43623

Ihrer Kaiserlichen Hoheit der Frau Großfürstin

OLGA NICOLAJEWNA

Thronfolgerin von Würtemberg.

2 TRIOS

für

Piano Violine und Violoncell

von

ANT. RUBINSTEIN.

№ 1. in F. Pr. Mk 9. netto.

Op. 15.

№ 2. in G m. Pr. Mk 9. — netto.

Neue, vom Componisten revidirte Ausgabe.

Eigenthum des Verlegers für alle Länder.

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Mit Vorbehalt aller Arrangements. Droits d'exécution réservés.

LEIPZIG, FRIEDRICH HOFMEISTER.

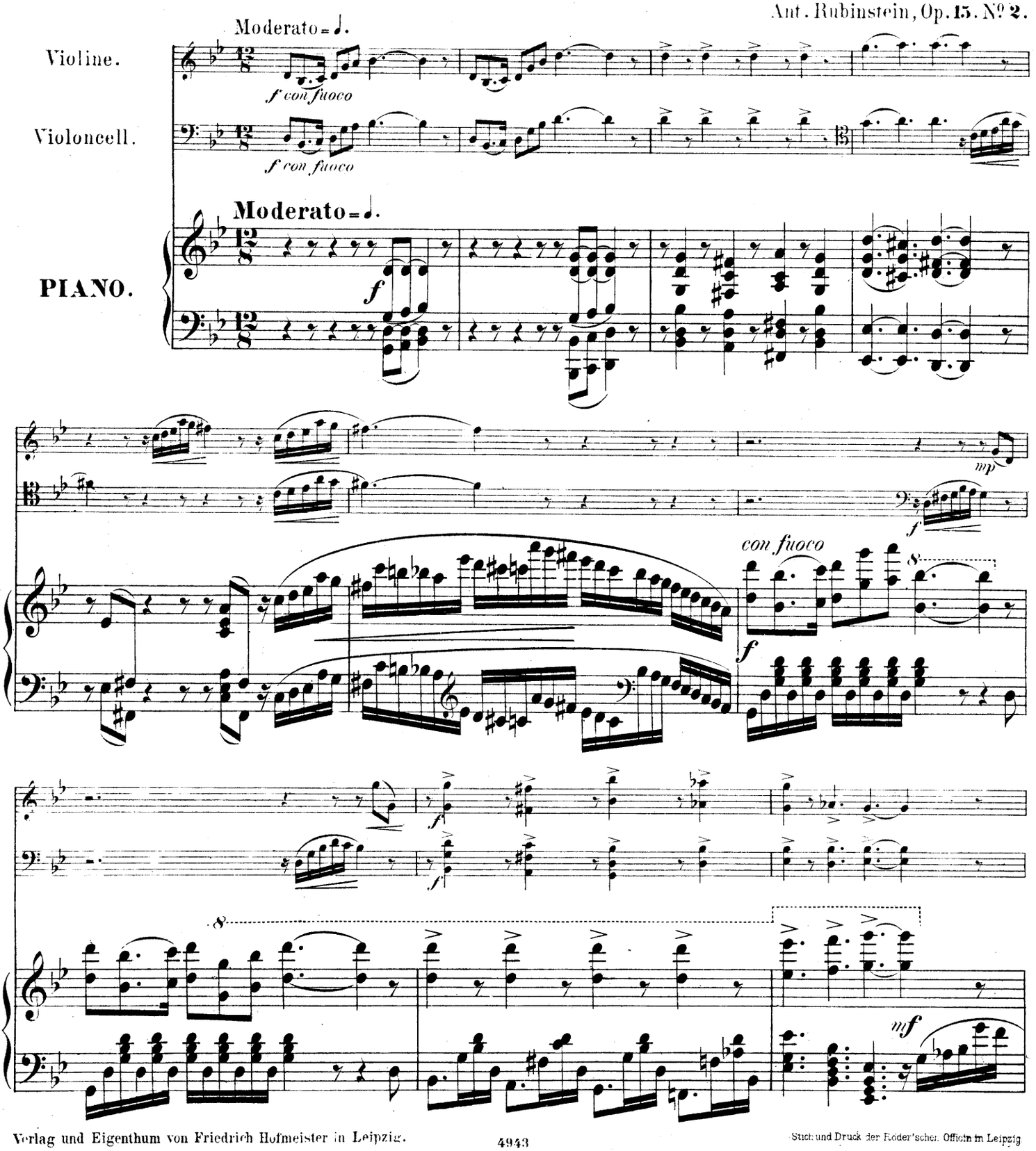
4942–43.

Lith. Anst. v. C. G. Röder, Leipzig.

TRIO.

No. 2.

Ant. Rubinstein, Op. 15. No. 2.



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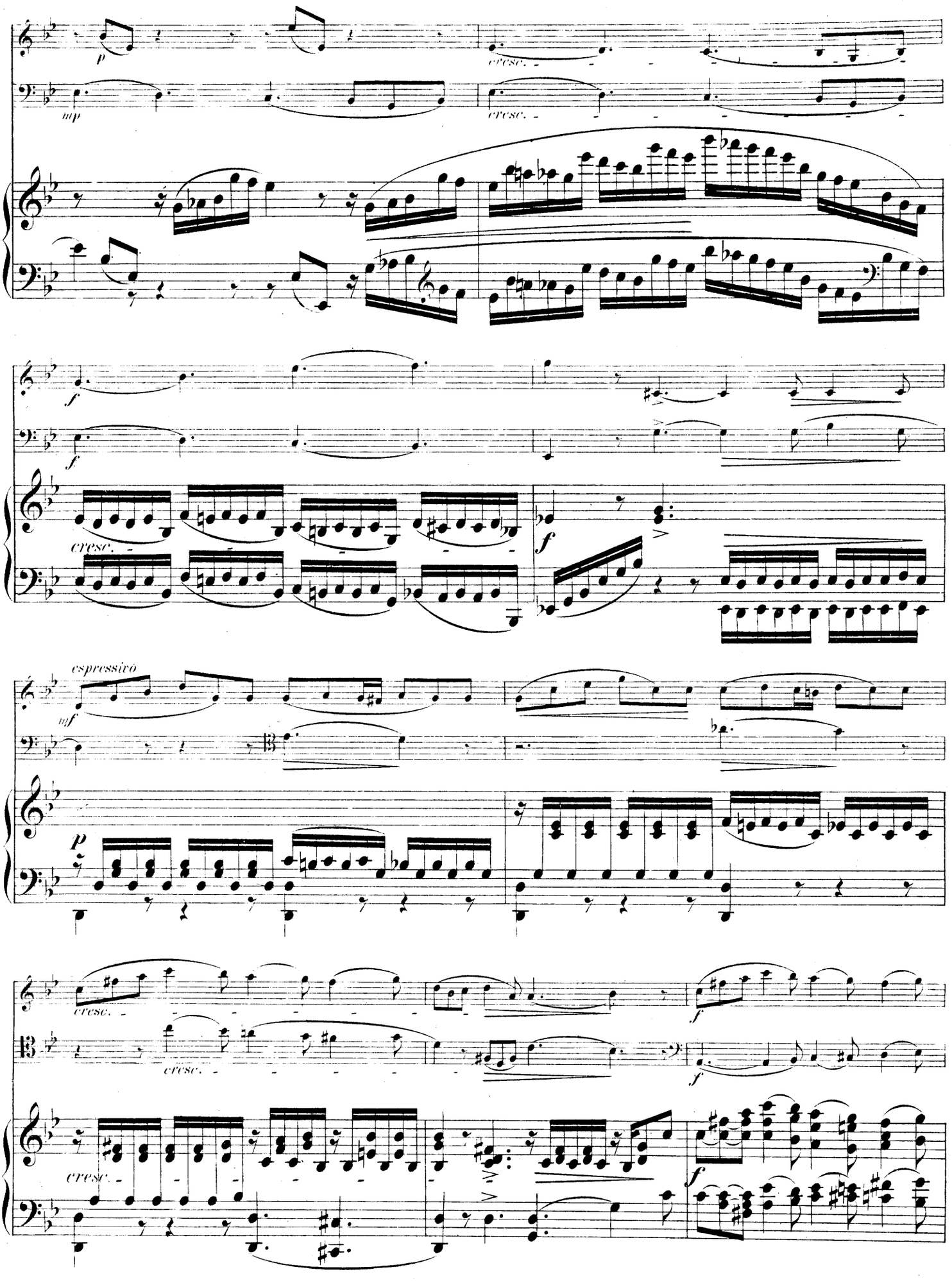
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cresc.
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cresc.
cresc.
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f
cresc.
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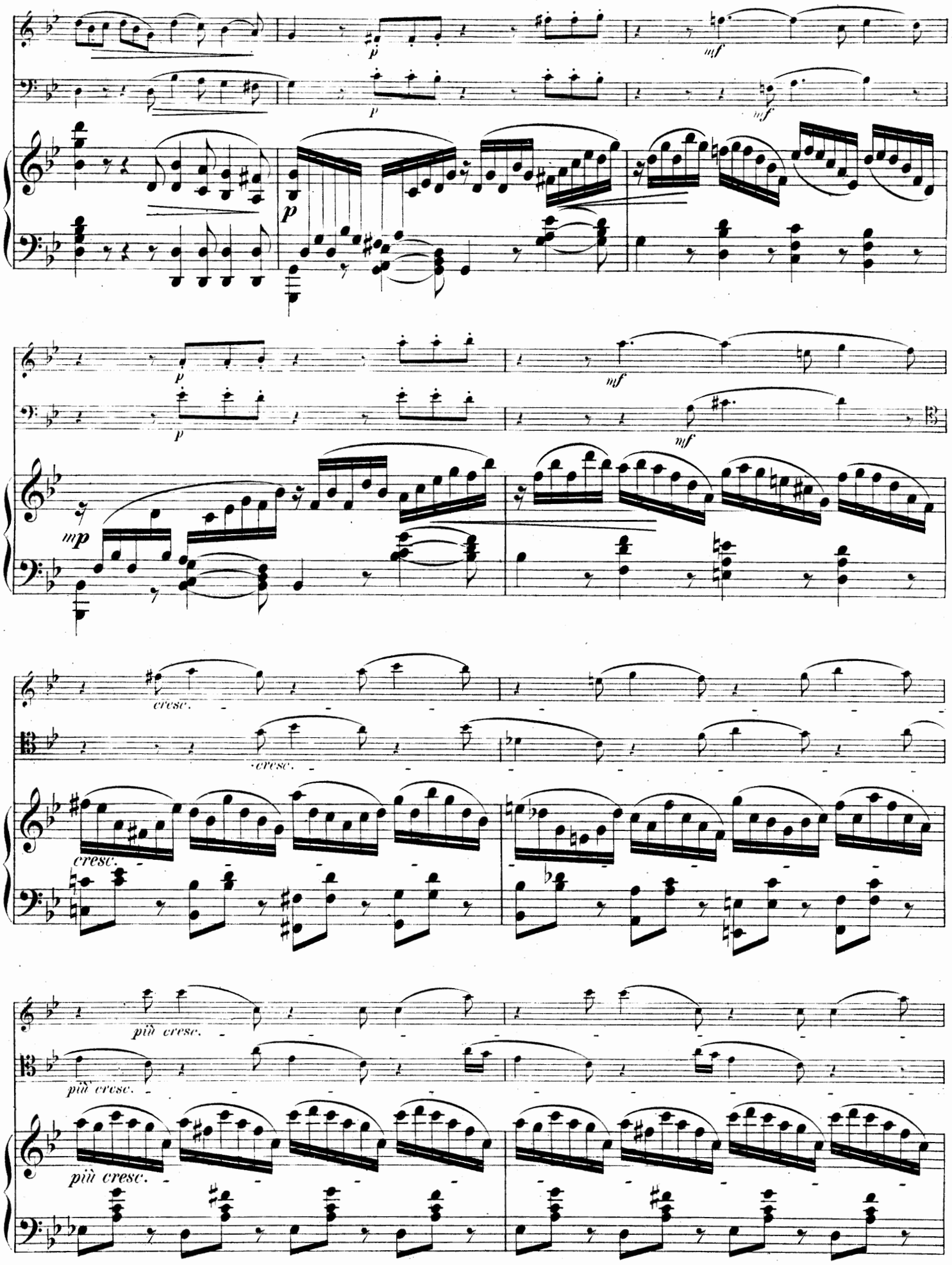
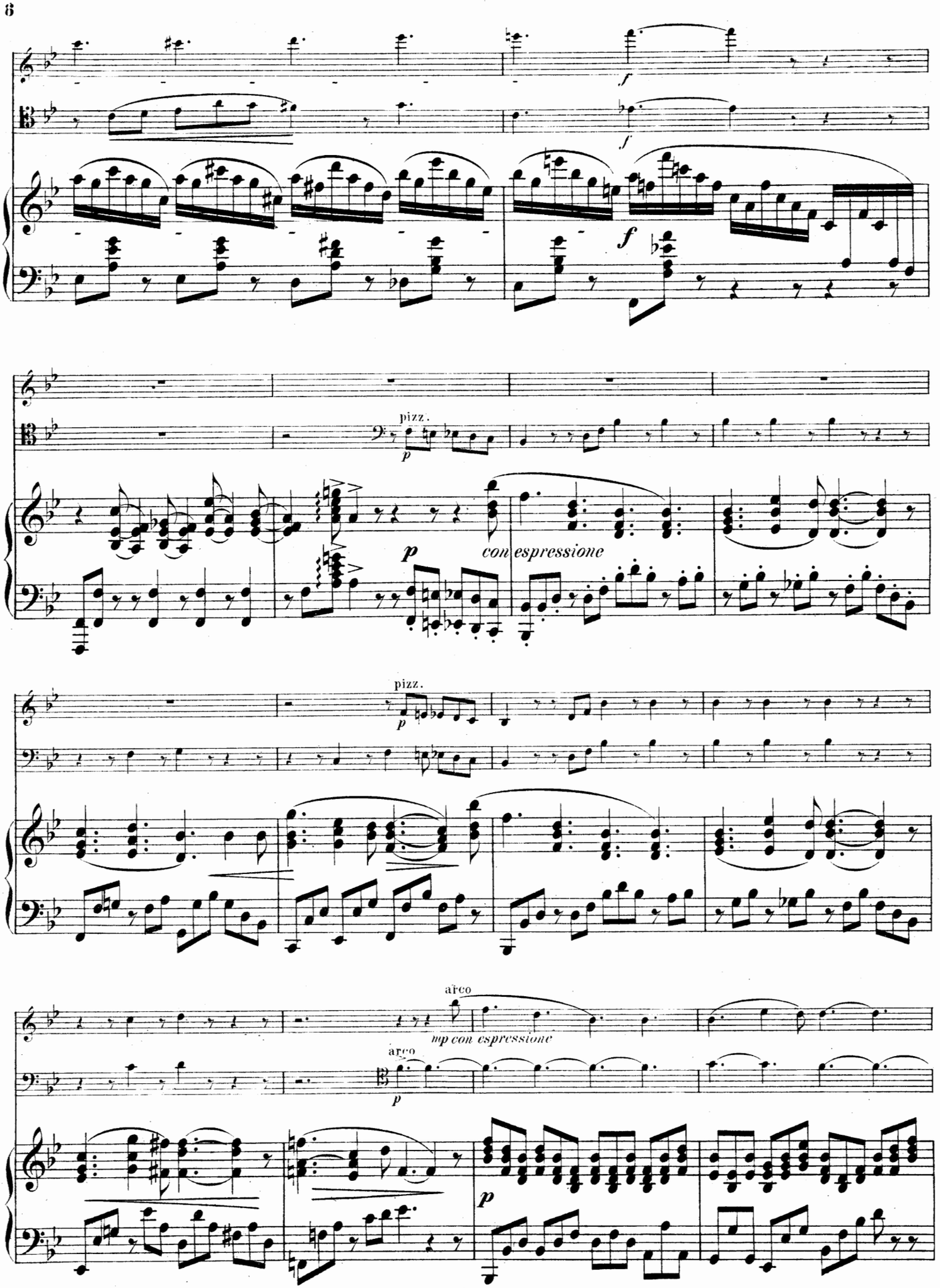
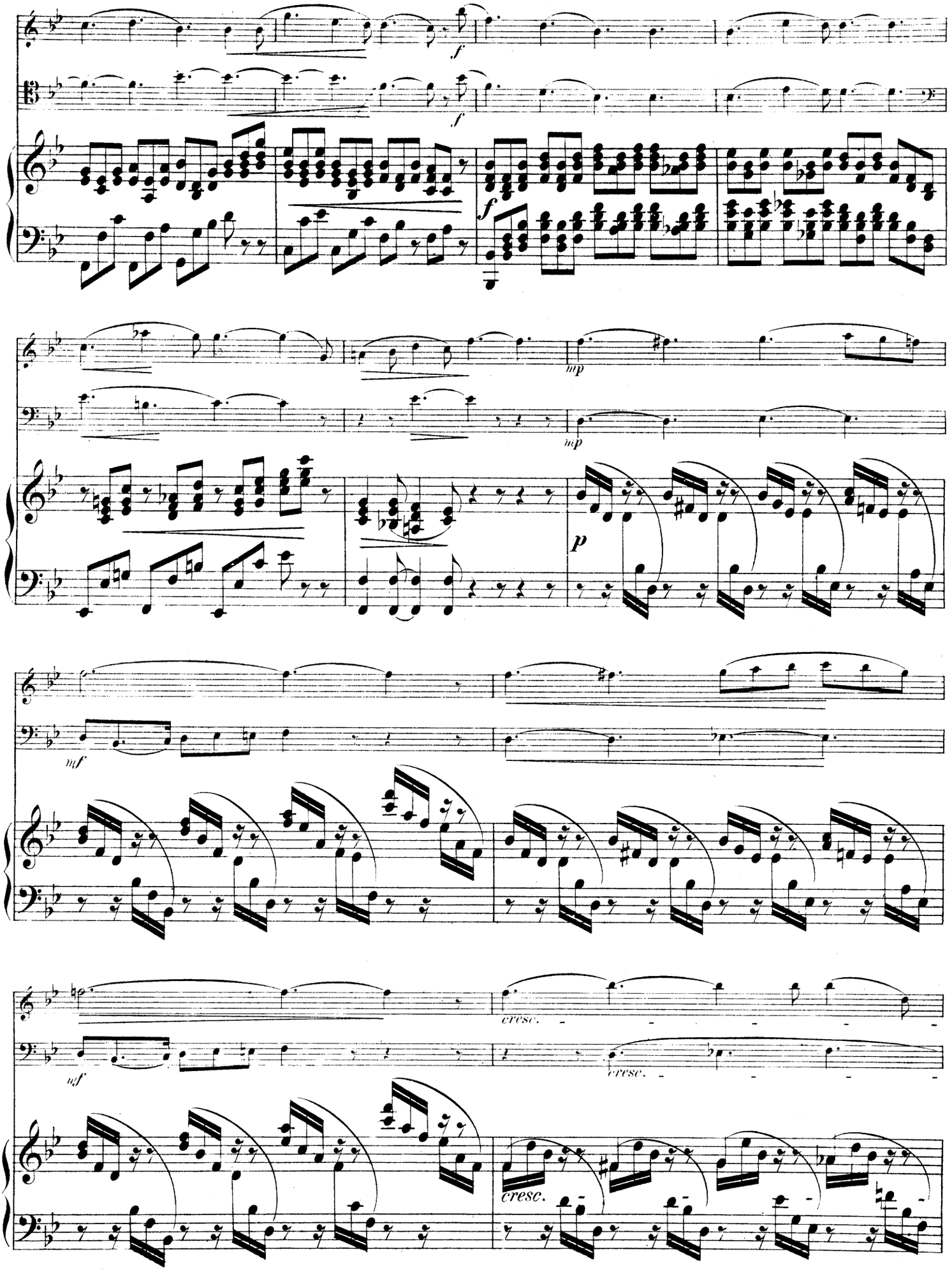

p
mf
p
mf
p
mf
p
mf
mp
cresc.
cresc.
cresc.
più cresc.
più cresc.
più cresc.


f
f
f
pizz.
p
p
con espressione
pizz.
p
arco
mp con espressione
arco
p
p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mp
mp
p
mf
mf
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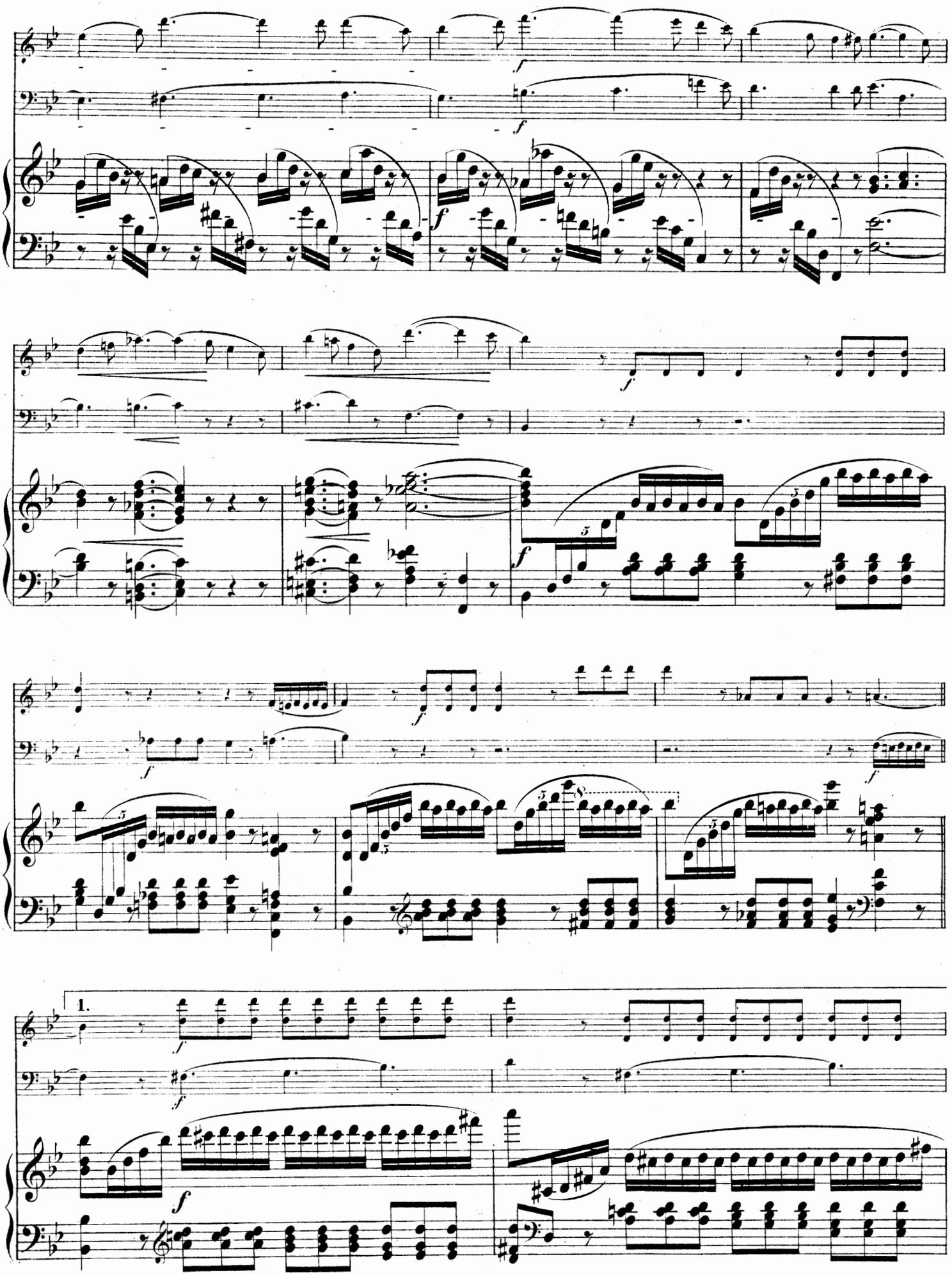
cresc.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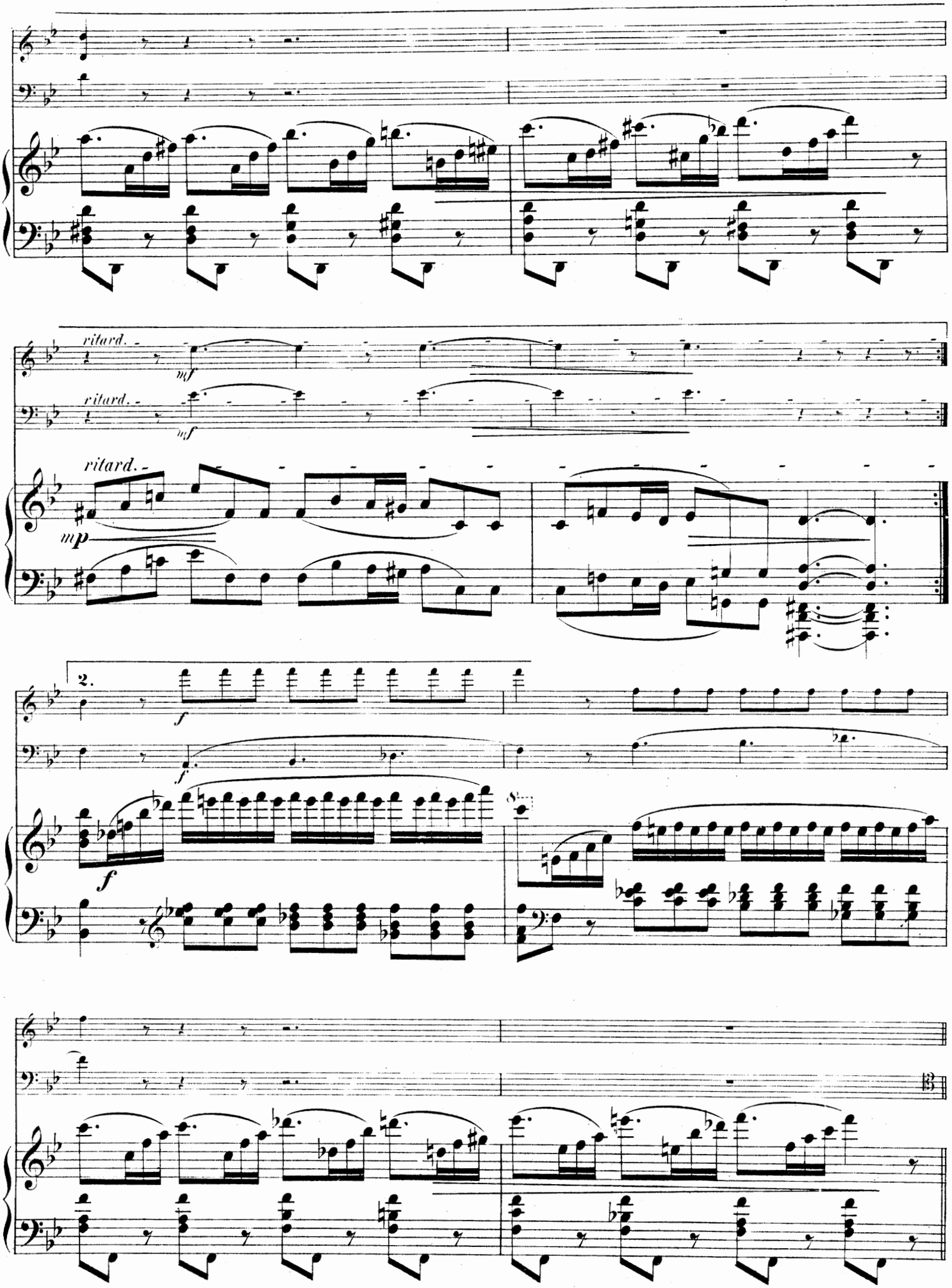
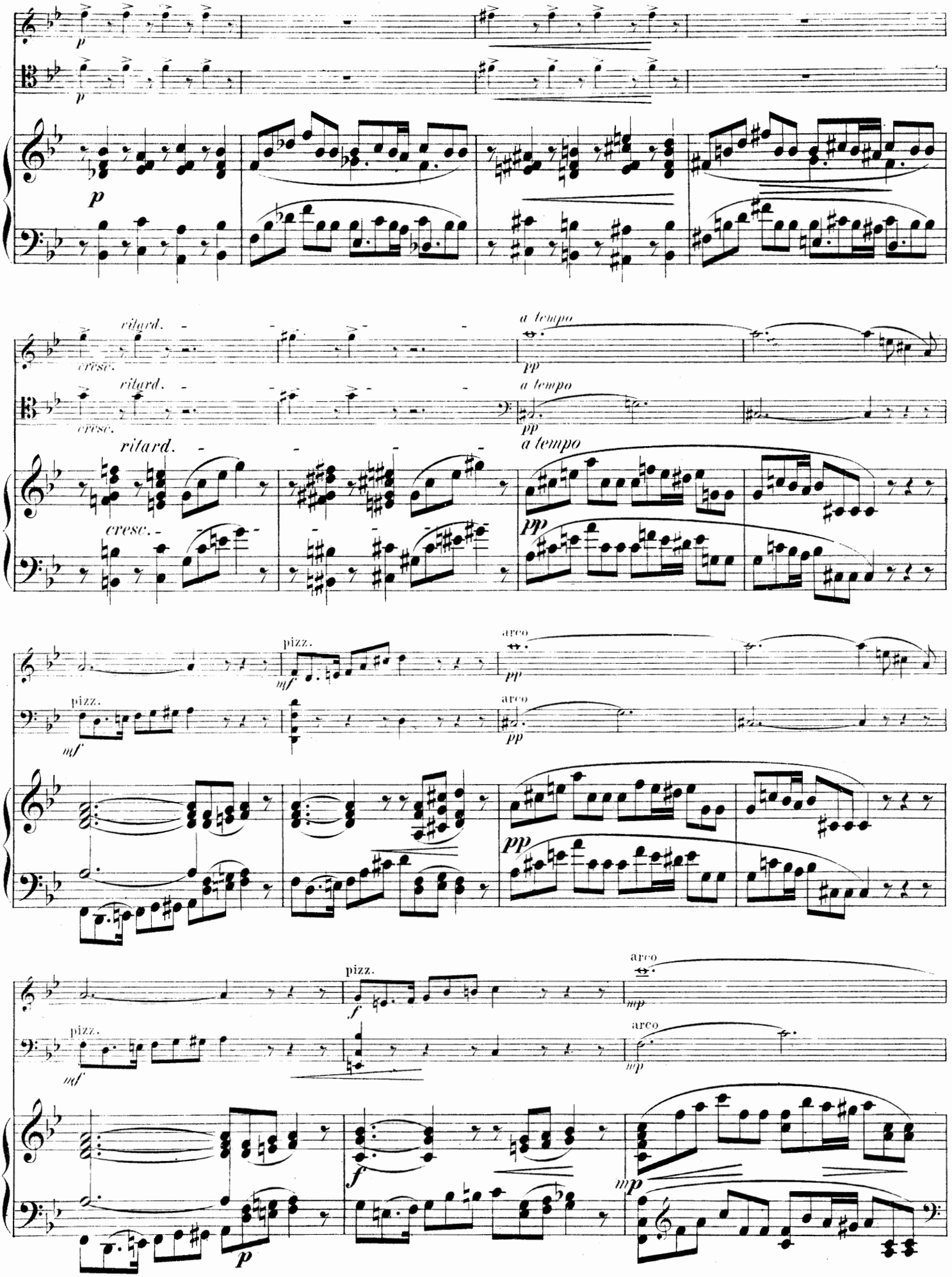

