
- Staff 7:** Features a *cresc.* leading to a *p* section.
- Staff 8:** Includes a *cresc.* leading to a *p* section.
- Staff 9:** Starts with a *f* section, then moves to a *f* section.
- Staff 10:** Continues the *f* section.
- Staff 11:** Features a *f* section.
- Staff 12:** Ends with a *f* section.

Musical score for Violino, measures 1 through 24. The score is written in G major (one sharp) and 4/4 time. It includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *sf* (sforzando). Articulations include trills (*tr*), triplets (*3*), and slurs. Performance markings include *Pfte.* (Pizzicato), *dolce* (softly), and *Tempo I.* / *Tempo II.* changes. The score concludes with a repeat sign and a final measure.

Allegretto.

Violino score for Allegretto, Op. 7126, Edition Peters. The score is written for a single violin in G major, 2/4 time. It consists of 14 staves of music. The tempo is marked 'Allegretto.' and the dynamics range from *p dolce* to *f*. The score includes various musical notations such as slurs, ties, trills, and fingerings. The key signature has one sharp (F#). The score is divided into sections by repeat signs and first/second endings. The first ending is marked 'I' and the second ending is marked 'II'. The score concludes with a key signature change to F major (one flat) and a final measure marked 'K'.

Key markings and dynamics include:

- p dolce*
- cresc.*
- p*
- f*
- ten.*
- p*
- cresc.*
- f*
- p*
- f*
- p*
- restex*
- K*
- ten.*
- p*
- cresc.*

ten. *f* *p* *cresc.*

f *fp* *1*

2 *L* *V* *p dolce* *3* *8* *8*

cresc. *p* *1* *4*

f *sf* *sf* *M* *sf* *sf* *sf* *V* *V* *V*

dim. *p* *N* *sempre più p*

pp

1 *1* *1* *V₀* *p* *ritard. ...*

a tempo *a tempo* *1* *0* *f*

ritard.

Allegretto ma non troppo.

1 *2* *V* *4* *4* *1*

This page contains a musical score for a violin, consisting of 14 staves. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. Performance instructions like *cresc.*, *p dolce*, *f*, *pp*, *ppp*, *piu p*, *D.S.*, *R*, *V*, *tr*, and *II da* are present. The score is divided into sections by repeat signs and first/second endings. The final measure of the piece is marked with a double bar line and a repeat sign.

8 2 0 2 Pfte. *Vtr* *p dolce*
f
1 *cresc.* *p*
2 Pfte. 1 2 3 1 *II da*
tr 1. 2. *P* *f* *p* *f* *p*
4 4 1 *f* *p*
Q *V* *piu p*
2 2 *V* *pp* *piu p* *ppp*
V *S* 3 *D.S.* *V* *tr* 1 2
R 2 *Vtr* *p dolce*
V *cresc.* *p* *S* 3 Pfte. *tr* 1 2
II da 2 *piu p* *pp* *ppp* 1 2
V 2 *p*

Finale.
Allegro.

1 4 Pfte. *p dolce*

cresc.

mf cresc.

f p

f p

pp

cresc.

ff

f

ff

f

dim.

1. *p* *f* 2. *p*

Pfte.

p

cresc. *f*

pp

cresc. *pp* *pp* *1*

sempre pp *sempre pp*

1

V

W

1

4

2

1

4

4

3

XV

1

1

1

Y

This page contains a violin part for a musical score. The music is written on ten staves in a key signature of two flats (B-flat and E-flat). The notation includes various musical elements such as eighth notes, sixteenth notes, and triplets, often grouped with slurs and ties. Performance markings are present throughout, including dynamics like *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). Specific articulations are marked with 'V' (vibrato) and 'Z' (zest). Fingerings are indicated by numbers 1, 2, 3, and 4. Section markers 'A' and 'B' are placed above the staves. A 'Vcello.' (Violoncello) entry is noted on the seventh staff. The piece concludes with a final measure marked 'B 4'.

Vcello.

f *p*

f *dim.* *p*

dim. *pp*

cresc. *f*

Vcello.

f *p*

D *f* *p*

p *f* *f*

f *dim.* *pp*

E *pp* *cresc.*

1 *pp* *sempre pp*

V *cresc.* *f*

ff

TRIO VII.

Allegro moderato.

Op. 97.

