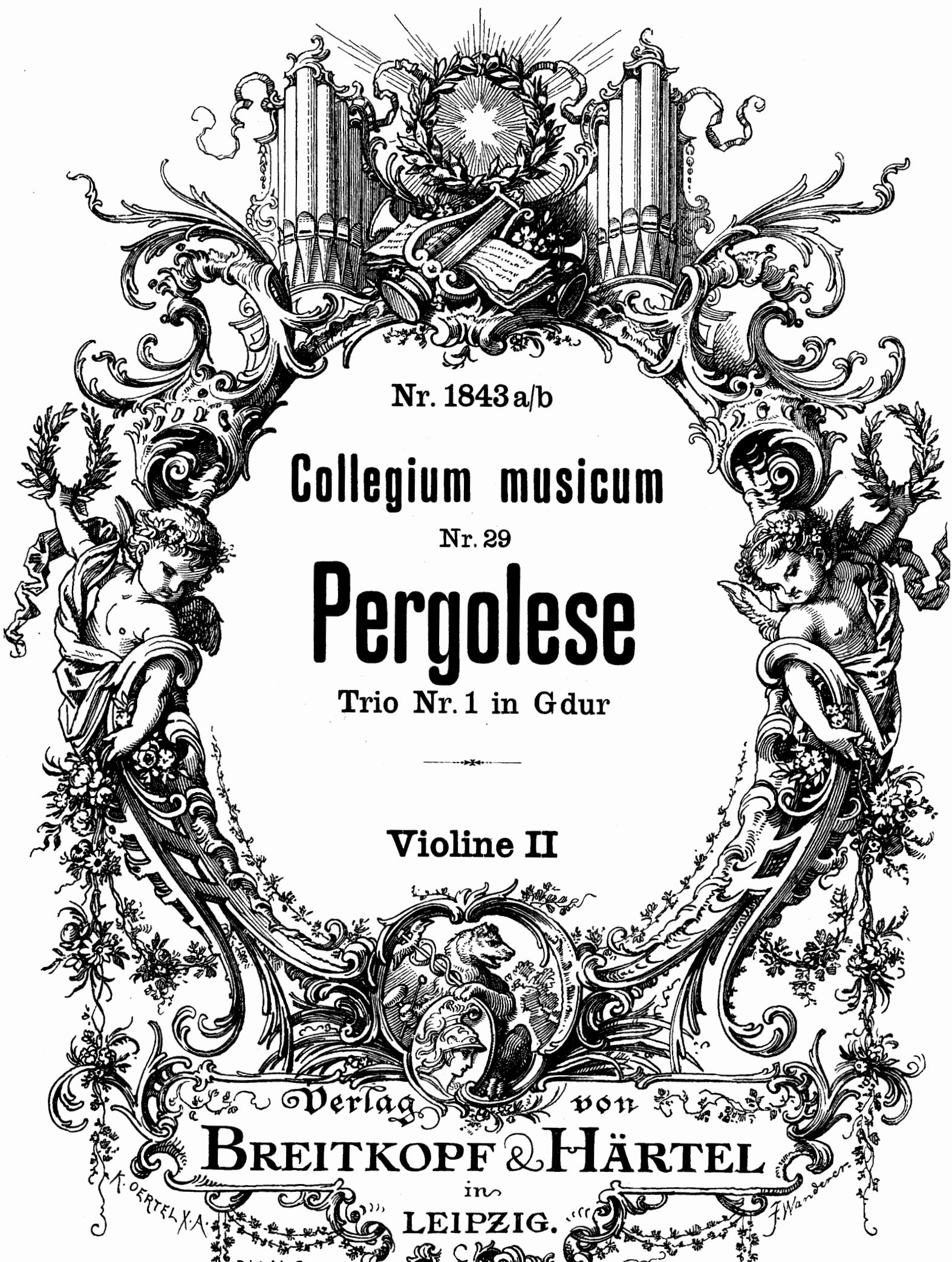




Nr. 1843 a/b

Collegium musicum

Nr. 29

Pergolese

Trio Nr. 1 in Gdur

Violine II

Verlag

von

BREITKOPF & HÄRTEL

in

LEIPZIG.

Trio (I)

für 2 Violinen und Baß.

Violine II.

Giov. Battista Pergolesi (1710-36).
Bearbeitung von Hugo Riemann.

Moderato.

dolce *poco cresc.* *p* *più cresc.*

mf *mf* *p* *A tr.* *tr*

tr *tr* *tr* *tr* *p*

tr *mf* *p* *f* *fp* *tr. (rep. ad lib.)*

dolce *cresc.* *p* *più cresc.*

p *p* *mf* *mp* *pf* *p* *B*

mf *p* *f* *f*

mf *più f* *dolce*

cresc. *p* *p* *C*

tr *mf* *p* *p* *tr. (ad lib. rep.)* *cresc. f*

Andantino.

sotto voce *dim.* *mf*

cresc. *f* *p* *cresc.*

f *dim.*

B *mf* *pf* *rit.* *sotto voce*

dim. *mf* *f*

C *p* *cresc.* *f*

sf *sempre f* *allargando*

Fugato. Presto. **Viol. I.**

f *sf* *p*

A *mf* *poco f*

B *mf* *mf*

dolce

The musical score for Violine II consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as trills (tr), slurs, and dynamic markings.

- Staff 1:** Features trills and a crescendo leading to a *più f* section.
- Staff 2:** Includes a triplet (3) and a *Viol. I.* section. Dynamics include *mf* and *cresc.*
- Staff 3:** Features a trill and a *poco f* section, ending with a *dim.* marking.
- Staff 4:** Includes a trill and a *D* section. Dynamics include *mf* and *pf*.
- Staff 5:** Features trills and a *f* section, ending with a *ff* section.
- Staff 6:** Includes a *E* section, a triplet (2), and a *Viol. I.* section. Dynamics include *sf*, *mf*, and *cresc.*
- Staff 7:** Includes a *F* section, a triplet (2), and a *Viol. I.* section. Dynamics include *p*, *mf*, and *cresc.*
- Staff 8:** Includes a *G* section. Dynamics include *f* and *dolce*.
- Staff 9:** Features trills and a *mf* section, ending with a *ff* section.
- Staff 10:** Includes a *H* section, a triplet (2), and a *rit. molto* section. Dynamics include *f*, *ff*, and *tr*.

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