ritard.
mf
ritard.
mf
ritard.
mp
2.
f
f
f
8va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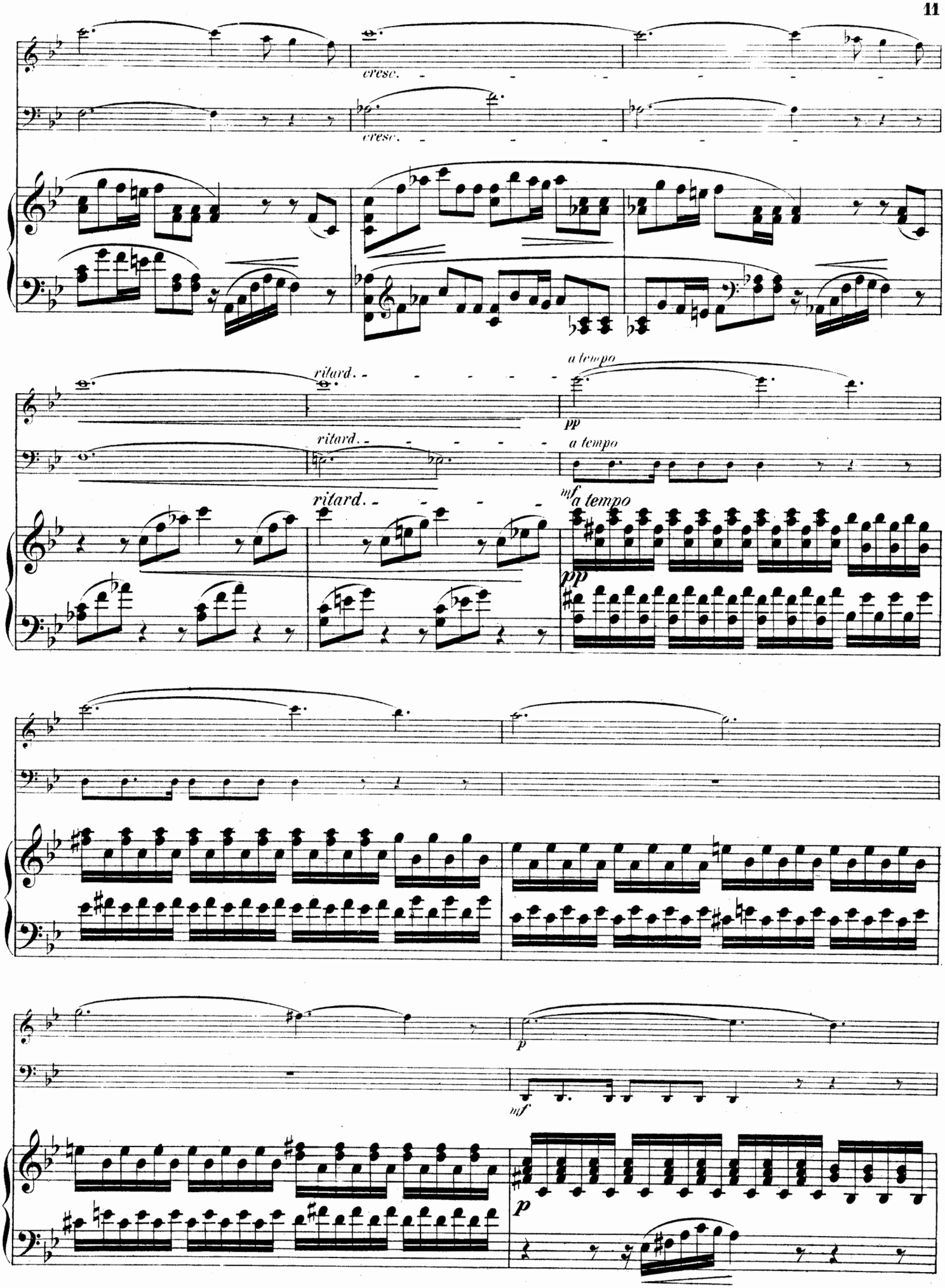
ritard.
cresc.
a tempo
pp
pizz.
mf
arco
f
mp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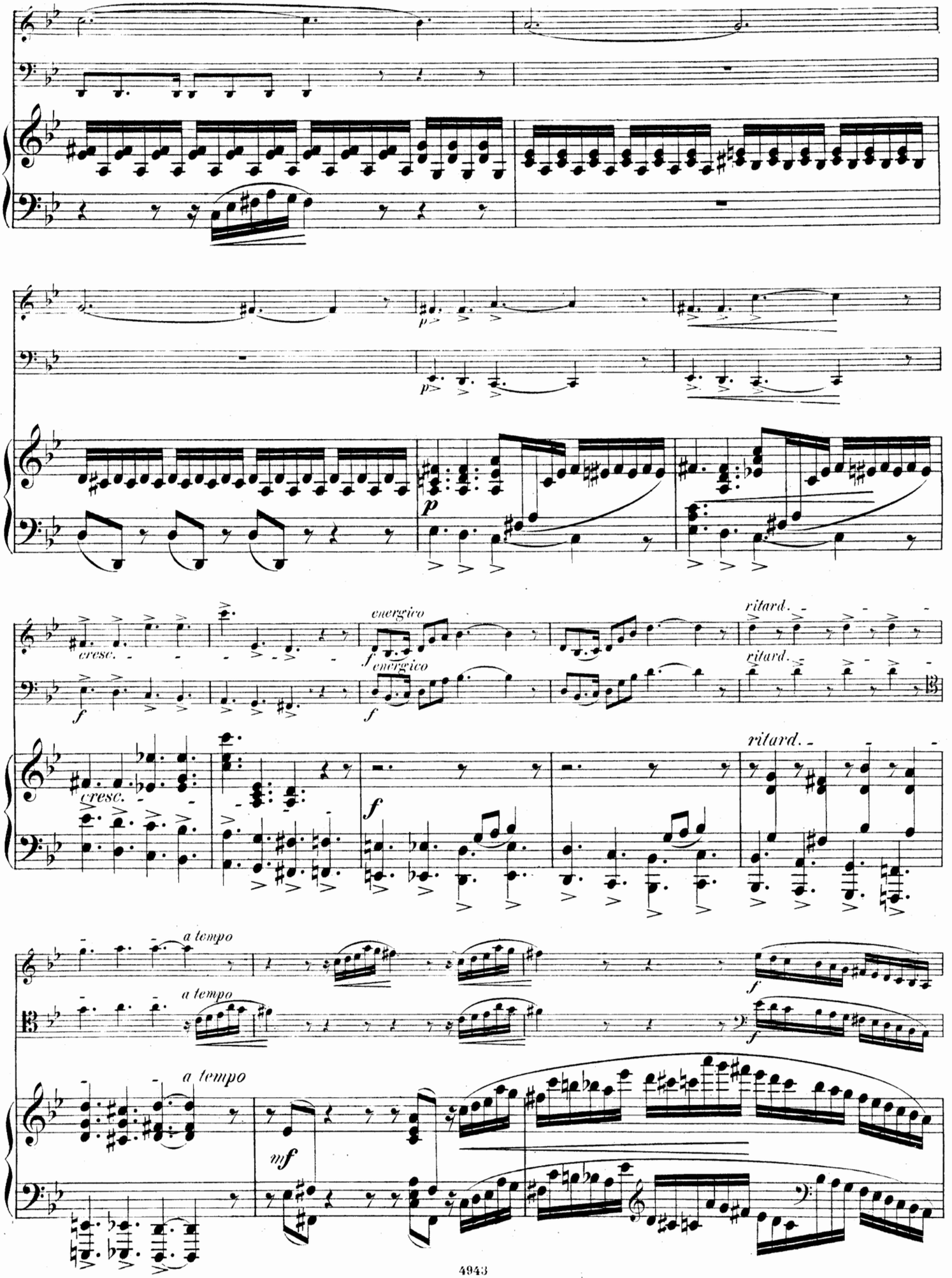
cresc.
ritard.
a tempo
pp
ritard.
a tempo
mf
a tempo
ritard.
pp
p
mf
p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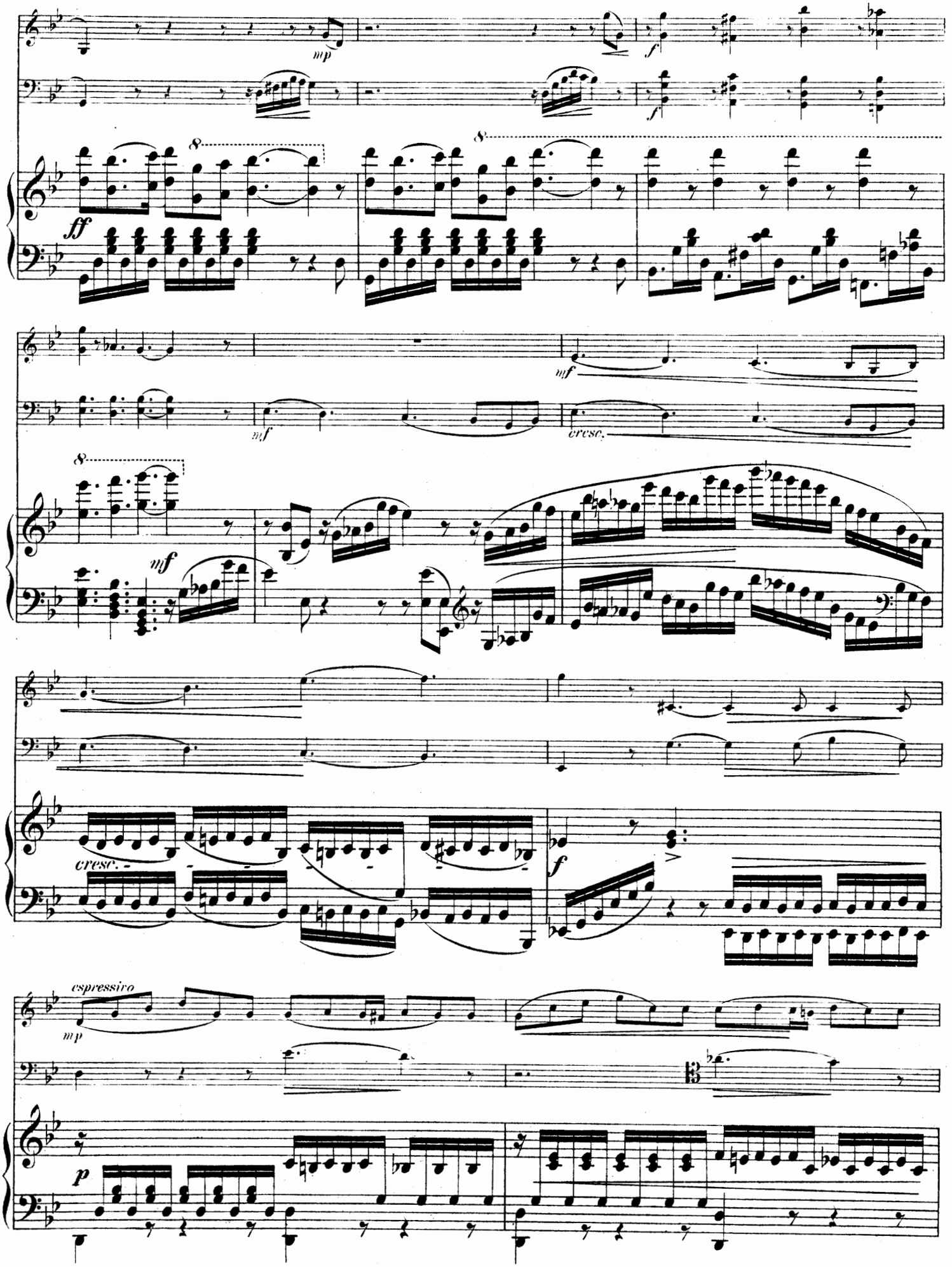
cresc.
energico
ritard.
a tempo
mf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ff
mf
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cresc.
espressivo
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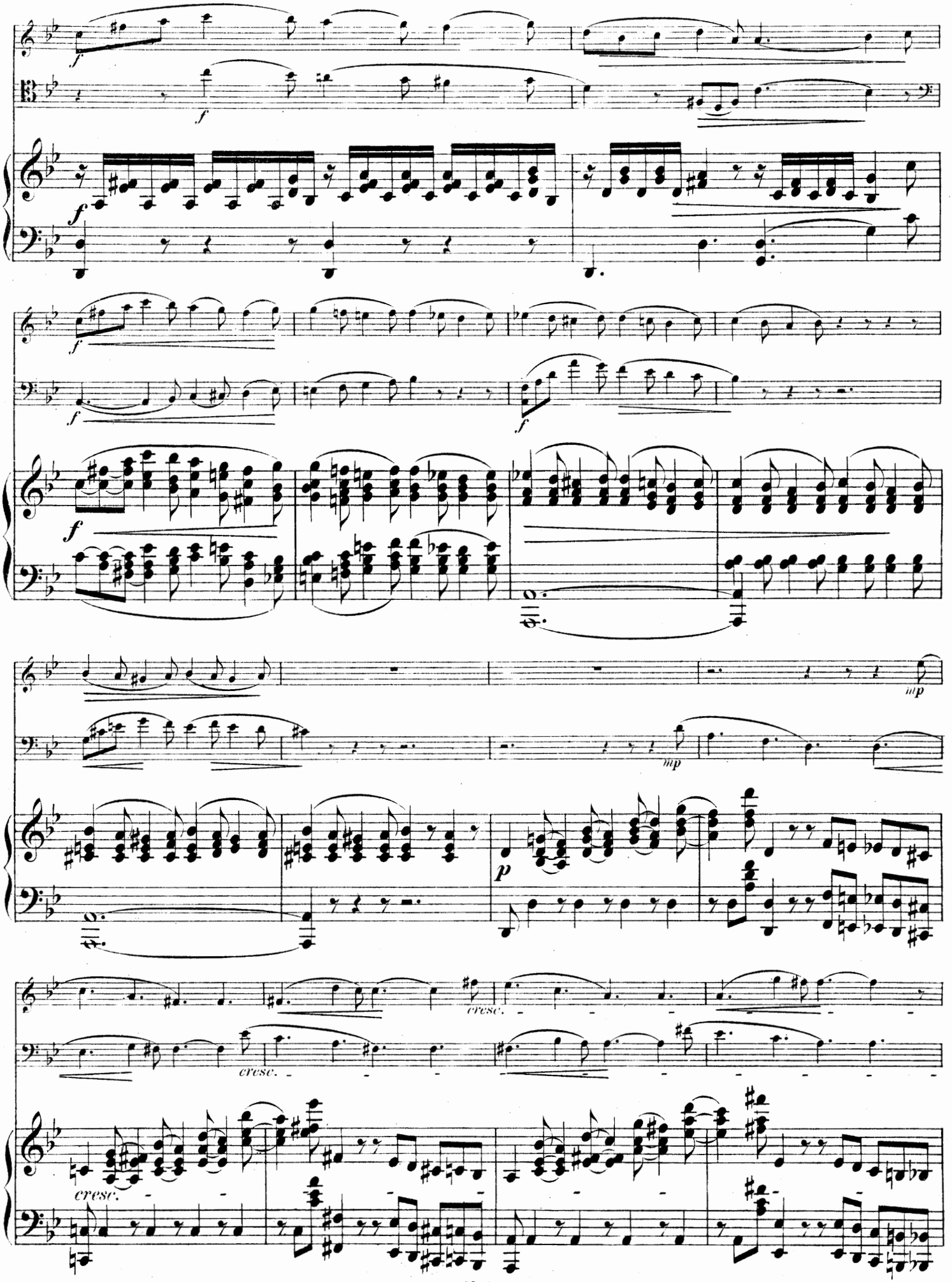
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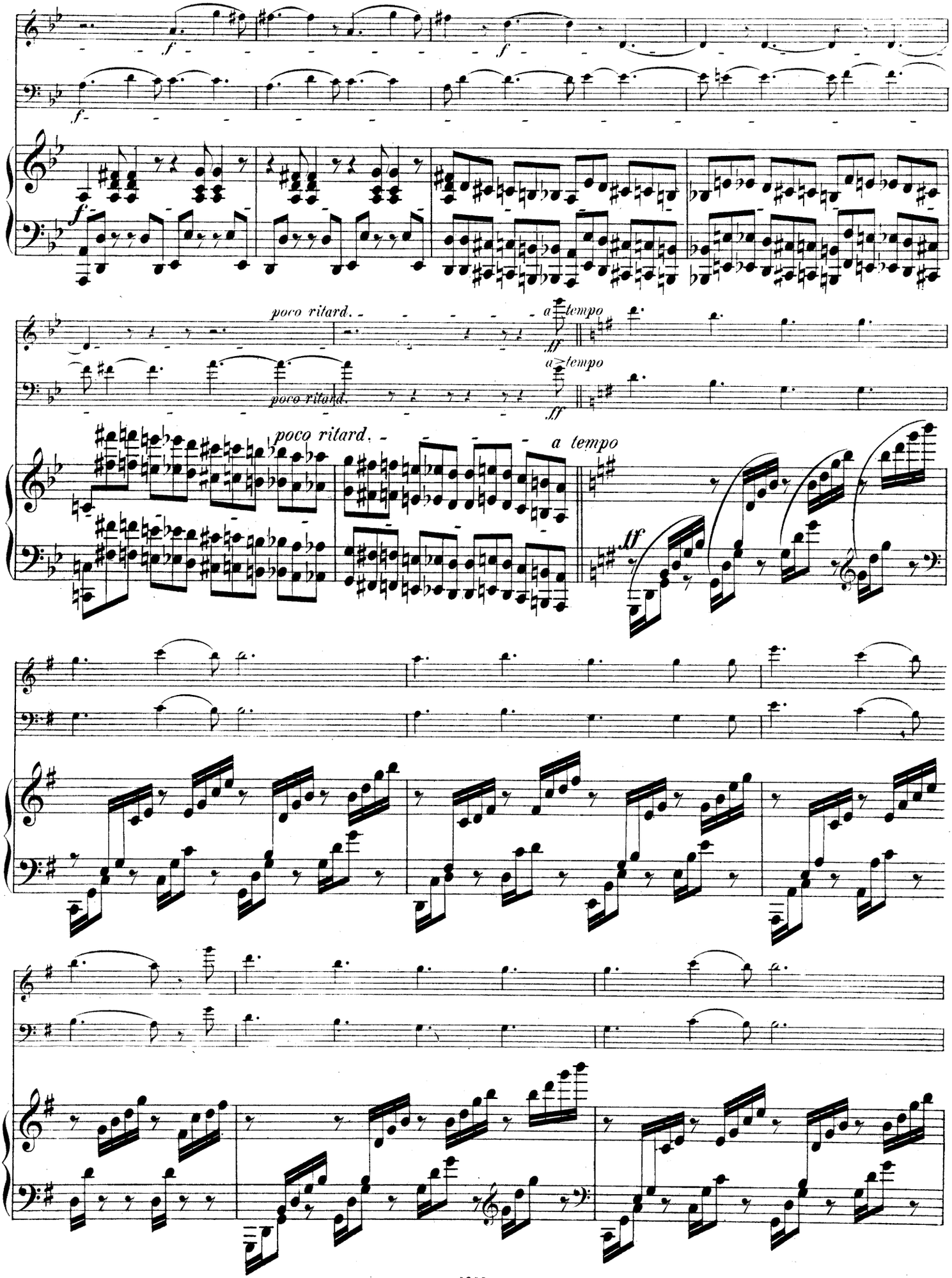
mp
p
cresc.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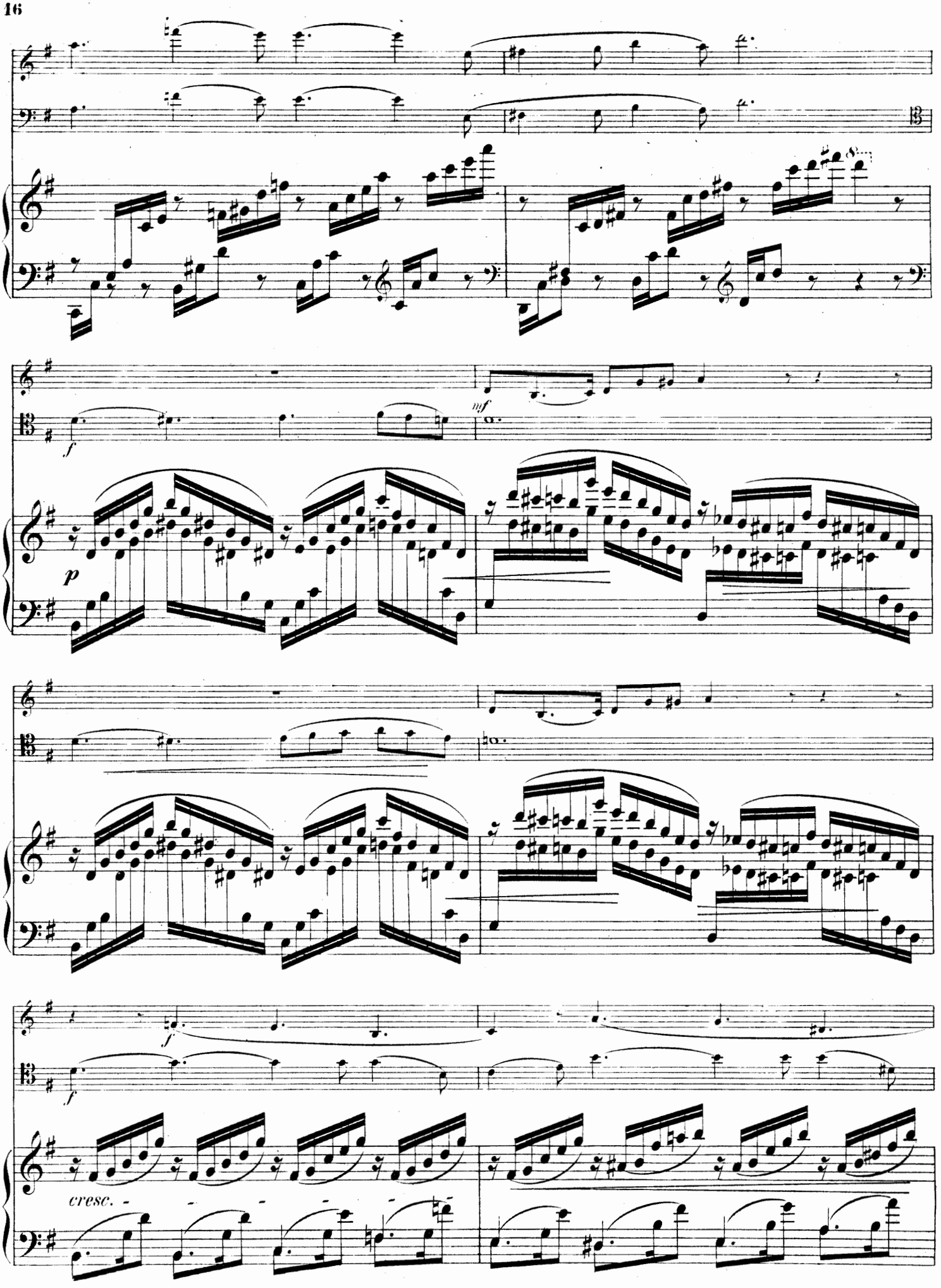
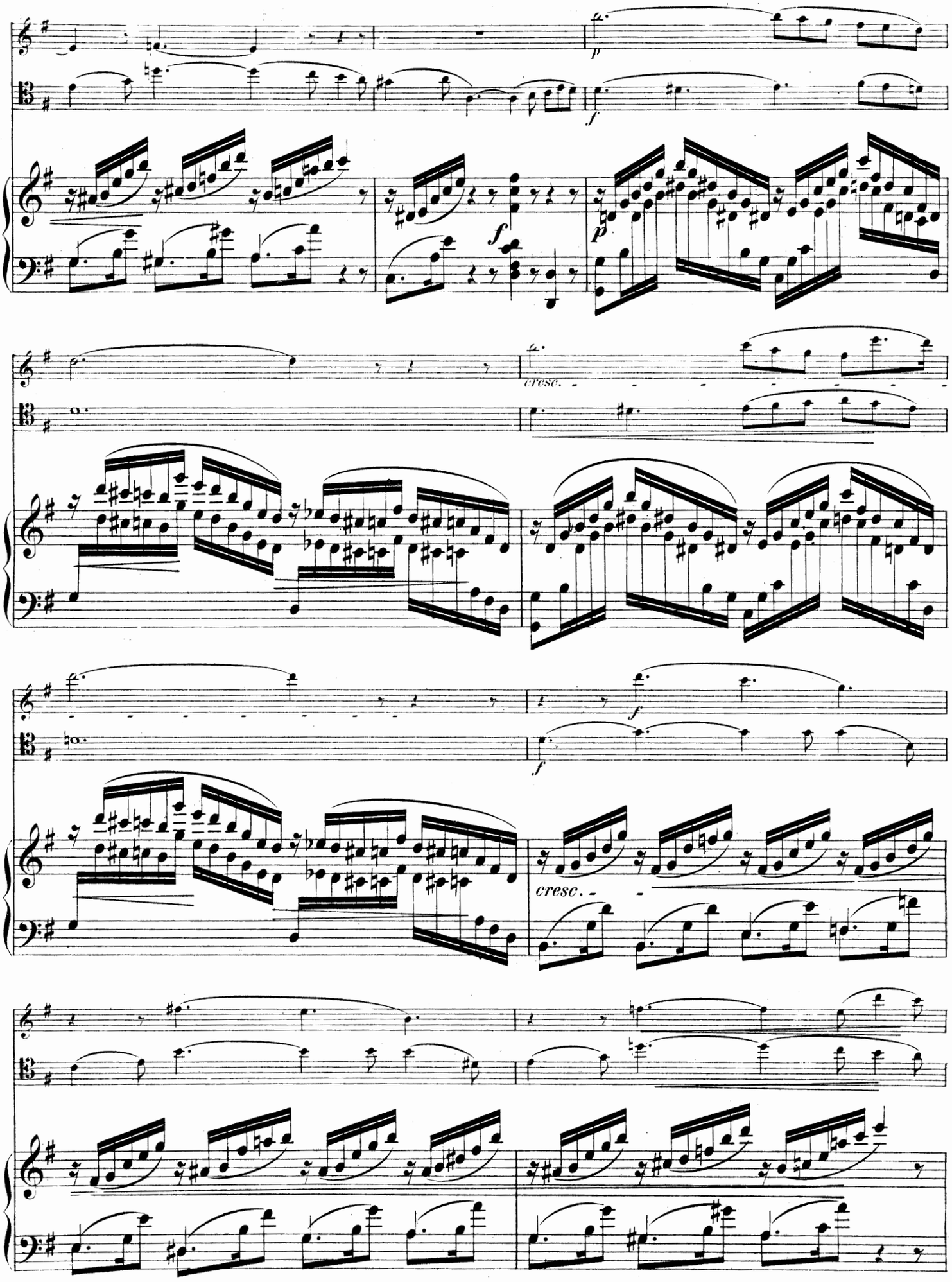
poco ritard.
a tempo
ff


mf
f
p
f
f
cresc.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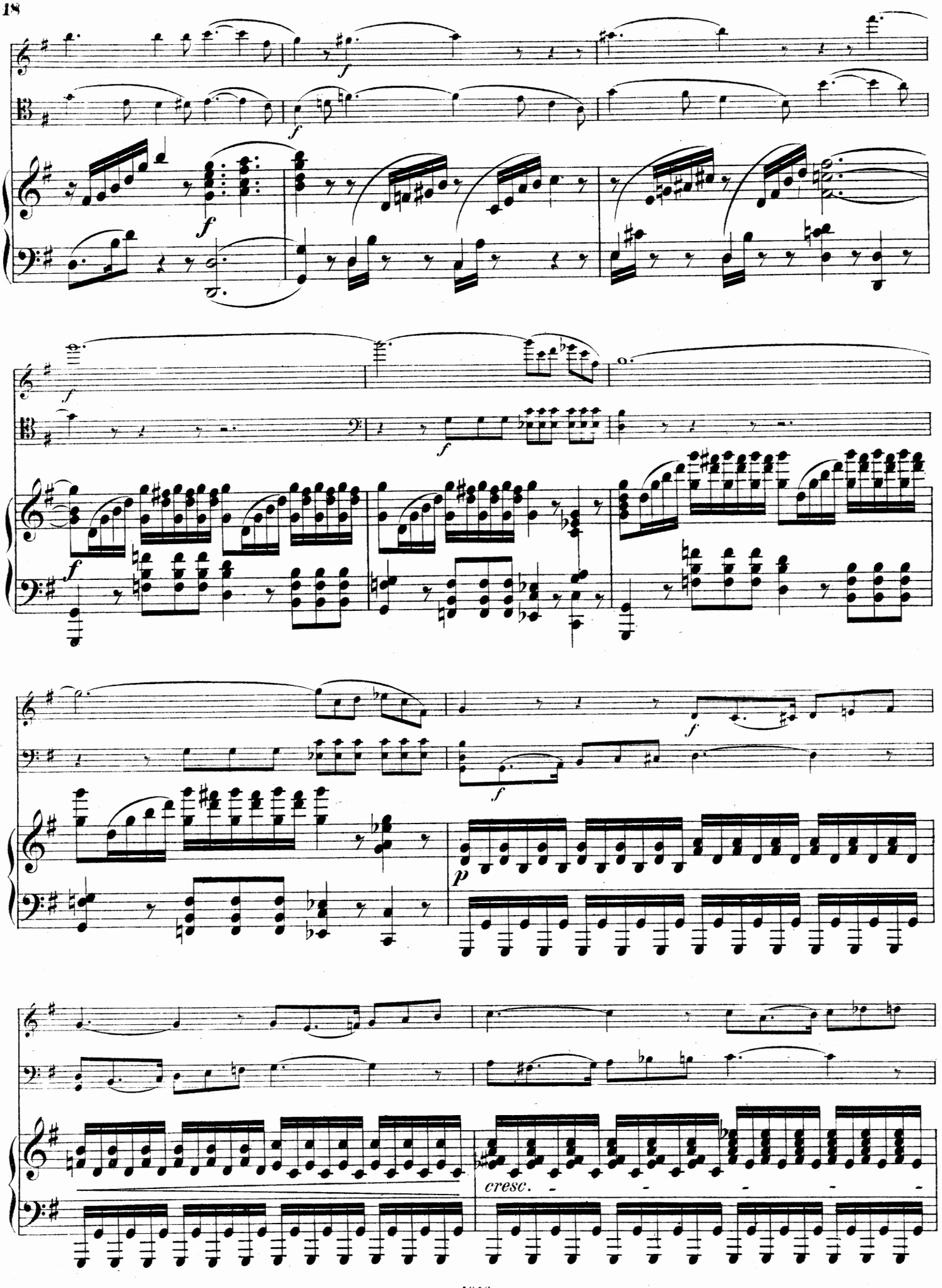
f
f
p
cresc.
f
f
cresc.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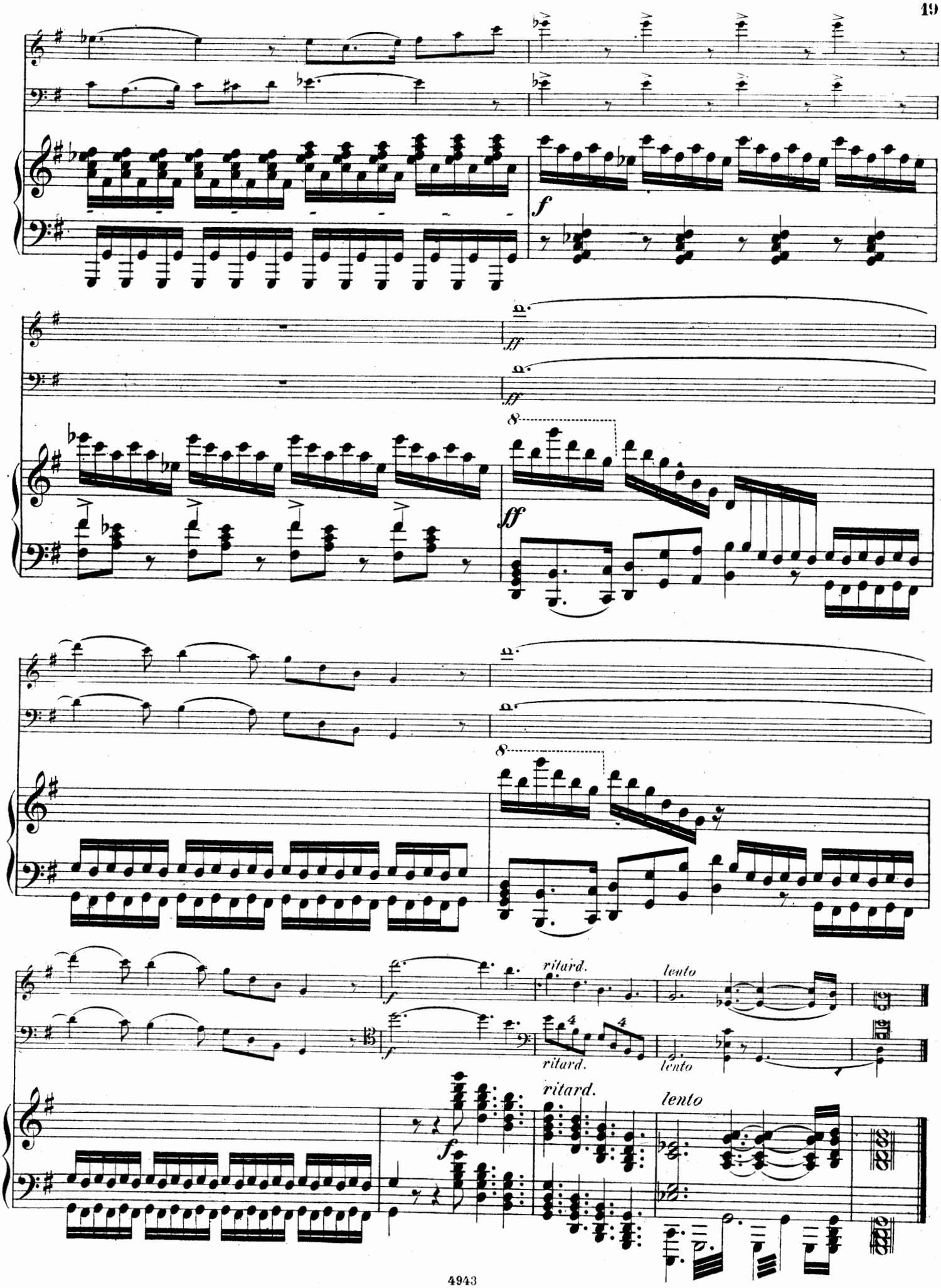
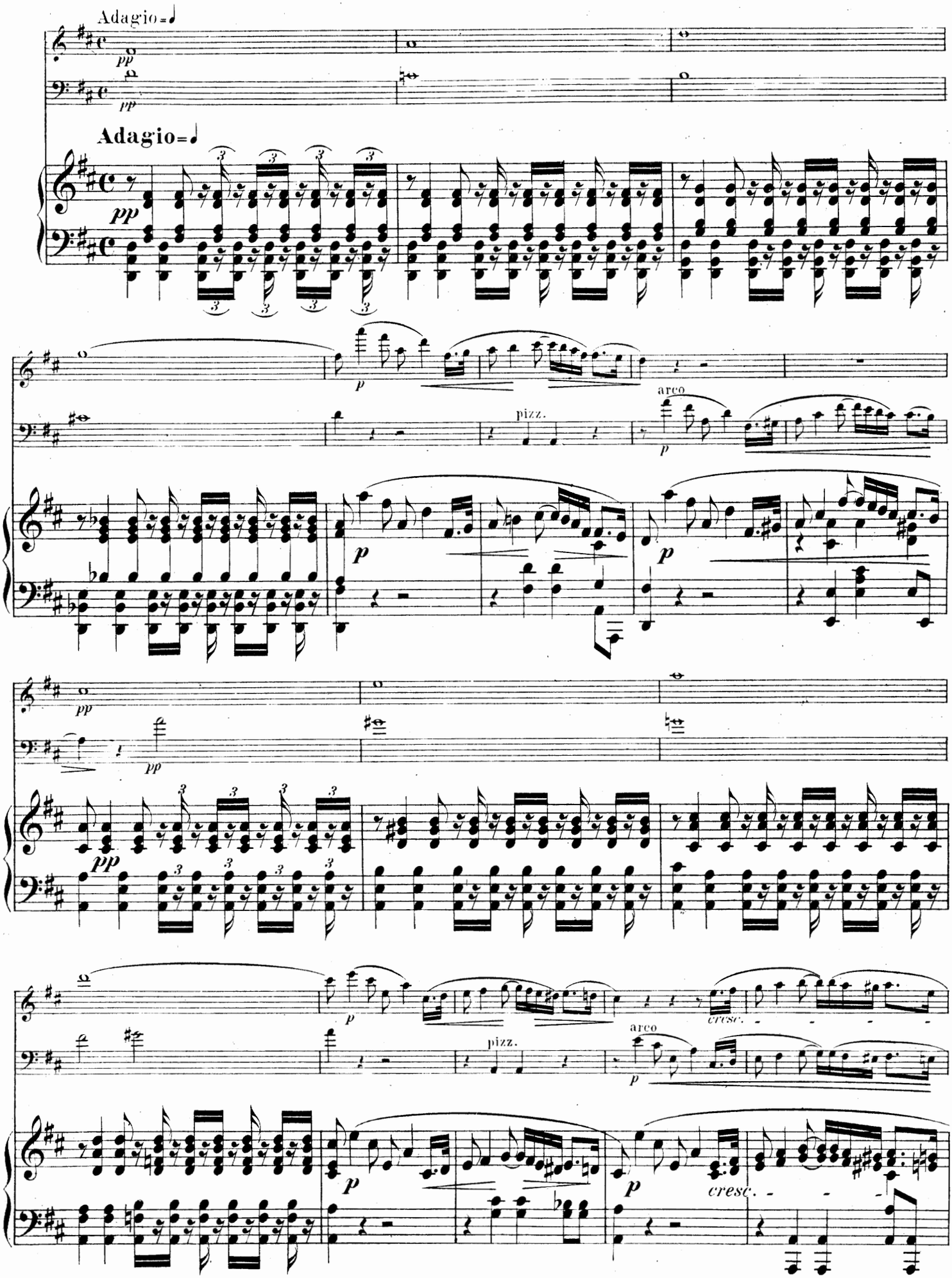
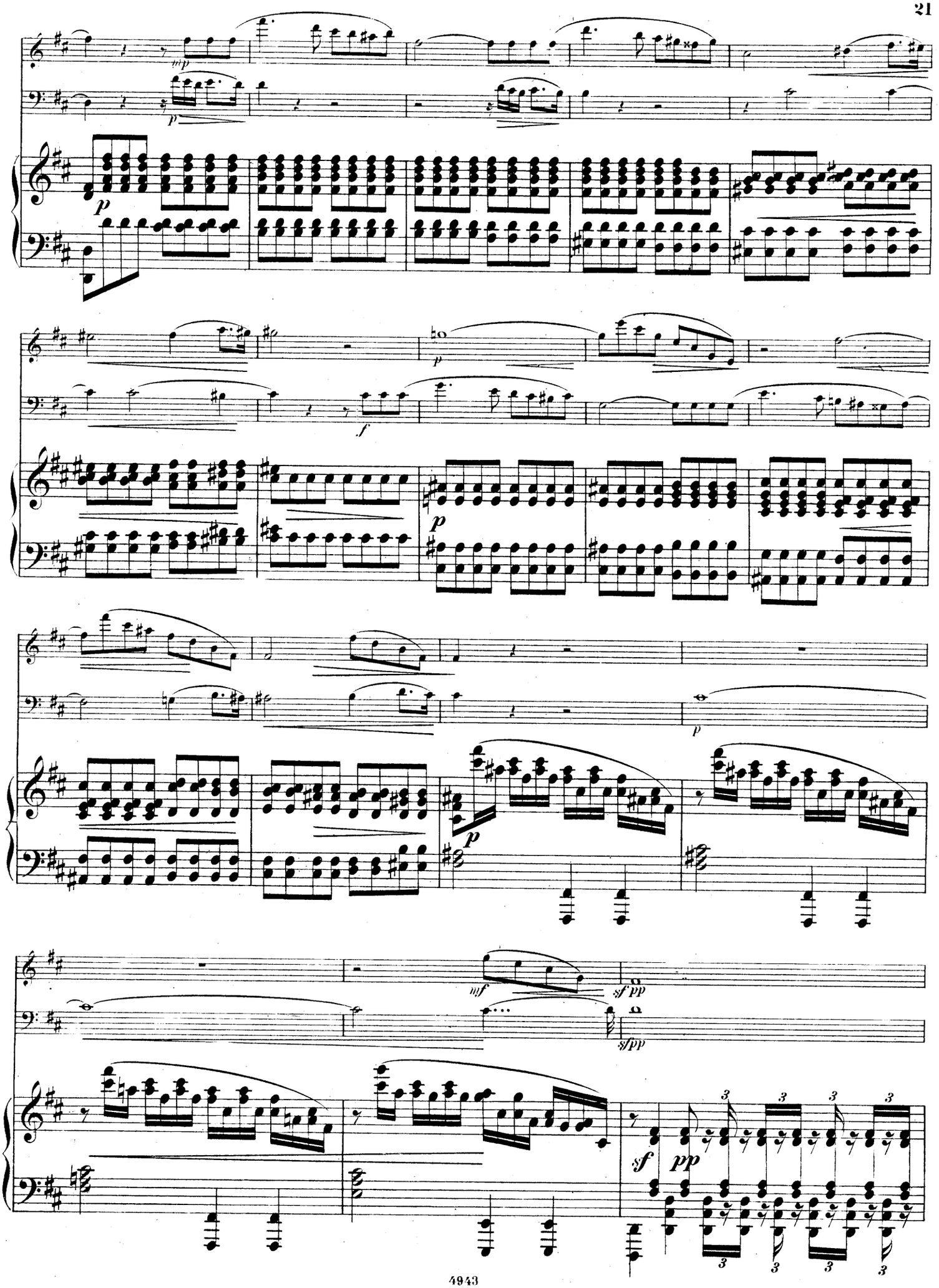
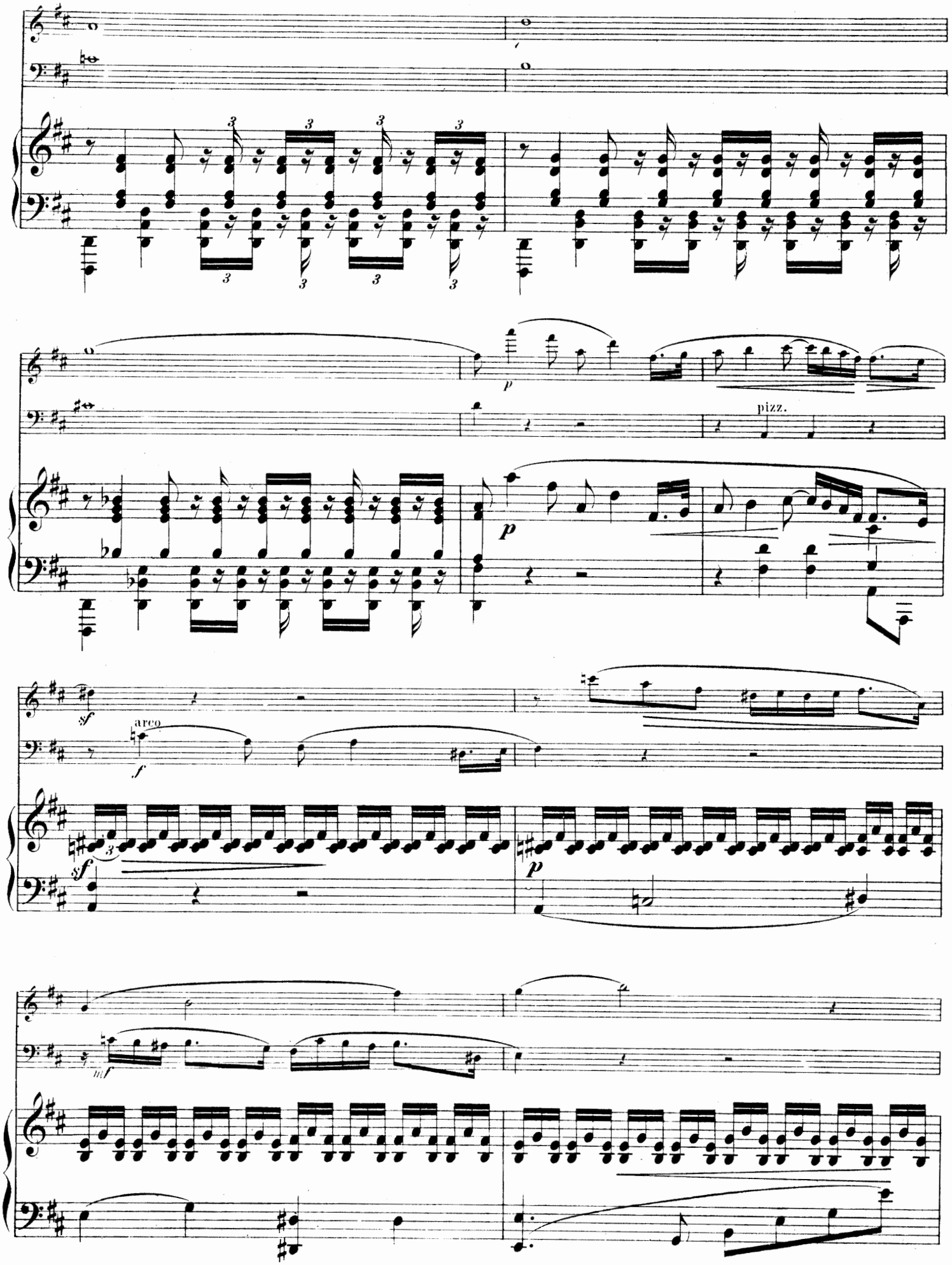
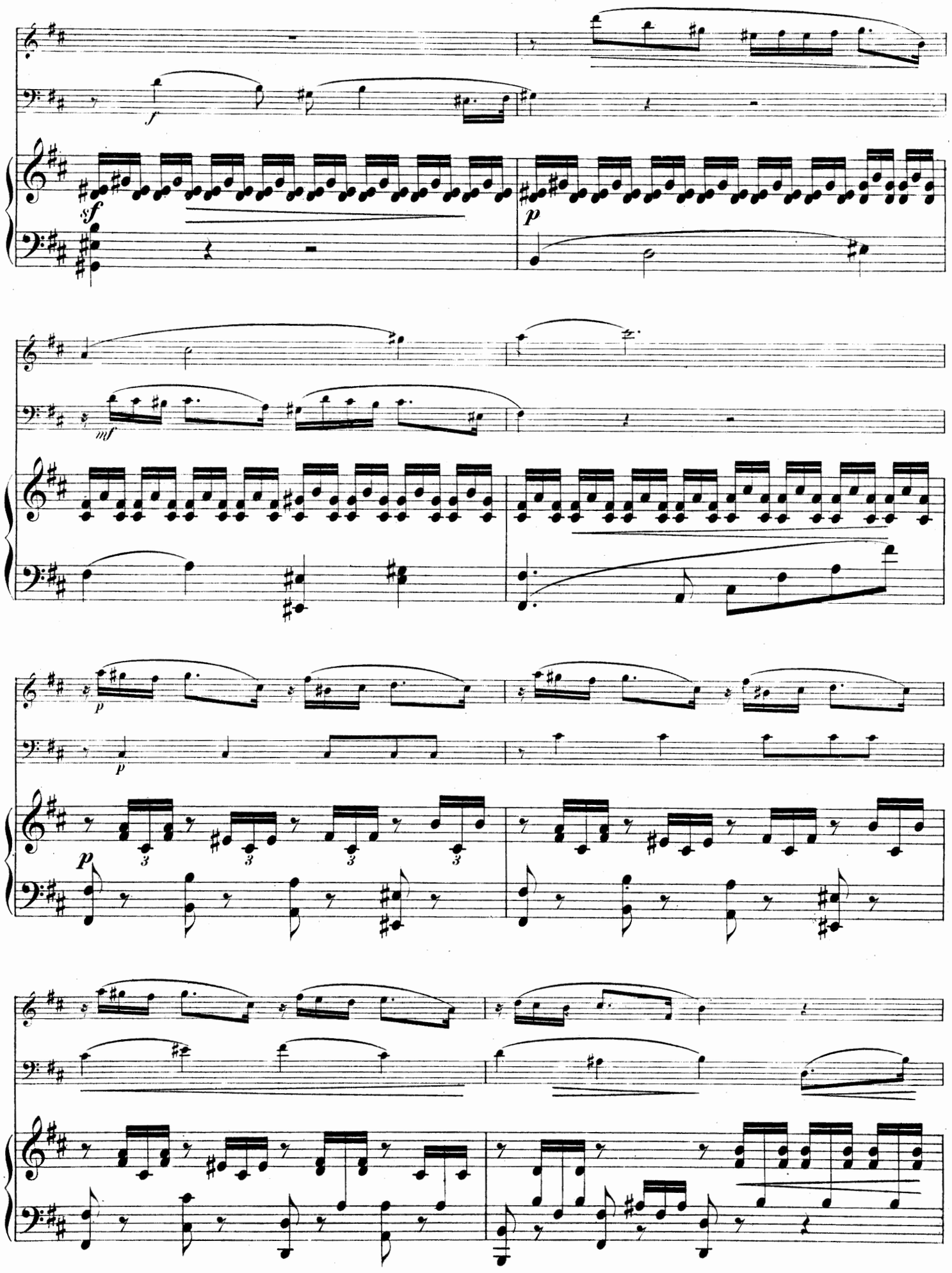
f
f
f
f
f
f
p
cresc.

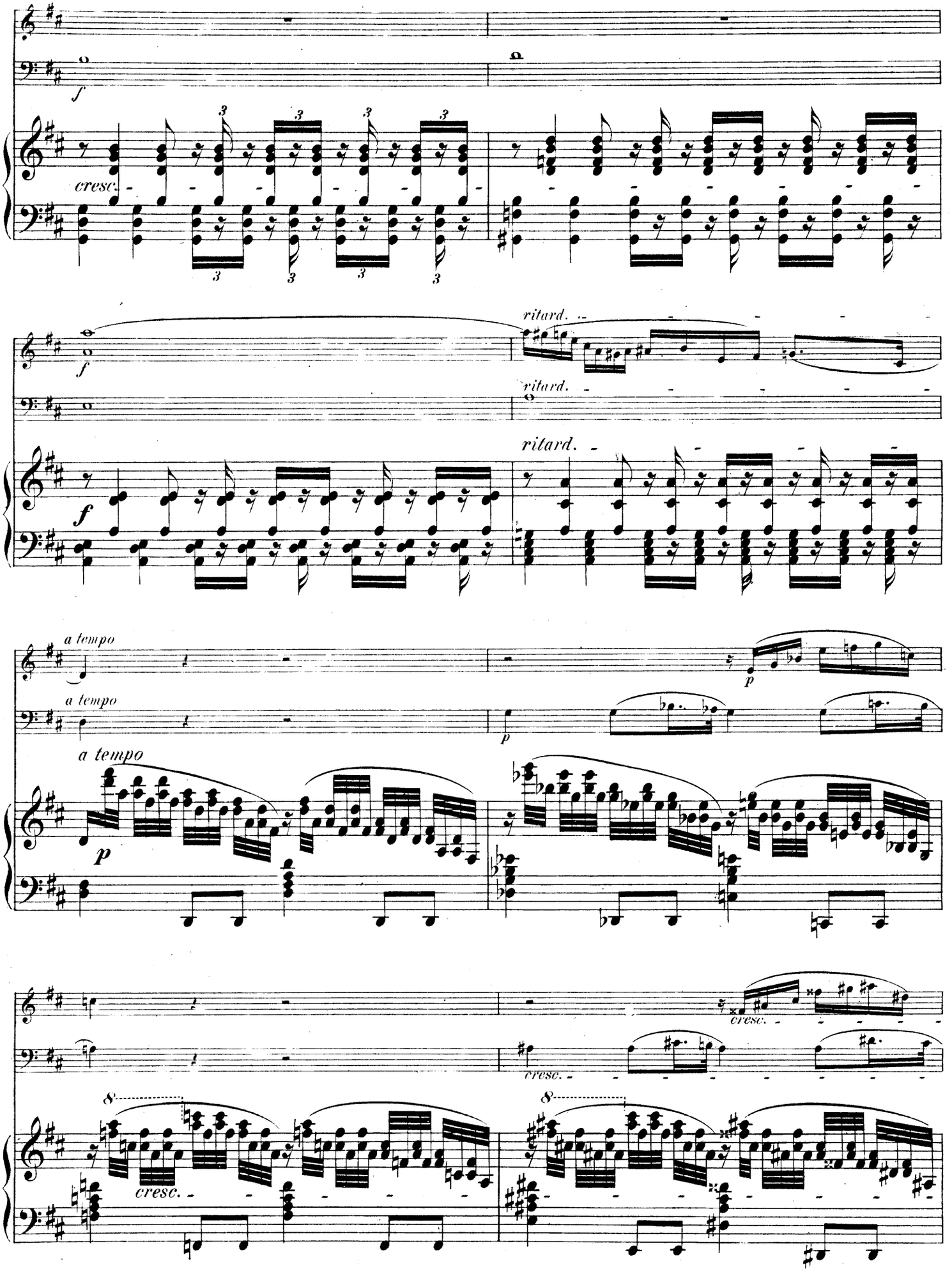

f
ff
ff
8
ff
8
f
ritard.
lento
ritard.
lento
ritard.
lento
f

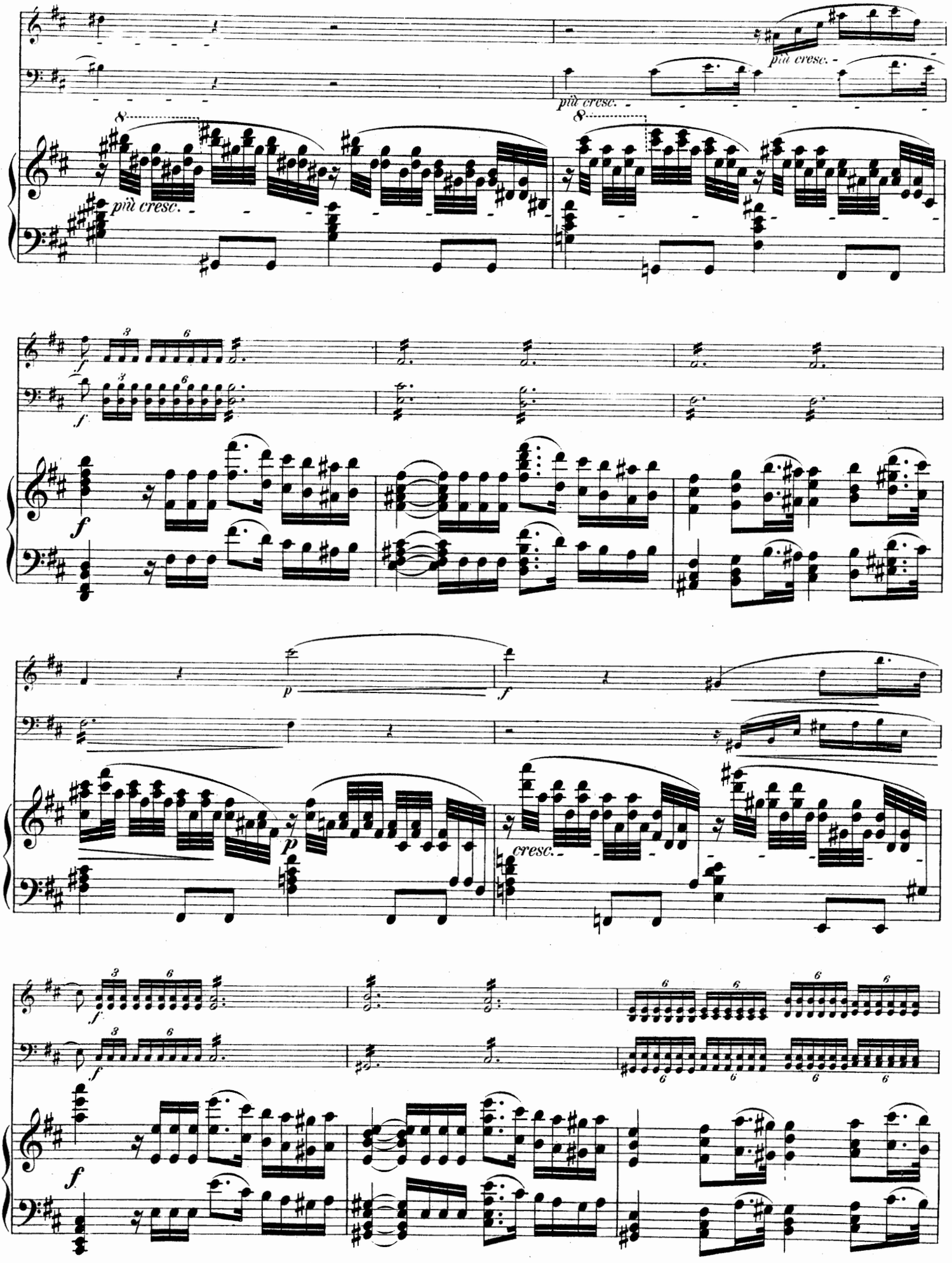

Adagio
pp
Adagio
pp
p
arco
pizz.
p
p
pp
pp
pp
p
pizz.
arco
p
p
cresc.
cresc.