The musical score for Violino, Trio VII, Op. 97, is written for a single violin. It begins with a piano introduction marked 'Pfte.' and 'p cresc.'. The first staff features a melody with a 'cantabile' section and a 'cresc.' marking. The second staff includes 'dolce' and 'sf' markings. The third staff has 'pp', 'cresc.', and 'p' markings. The fourth staff shows 'p', 'f', and 'p' dynamics. The fifth staff includes 'Pfte.', 'V', and 'B' markings. The sixth staff has 'dolce', 'cresc.', and 'f' markings. The seventh staff includes 'V', 'dolce', 'cresc.', and 'f' markings. The eighth staff has 'p cresc.', 'sf', 'f', and 'poco ritard.' markings. The ninth staff includes 'a tempo', 'V', 'cresc.', and 'f' markings. The tenth staff has 'sf', 'sf', and 'pp' markings. The eleventh staff includes '1.', '2.', 'f', 'p', 'pp', and 'cresc.' markings.

VIOLINO.

Musical score for Violino, page 54. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is 3/4. The score includes various musical markings and dynamics:

- Staff 1:** Starts with a *cresc.* marking. The first measure has a *3* (triple) marking. The second measure has a *1* (first ending) marking. The third measure has a *3* (triple) marking. The fourth measure has a *2* (second ending) marking. The fifth measure has a *dolce* marking. The sixth measure has a *V* (Violino) marking. The seventh measure has a *V* (Violino) marking. The eighth measure has a *V* (Violino) marking. The ninth measure has a *V* (Violino) marking. The tenth measure has a *V* (Violino) marking.
- Staff 2:** Starts with a *f* (forte) marking. The second measure has a *ff* (fortissimo) marking. The third measure has a *3* (triple) marking. The fourth measure has a *2* (second ending) marking. The fifth measure has a *V* (Violino) marking. The sixth measure has a *V* (Violino) marking. The seventh measure has a *V* (Violino) marking. The eighth measure has a *V* (Violino) marking. The ninth measure has a *V* (Violino) marking. The tenth measure has a *V* (Violino) marking.
- Staff 3:** Starts with a *f* (forte) marking. The second measure has a *f* (forte) marking. The third measure has a *f* (forte) marking. The fourth measure has a *f* (forte) marking. The fifth measure has a *f* (forte) marking. The sixth measure has a *f* (forte) marking. The seventh measure has a *f* (forte) marking. The eighth measure has a *f* (forte) marking. The ninth measure has a *f* (forte) marking. The tenth measure has a *f* (forte) marking.
- Staff 4:** Starts with a *f* (forte) marking. The second measure has a *ff* (fortissimo) marking. The third measure has a *f* (forte) marking. The fourth measure has a *f* (forte) marking. The fifth measure has a *f* (forte) marking. The sixth measure has a *f* (forte) marking. The seventh measure has a *f* (forte) marking. The eighth measure has a *f* (forte) marking. The ninth measure has a *f* (forte) marking. The tenth measure has a *f* (forte) marking.
- Staff 5:** Starts with a *f* (forte) marking. The second measure has a *ff* (fortissimo) marking. The third measure has a *f* (forte) marking. The fourth measure has a *f* (forte) marking. The fifth measure has a *f* (forte) marking. The sixth measure has a *f* (forte) marking. The seventh measure has a *f* (forte) marking. The eighth measure has a *f* (forte) marking. The ninth measure has a *f* (forte) marking. The tenth measure has a *f* (forte) marking.
- Staff 6:** Starts with a *f* (forte) marking. The second measure has a *ff* (fortissimo) marking. The third measure has a *f* (forte) marking. The fourth measure has a *f* (forte) marking. The fifth measure has a *f* (forte) marking. The sixth measure has a *f* (forte) marking. The seventh measure has a *f* (forte) marking. The eighth measure has a *f* (forte) marking. The ninth measure has a *f* (forte) marking. The tenth measure has a *f* (forte) marking.
- Staff 7:** Starts with a *f* (forte) marking. The second measure has a *ff* (fortissimo) marking. The third measure has a *f* (forte) marking. The fourth measure has a *f* (forte) marking. The fifth measure has a *f* (forte) marking. The sixth measure has a *f* (forte) marking. The seventh measure has a *f* (forte) marking. The eighth measure has a *f* (forte) marking. The ninth measure has a *f* (forte) marking. The tenth measure has a *f* (forte) marking.
- Staff 8:** Starts with a *f* (forte) marking. The second measure has a *ff* (fortissimo) marking. The third measure has a *f* (forte) marking. The fourth measure has a *f* (forte) marking. The fifth measure has a *f* (forte) marking. The sixth measure has a *f* (forte) marking. The seventh measure has a *f* (forte) marking. The eighth measure has a *f* (forte) marking. The ninth measure has a *f* (forte) marking. The tenth measure has a *f* (forte) marking.
- Staff 9:** Starts with a *f* (forte) marking. The second measure has a *ff* (fortissimo) marking. The third measure has a *f* (forte) marking. The fourth measure has a *f* (forte) marking. The fifth measure has a *f* (forte) marking. The sixth measure has a *f* (forte) marking. The seventh measure has a *f* (forte) marking. The eighth measure has a *f* (forte) marking. The ninth measure has a *f* (forte) marking. The tenth measure has a *f* (forte) marking.
- Staff 10:** Starts with a *f* (forte) marking. The second measure has a *ff* (fortissimo) marking. The third measure has a *f* (forte) marking. The fourth measure has a *f* (forte) marking. The fifth measure has a *f* (forte) marking. The sixth measure has a *f* (forte) marking. The seventh measure has a *f* (forte) marking. The eighth measure has a *f* (forte) marking. The ninth measure has a *f* (forte) marking. The tenth measure has a *f* (forte) marking.

