

La Danza del Genio

Bb Clarinet

Elizabeth Tang

Con energico

♩ = 126

The musical score for Bb Clarinet, titled "La Danza del Genio" by Elizabeth Tang, is written in 3/4 time with a key signature of two sharps (D major) and a tempo of 126 bpm. The score is marked "Con energico".

The score consists of six staves of music, with measures numbered 5, 11, 16, 21, 26, and 30. The music features various dynamics and articulations:

- Staff 1 (Measures 5-10):** Starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamic is *f* (forte). The staff ends with a half note D5.
- Staff 2 (Measures 11-15):** Labeled with a box "A". Measures 11-12 are marked *mp* (mezzo-piano). Measures 13-15 are marked *cresc.* (crescendo). The staff ends with a half note D5.
- Staff 3 (Measures 16-20):** Labeled with a box "B". Measures 16-17 are marked *f*. Measures 18-19 are marked *mp*. Measure 20 is marked *f*. The staff ends with a half note D5.
- Staff 4 (Measures 21-25):** Labeled with a box "C". Measures 21-22 are marked *mf* (mezzo-forte). Measures 23-25 are marked *mf*. The staff ends with a half note D5.
- Staff 5 (Measures 26-30):** Labeled with a box "D". Measures 26-27 are marked *f*. Measures 28-29 are marked *f*. Measure 30 is marked *p* (piano). The staff ends with a half note D5.

35

mf

40

1 2

3 3

f

45

E

mp

50

cresc.

1 2

f

55

3 3 3 3 3 3 3 3 3

f

Detailed description: This is a musical score for a piece titled 'Danza del Genio Clr. 2/2'. The score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The tempo is 2/2. The score is divided into five systems. The first system (measures 35-39) begins with a treble clef, key signature of two sharps, and a measure rest. The melody starts in measure 35 with a quarter note F#4, followed by eighth notes G#4, A4, B4, and C#5. Measure 36 has a half note D5. Measure 37 has a quarter note E5, followed by eighth notes D5, C#5, and B4. Measure 38 has a quarter note A4, followed by eighth notes G#4, F#4, and E4. Measure 39 has a quarter note D4. The second system (measures 40-44) starts with a measure rest. Measure 40 has a quarter note F#4, followed by eighth notes G#4, A4, and B4. Measure 41 has a quarter note C#5, followed by eighth notes B4, A4, and G#4. Measure 42 has a quarter note F#4, followed by eighth notes E4, D4, and C#4. Measure 43 has a quarter note B3, followed by eighth notes A3, G#3, and F#3. Measure 44 has a quarter note E3. The third system (measures 45-49) starts with a measure rest. Measure 45 has a quarter note F#4, followed by eighth notes G#4, A4, and B4. Measure 46 has a quarter note C#5, followed by eighth notes B4, A4, and G#4. Measure 47 has a quarter note F#4, followed by eighth notes E4, D4, and C#4. Measure 48 has a quarter note B3, followed by eighth notes A3, G#3, and F#3. Measure 49 has a quarter note E3. The fourth system (measures 50-54) starts with a measure rest. Measure 50 has a quarter note F#4, followed by eighth notes G#4, A4, and B4. Measure 51 has a quarter note C#5, followed by eighth notes B4, A4, and G#4. Measure 52 has a quarter note F#4, followed by eighth notes E4, D4, and C#4. Measure 53 has a quarter note B3, followed by eighth notes A3, G#3, and F#3. Measure 54 has a quarter note E3. The fifth system (measures 55-59) starts with a measure rest. Measure 55 has a quarter note F#4, followed by eighth notes G#4, A4, and B4. Measure 56 has a quarter note C#5, followed by eighth notes B4, A4, and G#4. Measure 57 has a quarter note F#4, followed by eighth notes E4, D4, and C#4. Measure 58 has a quarter note B3, followed by eighth notes A3, G#3, and F#3. Measure 59 has a quarter note E3. The score includes various musical notations such as dynamics (*mf*, *f*, *mp*, *cresc.*), articulation (accents), and phrasing (brackets, repeat signs). The piece concludes with a final measure rest in measure 59.