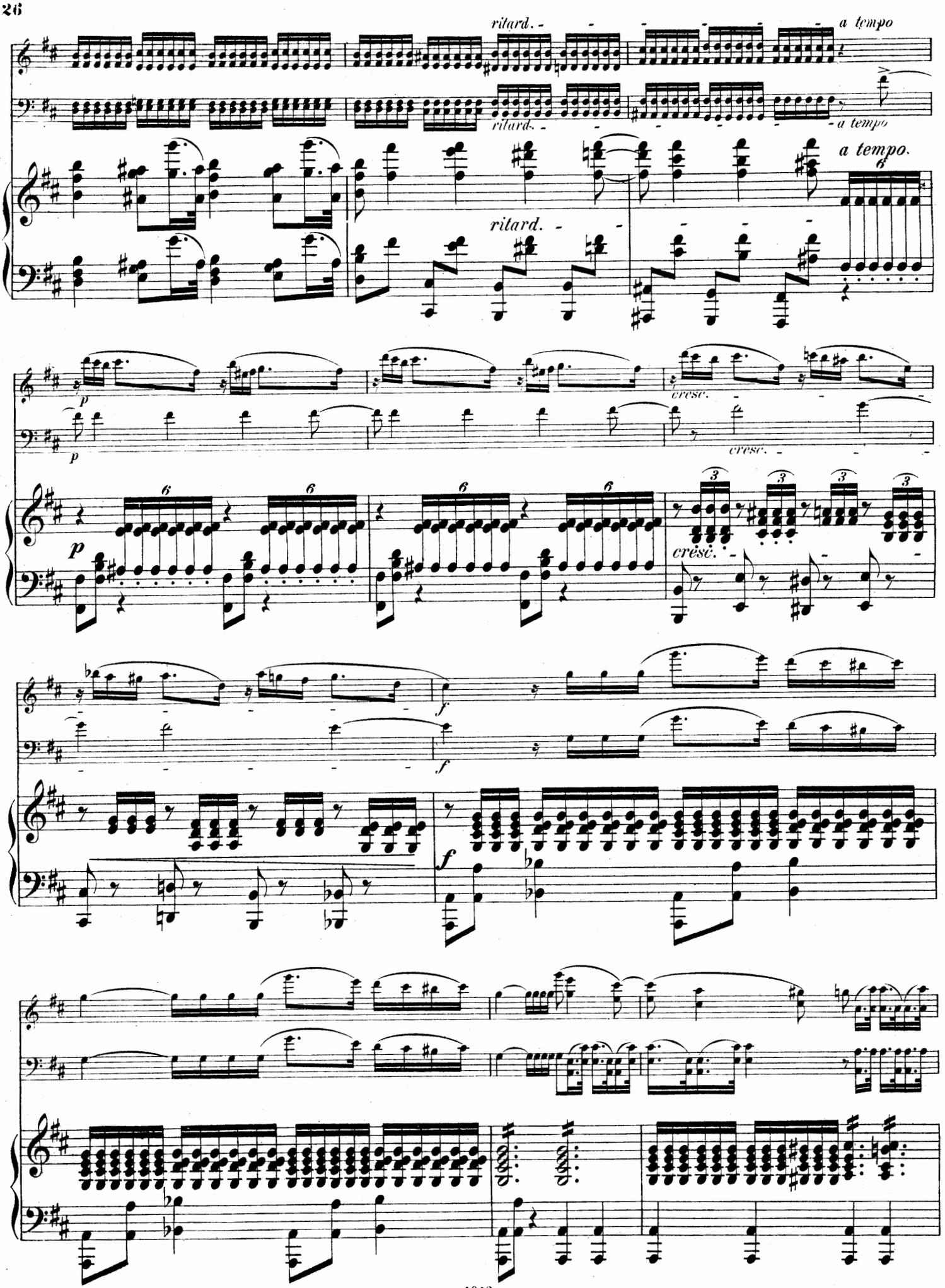

mp
p
p
f
p
p
p
mf
sf pp
sf pp
sf
pp


pizz.
arco


f
sf
p
mf
p
p
p


f
cresc.
ritard.
ritard.
ritard.
f
a tempo
a tempo
a tempo
p
p
p
cresc.
cresc.
cresc.
8
8


più cresc.
più cresc.
più cresc.
f
p
cresc.


ritard.
a tempo
ritard.
a tempo
ritard.
a tempo.
p
cresc.
p
cresc.
p
cresc.
f
f
f

largamente

ff largamente

ff largamente

rit.

rit.

ff

rit.

a tempo

p

a tempo

p

pizz.

arco

p

a tempo

p

p

mf

pizz.

ritard.

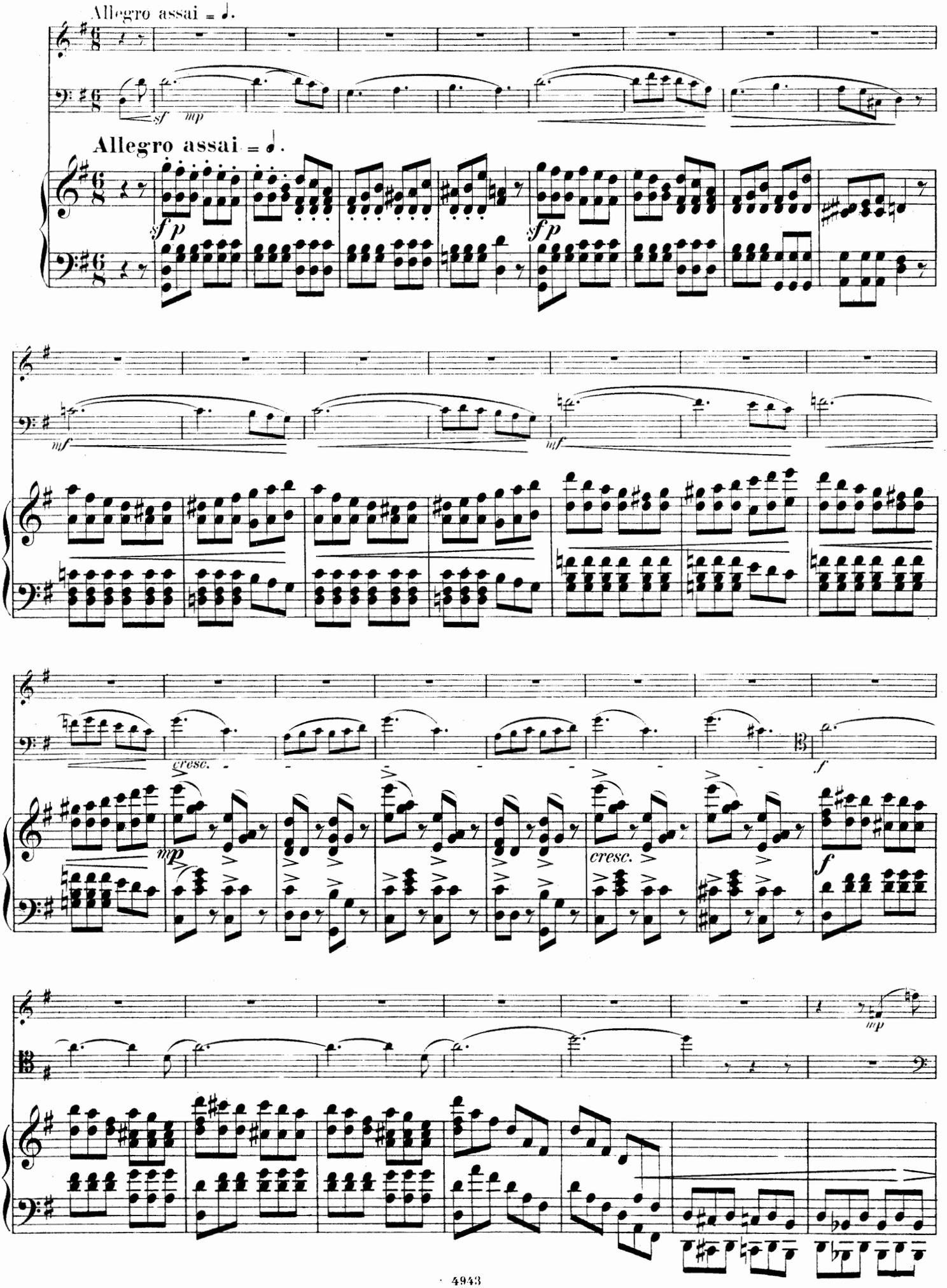
pizz.

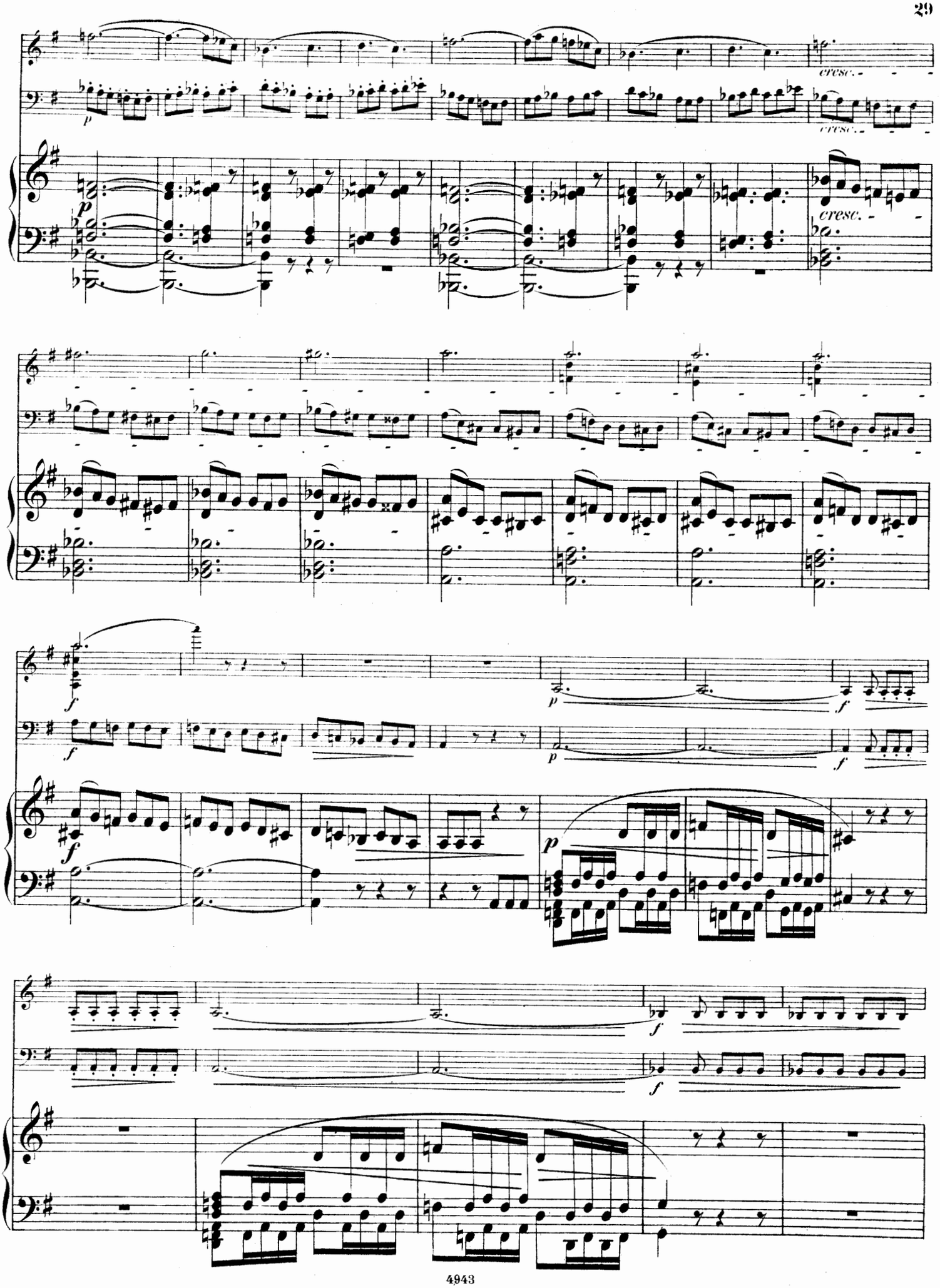
ritard.

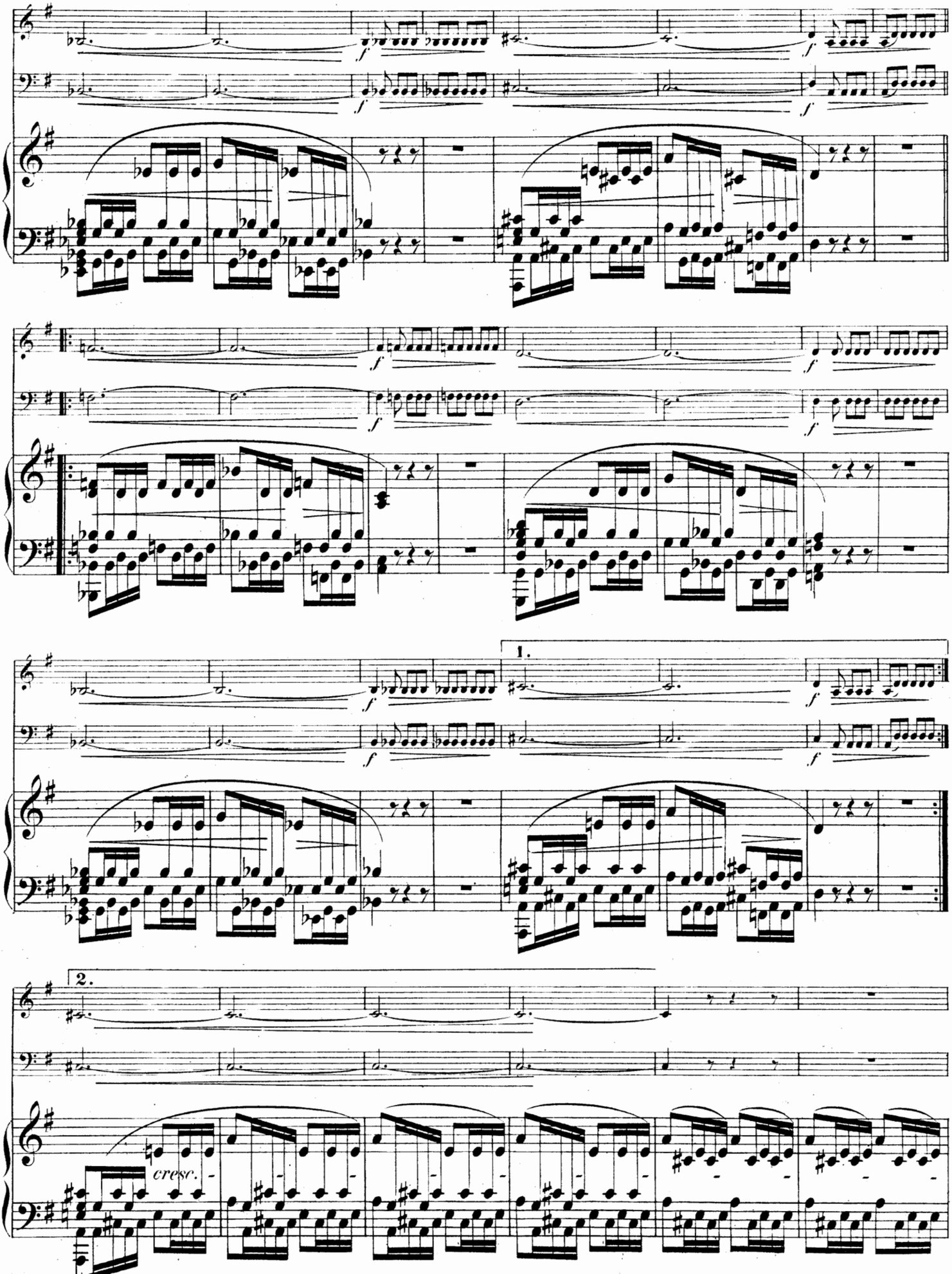
p

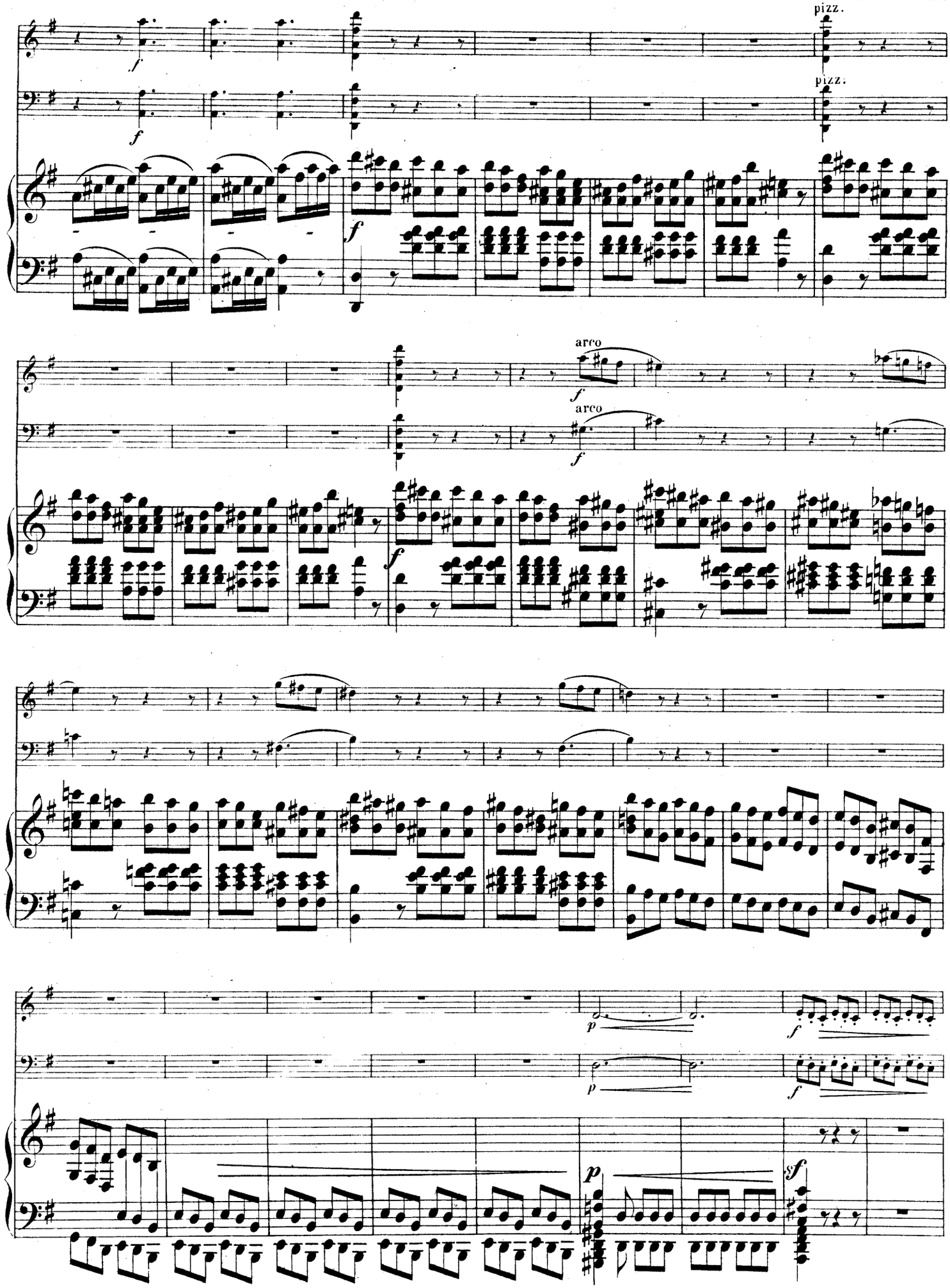
ritard.

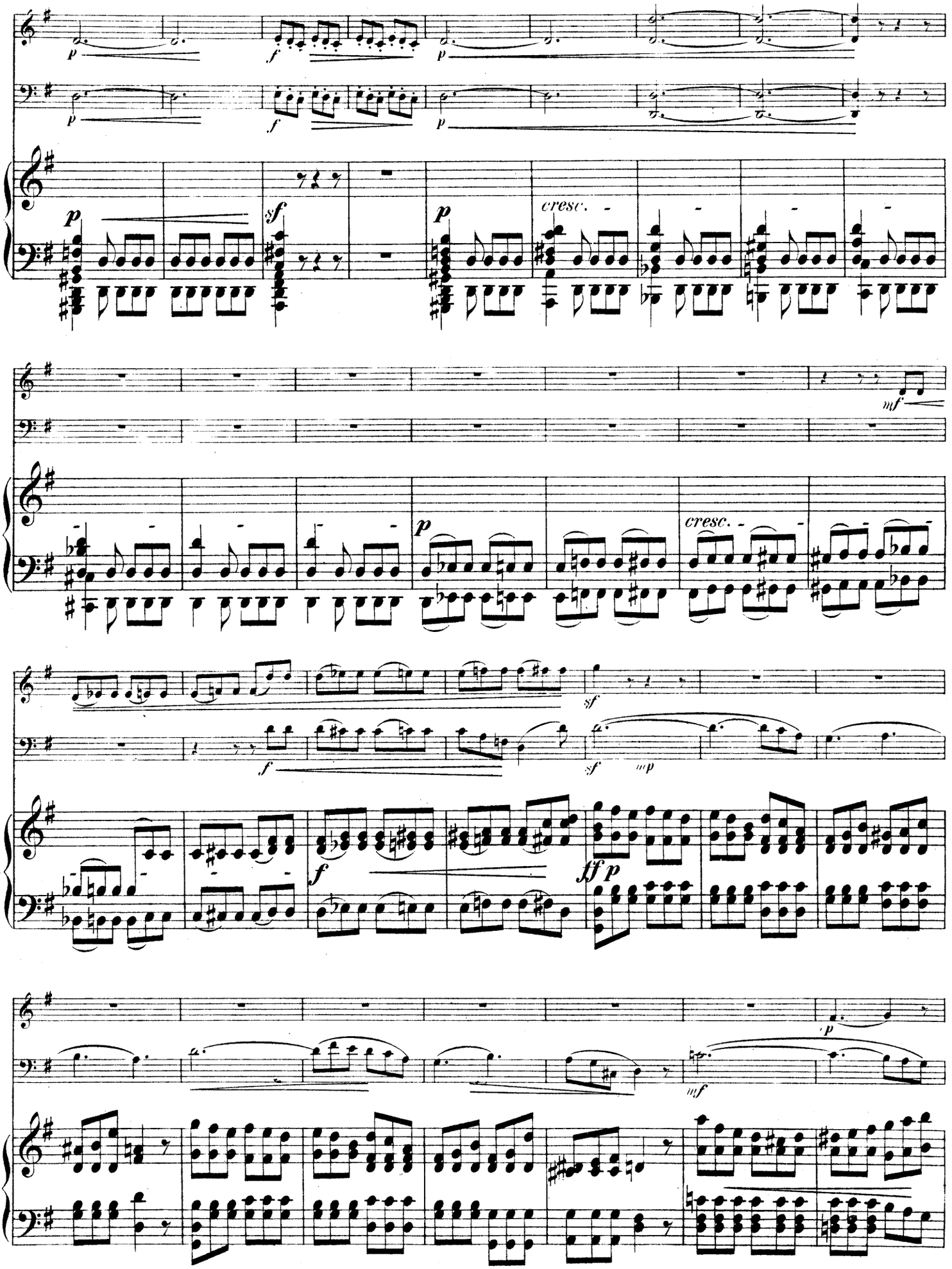
pp


Allegro assai = ♩.
sf
mp
Allegro assai = ♩.
sf p
sf p
mf
mf
cresc.
f
mp
cresc.
f
mp


cresc.
cresc.
cresc.
p
f
p
f
p
f
f
f
f


f
1.
2.
cresc.


pizz.
pizz.
arco
arco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sf
p
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f
sf
mp
f
ff p
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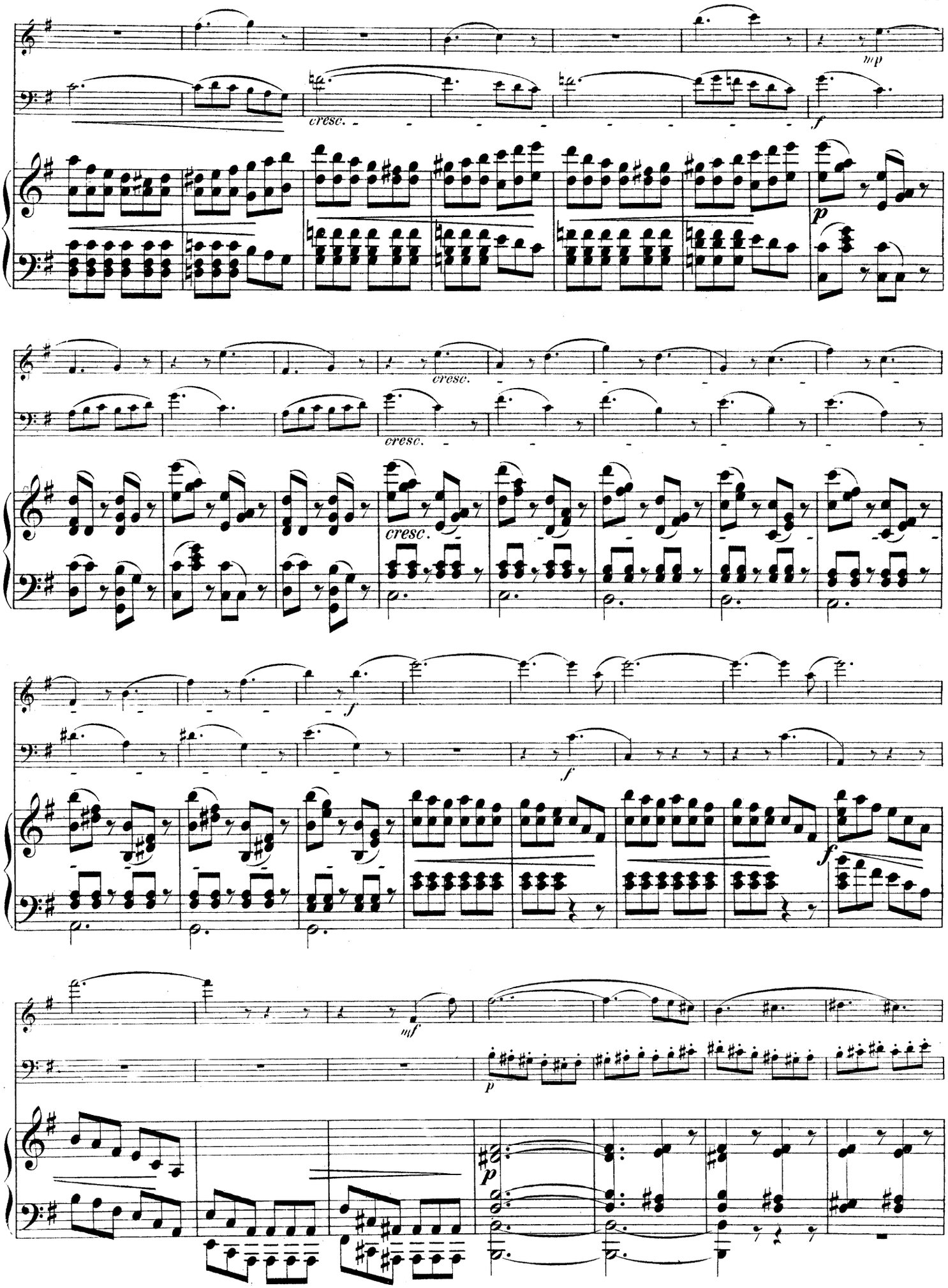
mf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f
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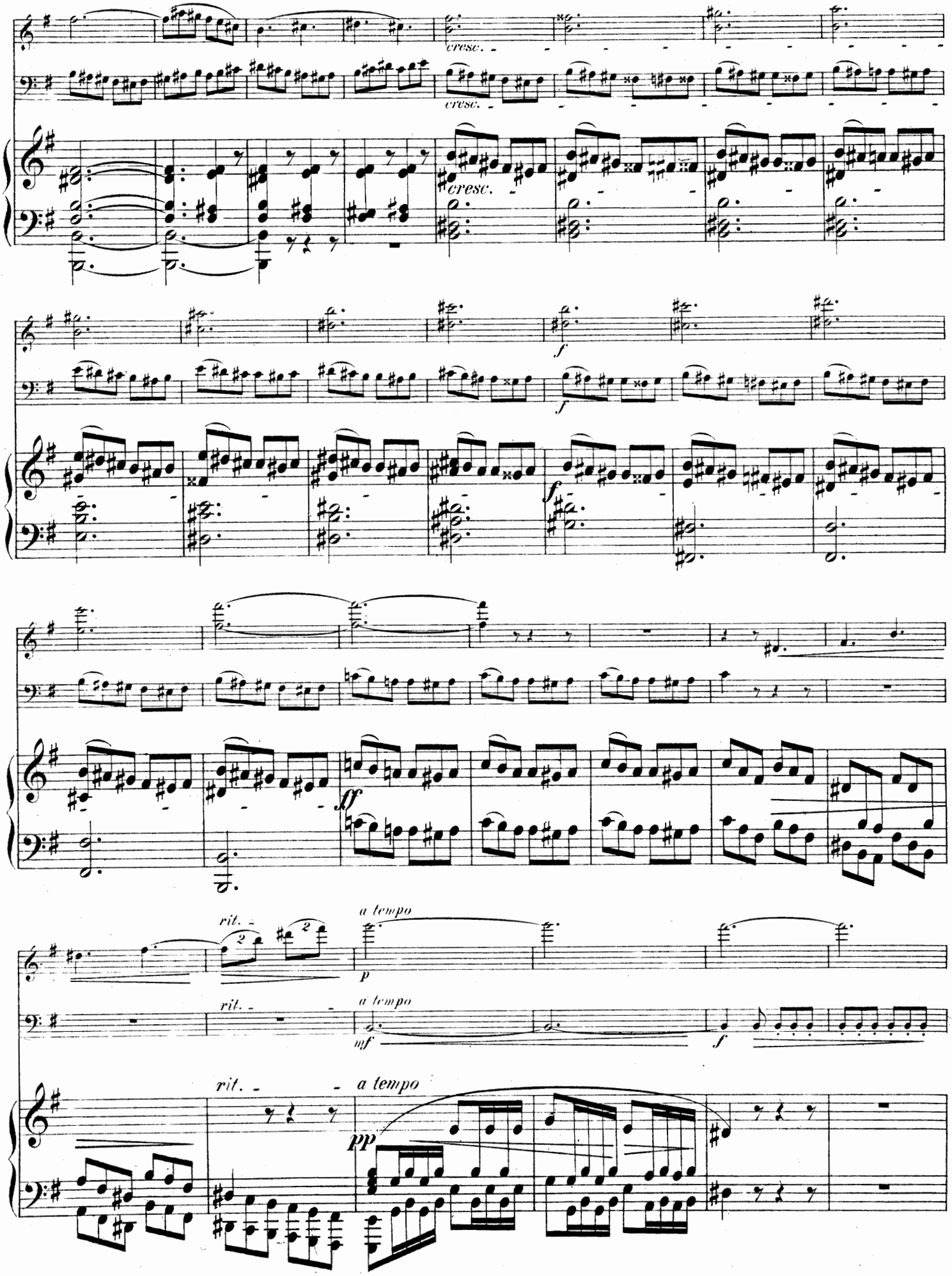
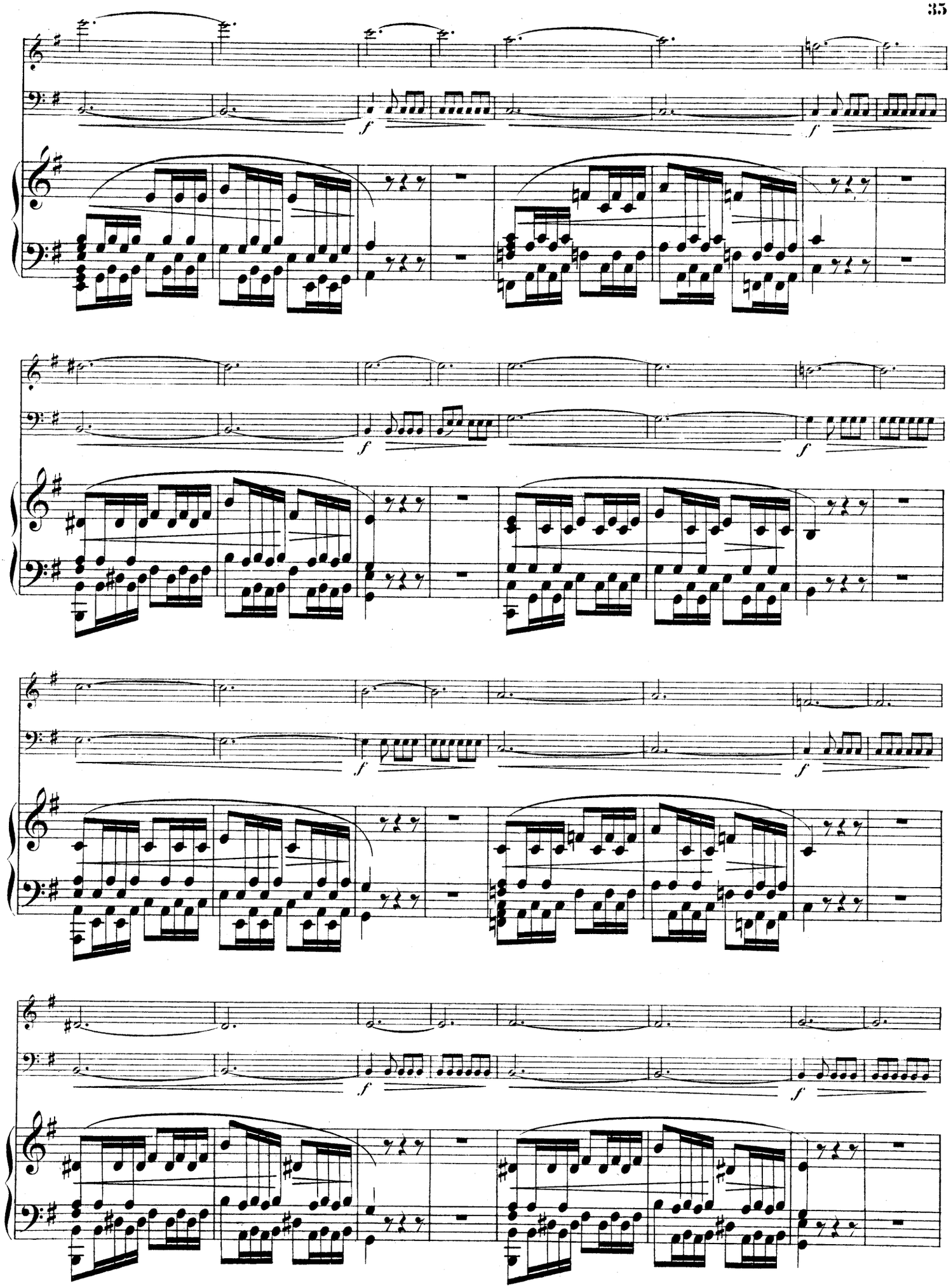
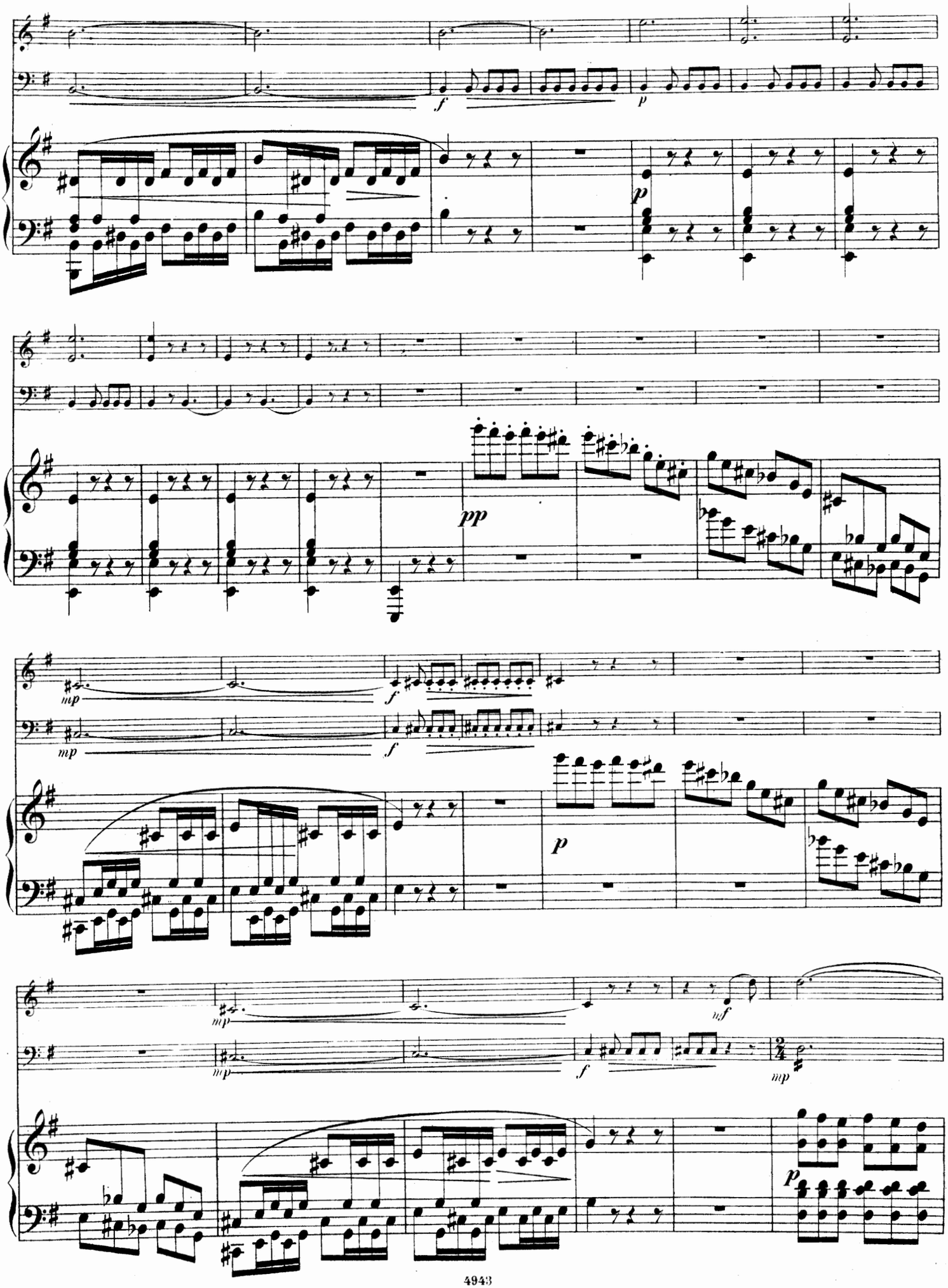
p
p