fp *cresc.* *p* *Pfte.* *Vcello.* *dolce* *cresc.* *f* *II da V₁* *Vcello.* *dolce* *cresc.* *f* *p* *cresc.* *-sfp* *f* *p* *K poco ritard.* *a tempo* *cresc.* *f* *p* *V₂* *f* *sf* *pp* *f* *ff* *L* *f* *pp* *p* *sf* *cresc.* *f* *più f*

VIOLINO.

Scherzo.
Allegro.

Violino part of a Scherzo, Allegro. The score consists of 13 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The music features various dynamics and articulations:

- Staff 1: *Vcello.*, *p*, *Pfte.*, *cresc. sfp*
- Staff 2: *6*, *pizz.*
- Staff 3: *Marco*, *3*, *dolce*
- Staff 4: *cresc.*, *f*
- Staff 5: *1*, *1*, *più f*
- Staff 6: *N*, *p*, *sempre p*
- Staff 7: *cresc.*, *0 6*
- Staff 8: *Pfte.*, *p*, *ff*
- Staff 9: *V*
- Staff 10: *3*, *ff*
- Staff 11: *P 6*, *4*, *pp*, *p*
- Staff 12: *Pfte.*, *V*
- Staff 13: *cresc.*

Q 3 5 3 1 1

ff *ff* *Pfte.* *sf* *sf* *sf*

sf *Pfte.* *p* *cresc.*

R 3 5 3 1 1 2

ff *ff* *Pfte.* *sf* *sf* *sf* *sf*

p *cresc.* *dim.*

1 2 3 4 5 6

pp *cresc.*

7 S 1 V

p *cresc.*

V

T 3 5 3 1

sf *sf* *ff* *ff* *Pfte.* *sf* *sf* *sf*

sf *dim.* 1 1 5 Vcello.

p *cresc.* *sfp*

U6 *Pfte.* pizz.

Varco 3

dolce *cresc.*

f 1

VIOLINO.

piu *f* *p* *sempre p*
 W
 cresc. - Pfte. - X 6
 ff
 p
 V
 pp ff
 Coda.
 p
 cresc. f dim.
 pp pp ff 3 V

Andante cantabile, ma però con moto.

Pfte. p dolce
 4 V
 5 Pfte. cresc.
 fp cresc. p Y 6 Vcello.

VIOLINO.

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[illegible]

Poco più Adagio.

Violino musical score for "Poco più Adagio" and "Tempo I". The score is written for a single violin (Violino) and consists of two main sections.

Poco più Adagio: This section begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Poco più Adagio". The music features a series of chords and arpeggios, with dynamics ranging from *p* (piano) to *cresc.* (crescendo) and *fp* (fortissimo piano). The section concludes with a *cresc.* marking.

Tempo I: This section begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Tempo I". The music features a series of chords and arpeggios, with dynamics ranging from *p* (piano) to *pp* (pianissimo) and *f sf* (fortissimo sordato). The section includes various markings such as *cresc.*, *fp*, *pp*, *f sf*, *espressivo*, *mezza voce*, and *dim.* (diminuendo). The section concludes with a *dim. pp* marking.

