

CHORAL SERIES

from the catalog of

J. CURWEN & SONS

LONDON



S A C R E D

Mixed Voices

Four parts unless otherwise indicated. Numbers marked * may be sung *a cappella*. Names of arrangers printed in italics. *Full* indicates *compulsory divisi passages*. Please order by Octavo Number.

8100 *Robertson	All in the April evening <i>Easter</i>
8103 Shaw, M.	With a voice of singing
8104 *Robertson	Celtic hymn [<i>Full</i>]
8108 *Boughton	The holly and the ivy <i>Christmas</i>
8312 *Holst	Lullay my liking <i>Christmas</i>
8327 *Dunhill	To the Queen of Heaven
8475 Besly	The shepherds had an ange ^l [<i>Sop. solo with cor anglais or viola</i>]
8509 Holst	Man born to toil [<i>Organ acc.</i>]
8510 “	Eternal Father [<i>Full, Organ acc.</i>]
8546 * “	Of one that is so fair and bright
8549 “	By weary stages [<i>Organ acc.</i>]
8574 Shaw, G.	Praise God in His Holiness [<i>SAB or boy's or men's voices</i>]
8597 *Robertson	I see His blood upon the rose [<i>SSATB</i>]
8624 *Terry	Richard de Castre's prayer to Jesus
8636 “	Good day, Sir Christmas <i>Christmas</i>
8648 *Warlock	Corpus Christi (Old English carol) [<i>Full with Alto and Ten. soli</i>]
8668 Shaw, M.	A blessing [<i>Organ acc.</i>]
8669 Holst	Gird on thy sword [<i>Organ acc.</i>]
8745 Shaw, M.	Fanfare for Christmas Day <i>Christmas</i>
8813 Vaughan Williams	Magnificat and Nunc dimittis [<i>SATB or SAB</i>]
8825 Gibbs	O God of earth and altar [<i>Unison with SATB obbl.</i>]
8838 *Lucas	Every wind that blows [<i>Full</i>]
8961 *Besly	O Lord, support us
9720 Vaughan Williams	Lord, Thou has been our refuge [<i>Full with unison semi-chorus or Bar. solo and orchestra or organ</i>]
9988 *Robertson	All in the April evening [<i>SAB</i>] <i>Easter</i>
10052 *Shaw, M.	Easter alleluia [<i>Sop. and Ten. soli</i>] <i>Easter</i>
10103 *Lea-Morgan	This endris night [<i>Sop. solo</i>] <i>Christmas</i>
10104 Pitfield	Everyman's prayer

Sole Agents for the U.S.A.

G. SCHIRMER, Inc. New York

*Dedicated to G. Hylton Stewart
Composed for the 1923 Annual Festival of the
Rochester Diocesan Church Choirs Association*

With a voice of singing

Martin Shaw

With spirit ♩ = c. 144

Soprano

Alto

Tenor

Bass

Organ

Ped.

With a voice of sing - ing

With a voice of sing - ing

With a voice of sing - ing

With a voice of sing - ing

With a voice of sing - ing

de-clare ye this, and let it be heard, Al - le - lu -

de-clare ye this, and let it be heard, Al - le - lu -

de-clare ye this, and let it be heard, Al - le - lu -

de-clare ye this, and let it be heard, Al - le - lu -

Orchestra parts available on rental from the publishers.

© 1923, by J. Curwen & Sons Ltd.
London: J. Curwen & Sons Ltd., 29 Maiden Lane, W.C. 2
New York: G. Schirmer, Inc., Sole Agents for U. S. A.

Printed in U. S. A.

ia. De-clare ye

ia. De-clare ye this, de -

ia. De-clare ye this, de - clare, de-clare ye

ia. De-clare ye this, and let — it be heard, de-clare ye

mf

senza Ped.

this, and let it be heard, Al-le-lu -

clare and let it be heard, Al-le-lu -

this, de-clare and let it be heard, Al-le-lu -

this, de-clare and let it be heard, Al-le-lu -

mf

Ped.

ia. Ut - ter it e - ven un - to the

ia. Ut - ter it e - ven un - to the

ia. Ut - ter it e - ven un - to the

ia. Ut - ter it e - ven un - to the

p Sw.

Sw.

ends of the earth. The

ends of the earth. The

ends of the earth. The

ends of the earth. The

div. *ff* *unis.*

ff

ff

ff

Lord hath de - liv - er - ed his peo - ple, Al - le -

Lord hath de - liv - er - ed his peo - ple, Al -

Lord hath de - liv - er - ed his peo - ple,

Lord hath de - liv - er - ed his peo - ple,

lu - ia. The Lord hath de -

- le - lu - ia. The Lord hath de -

Al - le - lu - ia. The Lord hath de -

Al - le - lu - ia. The Lord hath de -

liv - er - ed his peo - ple, Al - le - lu - ia,

liv - er - ed his peo - ple, Al - le -

liv - er - ed his peo - ple, Al - le - lu -

liv - er - ed his peo - ple, Al -

Al - le - lu - ia.

lu - ia, Al - le - lu - ia.

ia, Al - le - lu - ia.