cresc.
cresc.
cresc.
f
f
f
ff
rit.
a tempo
p
rit.
a tempo
mf
f
rit.
a tempo
pp

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mp
f
p
mp
f
mf
mp
f
mp
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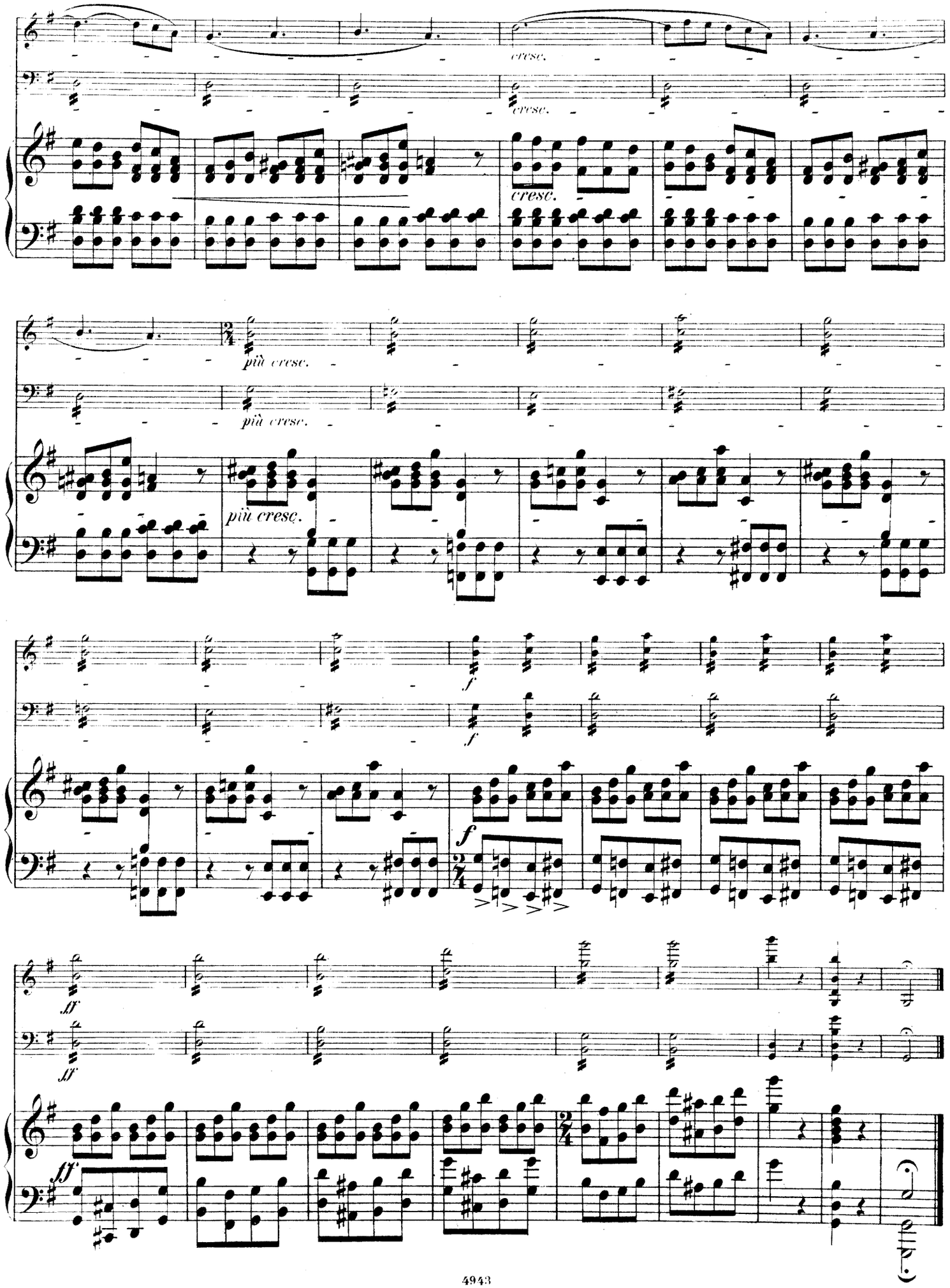
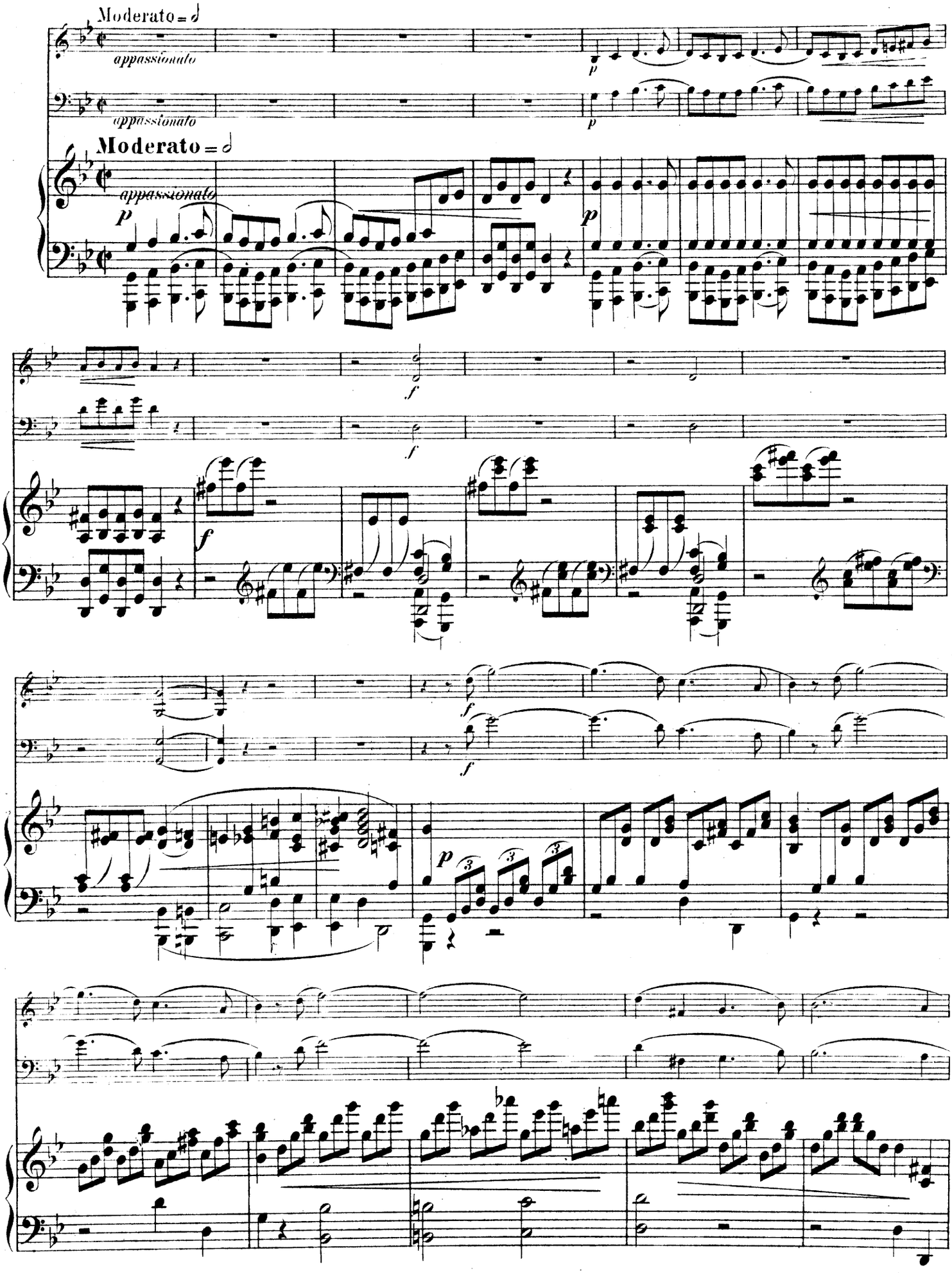
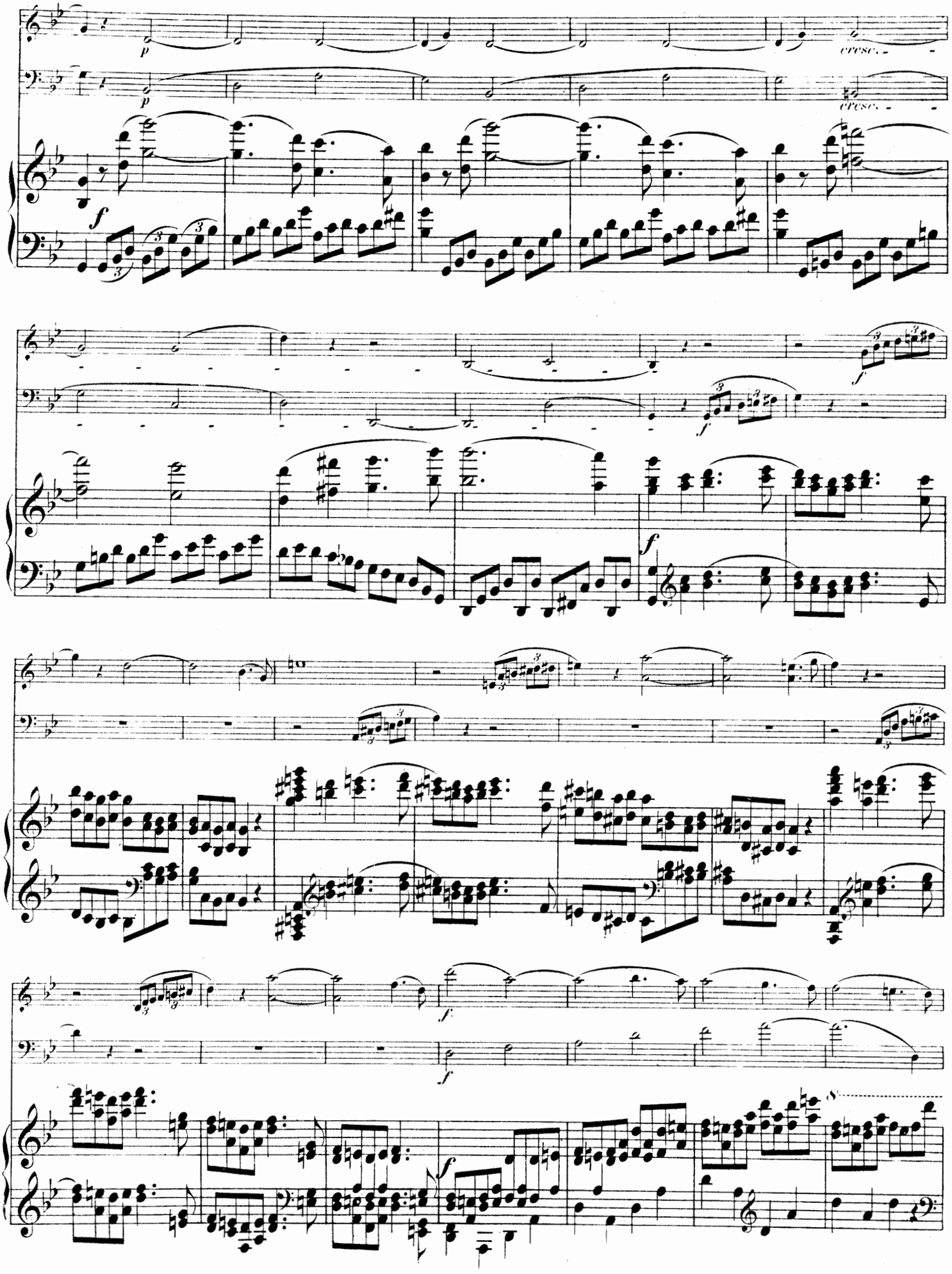

cresc.
cresc.
cresc.
più cresc.
più cresc.
più cresc.
f
f
f
ff
ff
ff


Moderato = 𝅗𝅥
appassionato
p
Moderato = 𝅗𝅥
appassionato
p
f
f
f
f
p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cresc.
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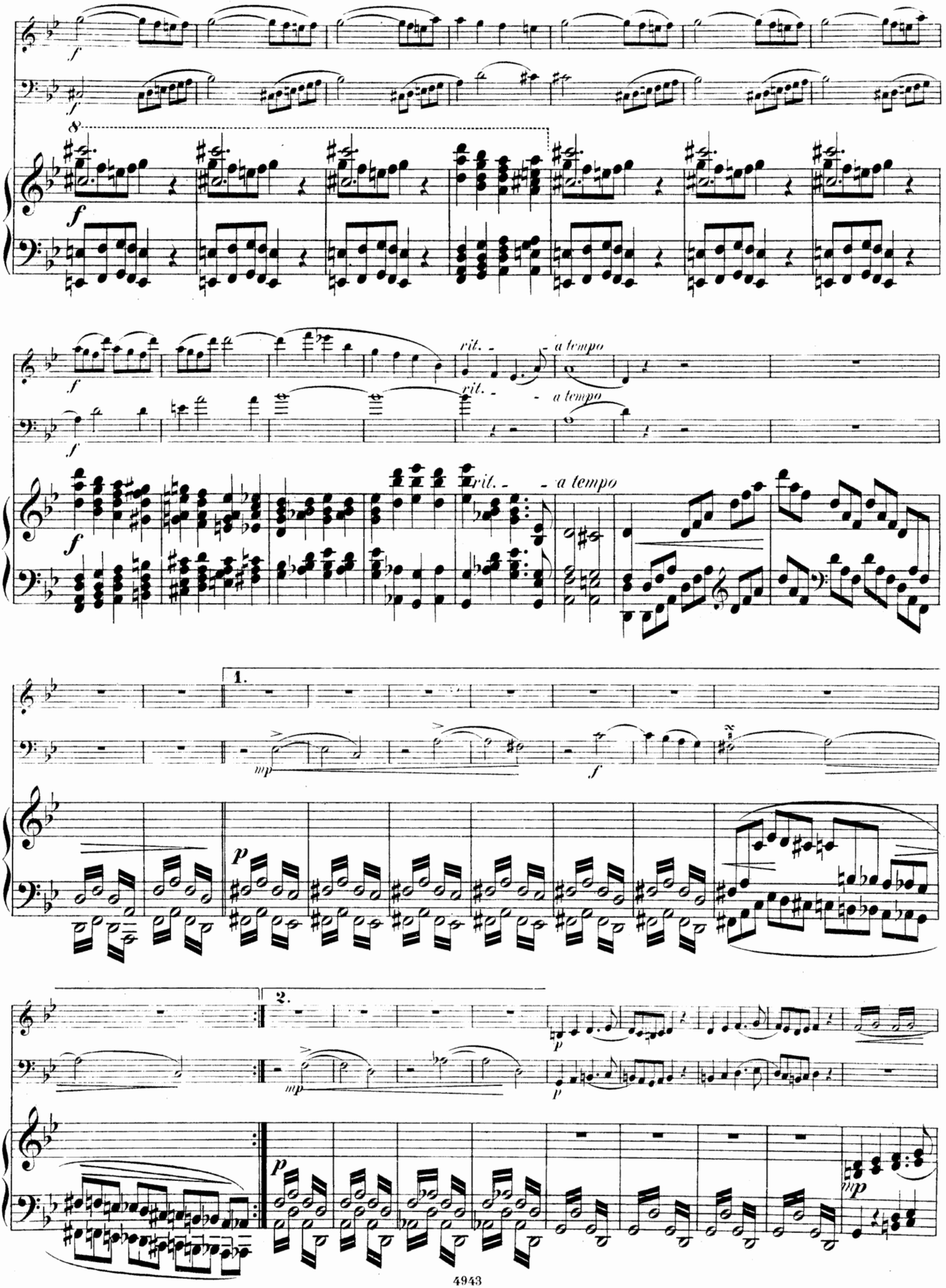
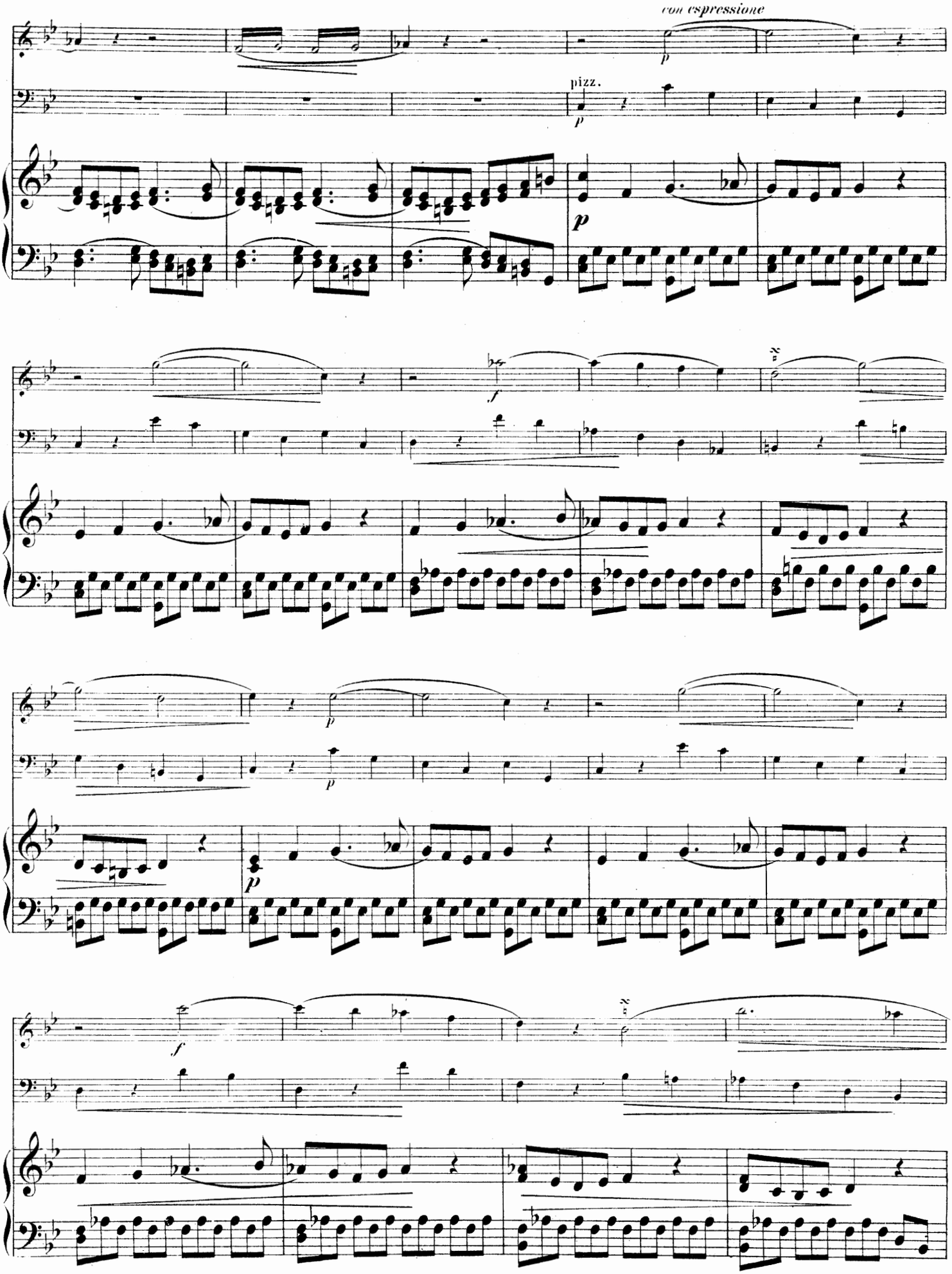
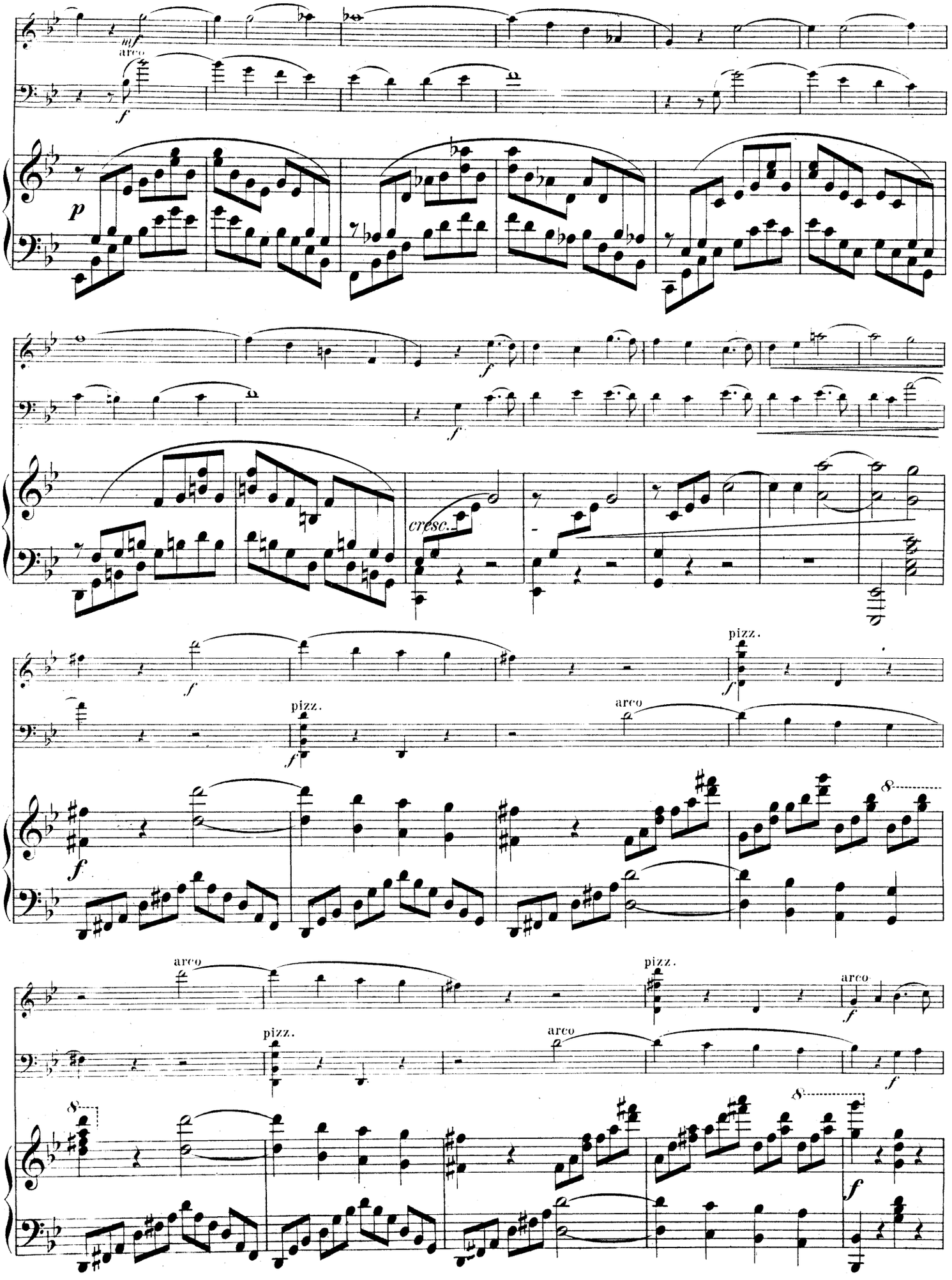
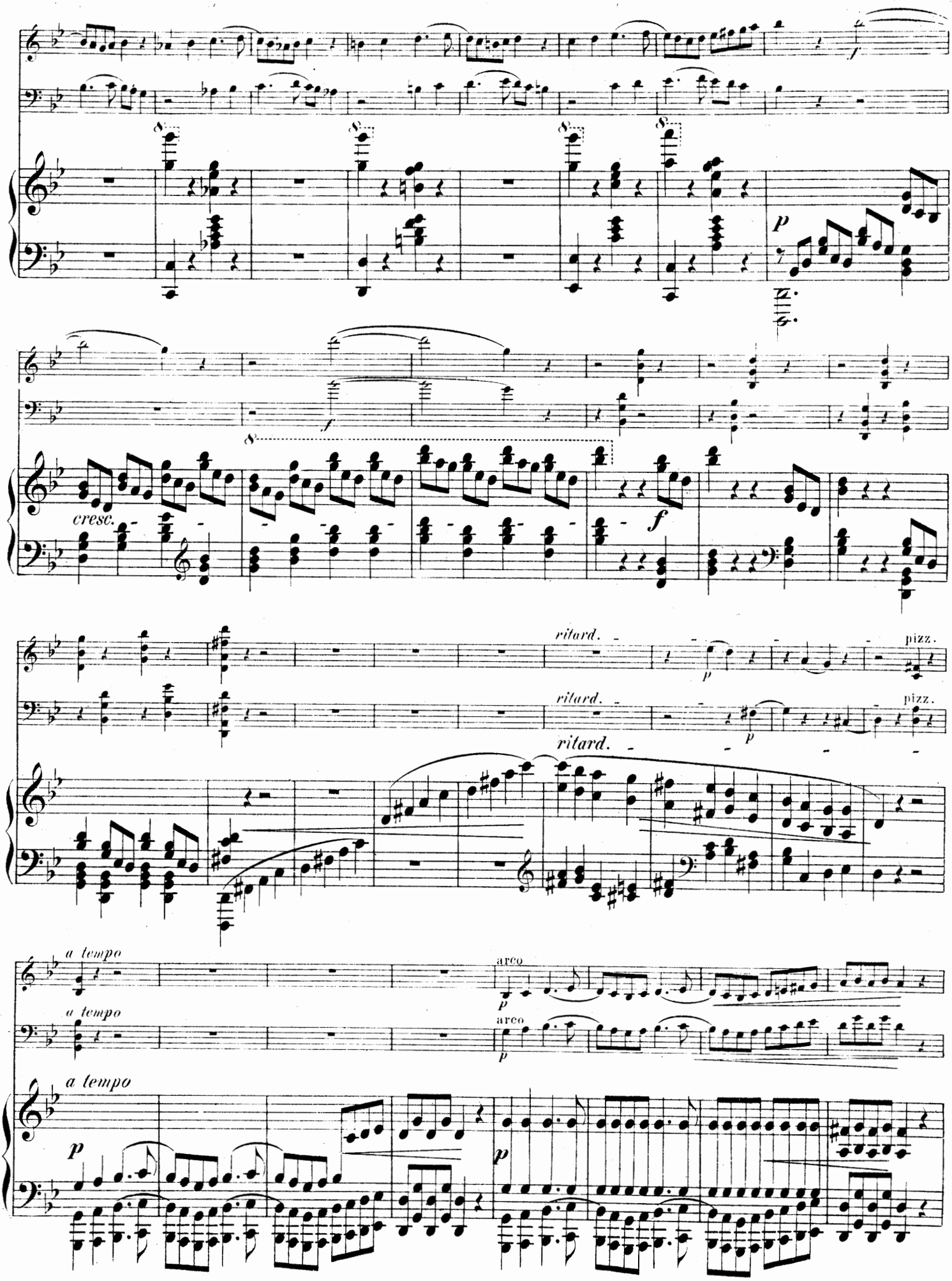

f
8
rit.
a tempo
1.
mp
p
2.


con espressione
pizz.


mf
arco
f
p
cresc.
pizz.
arco
8


f
8
p
f
cresc.
f
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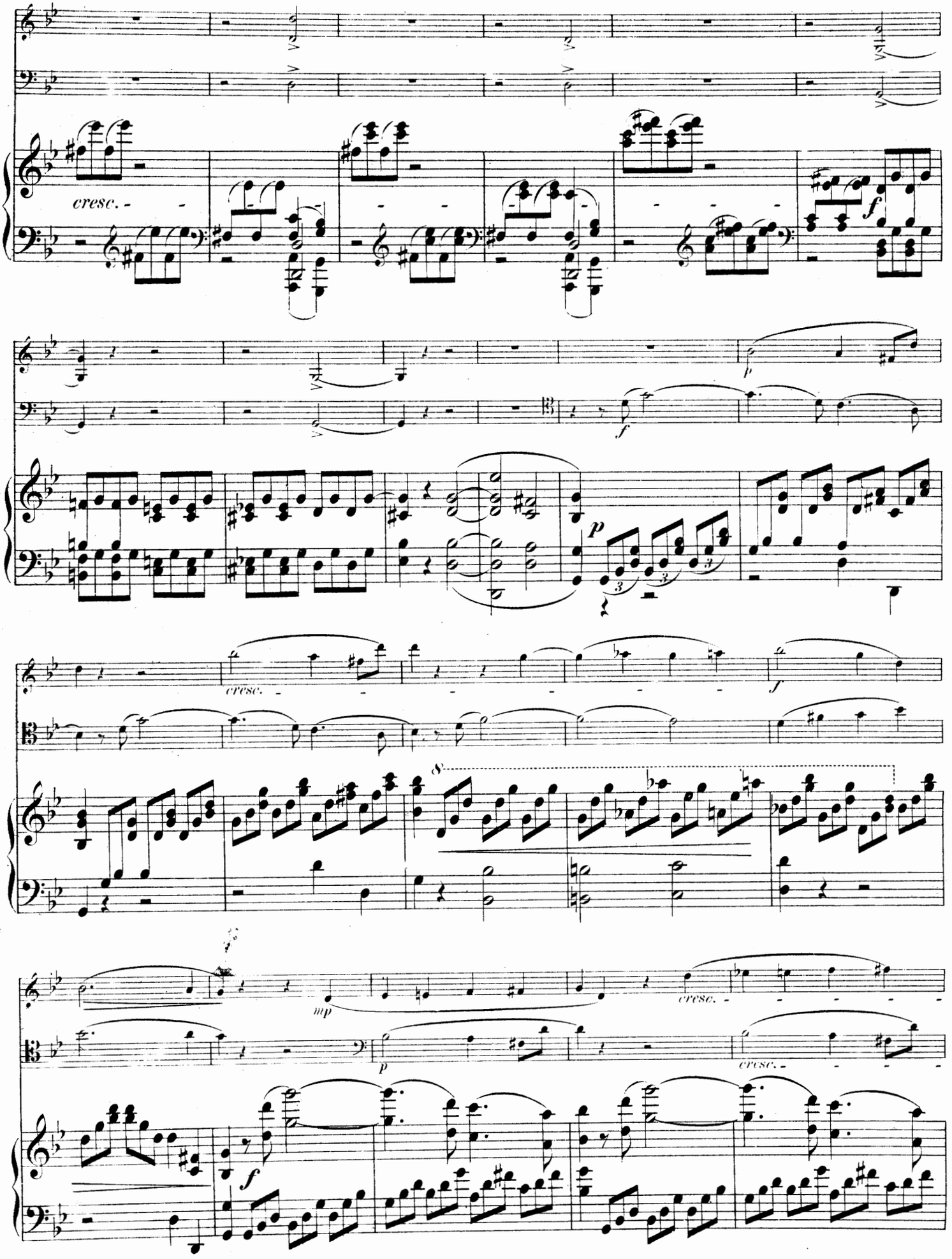
pizz.
ritard.
pizz.
ritard.
a tempo
arco
a tempo
arco
a tempo
p
p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f
cresc.
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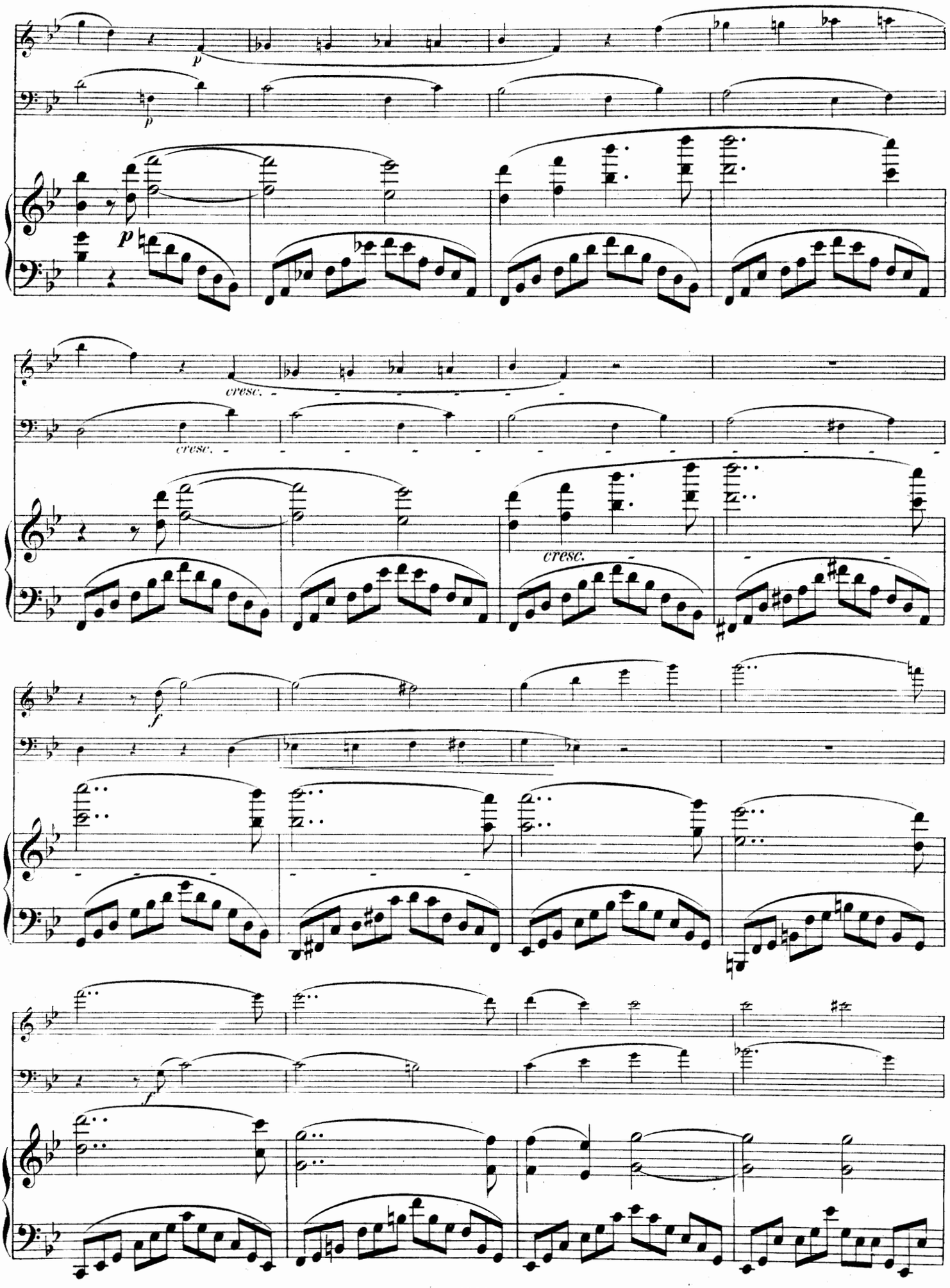
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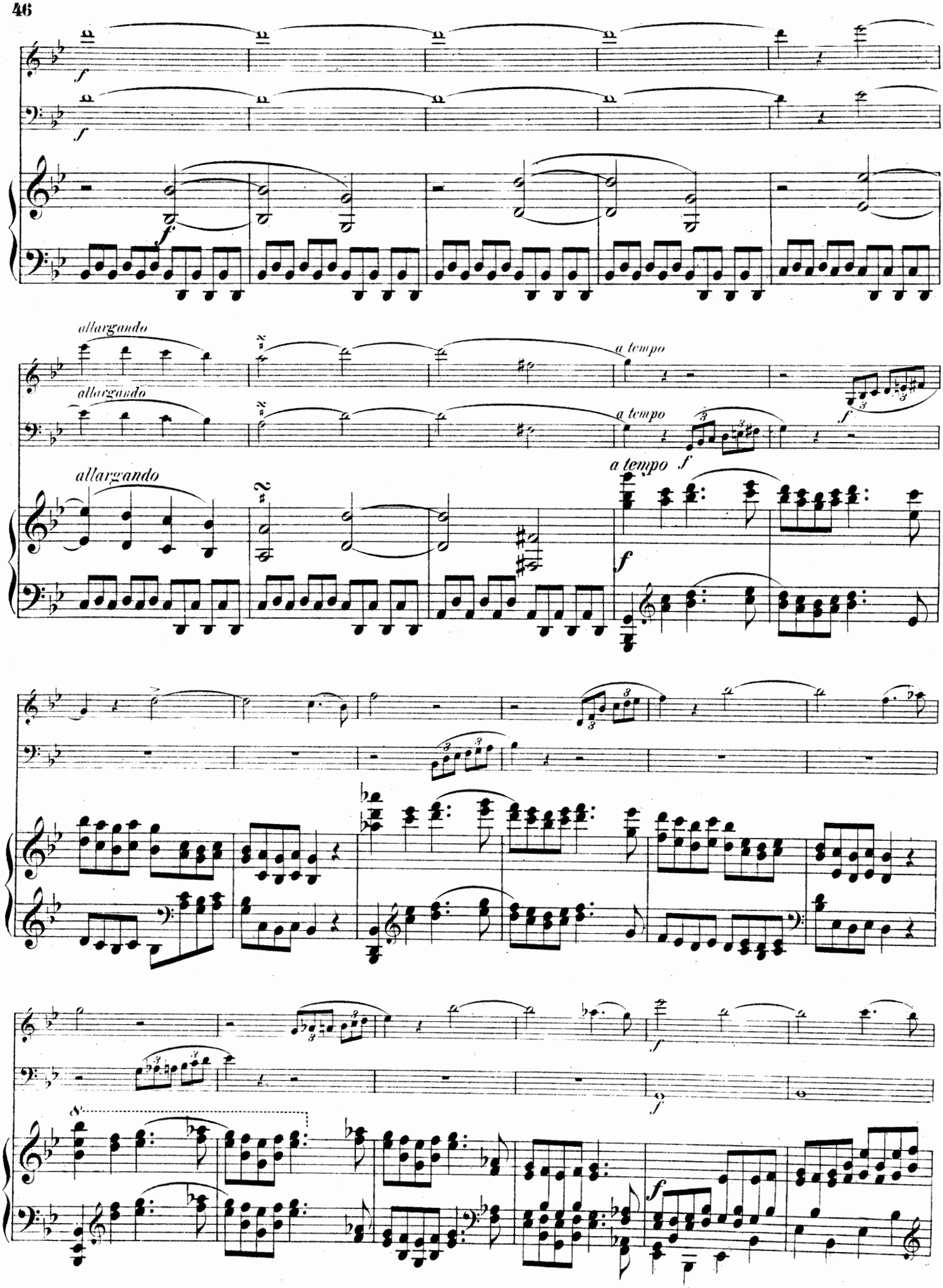
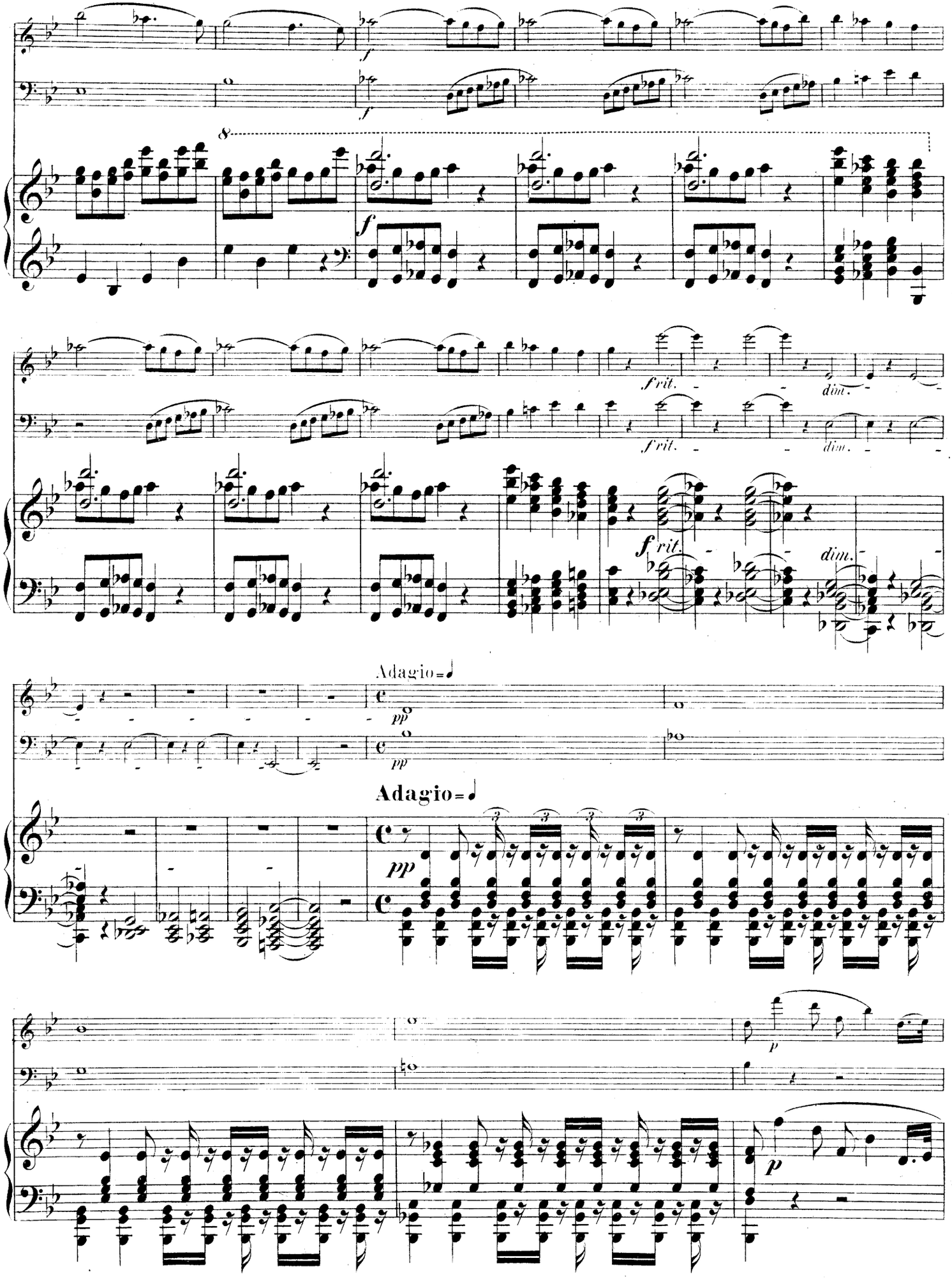
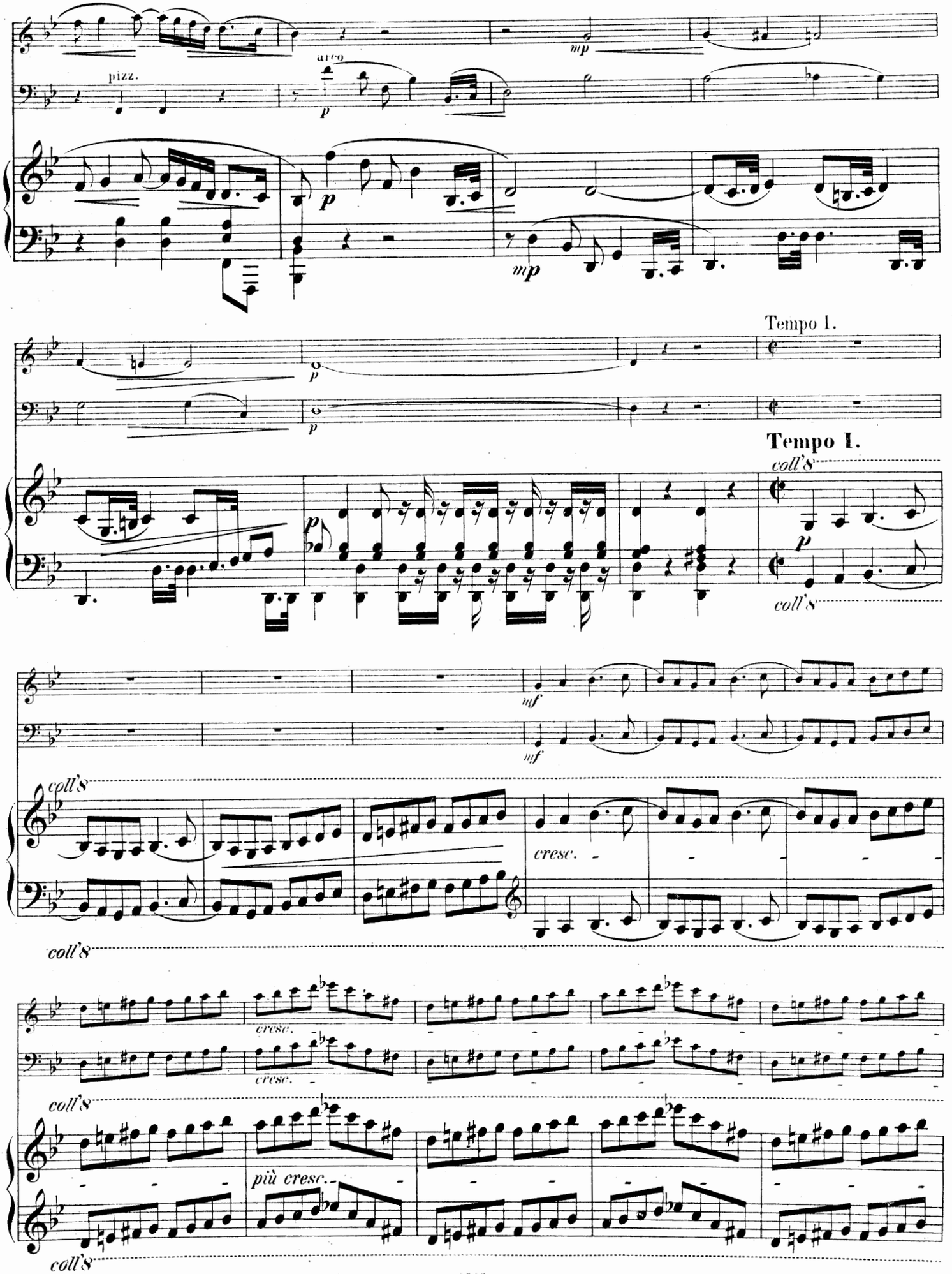
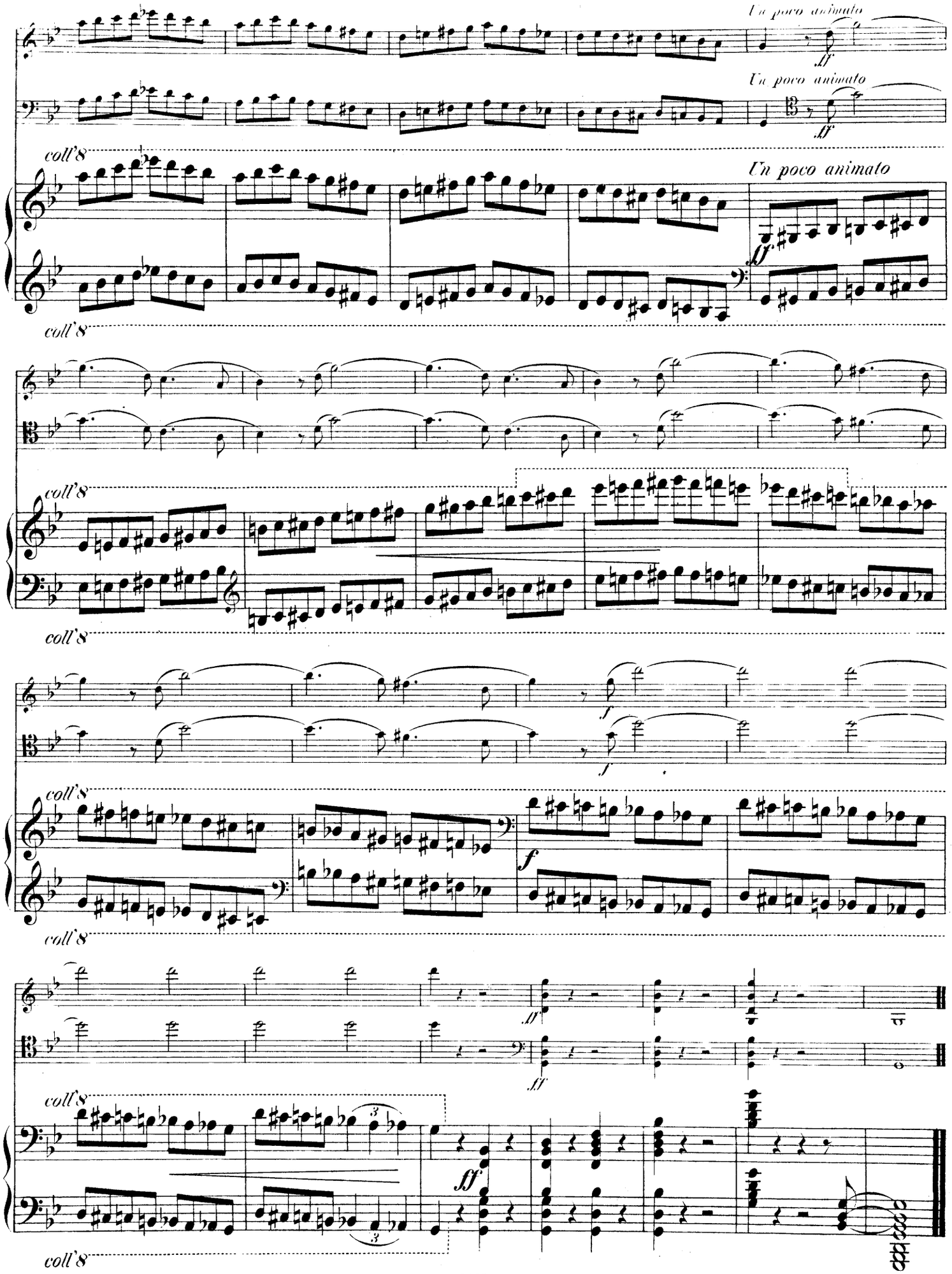
p
p
cresc.
cresc.
cresc.
f
f


allargando
allargando
allargando
a tempo
a tempo
a tempo f
f
f
f
f
8va


f
f
8
f
f rit.
dim.
f rit.
dim.
f rit.
dim.
Adagio = ♩
pp
pp
Adagio = ♩
pp
p
p


pizz.
arco
mp
p
mp
Tempo 1.
p
p
Tempo I.
coll'8
p
coll'8
mf
mf
coll'8
cresc.
coll'8
cresc.
cresc.
coll'8
più cresc.
coll'8


Un poco animato
ff
coll'8
f
ff
fff

Ihrer Kaiserlichen Hoheit der Frau Großfürstin

OLGA NICOLAJEWNA

Thronfolgerin von Würtemberg.

