

La Danza del Genio

Flute

Elizabeth Tang

Con energico $\text{♩} = 126$

Sheet music for Flute, titled "La Danza del Genio" by Elizabeth Tang. The tempo is marked "Con energico" with a quarter note equal to 126 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4.

The score is divided into sections A, B, C, and D, with measures numbered 1 through 31.

Section A: Measures 1-5. Starts with a forte (*f*) dynamic, followed by a crescendo leading to a mezzo-piano (*mp*) dynamic.

Section B: Measures 6-13. Starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic.

Section C: Measures 14-23. Starts with a forte (*f*) dynamic, followed by a crescendo leading to a mezzo-piano (*mp*) dynamic.

Section D: Measures 24-31. Starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *mp*, *p*, *cresc.*).

36 *mf*

41 *f* *mp* E

47 *cresc.*

53 *f* 1 2 3 3 3 3 3 3

57 3 3 3

Detailed description: This musical score is for a Flute 2/2 part. It consists of five staves of music. The first staff (measures 36-40) features a continuous eighth-note melody with accents and a mezzo-forte (*mf*) dynamic. The second staff (measures 41-46) begins with a forte (*f*) dynamic, followed by a decrescendo to mezzo-piano (*mp*), ending with a half note 'E' marked with a box. The third staff (measures 47-52) shows a crescendo (*cresc.*) with a melody of half notes and dotted half notes. The fourth staff (measures 53-56) contains two first endings (marked 1 and 2) and a series of triplet eighth notes starting at measure 54, marked with a forte (*f*) dynamic. The fifth staff (measures 57-60) continues the triplet eighth notes and concludes with a half note 'E' marked with a box.