The score includes various musical notations such as treble clef, key signature (F#), tempo markings, dynamics, and articulation marks (accents, slurs, and fingerings).

Allegro moderato.

The musical score for Violino is written on 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro moderato.'.

- Staff 1:** Starts with a forte (*f*) piano accompaniment marked 'Pfte.'. The violin part begins with a first finger (*1*) entry, followed by a sforzando (*sf*) and a piano (*p*) dynamic.
- Staff 2:** Continues the first finger line. A piano (*pp*) piano accompaniment is shown below the staff. A second finger (*2*) entry is marked.
- Staff 3:** Features a crescendo (*cresc.*) leading to a fortissimo (*fp*) dynamic. A first finger (*1*) entry is marked. A piano accompaniment is shown below the staff.
- Staff 4:** Continues the first finger line. A piano (*p*) dynamic is marked. A piano accompaniment is shown below the staff.
- Staff 5:** Features a first finger (*1*) entry. A piano (*p*) dynamic is marked. A piano accompaniment is shown below the staff.
- Staff 6:** Continues the first finger line. A piano (*p*) dynamic is marked. A piano accompaniment is shown below the staff.
- Staff 7:** Features a first finger (*1*) entry. A piano (*p*) dynamic is marked. A piano accompaniment is shown below the staff.
- Staff 8:** Continues the first finger line. A piano (*p*) dynamic is marked. A piano accompaniment is shown below the staff.
- Staff 9:** Features a first finger (*1*) entry. A piano (*p*) dynamic is marked. A piano accompaniment is shown below the staff.
- Staff 10:** Continues the first finger line. A piano (*p*) dynamic is marked. A piano accompaniment is shown below the staff.
- Staff 11:** Features a first finger (*1*) entry. A piano (*p*) dynamic is marked. A piano accompaniment is shown below the staff.
- Staff 12:** Continues the first finger line. A piano (*p*) dynamic is marked. A piano accompaniment is shown below the staff.

The musical score is written for Violino and consists of 12 staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics and performance markings are indicated throughout:

- Staff 1: *cresc.*, *pp*, *ff*, *dimin.*, *p*
- Staff 2: *cresc.*, *p*, *sf*, *sf*, *sf*, *p dolce*
- Staff 3: *sf*, *p*, *sf*, *sf*, *cresc.*
- Staff 4: *p*, *p*, *cresc.*
- Staff 5: *fp*, *cresc.*, *ritard.*
- Staff 6: *dim.*, *p*, *piu p*
- Staff 7: *ff*, *f*
- Staff 8: *ff*

Additional markings include *N*, *O*, *Q*, *R*, and *Più presto.* The score concludes with a double bar line.

16

D

cresc. *p*

E 1 4 1

f *p* *p dolce*

f *dim.*

F

p *pp* *dolce*

cresc. *sf* *sf*

G 4 2

sf *sf* *p*

cresc. *p*

H

cresc. *p* *cresc.* *f* *p*

I 1

sf *sf* *dim.* *pp* *pp* *f* *pizz.*

This musical score page for Violino contains ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of eighth-note patterns, with dynamics including *cresc.* and *p*. The second staff continues the eighth-note patterns, with dynamics *f*, *p*, and *p dolce*. The third staff includes a *V* (vibrato) marking and dynamics *f* and *dim.*. The fourth staff shows a *dim.* marking. The fifth staff begins with a **F** (F major) key signature change and includes dynamics *p*, *pp*, and *dolce*. The sixth staff continues with *cresc.* and *sf*. The seventh staff begins with a **G** (G major) key signature change and includes dynamics *sf*, *sf*, and *p*. The eighth staff features *cresc.* and *p*. The ninth staff includes *cresc.*, *p*, *f*, and *p*. The tenth staff concludes with dynamics *sf*, *sf*, *dim.*, *pp*, *pp*, *f*, and *pizz.* (pizzicato).

VIOLINO.

TRIO IX.

Oeuvre posth.

Allegro moderato.