2 TRIOS

für

Piano Violine und Violoncell

von

ANT. RUBINSTEIN.

№ 1. in F.
Pr. Mk 9. netto.

Op. 15.

№ 2. in G m.
Pr. Mk. 9. netto.

Neue, vom Componisten revidirte Ausgabe.

Eigenthum des Verlegers für alle Länder.

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Mit Vorbehalt aller Arrangements. Droits d'exécution réservés.

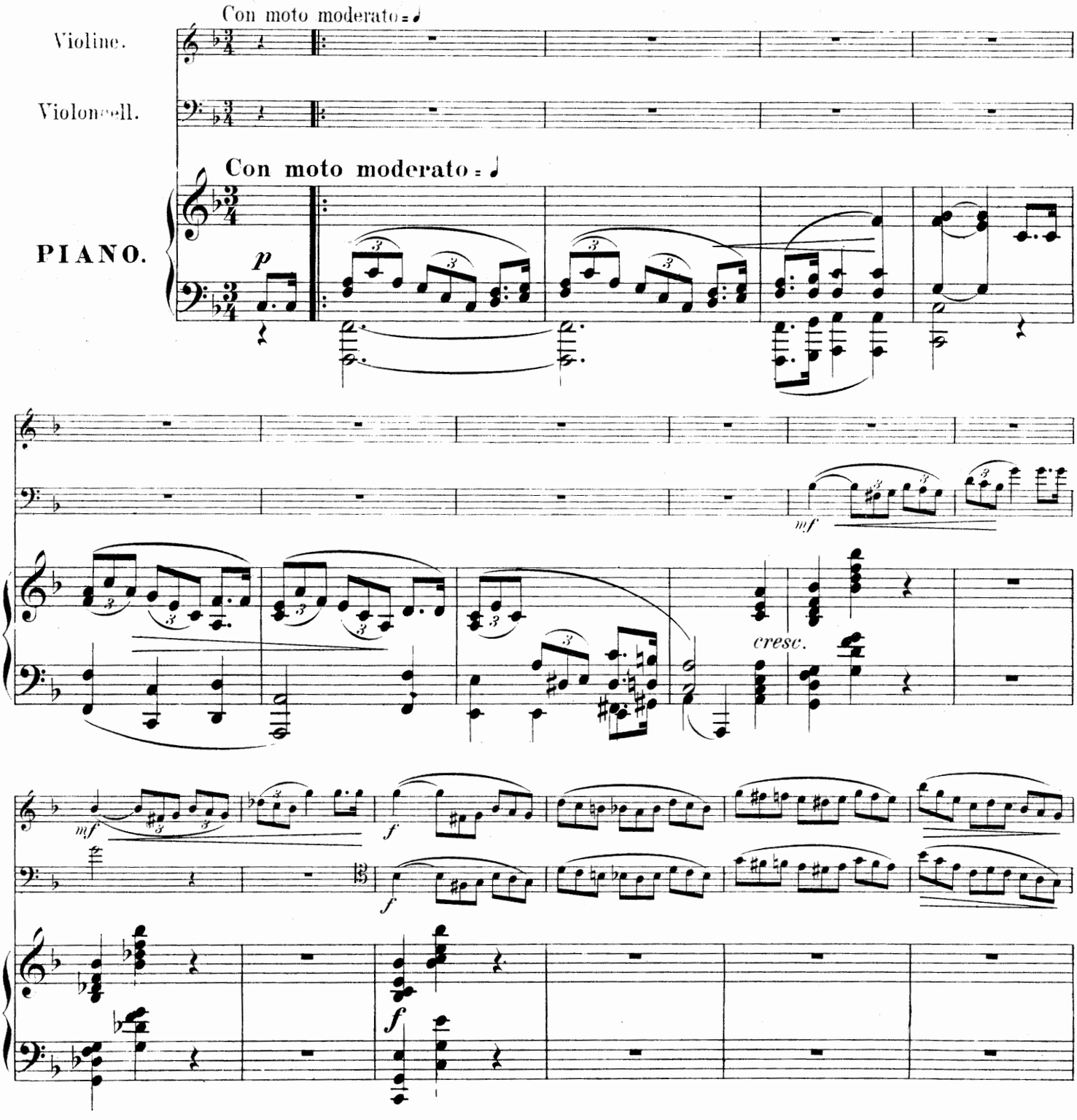
LEIPZIG, FRIEDRICH HOFMEISTER.

4942–43.

TRIO.

No. 1.

Ant. Rubinstein, Op. 15. No. 1.



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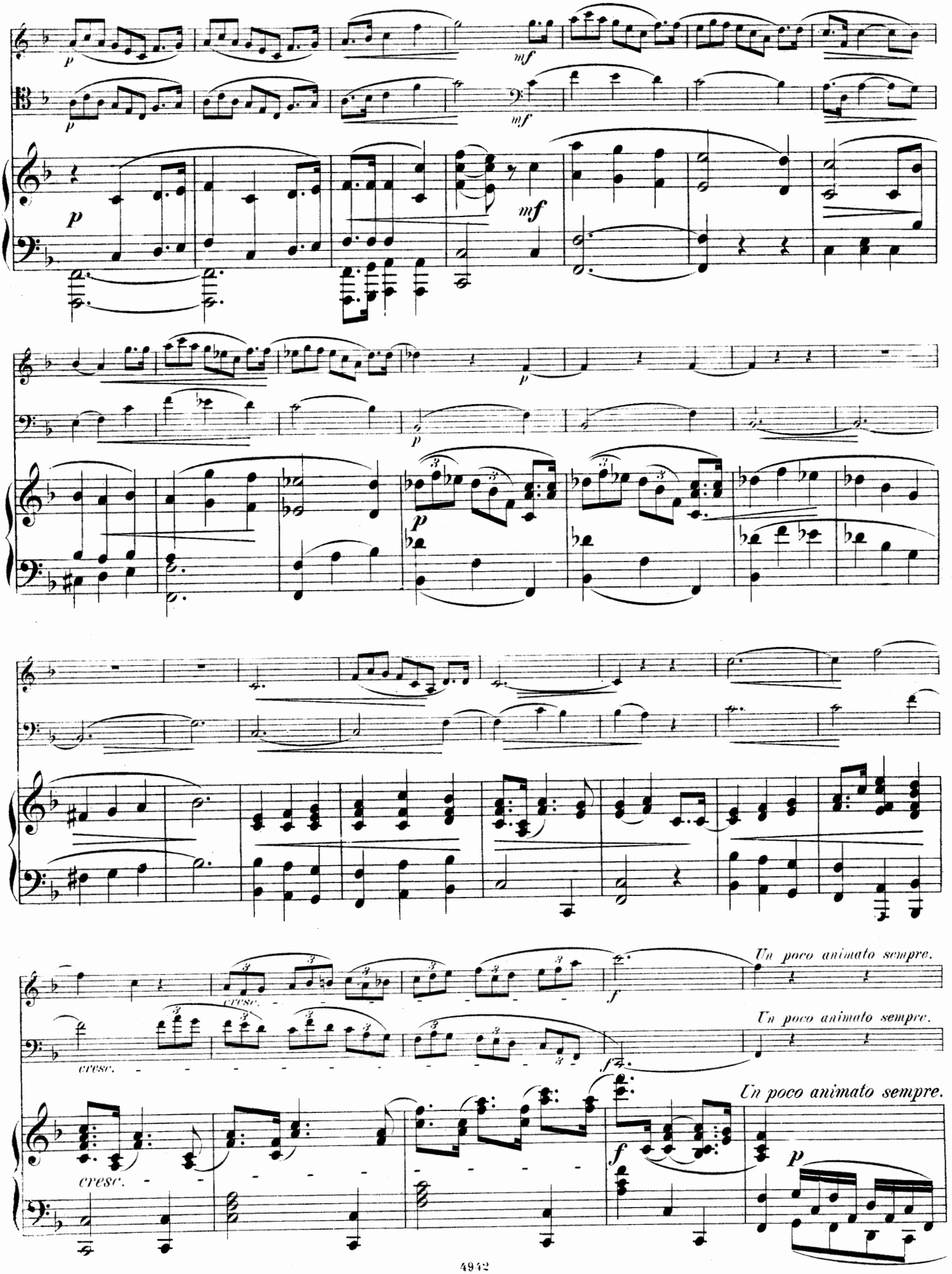
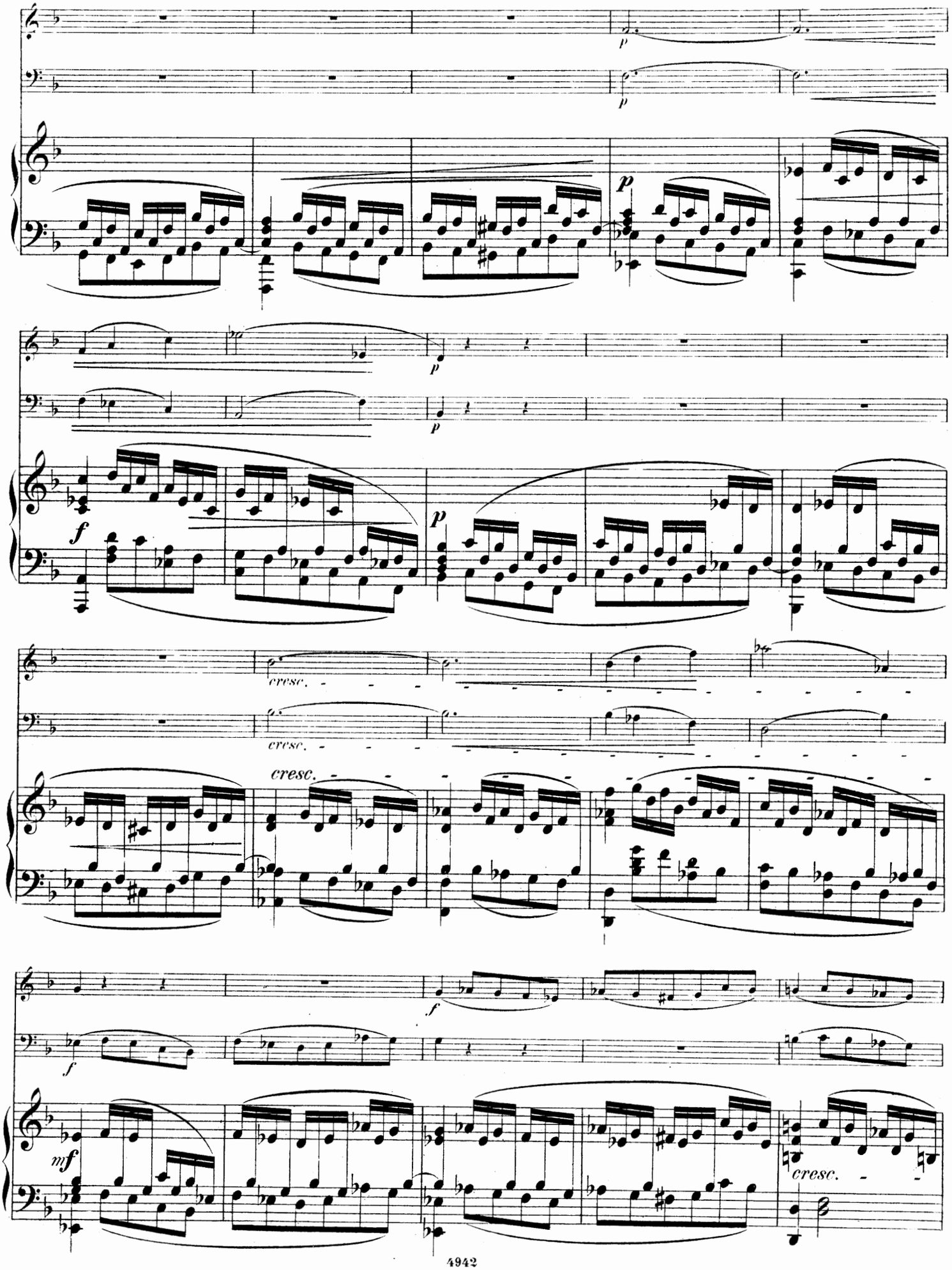

Un poco animato sempre.
Un poco animato sempre.
Un poco animato sempre.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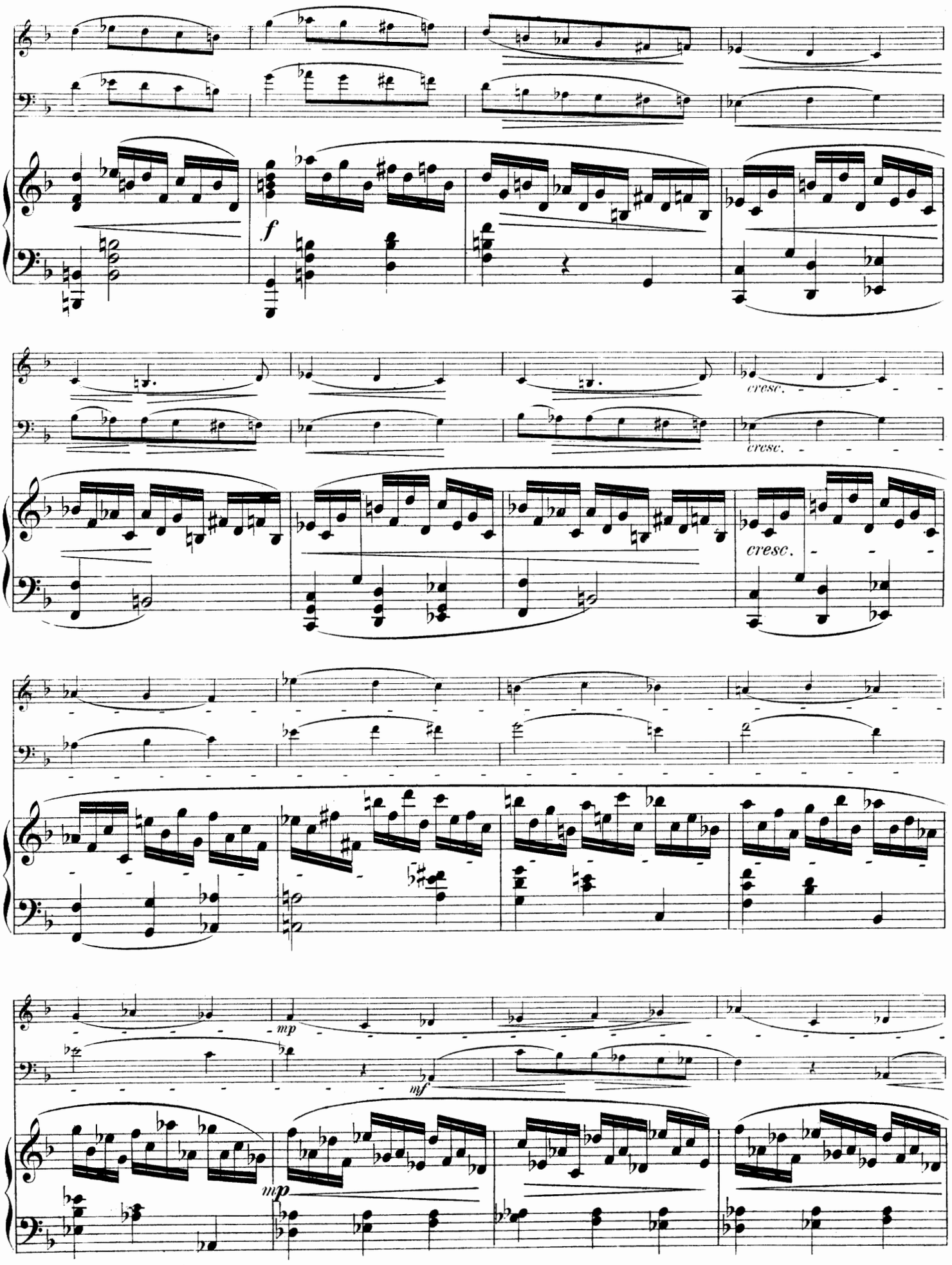
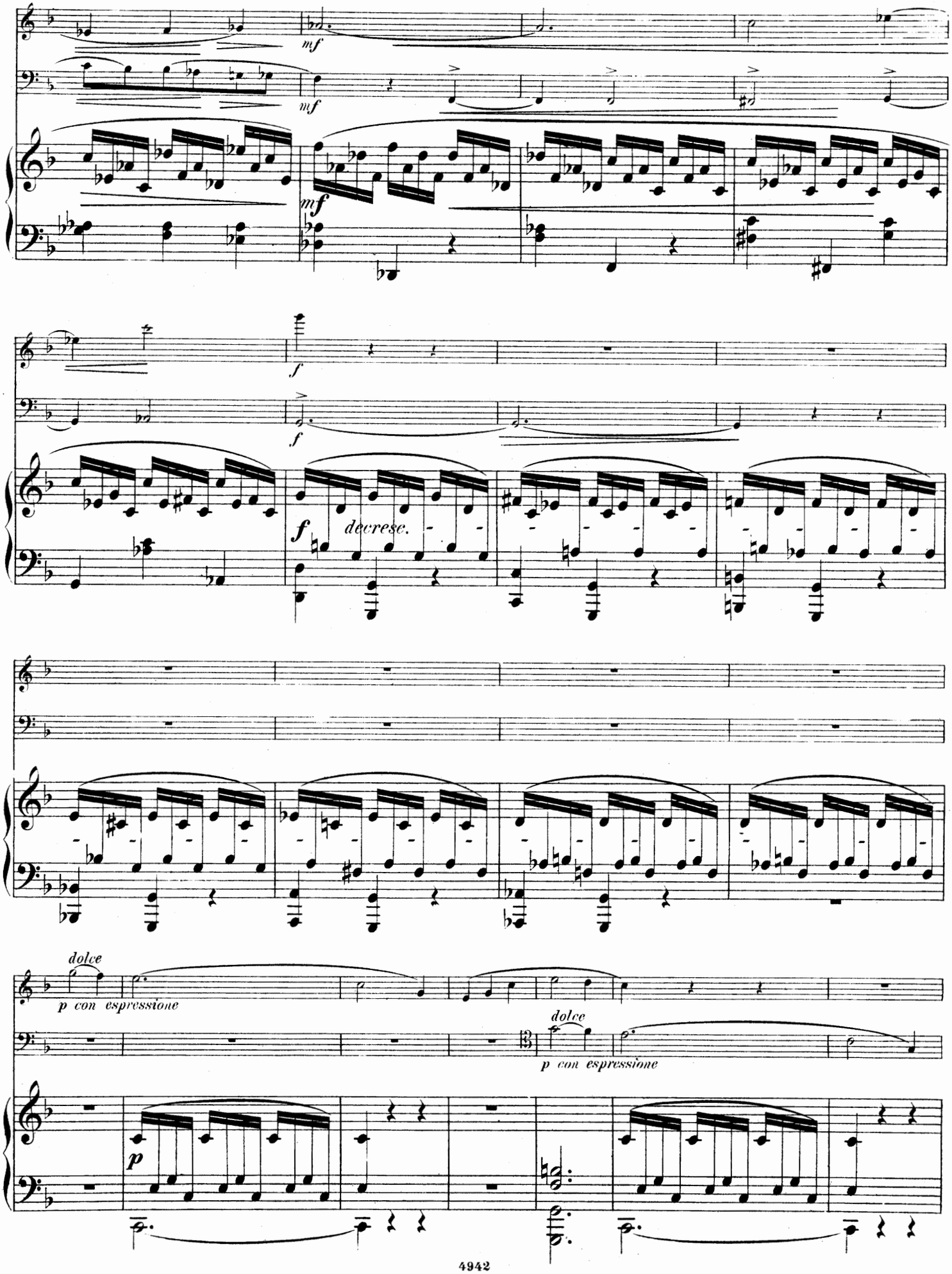
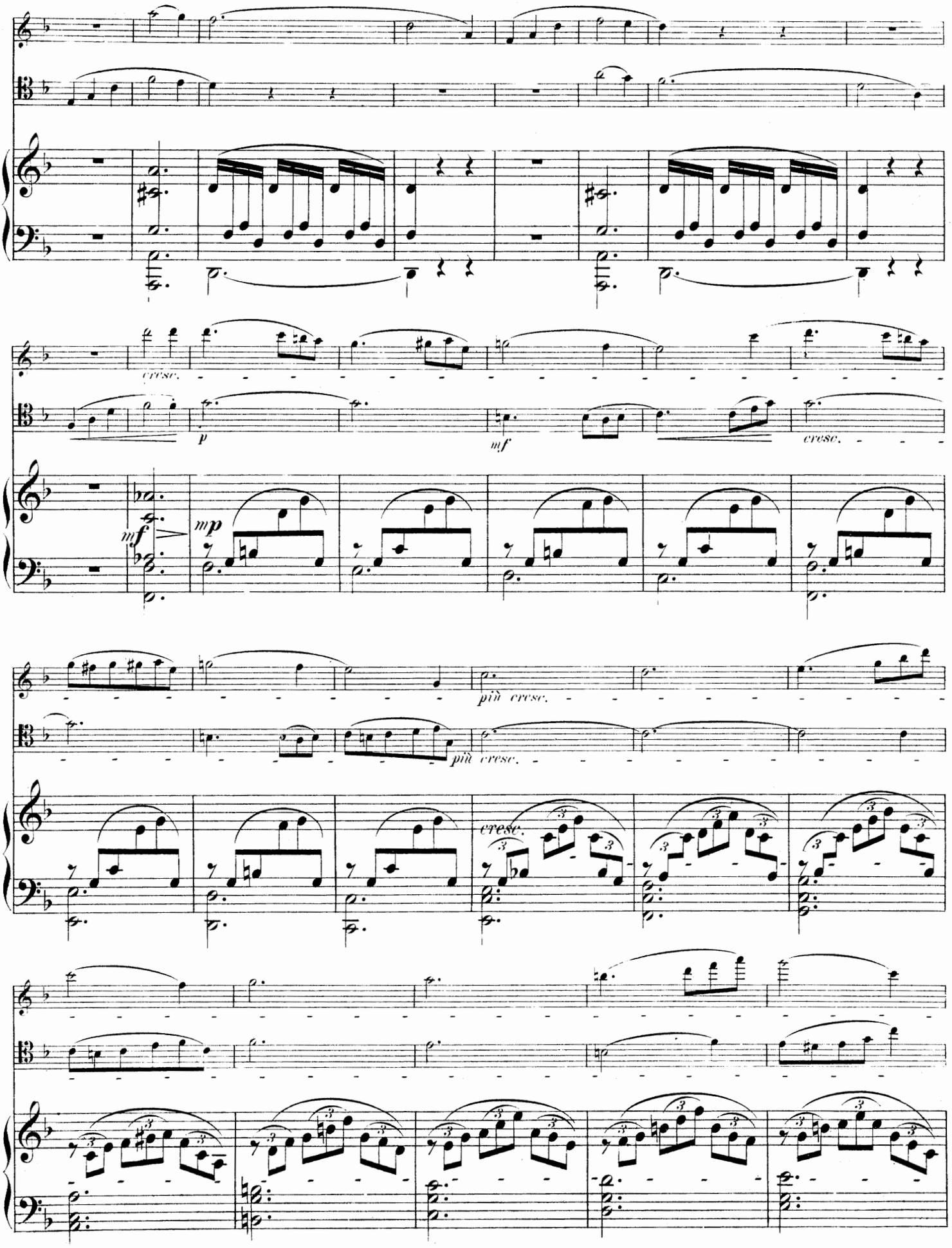
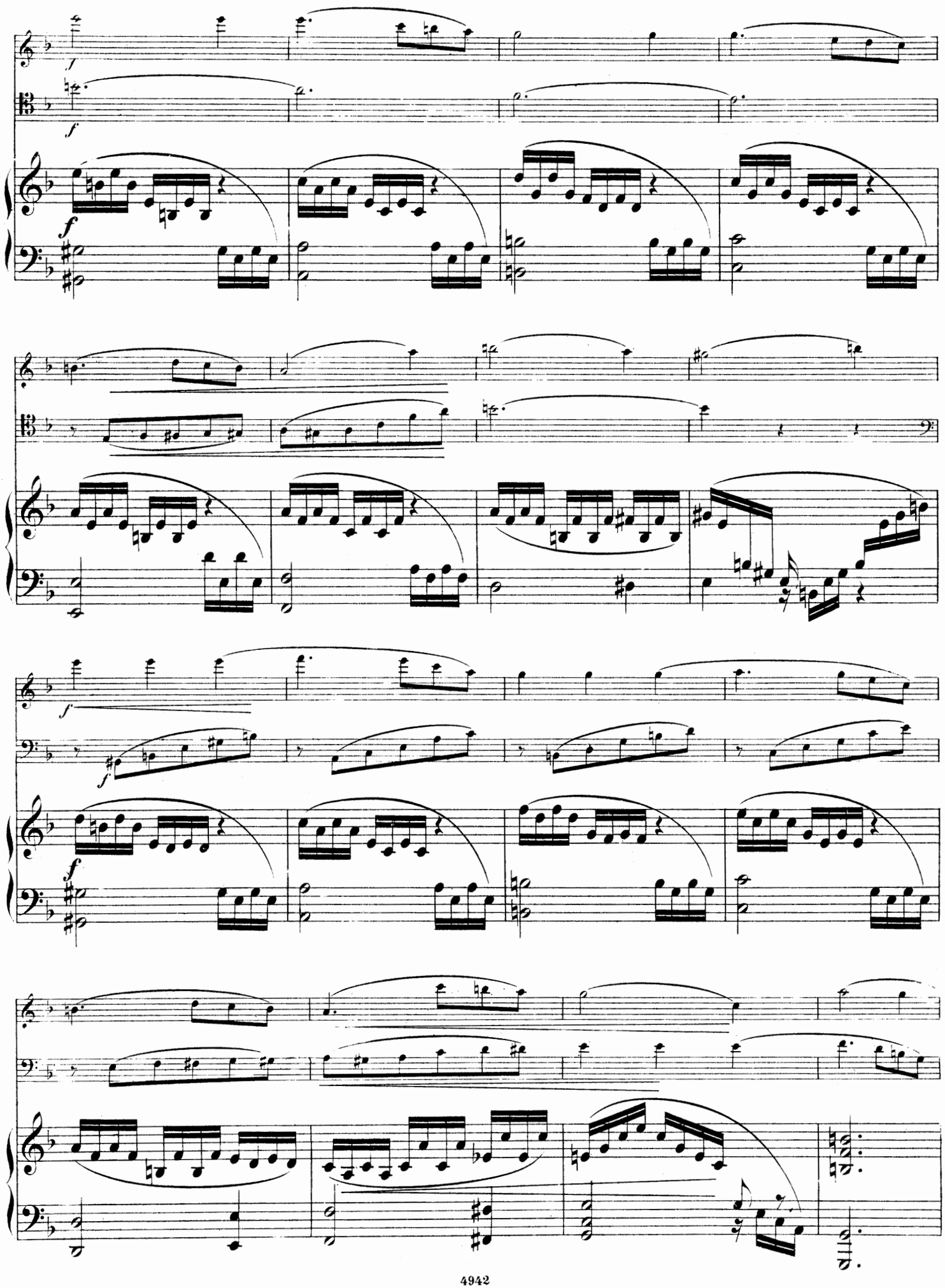
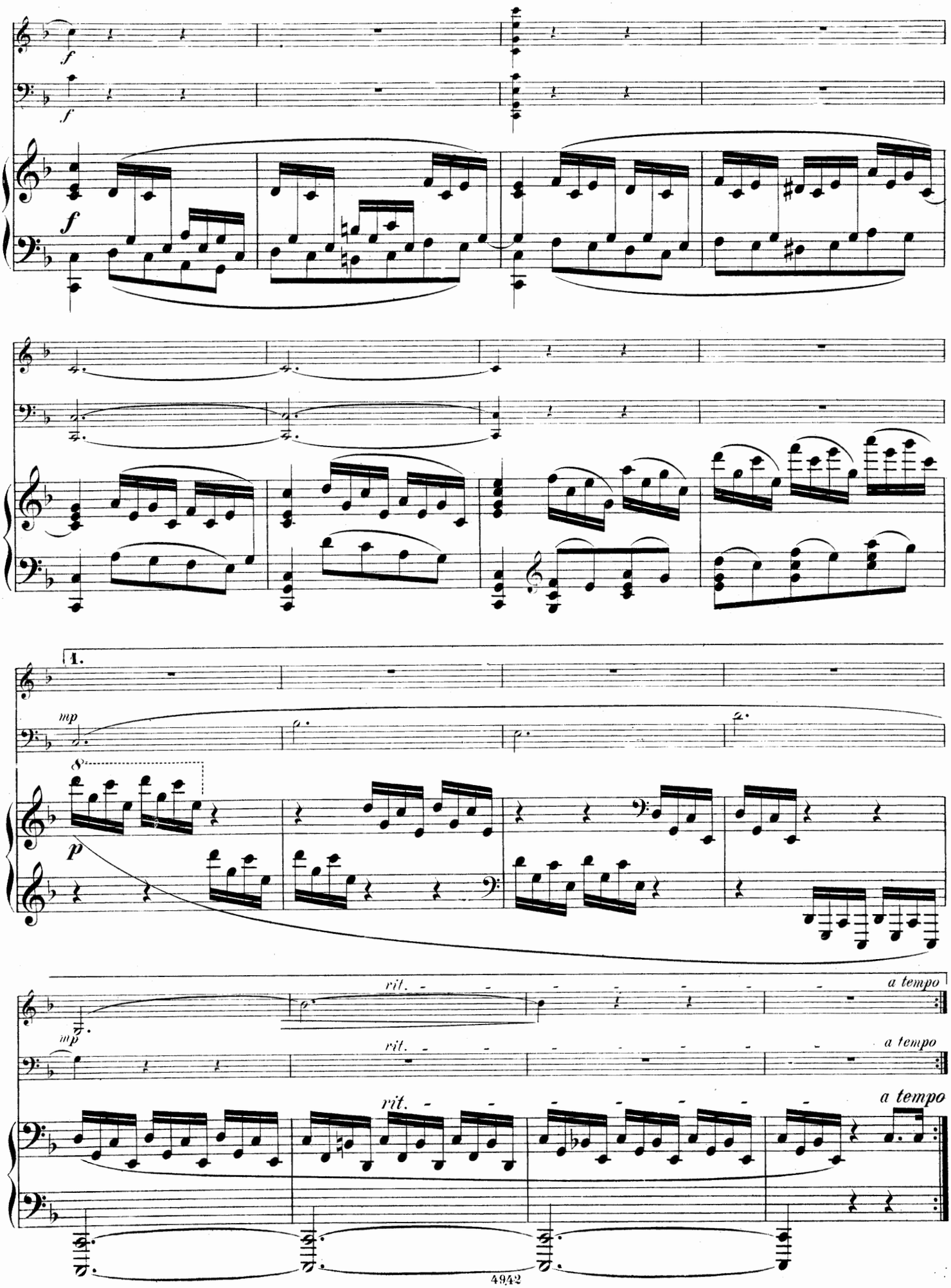
p
p
p
f
p
cresc.
cresc.
cresc.
f
f
mf
cresc.

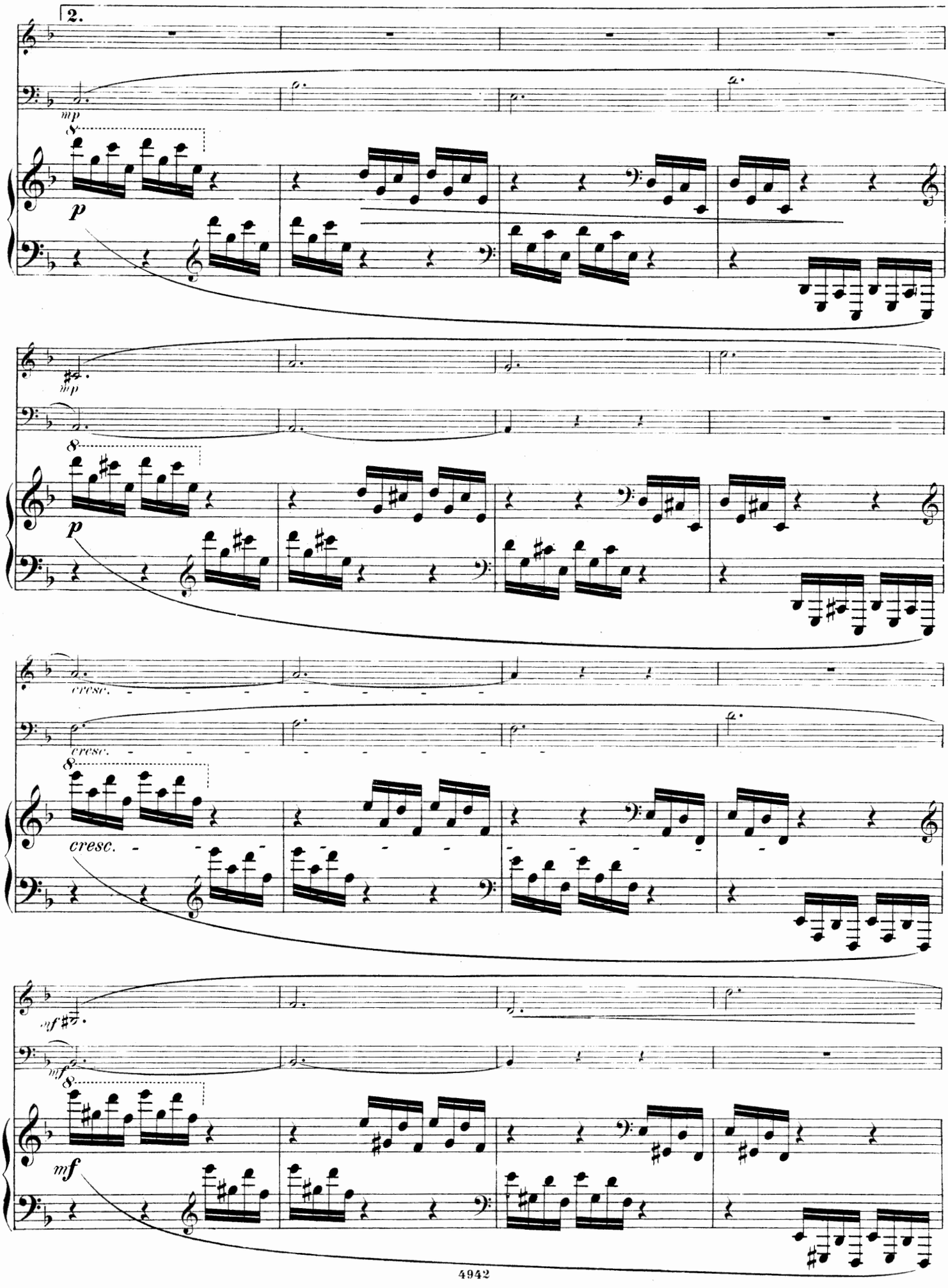

f
cresc.
cresc.
cresc.
mp
mf
mp

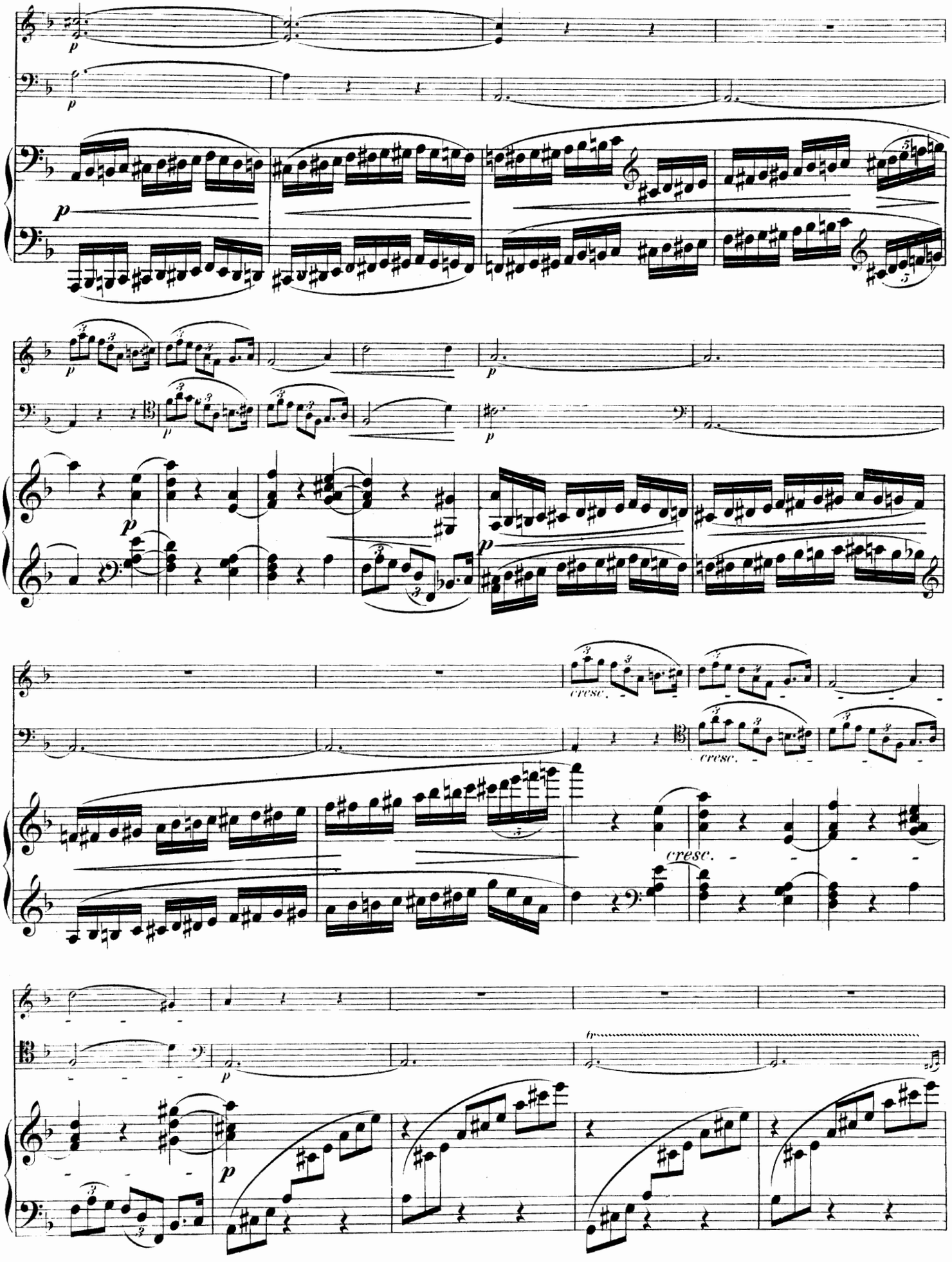

mf
mf
mf
f
f
f
decresc.
dolce
p con espressione
dolce
p con espressione
p


cresc.
p
mf
cresc.
mf
mp
più cresc.
più cresc.
cresc.