- le - lu - ia, Al - le - lu - ia.

mf
O be joy-ful in God, all ye lands, _____

mf
O be joy-ful in God, all ye lands, _____

mf
O be joy-ful in God, all ye lands, _____

mf
O be joy-ful in God, all ye lands, _____

O sing prais-es to the hon-or of his

O sing prais-es to the hon-or of his

O sing prais-es to the hon-or of his

O sing prais-es to the hon-or of his

div. unis.

name, make his praise to be glo -

name, make his praise to be glo -

name, make his praise to be glo -

name, make his praise to be glo -

poco rit.

- rious.

- rious.

- rious.

- rious.

poco rit.

a tempo
f
With a voice of sing - ing de-clare ye this, and let it be

a tempo
f
With a voice of sing - ing de-clare ye this, and let it be

a tempo
f
With a voice of sing - ing de-clare ye this, and let it be

a tempo
f
With a voice of sing - ing de-clare ye this, and let it be

a tempo
f

heard, Al - le - lu - ia.

heard, Al - le - lu - ia. De-clare ye

heard, Al - le - lu - ia. De-clare ye this, and

heard, Al - le - lu - ia.

De-clare ye this, and let it be heard, _____
this, de - clare and let it be heard, _____
let_ it be heard, de - clare and let it be
De-clare ye this, and let it be

Ped.

poco rit.
_ Al - le - lu - ia. _____
_ Al - le - lu - ia. _____
heard, Al - le - lu - ia. _____
heard, Al - le - lu - ia. _____

Full Sw. *poco rit.*

mp *cresc. allargando*

Al - le - lu - ia. De - clare ye this, and let it be heard,

mp *cresc. allargando*

Al - le - lu - ia. De - clare ye this, and let it be heard,

mp *cresc. allargando*

Al - le - lu - ia. De - clare ye this, and let it be heard,

mp *cresc. allargando*

Al - le - lu - ia. De - clare ye this, and let it be heard,

Gt. *allargando*

cresc.

f *a tempo* *ff div.*

Al - le - lu - - - ia. _____

f *ff a tempo*

Al - le - lu - - - ia. _____

f *ff a tempo*

Al - le - lu - - - ia. _____

f *ff a tempo* *div.*

Al - le - lu - - - ia. _____

a tempo

f *ff*

CHORAL SERIES

from the catalog of

J. CURWEN & SONS

LONDON



S A C R E D

Mixed Voices

Four parts unless otherwise indicated. Numbers marked * may be sung *a capella*. Names of arrangers printed in italics. *Full* indicates *compulsory divisi passages*. Please order by Octavo Number.

- | | | |
|-------|--------------------------------|--|
| 10105 | Haydn (<i>Jacobson</i>) | Thou, Who art all holy |
| 10225 | *Tchaikovsky (<i>Hudson</i>) | The cherubic hymn |
| 10226 | Shaw, M. | With a voice of singing [<i>SAB</i>] |
| 10228 | Thiman (<i>Sarson</i>) | Grant us light |
| 10245 | Shaw, G. | Psalm XXIII [<i>Organ acc.</i>] |
| 10248 | Pritchard | All Holy Father, Son and Spirit blest |
| 10321 | Gibbons (<i>Bantock</i>) | Hosanna to the Son of David [<i>Full with Sop. solo</i>]
Easter |
| 10327 | *Maxwell | O'er the solemn hush of midnight .Christmas |
| 10329 | *Cruft | I do believe |
| 10332 | *Shaw, M. | The crib [<i>Sop., Ten. and Bass soli</i>] . . . Christmas |
| 10404 | *Boughton-Jacobson | The holly and the ivy [<i>SAB</i>] . . . Christmas |
| 10405 | *Jenkins | Dawn of peace |
| 10406 | Vaughan Williams | Easter hymn Easter |
| 10444 | " " | Christmas hymn Christmas |
| 10489 | Parry (<i>Jacobson</i>) | Jerusalem (And did those feet in ancient time) |
| 10565 | Gabrieli (<i>Simkins</i>) | Magnificat (12 pts.) |
| 10582 | *Vaughan Williams | Is it nothing to you? [8 <i>pls. Alto solo</i>] |
| 10584 | Shaw, M. | Christ's flock [<i>Sop. solo</i>] |
| 10591 | " | A modal setting of the Communion service |
| 10592 | *Gibbs | All creatures of our God and King (8 pts.) |
| 10593 | <i>Whitehead</i> | Shout, O earth, in joyful chorus [<i>Organ acc.</i>] |
| 10595 | Thiman | For the beauty of the earth [<i>Organ acc.</i>] |
| 10596 | " | Gloria in excelsis Deo |
| 10597 | Shaw, M. | Gloria |
| 10628 | Goss (<i>Knight</i>) | O praise the Lord [<i>SAB</i>] |
| 10629 | *Morley (<i>Eperson</i>) | Lord of mercy [<i>SSATB</i>] |
| 10692 | Boughton | Alleluia! |
| 10752 | *Warlock (<i>Murray</i>) | Come to Bethlehem |
| 10768 | Bach (<i>Whitehead</i>) | Come, come, my voice |
| 10771 | Swann (<i>Steinitz</i>) | O come let us sing unto the Lord |
| 10822 | Naylor | A Childing slept Christmas |