Musical score for Violino, Trio IX, Oeuvre posth. by Schubert. The score is in 2/4 time, key of B-flat major. It consists of 14 staves of music. The first staff has a "Pfte." marking and a "6" above it. The second staff has a "V" marking and a "3" above it. The third staff has an "AV" marking and a "1" below it. The fourth staff has a "B" marking and a "p" below it. The fifth staff has a "cresc." marking and a "f" below it. The sixth staff has a "p" marking and a "pp" marking. The seventh staff has a "cresc." marking and a "ff" marking. The eighth staff has a "4" marking and a "Pfte." marking. The ninth staff has a "5" marking and a "Pfte." marking. The tenth staff has a "D" marking and a "f" marking. The eleventh staff has a "6" marking and a "Pfte." marking. The twelfth staff has an "E" marking and a "p" marking. The thirteenth staff has a "V" marking and a "p" marking. The fourteenth staff has an "F" marking and a "cresc." marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

VIOLINO.

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This page of musical notation is for a piano score, likely for a Scherzo. It features multiple staves with various musical notations including notes, rests, and dynamic markings. The notation includes first and second endings, trills, and a key signature change. The piece concludes with a 'Fine' marking and a repeat sign.

Key markings and dynamics:

- Key signature:** B-flat major / D-flat minor (three flats).
- Time signature:** 3/4.
- Tempo/Character:** Scherzo. Allegro ma non troppo.
- Instrumentation:** Pfte. (Piano Forte).
- Dynamics:** *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *tr* (trill).
- Other markings:** *V* (Vivace), *G* (Grave), *4 H* (Fourth Hand), *K* (Key signature change), *L* (Lento), *Fine.* (End of piece).

VIOLINO.

Rondo.
Allegretto.

[illegible]

VIOLINO.

69

This page of musical notation is for a symphony, featuring multiple staves with various instruments and dynamic markings. The notation includes treble and bass clefs, key signatures of two flats (B-flat and E-flat), and a variety of musical symbols such as notes, rests, and accidentals. Dynamic markings like *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo) are used throughout. Performance instructions such as *restez*, *arco*, and *pizz.* (pizzicato) are also present. The notation is organized into systems, with each staff representing a different instrument or voice part. The overall style is that of a classical music score, with a focus on melodic and harmonic development.

TRIO X.

VIERZEHN VARIATIONEN.

Op. 44.

Tema.
Andante.

Var. I.

Var. III. $\frac{4}{4}$

Var. V.

Pfte.

Var. VI.

Var. VII.

Largo.

Veello.

Var. VIII.

Un poco Adagio.

Var. IX.
Tempo I. 3

Pfte. *p*

Var. X.

f

Var. XI.

Vcello. *p sempre dolce*

Var. XII.

Pfte. *p*

Var. XIII.
Adagio.

VIOLINO.

73

Pfte.

pp sf sf pp

pp

Var. XIV.
Allegro.

Pfte.

f

p

f

sf ff

p

C

Andante.

Pfte.

pp

Pfte. (Cadenz.)

pizz.

p

5

Pfte.

Presto.
arco

stringendo

ff

TRIO XI.

ZEHN VARIATIONEN.

Op. 121a

Introduzione.
Adagio assai.

Tema. (Ich bin der Schneider Kakadu.)

Allegretto.

Var. I. tacet.

Var. II.
Leggiermente.

Var. III. tacet.

Var. IV.

Pfte. p sf cresc. f sf

cresc. f p cresc. f

Var. V.

p dolce cresc. p pp

cresc. p pp

Var. VI.

Pfte. *pp* *sf* *sf* *sf* *sf*

segue

Var. VII.

p delicatamente *sempre p* *sf* *sf* *pp*

Var. VIII.

pp *pp* *cresc.* *p*

Var. IX.

Adagio espressivo.

Pfte. *p* *cresc.* *p* *cresc.* *sf* *p*

VIOLINO.

77

Var. X.
Presto. pizz.

arco 1
leggiemente

pizz. arco

1 2 4 1
leggiemente

E 2 1
pp

pp

pp

V

cresc.

F
f sf sf sf sf sf

1 V
p dolce sf.

poco cresc.

G 1
sempre più cresc. f

Violino musical score page 78, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p* *cresc.* *fp* *cresc.* *ff* *sf* *sf* *sf*

Staff 2: *sf* *fp*

Staff 3: *p* *poco cresc.*

Staff 4: *sempre più cresc.* *fp*

Staff 5: *fp* *cresc.* *f*

Staff 6: *ff* *sf* *sf* *Allegretto.* *p semplice*

Staff 7: *p* *f*

Staff 8: *fp* *cresc.* *tr* *2*

Staff 9: *f* *ff* *pizz.* *1* *2* *L*

Staff 10: *cresc.* *f* *sf* *sf* *sf* *sf*

Staff 11: *sf* *sf* *sf* *ff*