f
f
f
1.
mp
p
mp
rit.
a tempo
rit.
a tempo
rit.
a tempo


2.
mp
8
p
mp
8
p
cresc.
cresc.
8
cresc.
mf
mf
8
mf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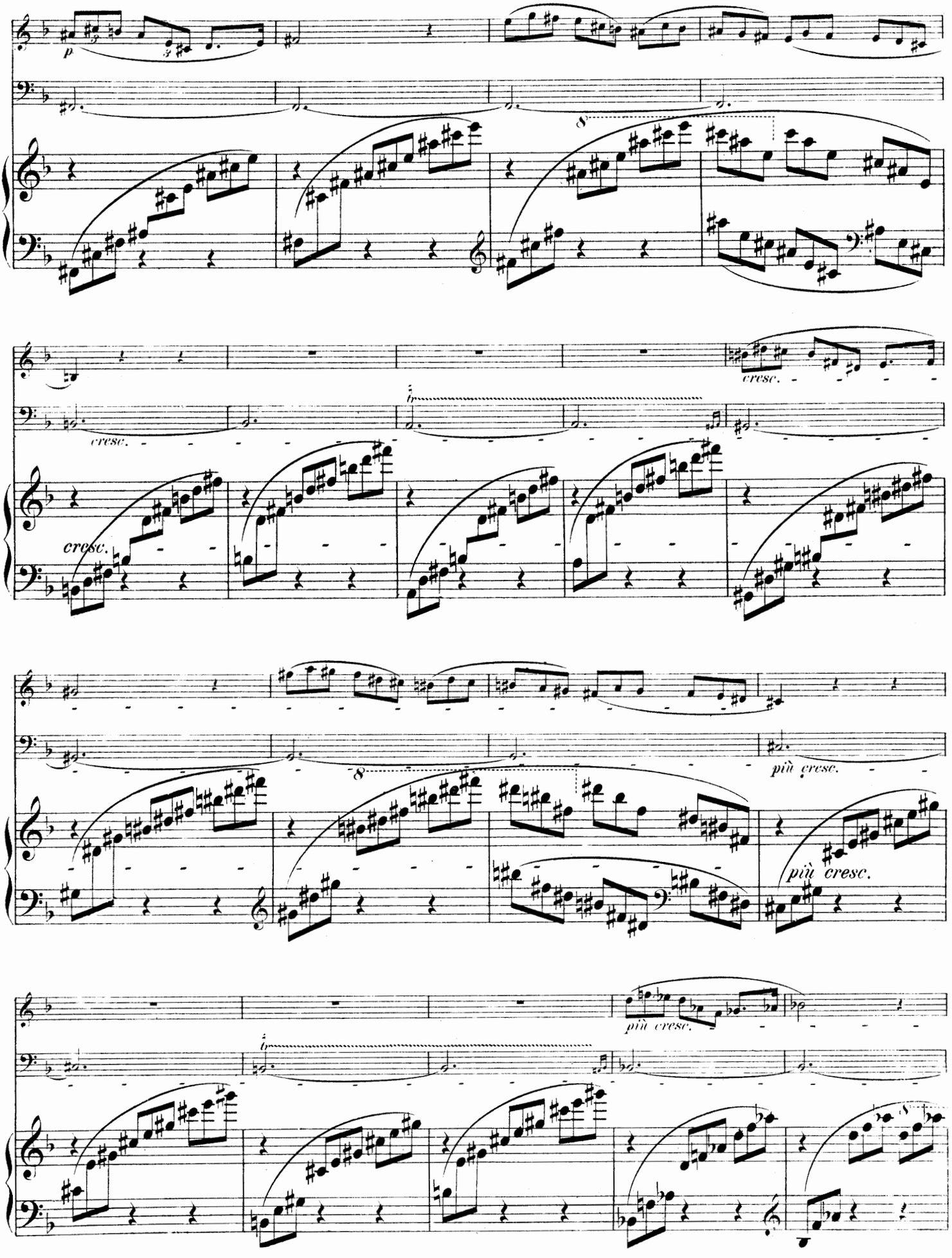
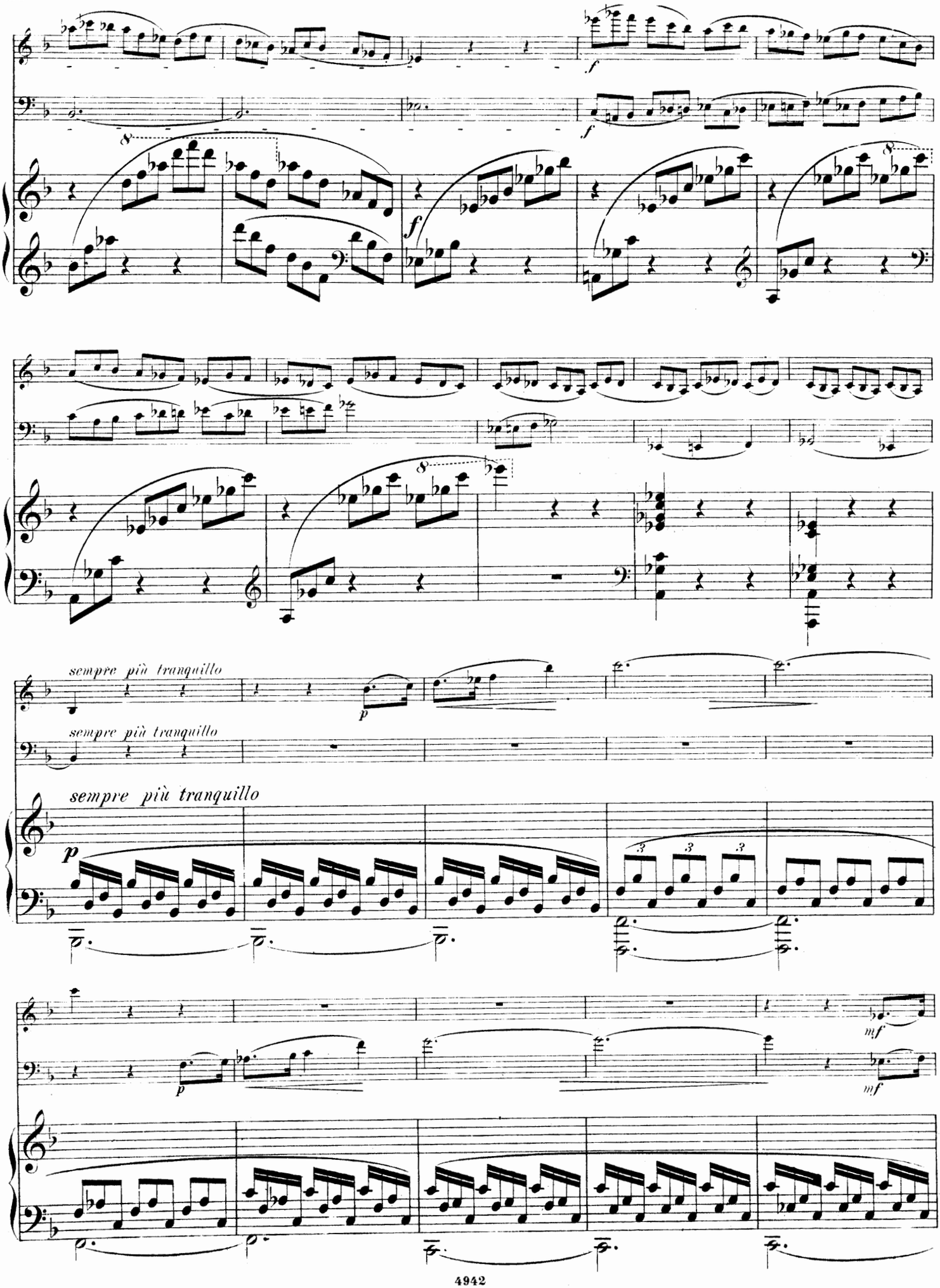
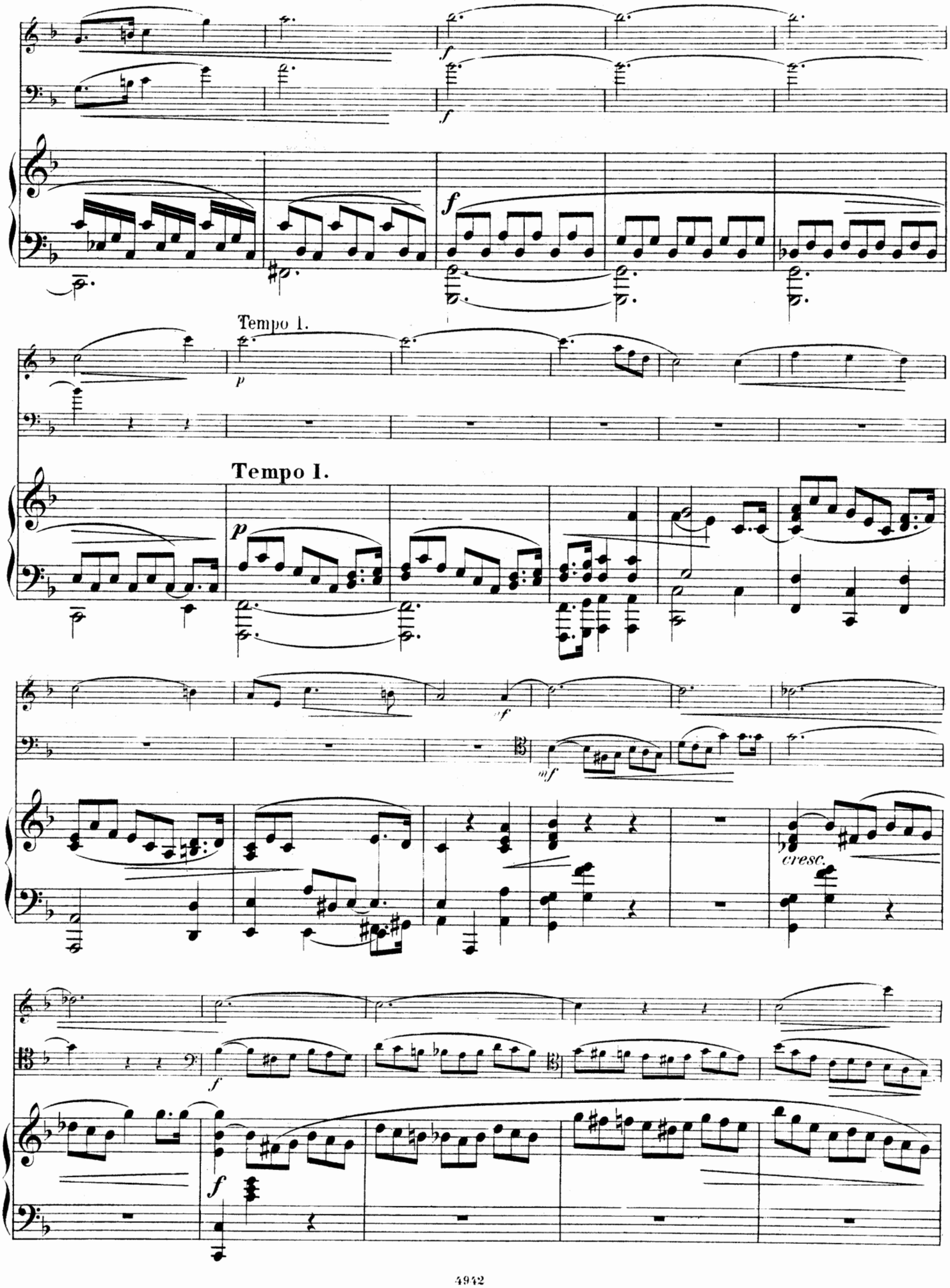
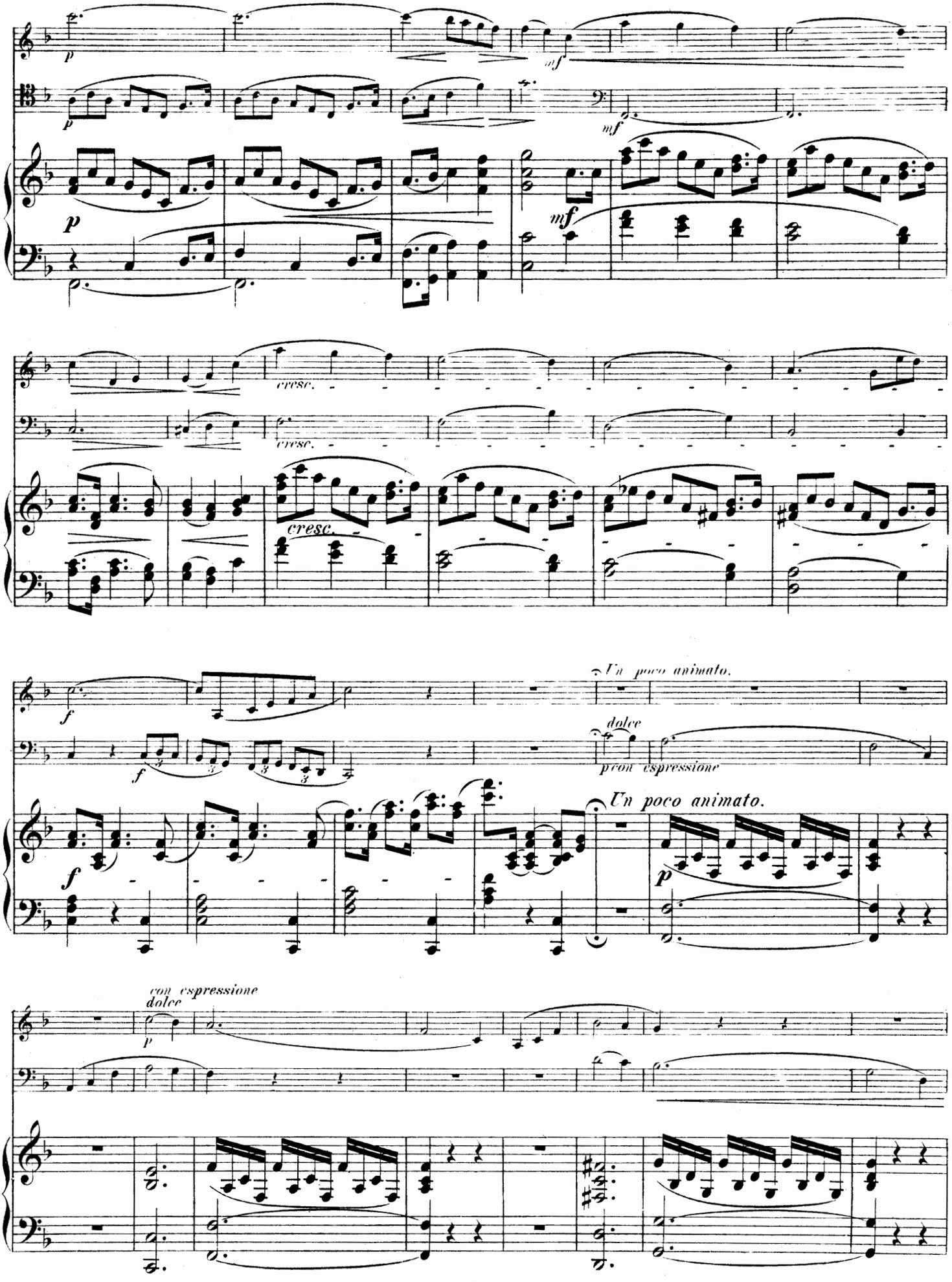
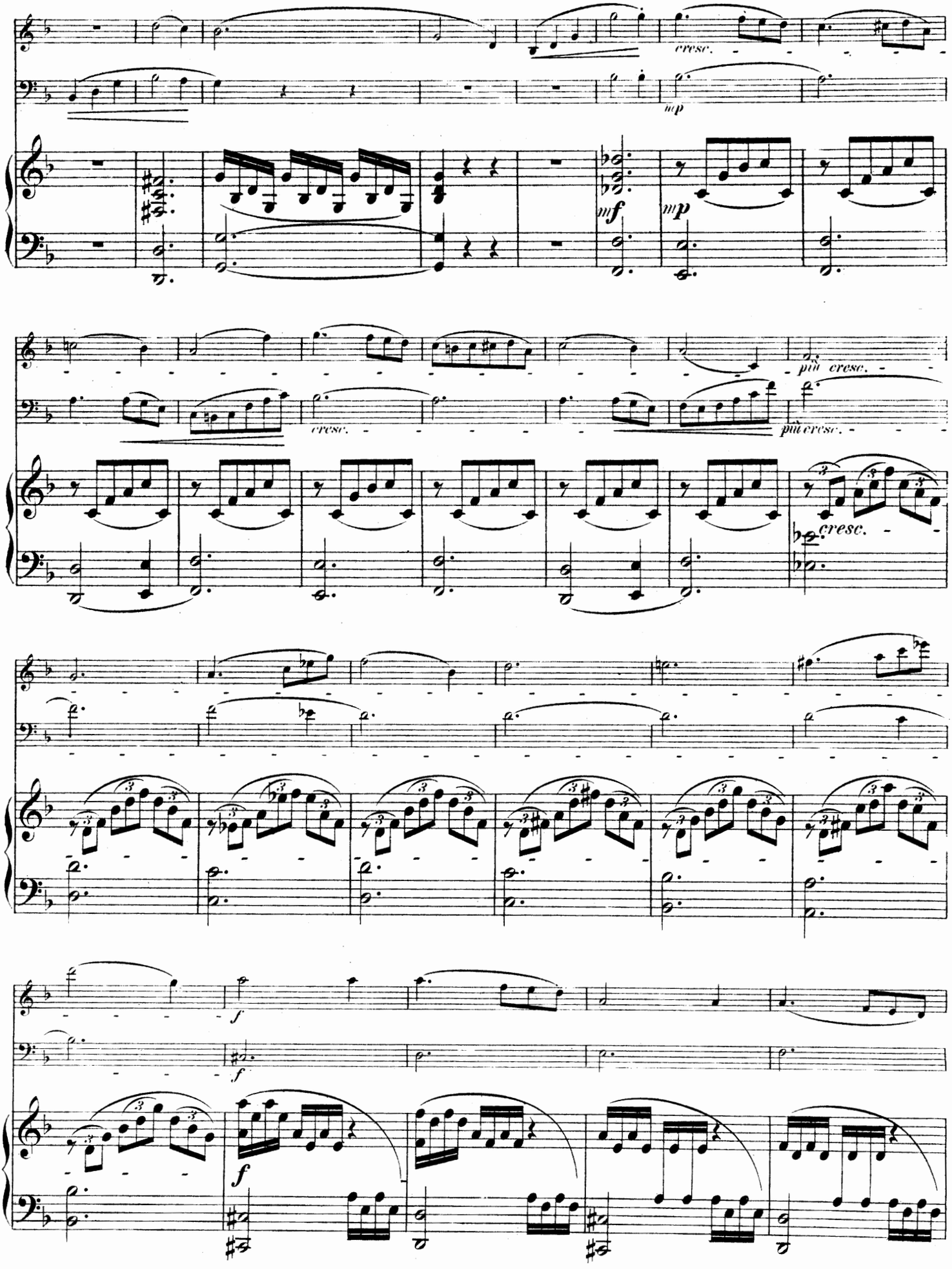
cresc.
cresc.
p

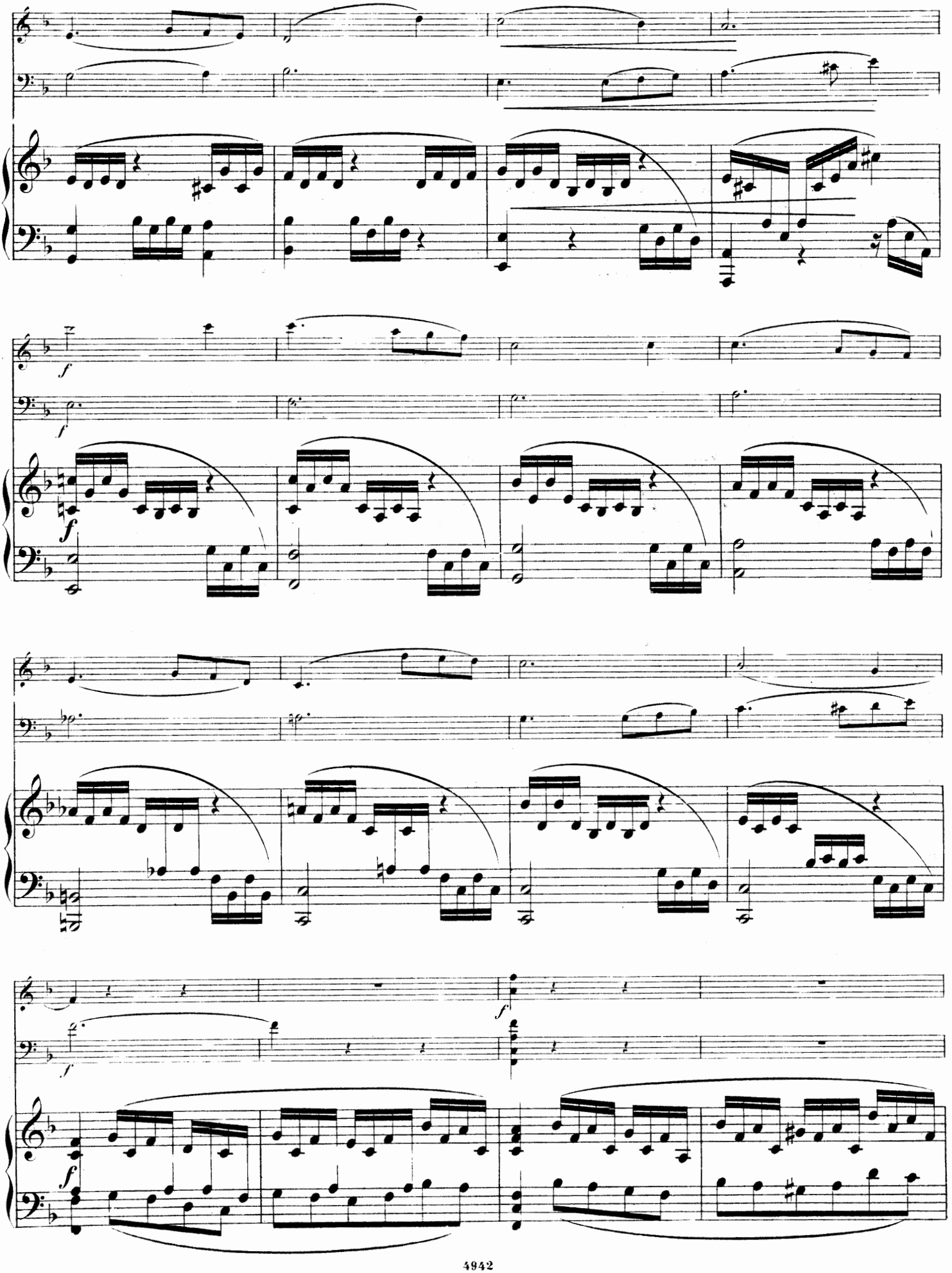

p
cresc.
cresc.
più cresc.
più cresc.
più cresc.

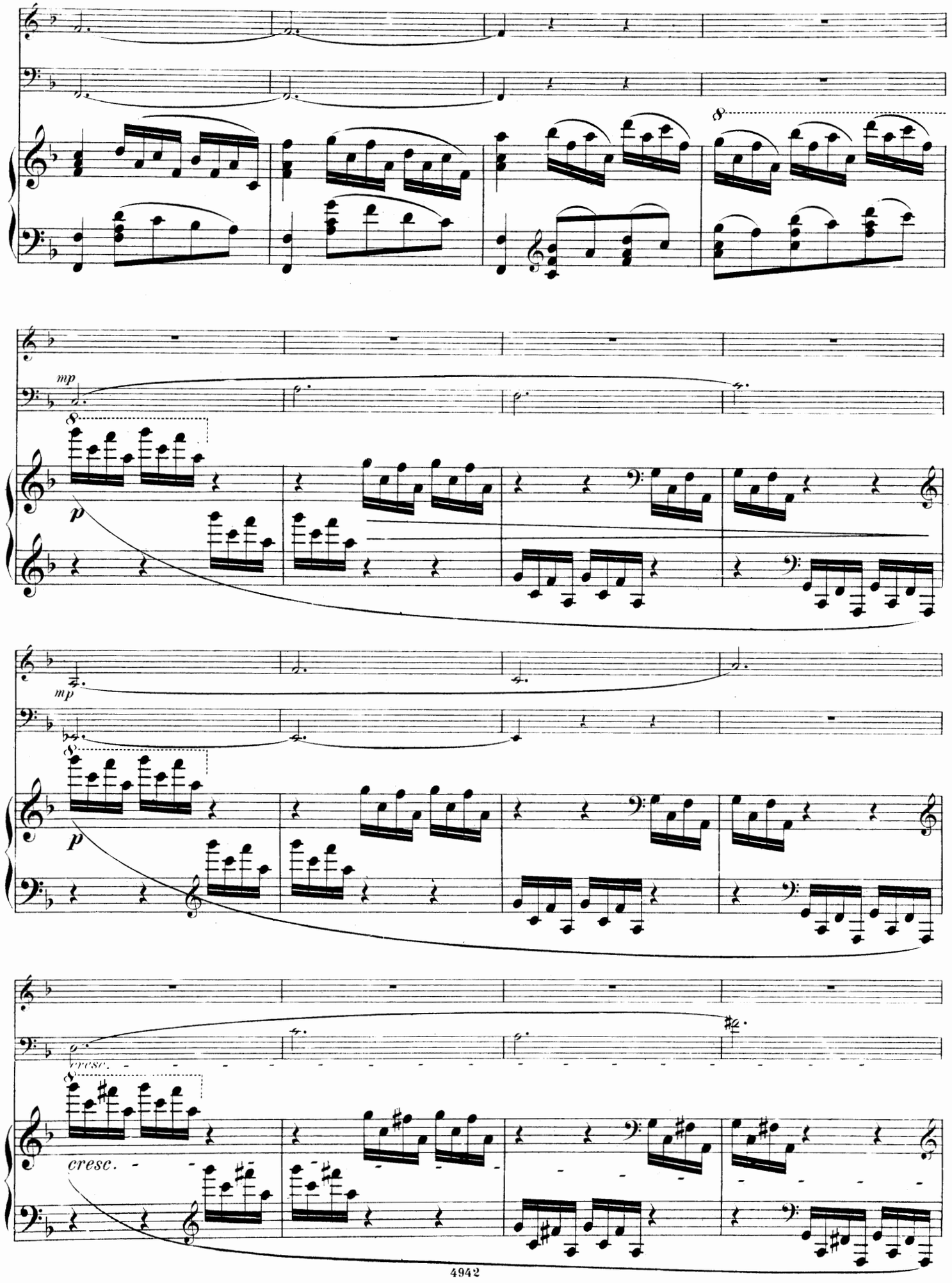

f
f
f
sempre più tranquillo
p
sempre più tranquillo
sempre più tranquillo
p
p
mf
mf


Tempo 1.
Tempo 1.
cresc.


p
mf
cresc.
Un poco animato.
dolce
con espressione
f
p


cresc.
mp
mf
mp
più cresc.
più cresc.
cresc.
cresc.
f
f
f

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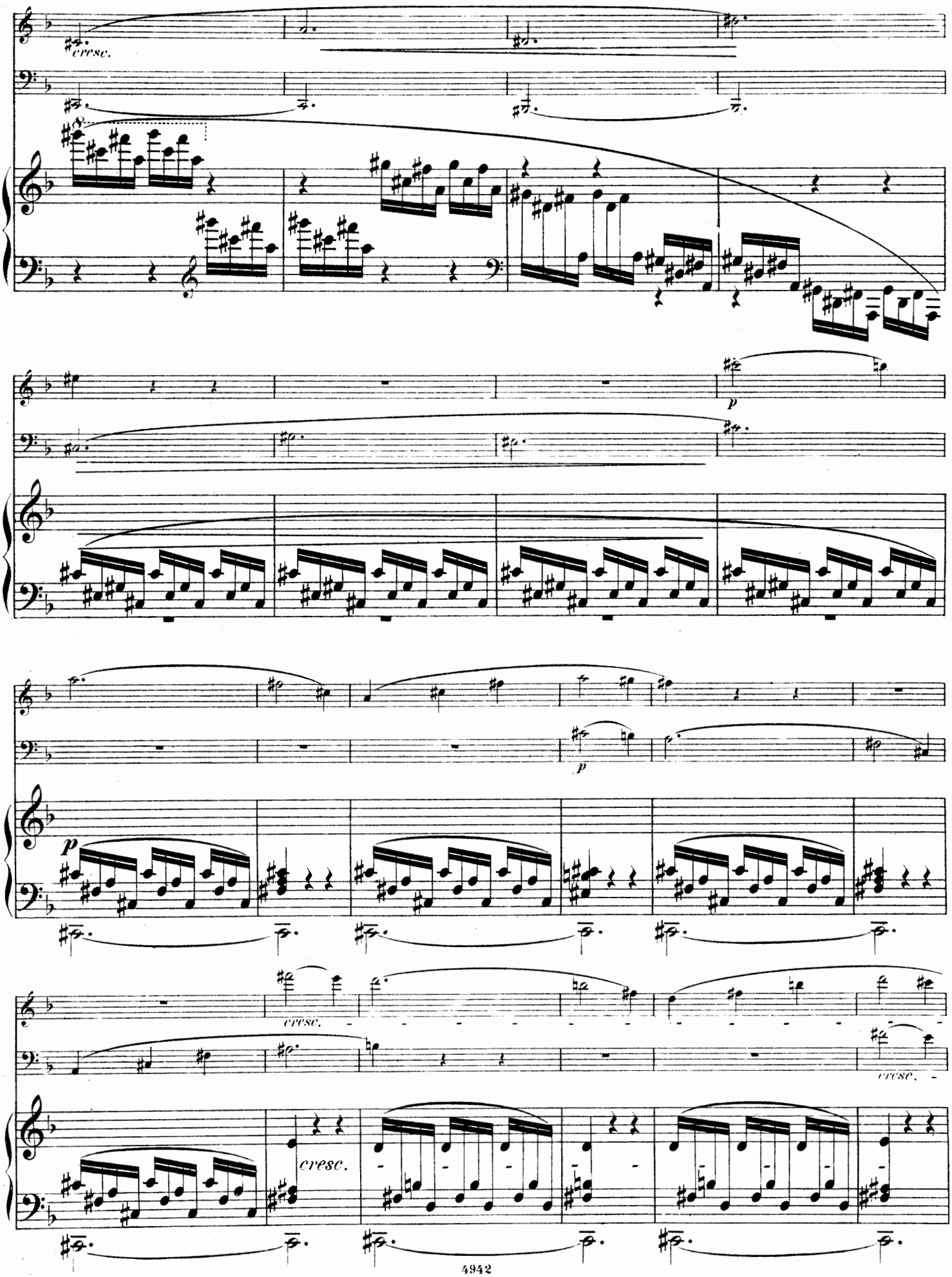
cresc.


cresc.
p
p
cresc.
cresc.
cresc.

più cresc.

più cresc.

più cresc.

rit.

rit.

rit.

tranquillo

p

tranquillo

p

cresc.

cresc.

tranquillo

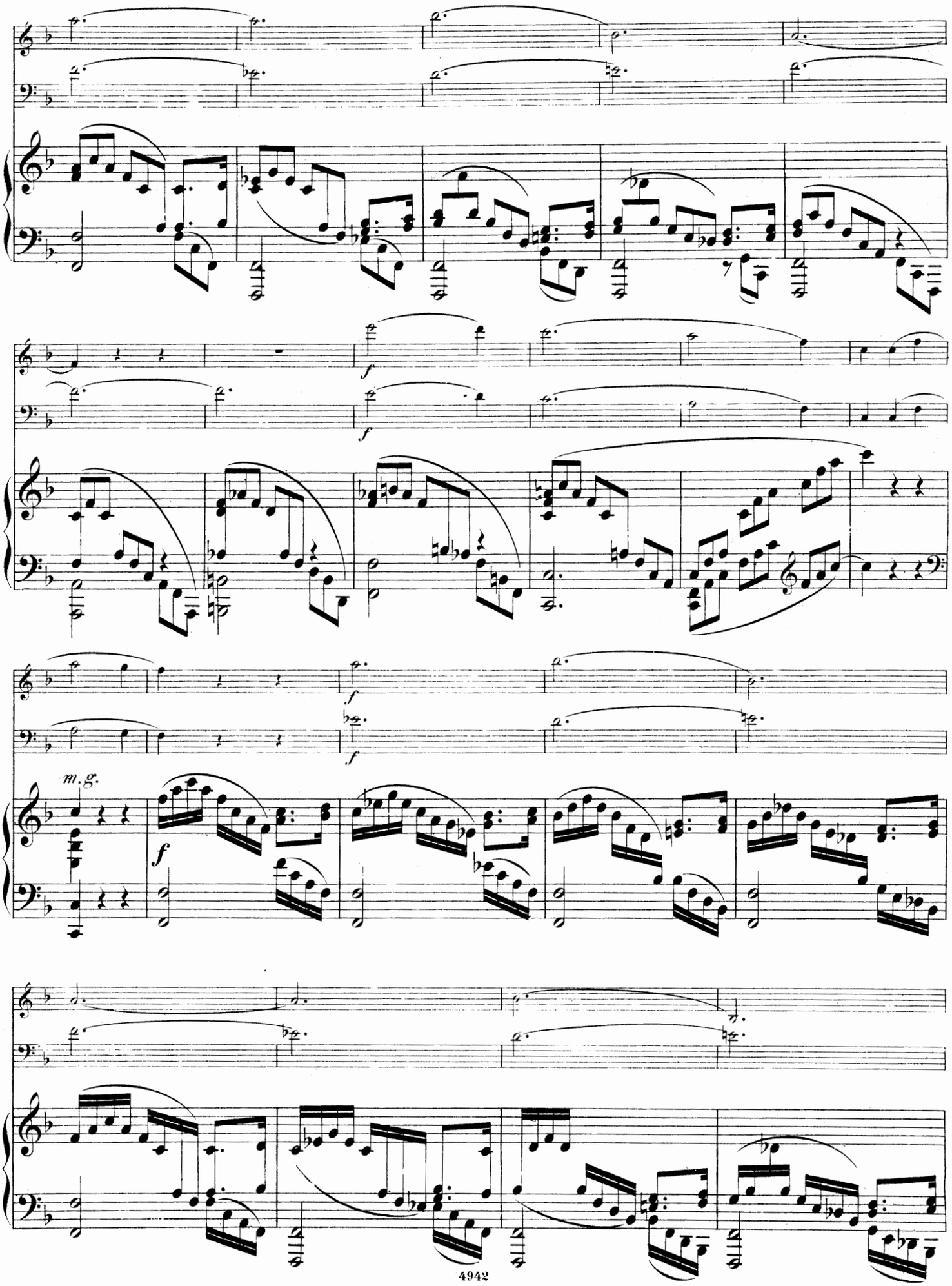
p

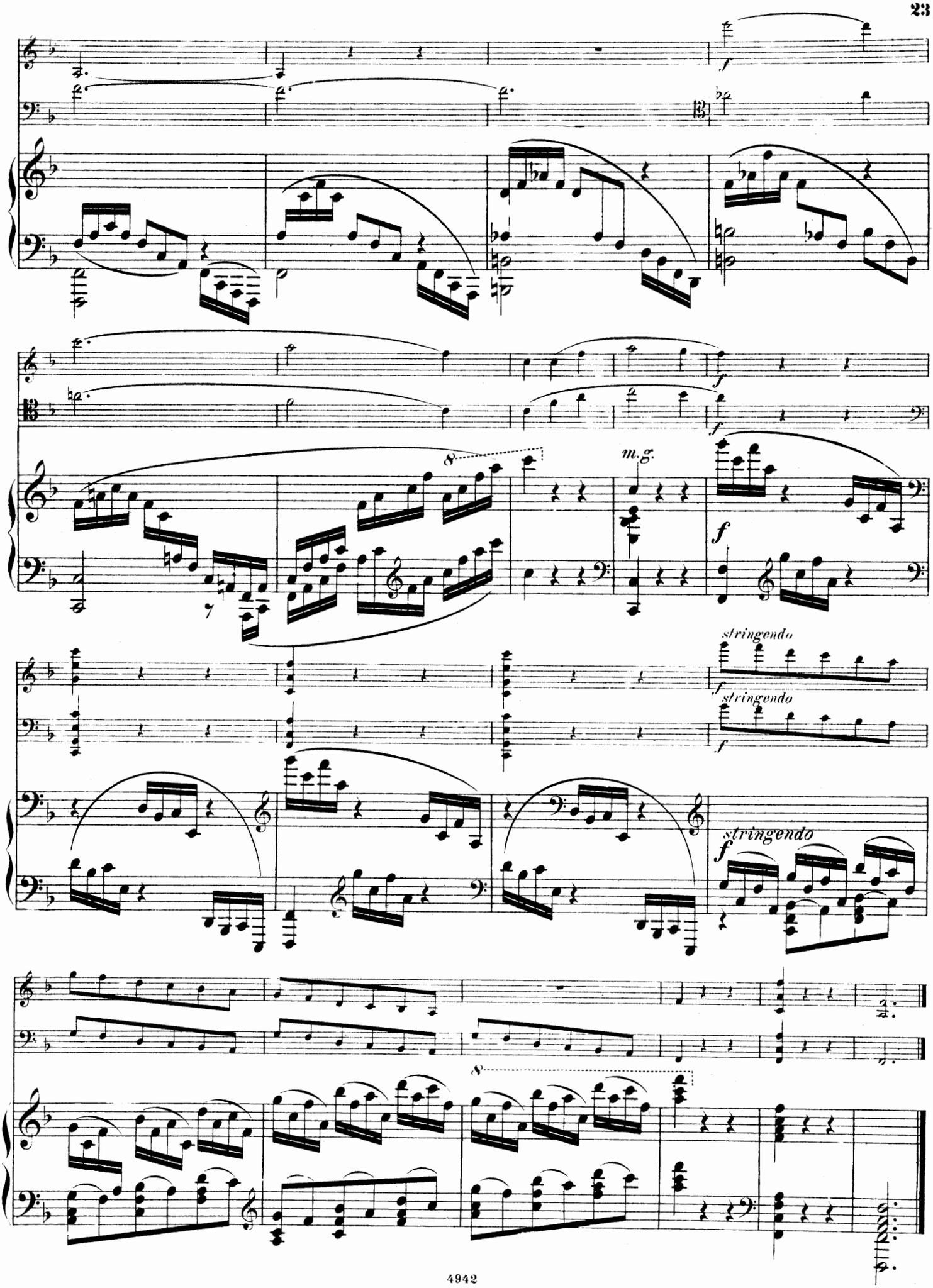
cresc.

f animato

f animato

f animato


f
f
f
f
m. g.
f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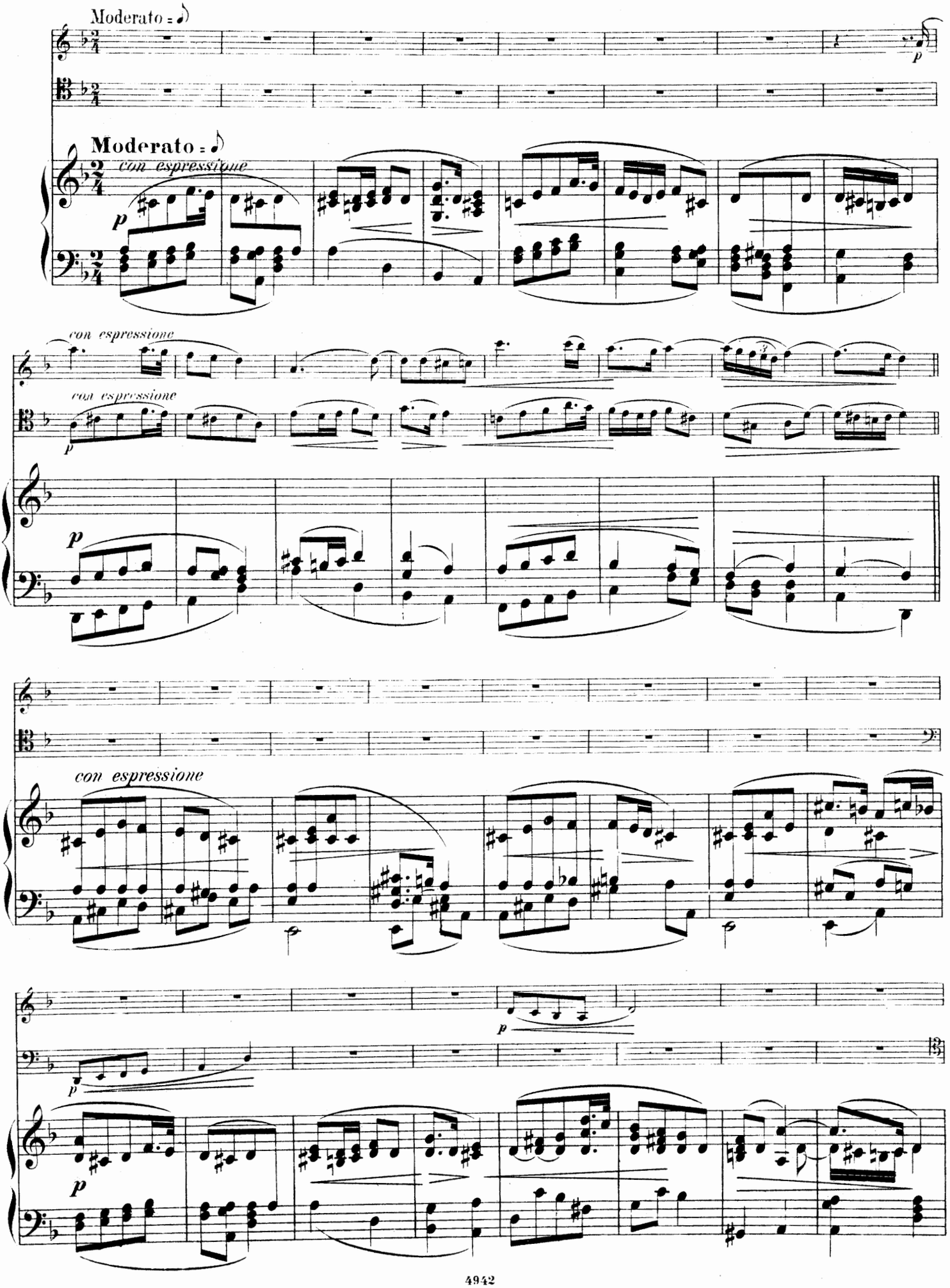
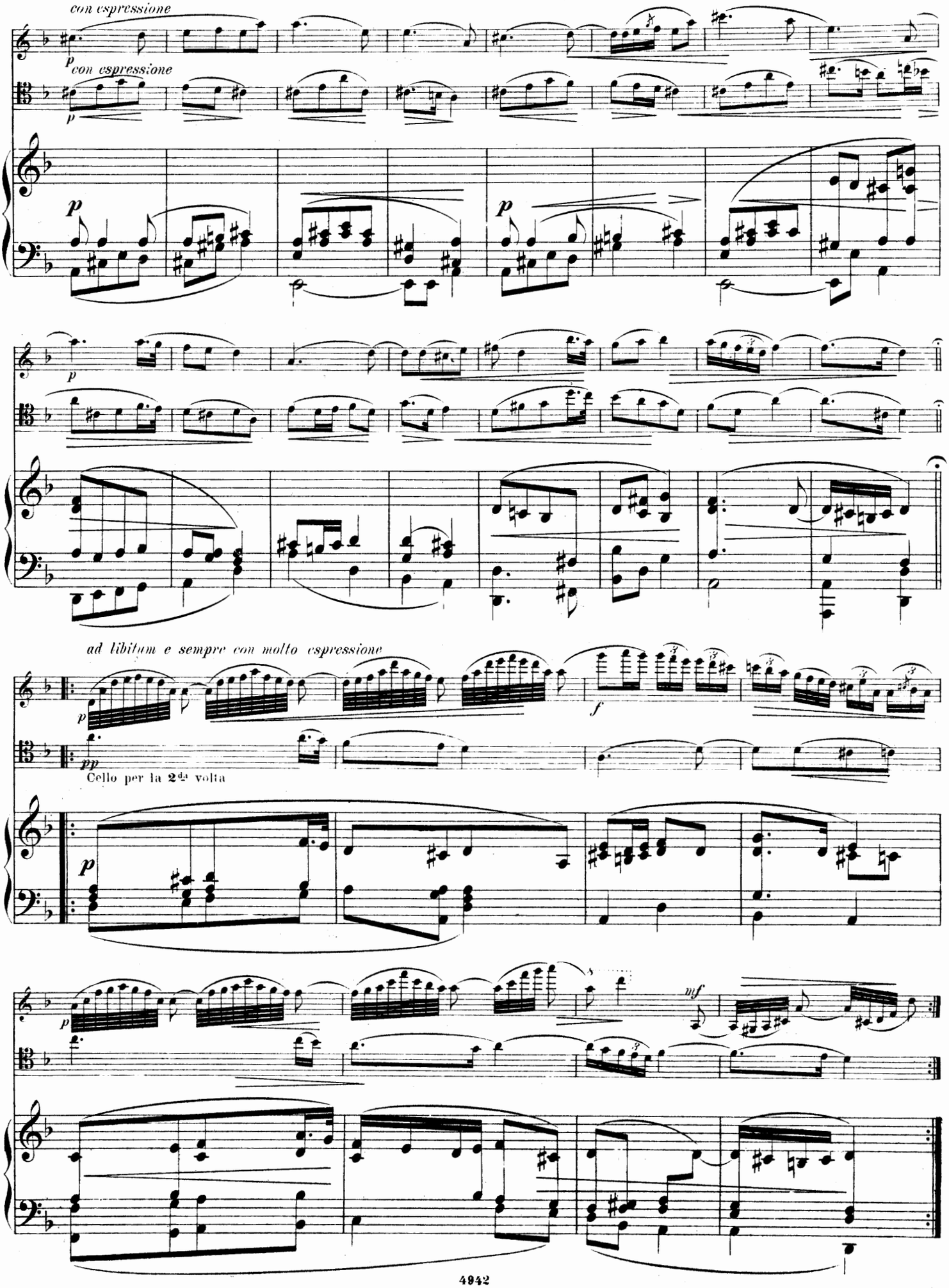
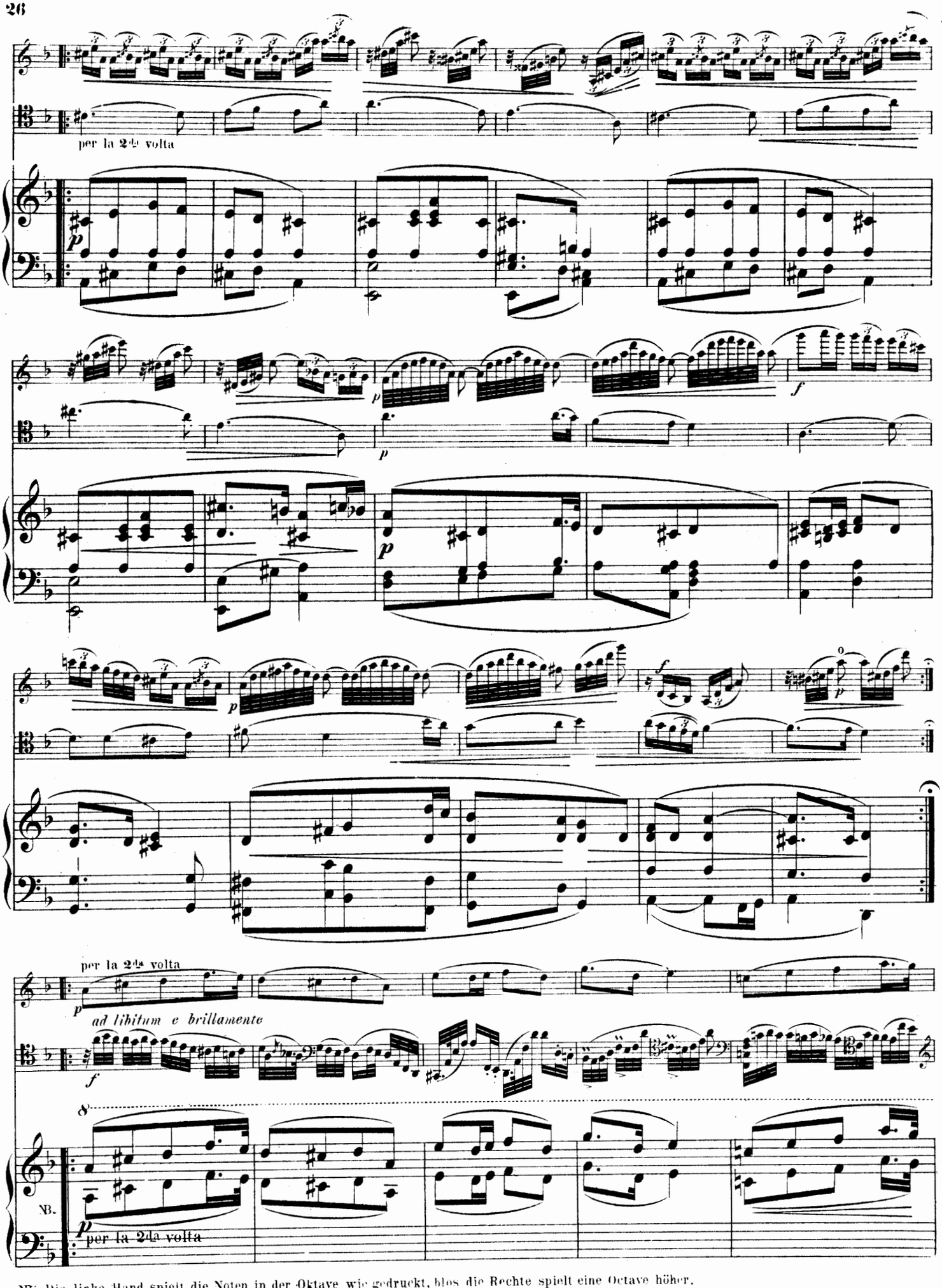
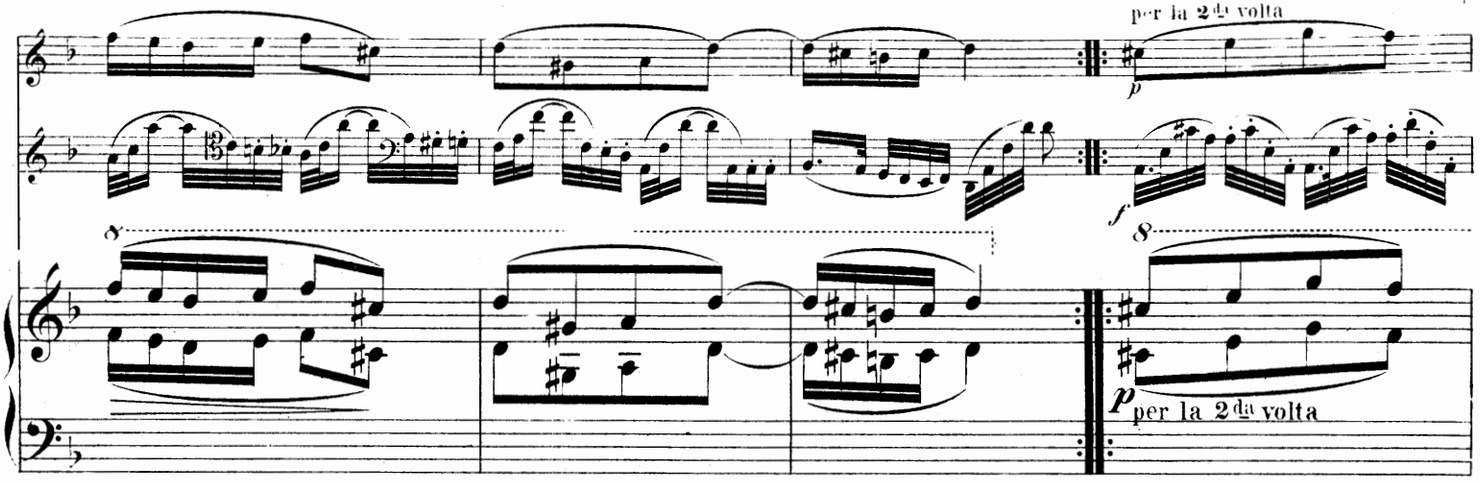

Moderato
Moderato
con espressione
con espressione
con espressione
con espressione

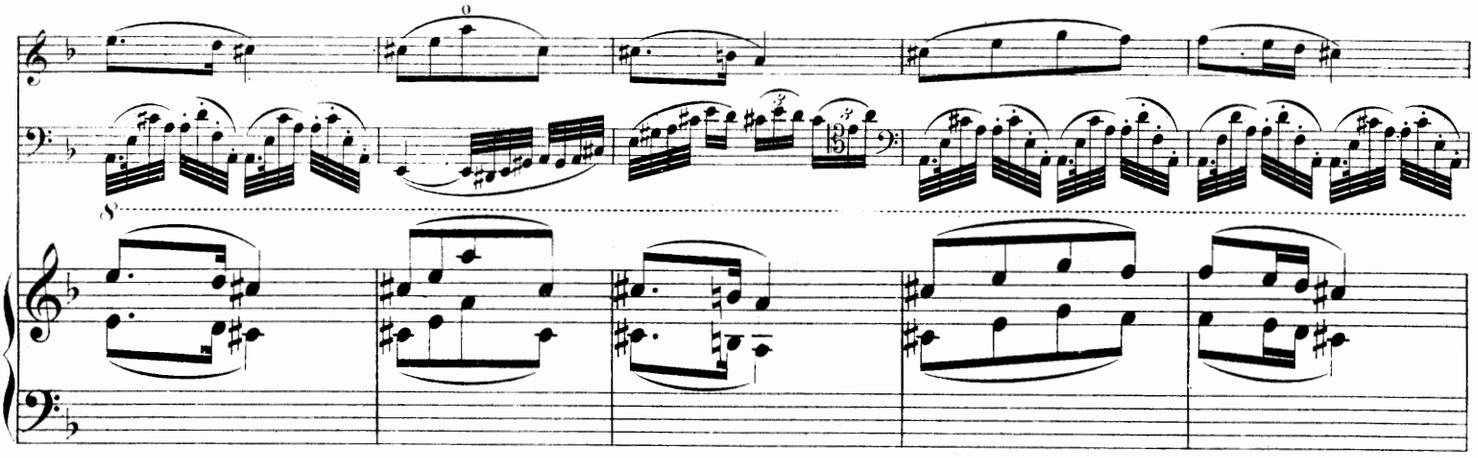

con espressione
p
con espressione
p
p
p
p
ad libitum e sempre con molto espressione
p
f
pp
Cello per la 2da volta
p
p
mf

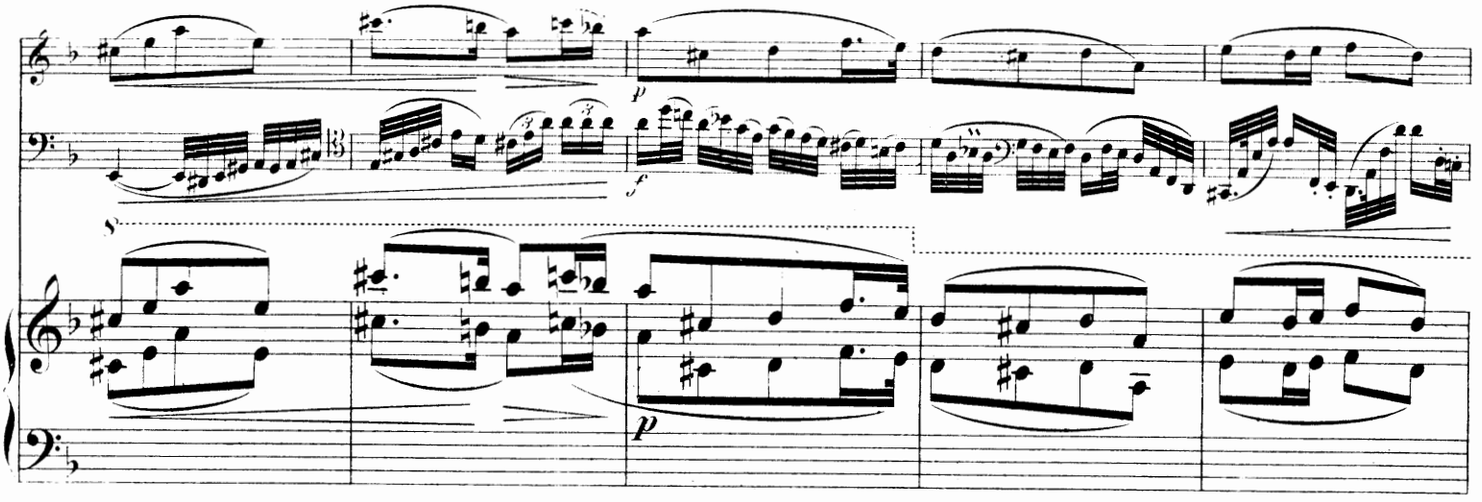


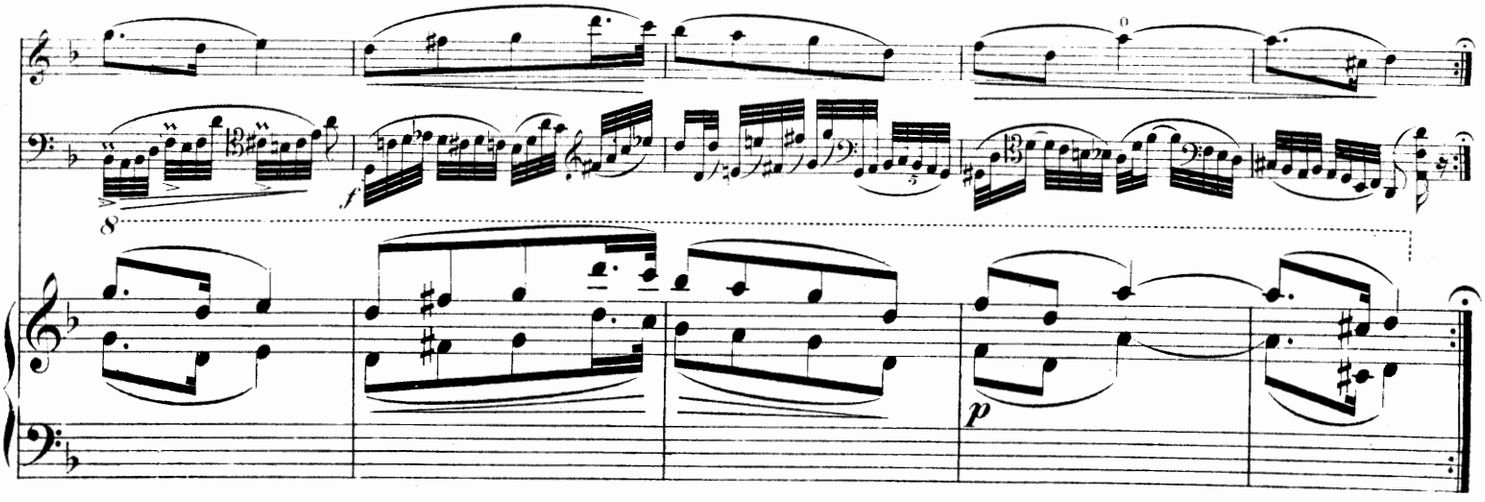
NB. Die linke Hand spielt die Noten in der Oktave wie gedruckt, blos die Rechte spielt eine Octave höher.

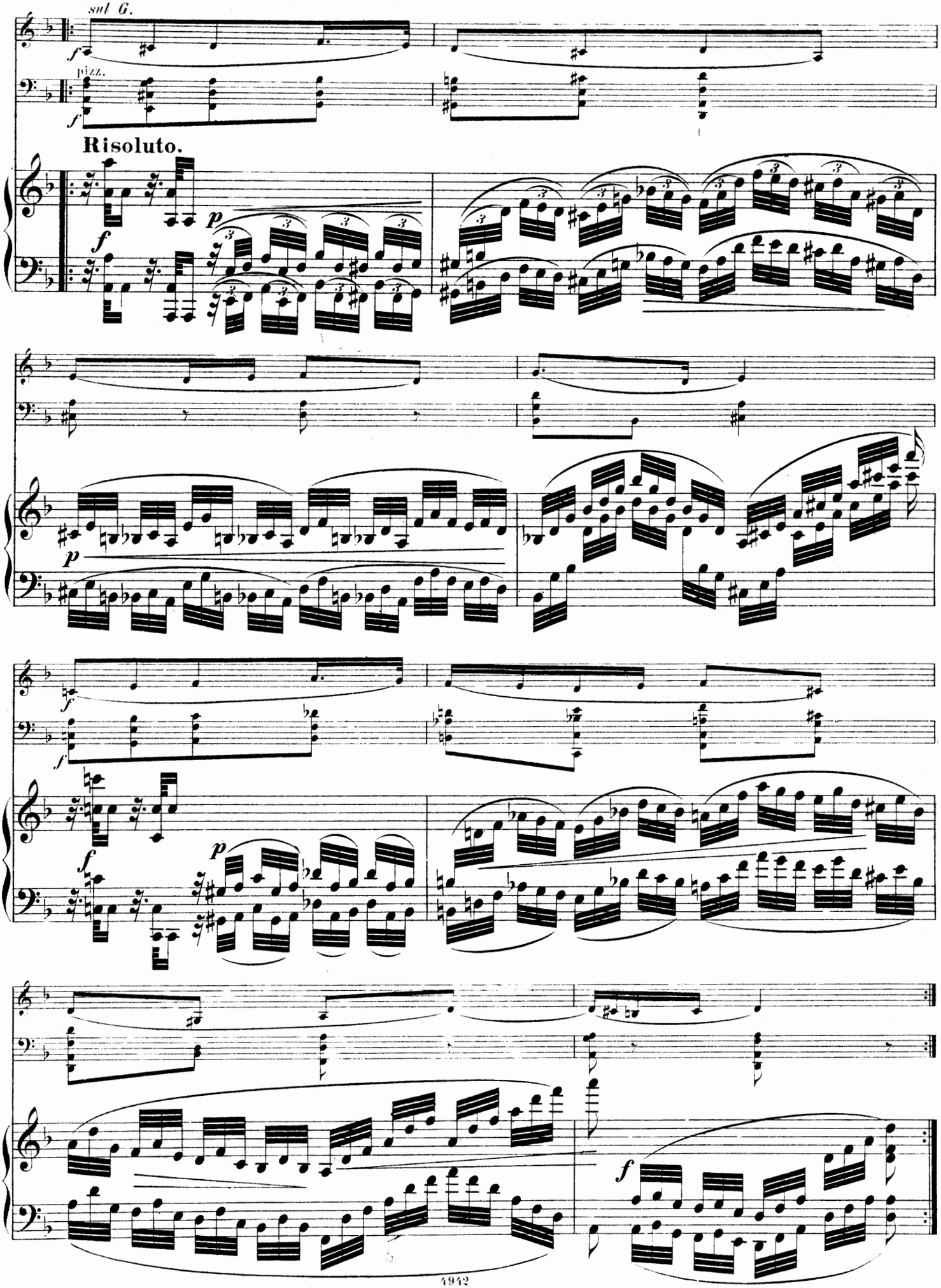
per la 2da volta

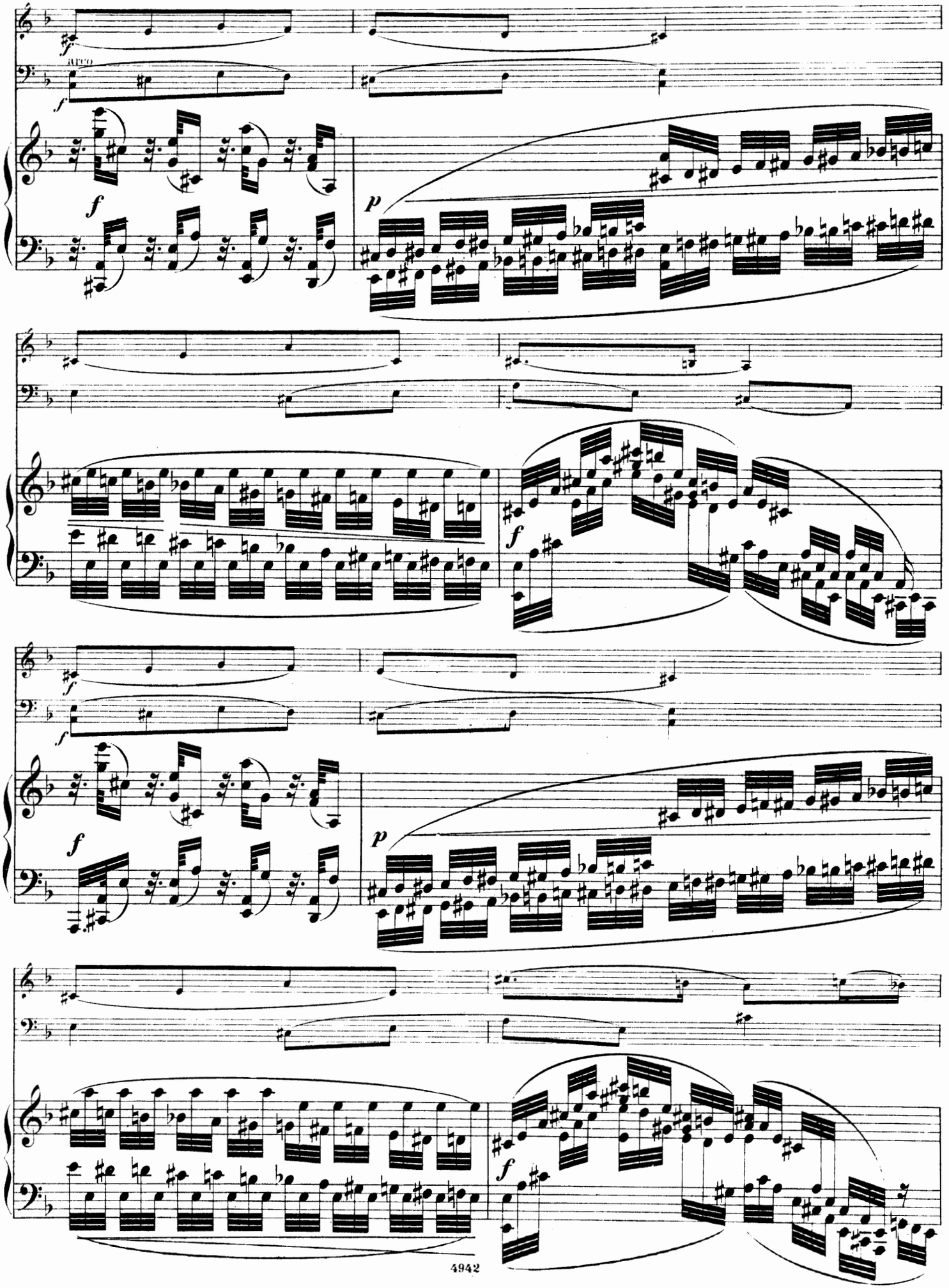


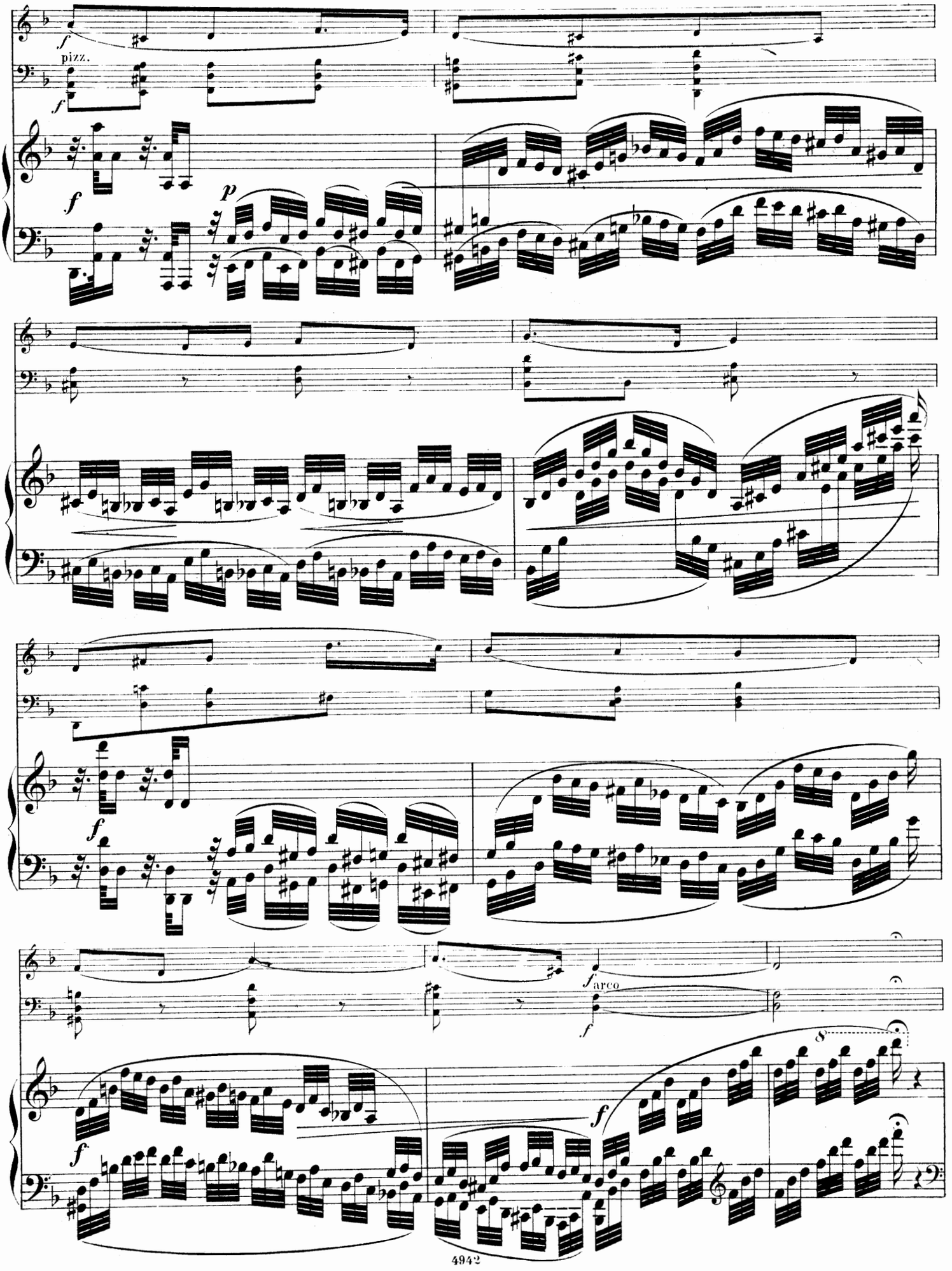







sul G.
pizz.
Risoluto.


ARCO
f
p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arco
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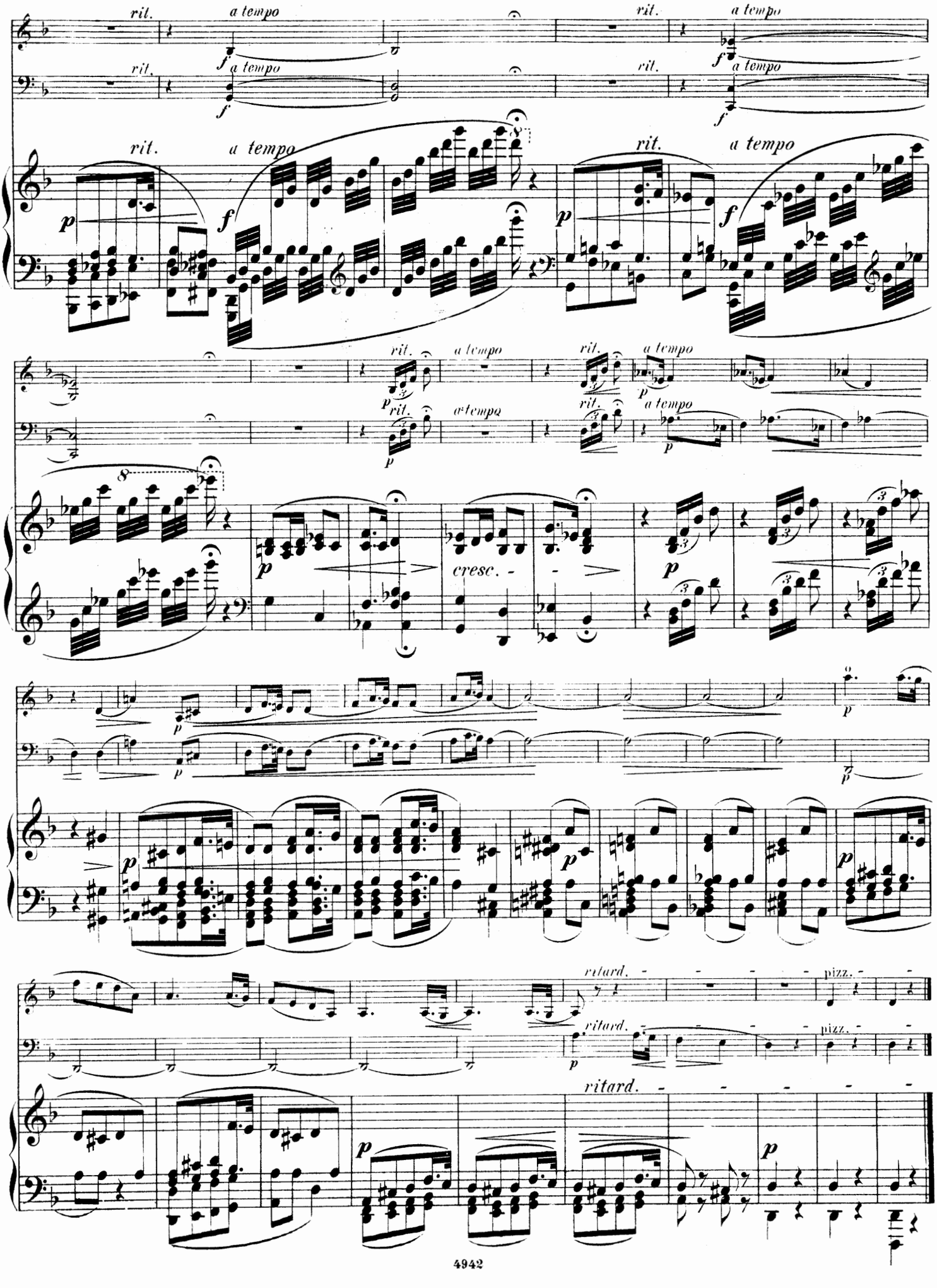
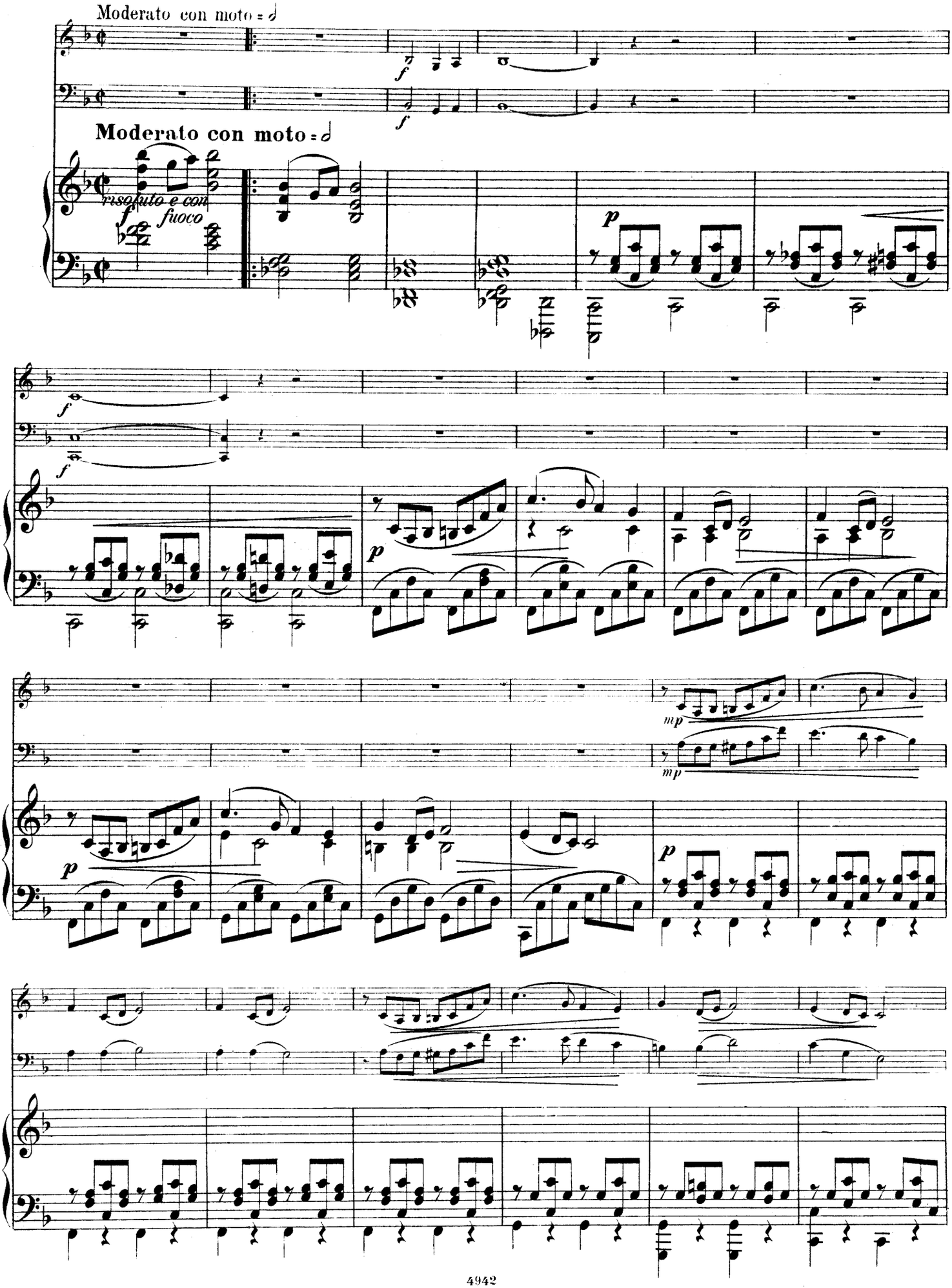
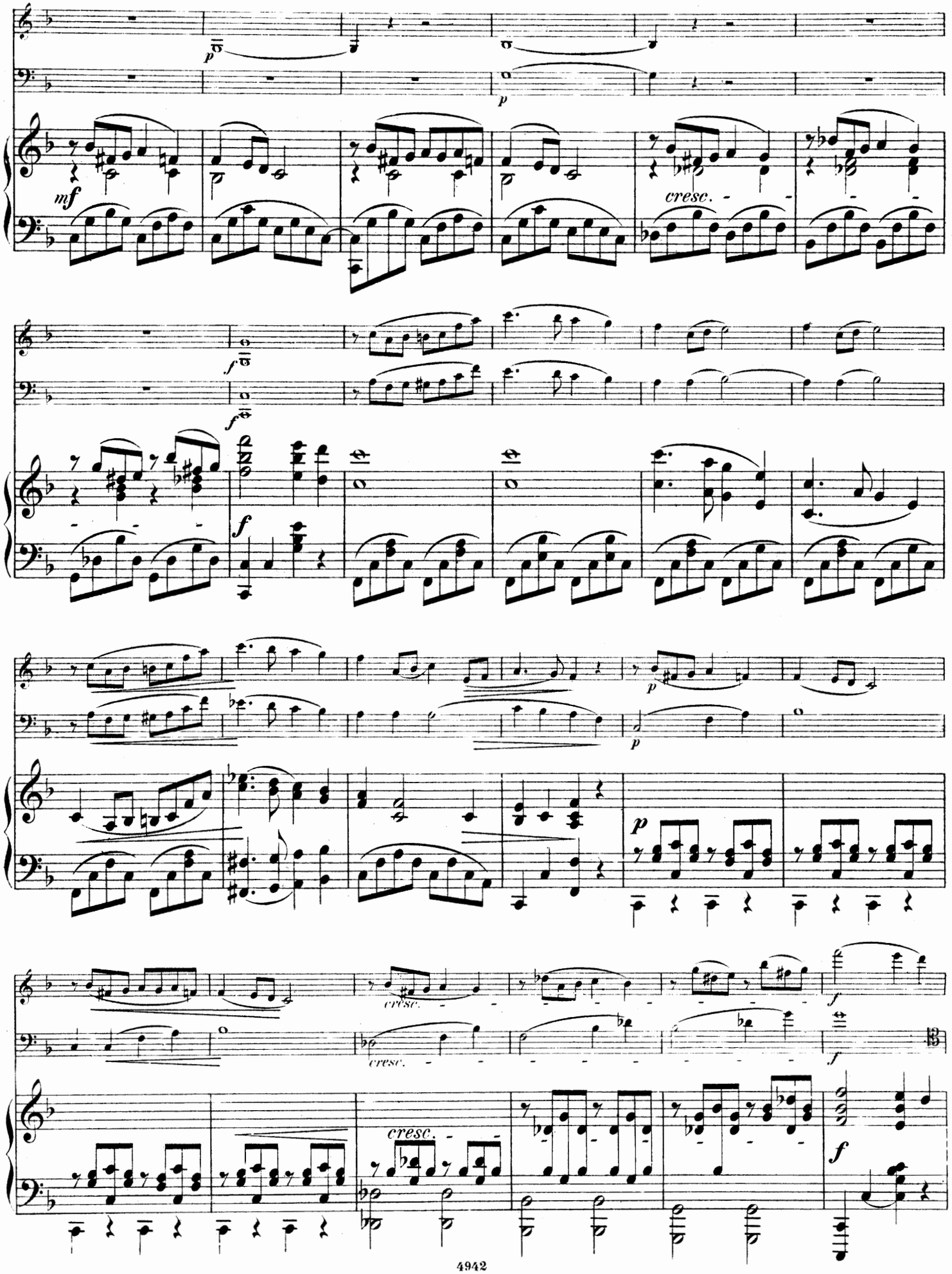
8
f


rit.
a tempo
f
p
cresc.
ritard.
pizz.


Moderato con moto = d
Moderato con moto = d
risoluto e con fuoco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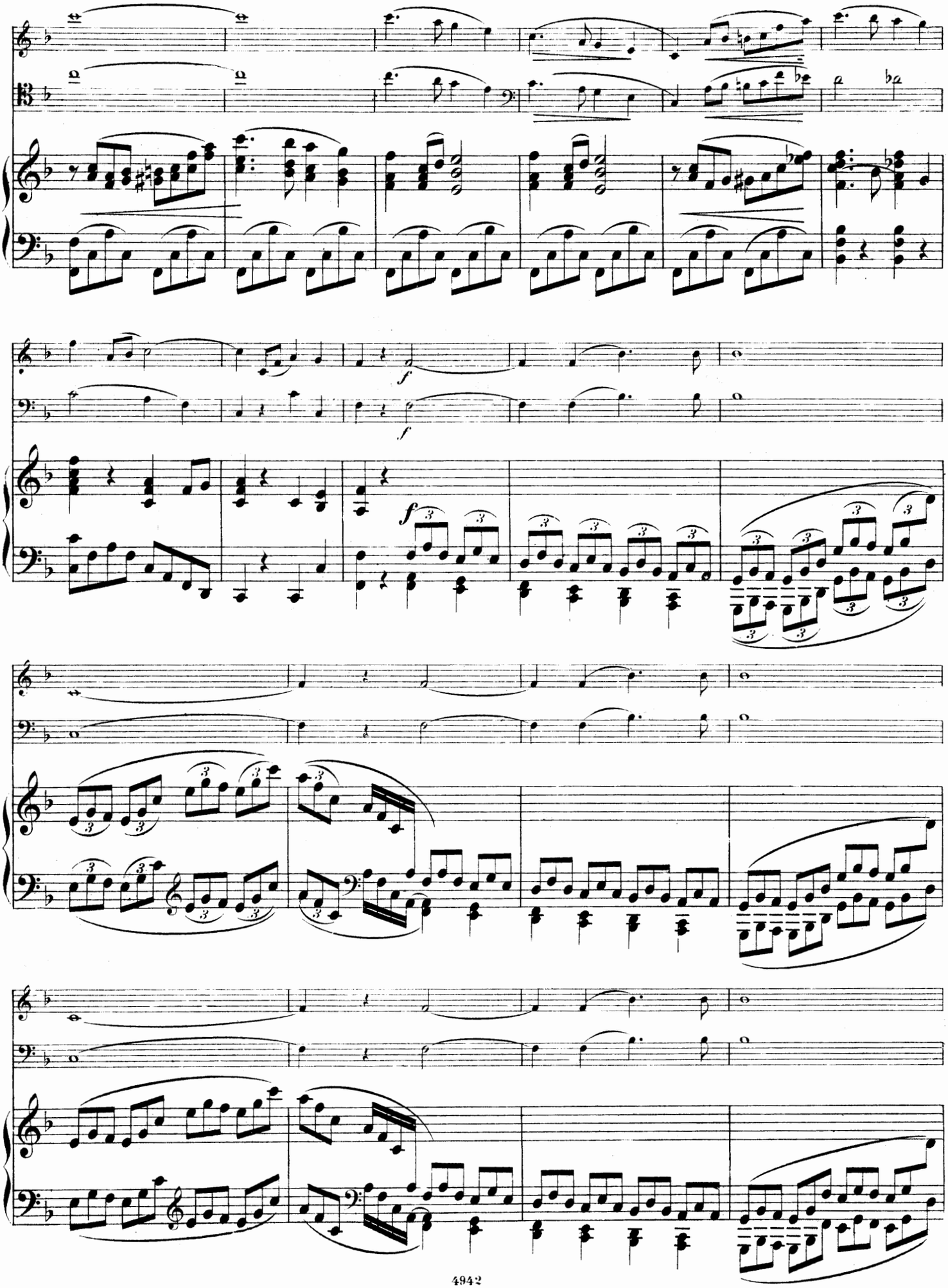
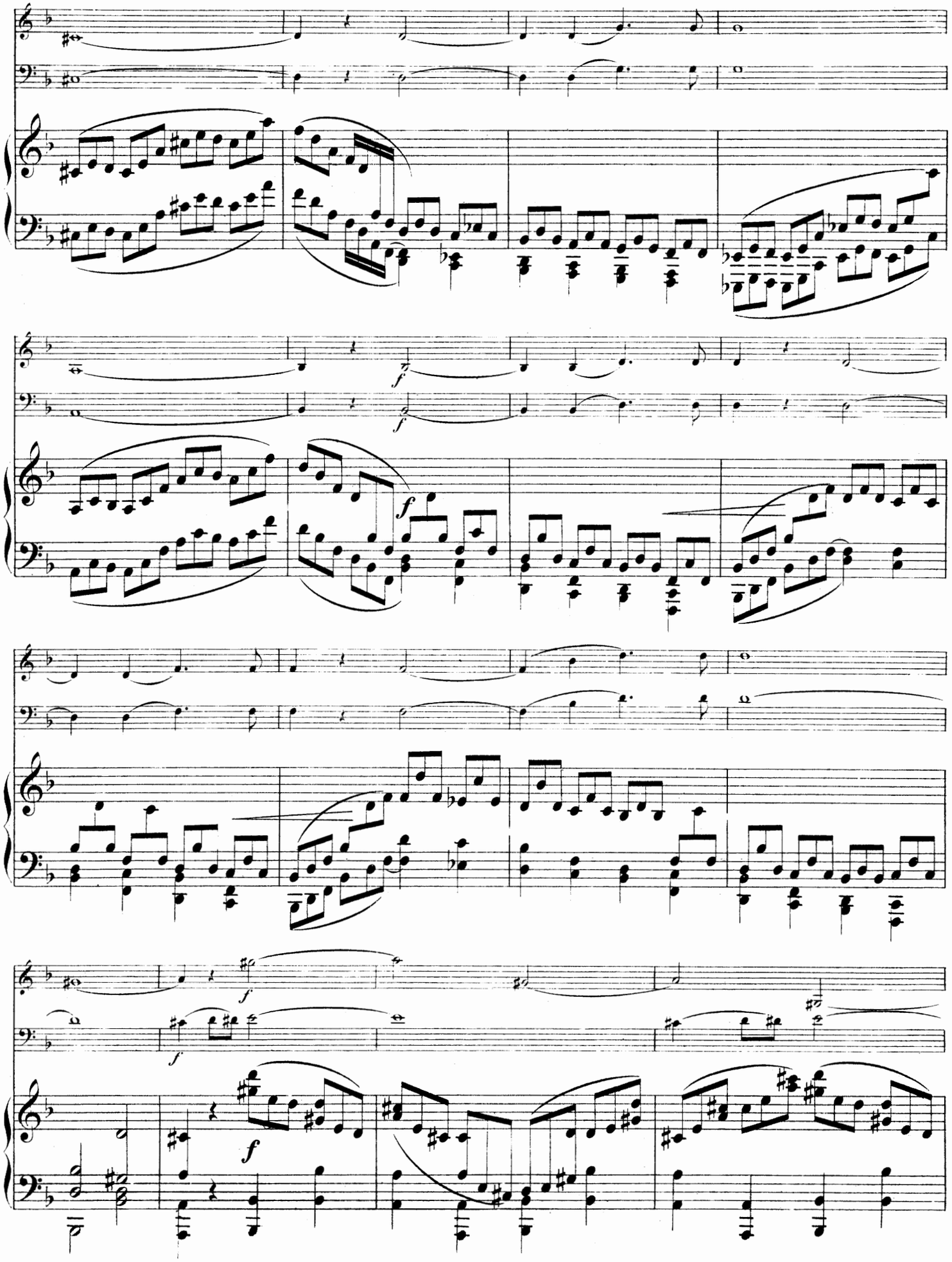
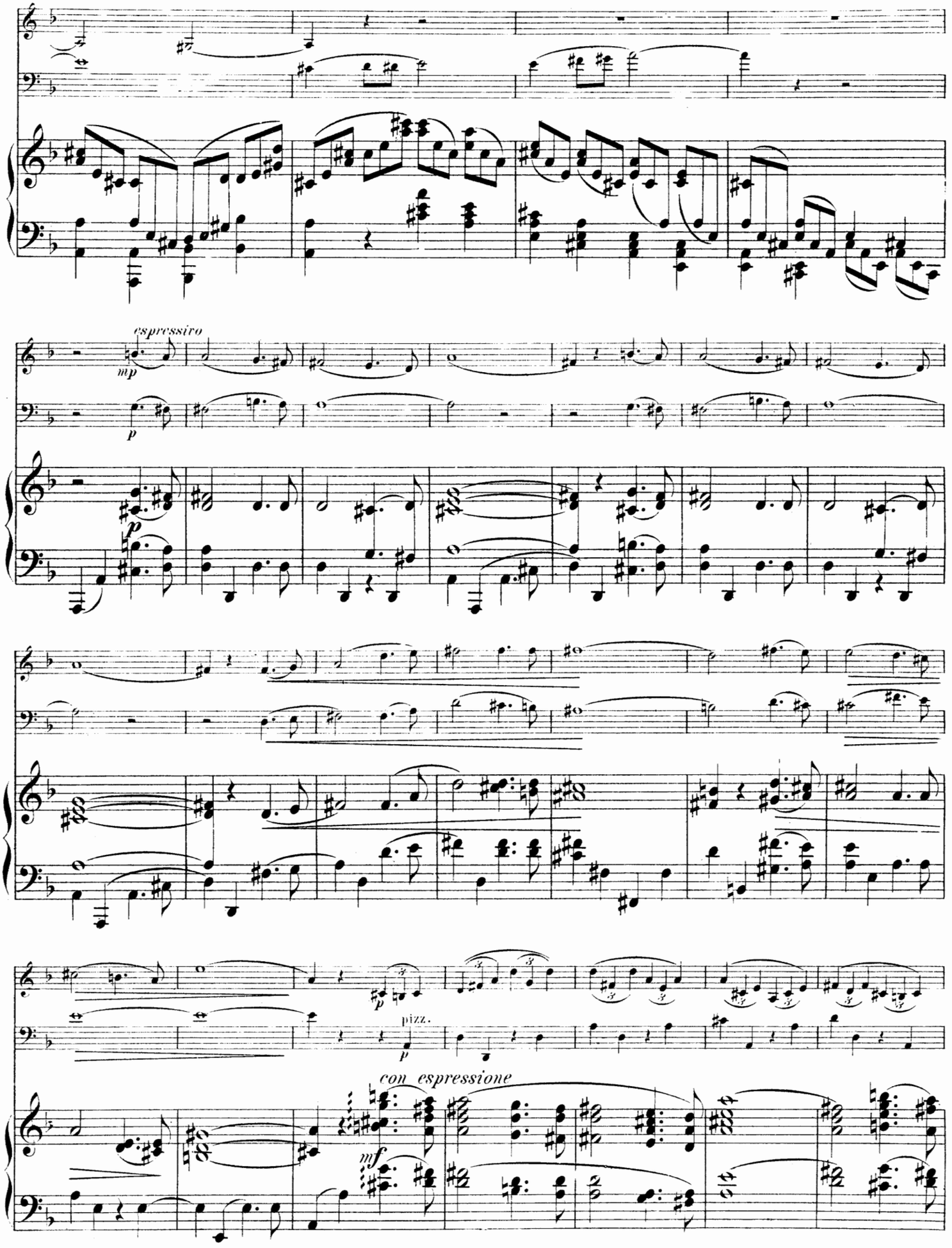
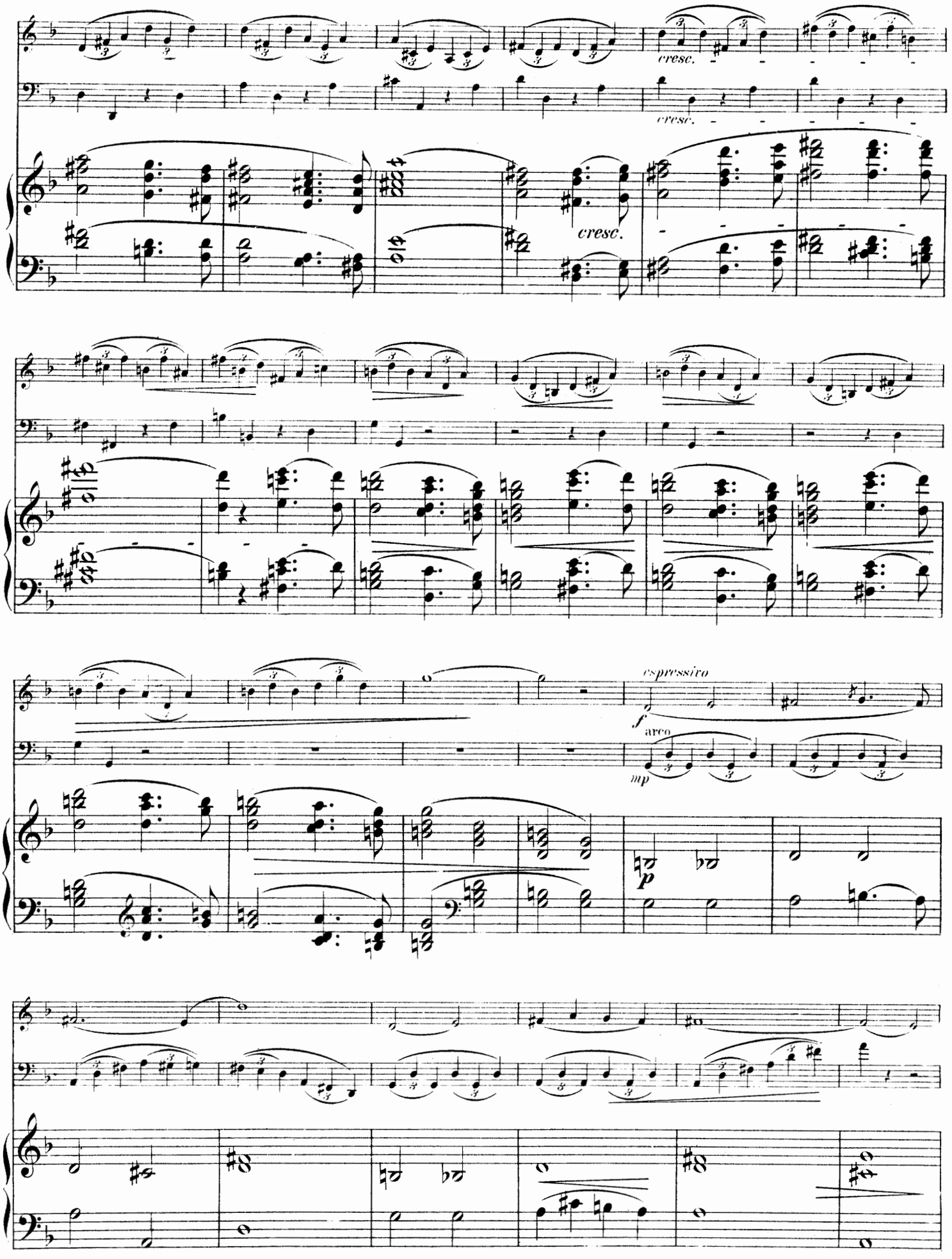
mf
cresc.
f
p
cresc.
cresc.
f
f






espressivo
mp
p
p
pizz.
p
con espressione
mf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cresc.
cresc.
espressivo
f
arco
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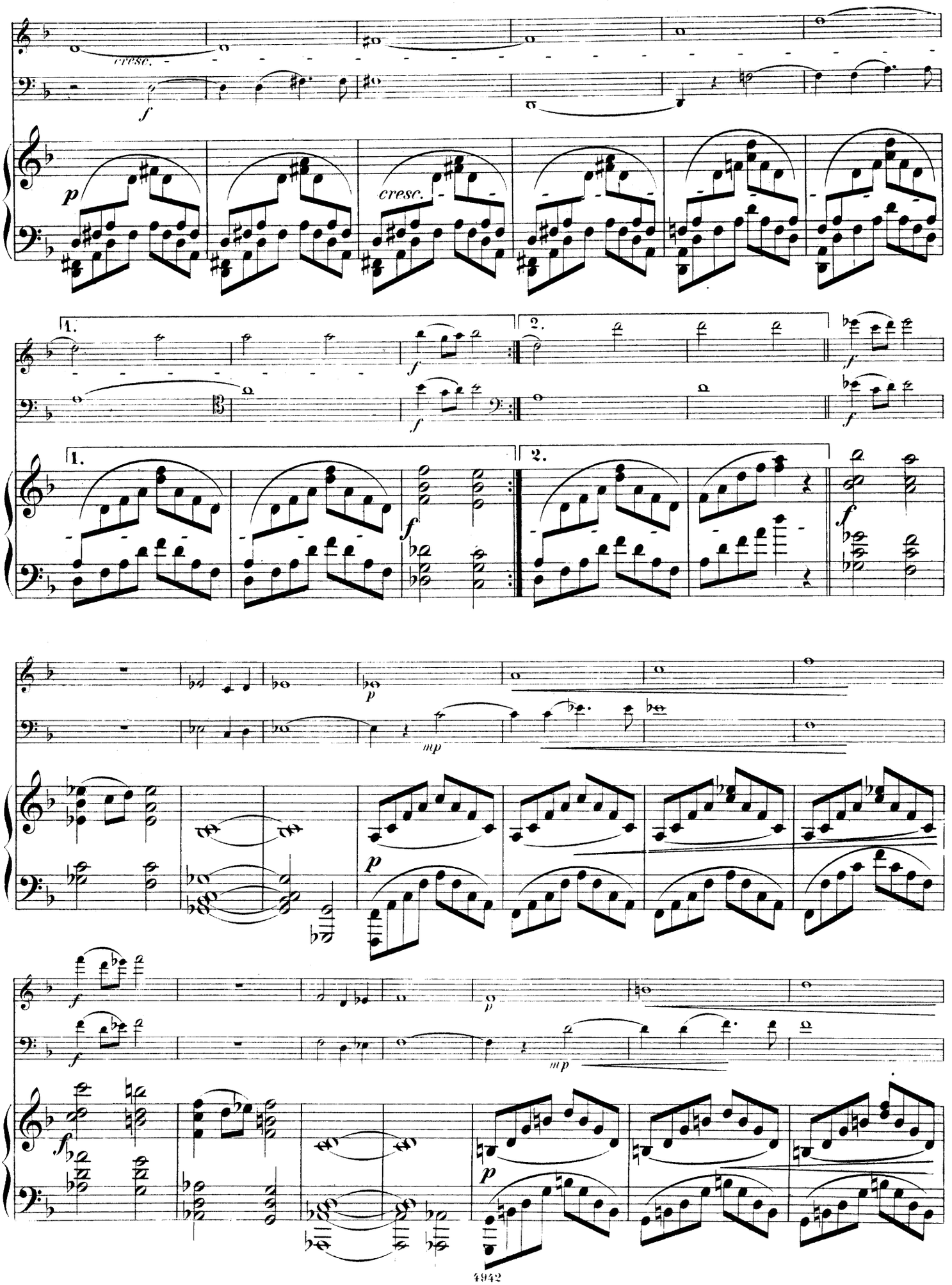
cresc.
f
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cresc.
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2.
f
1.
2.
f
f
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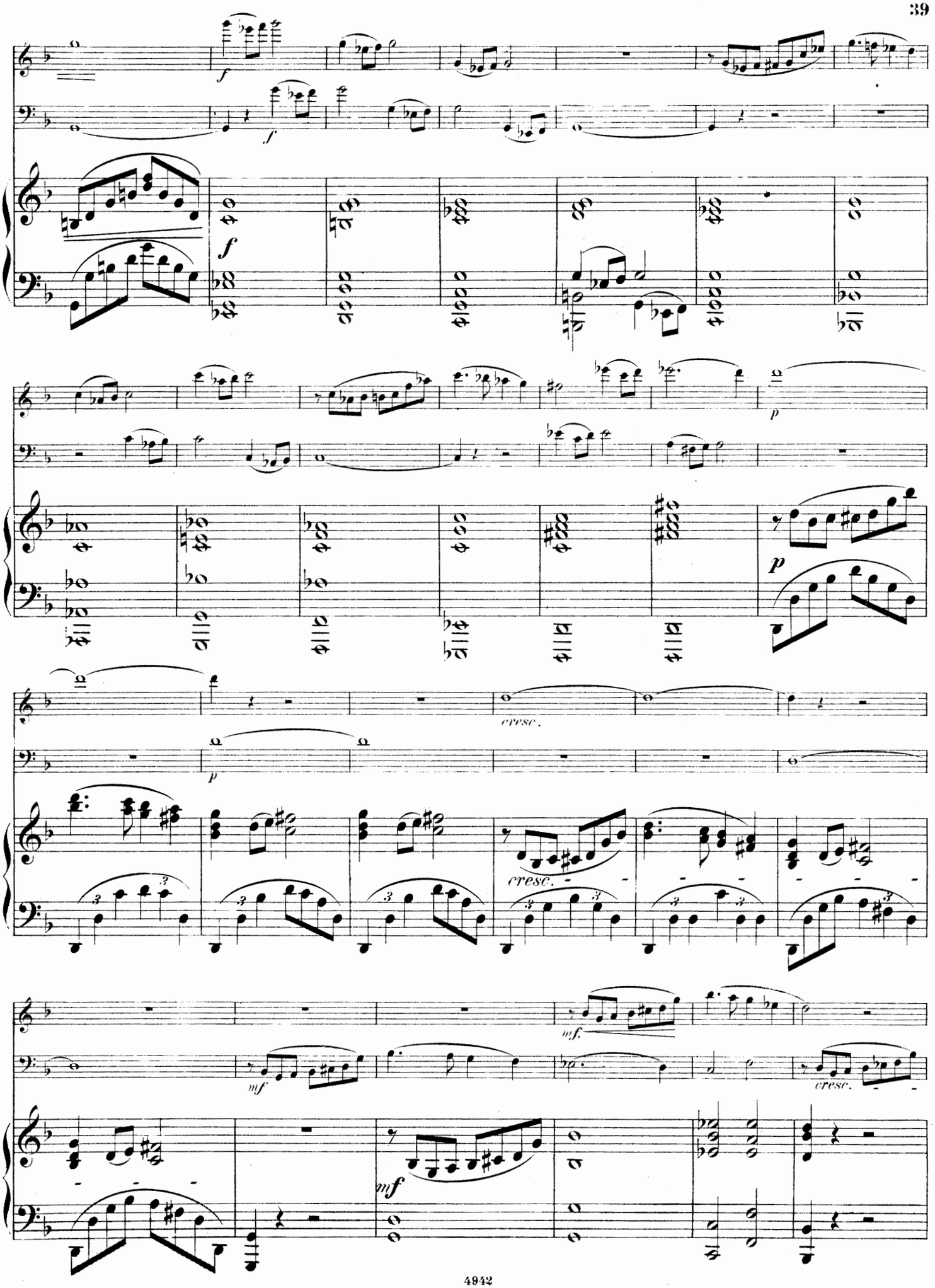
f
p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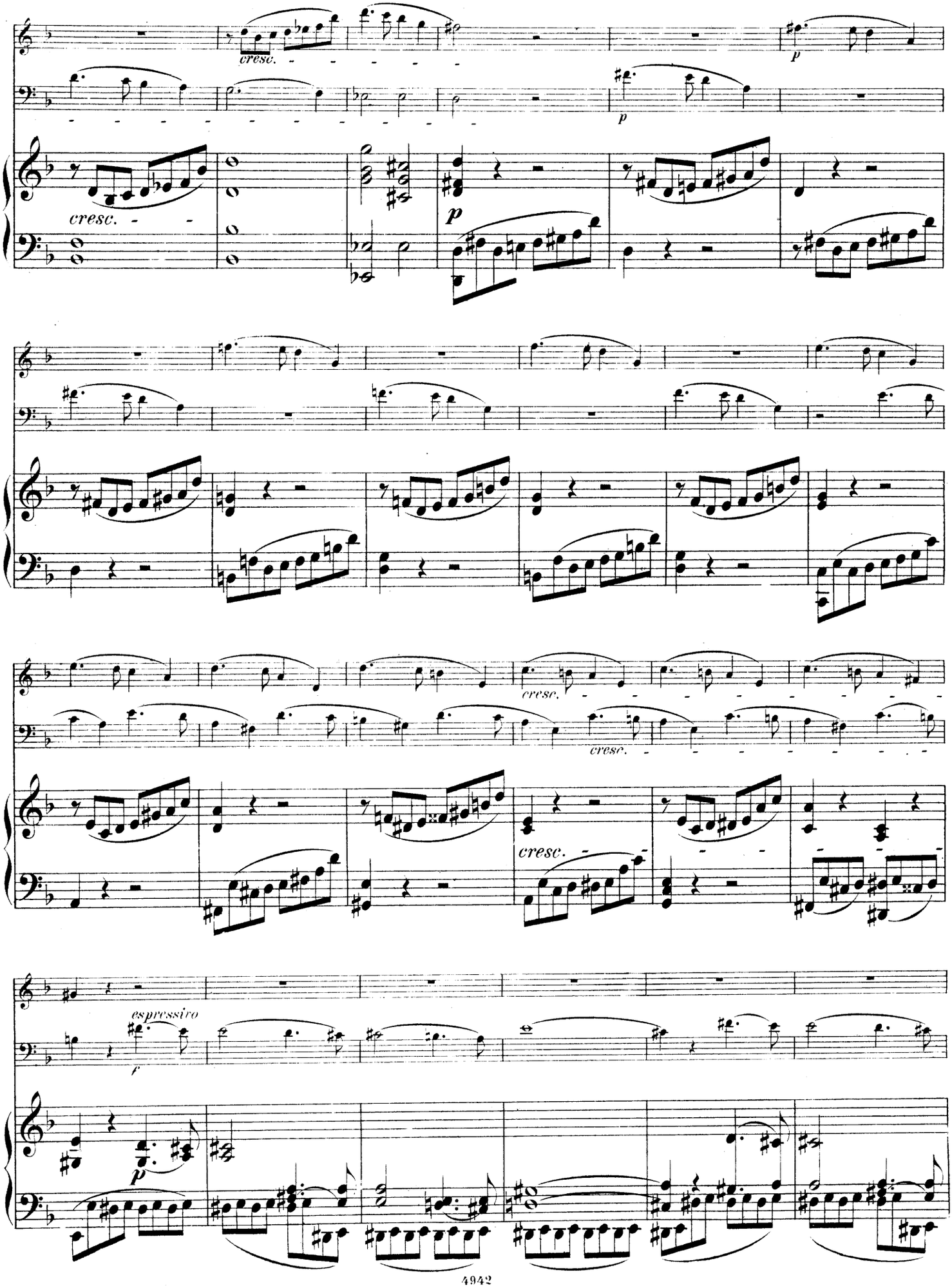
cresc.
mf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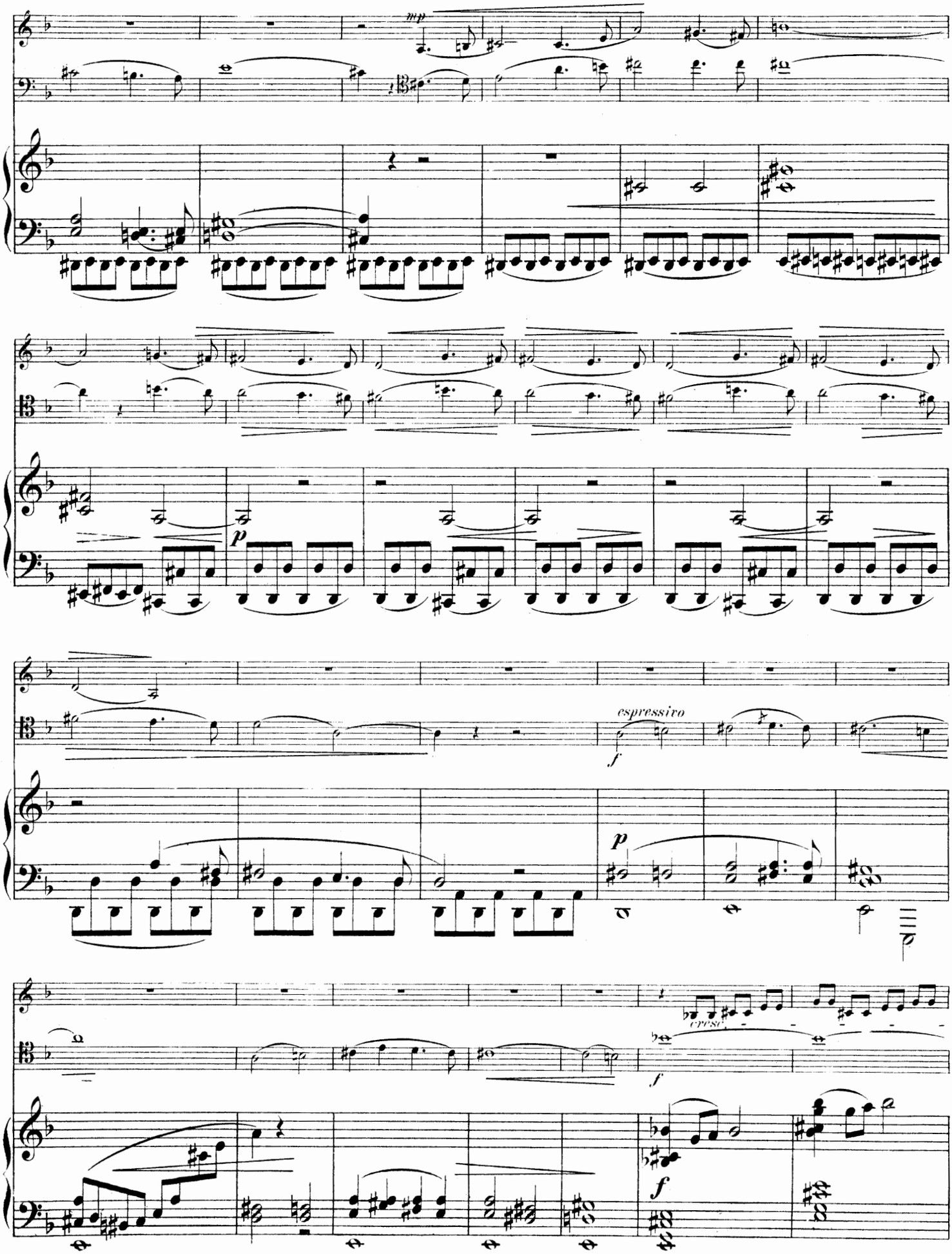
mp
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espressivo
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p
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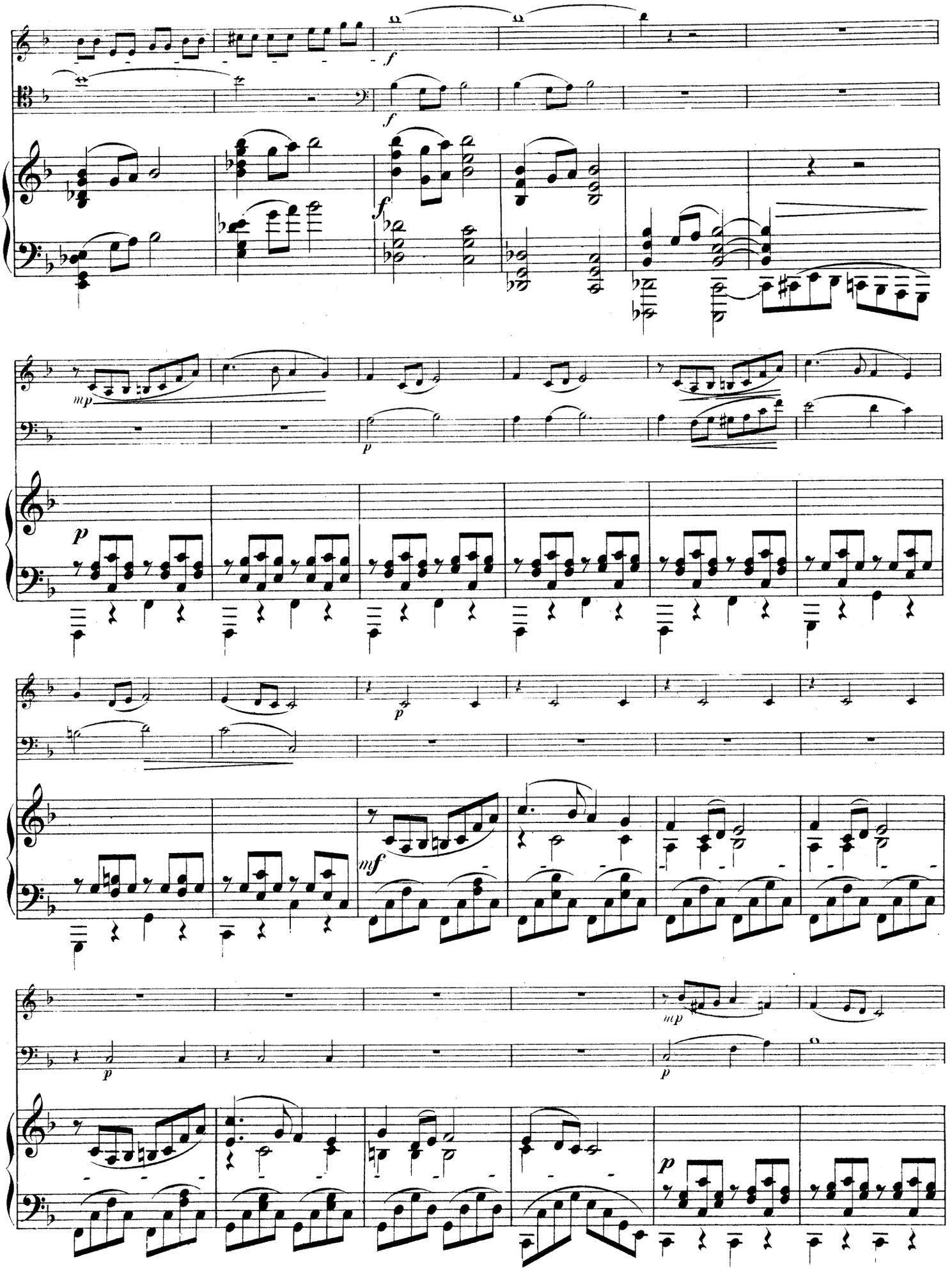
f
f


f
f
f
mp
p
p
p
p
mf
mp
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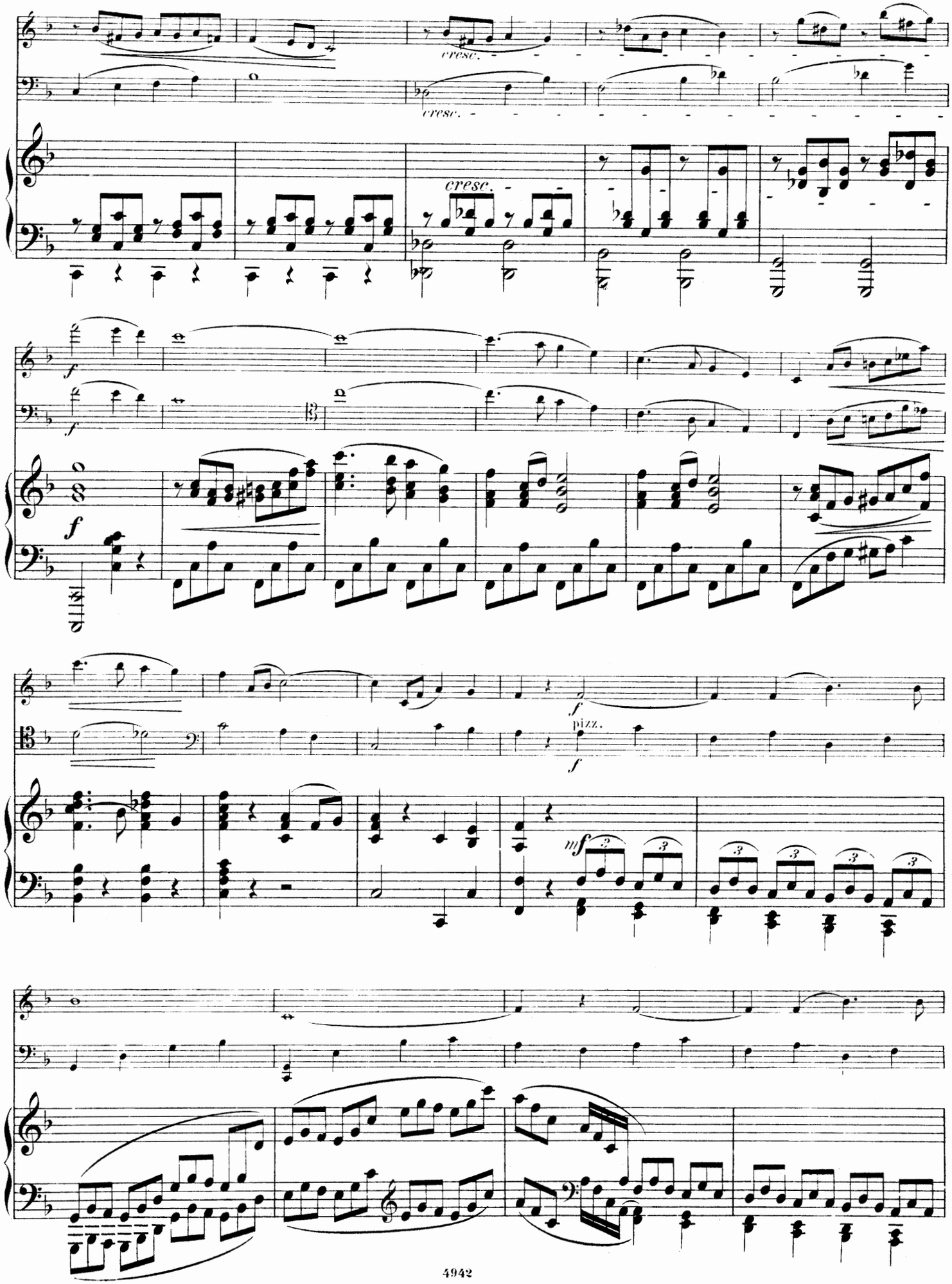
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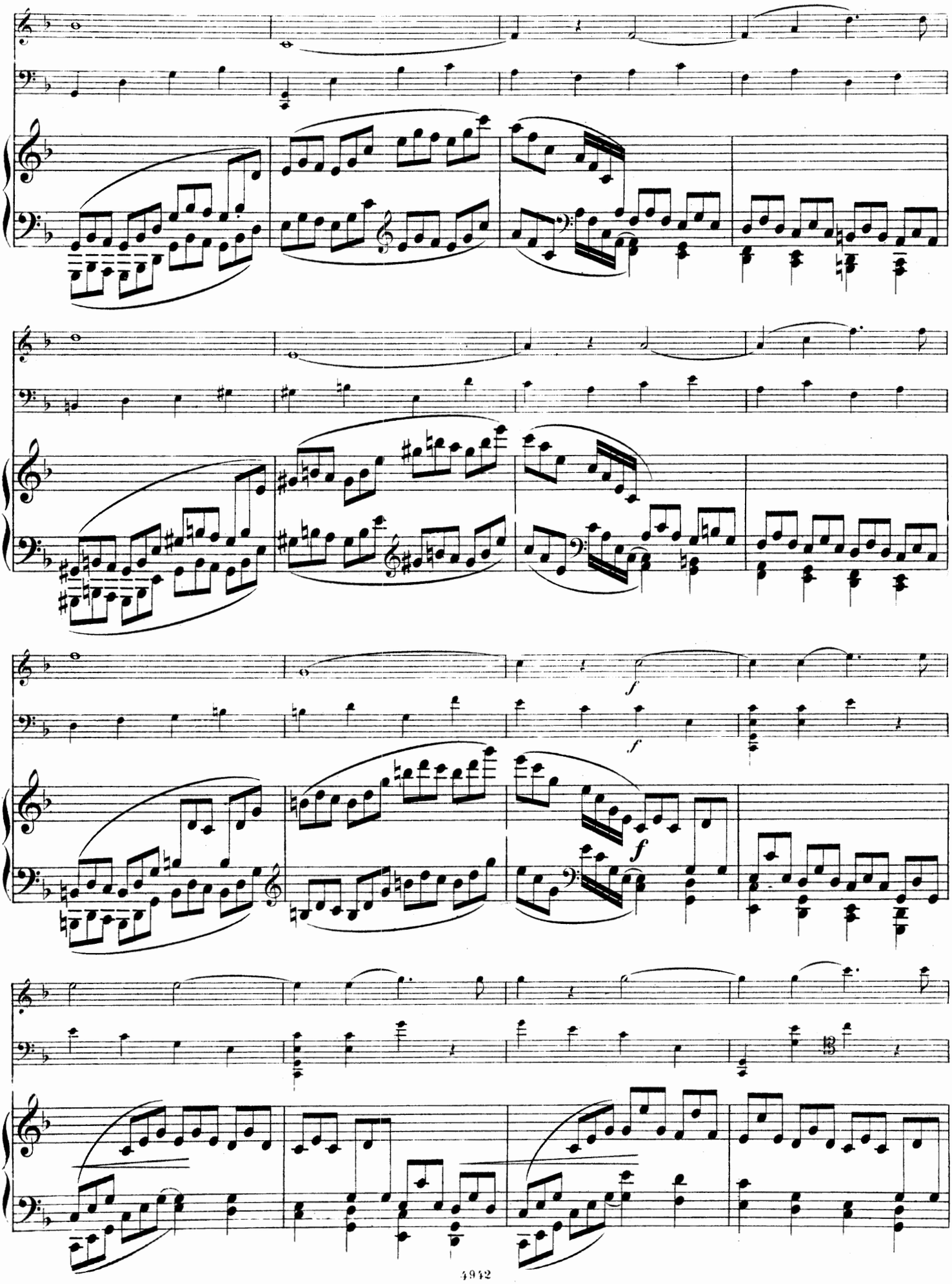
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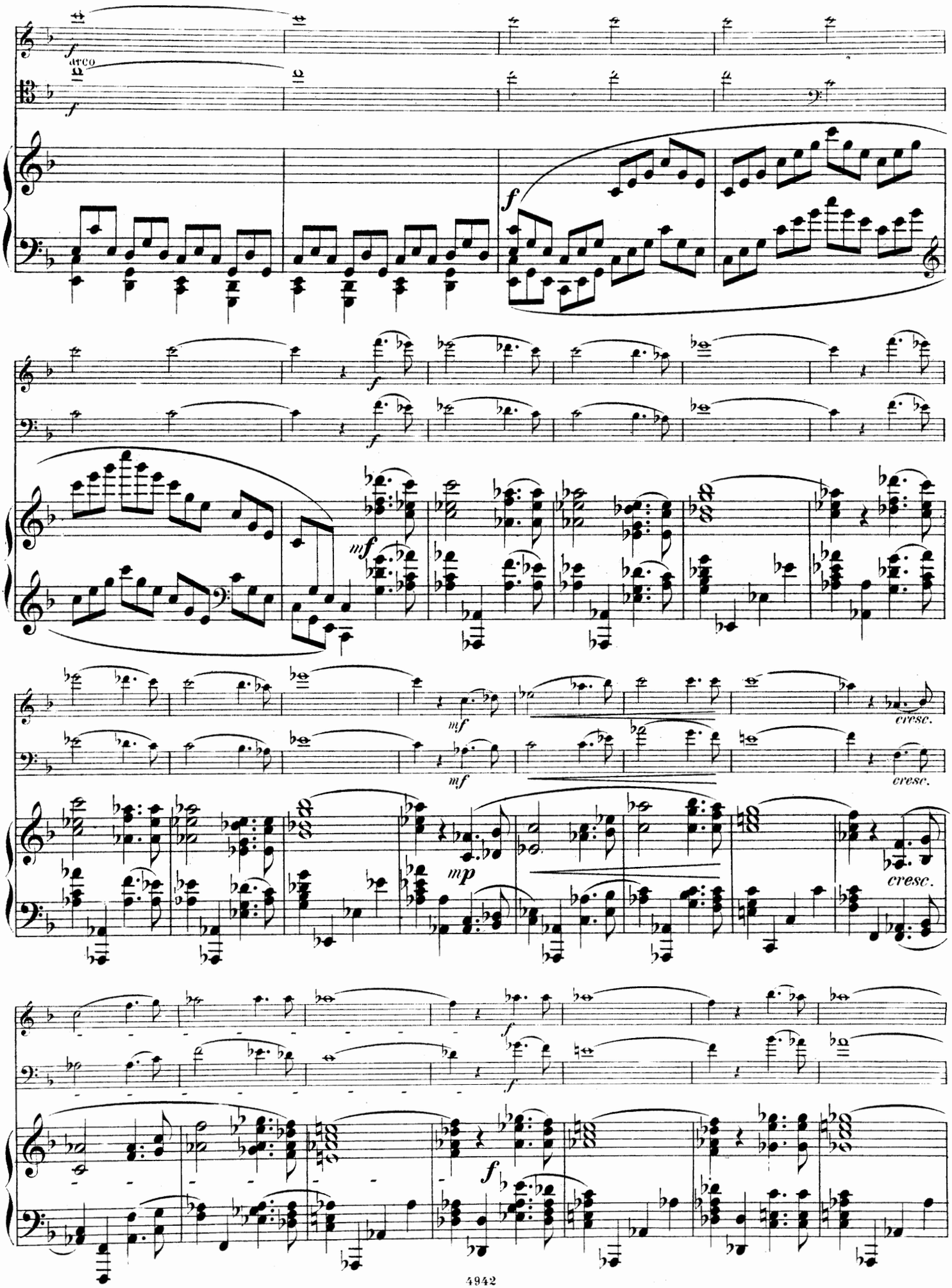
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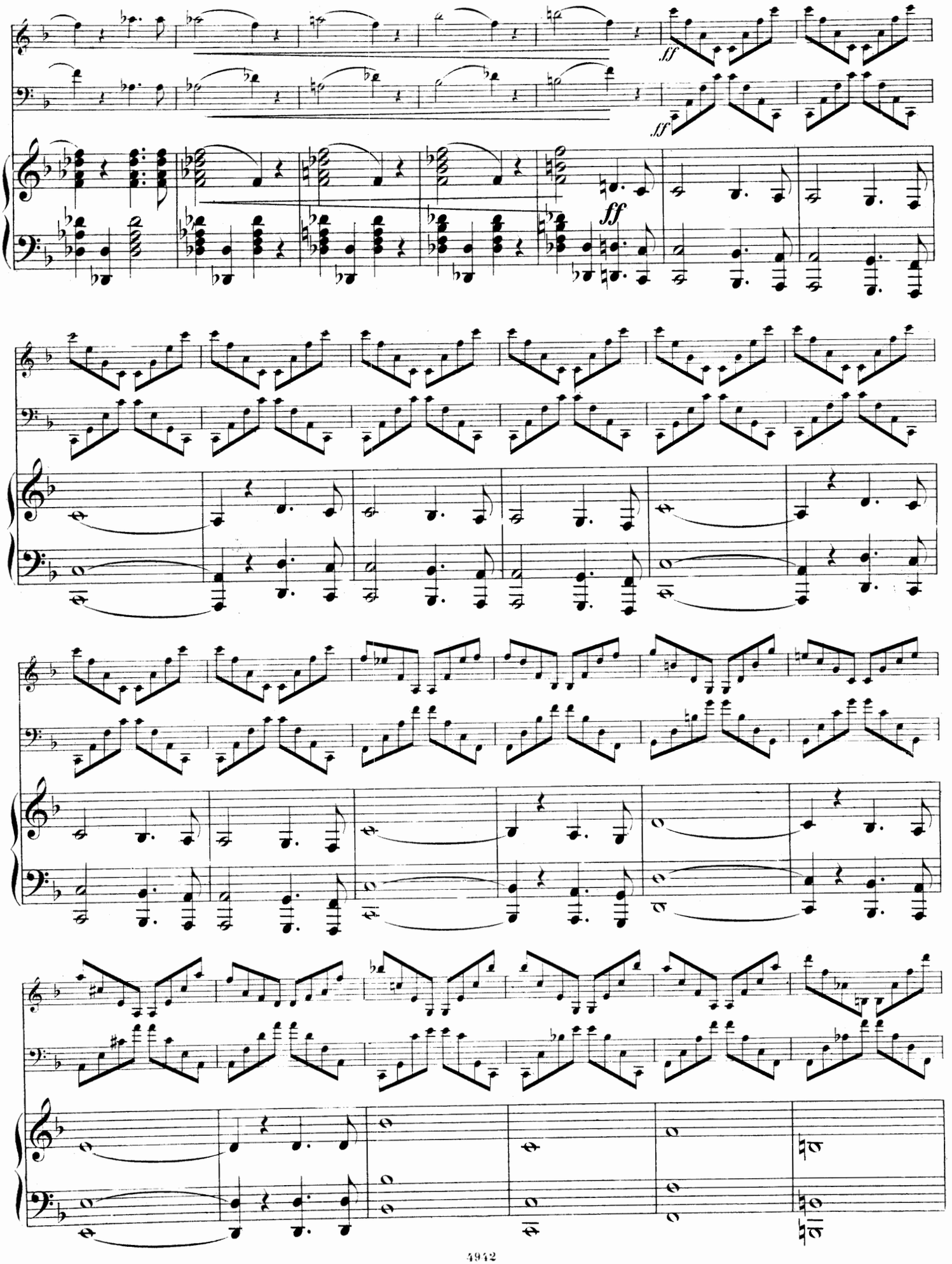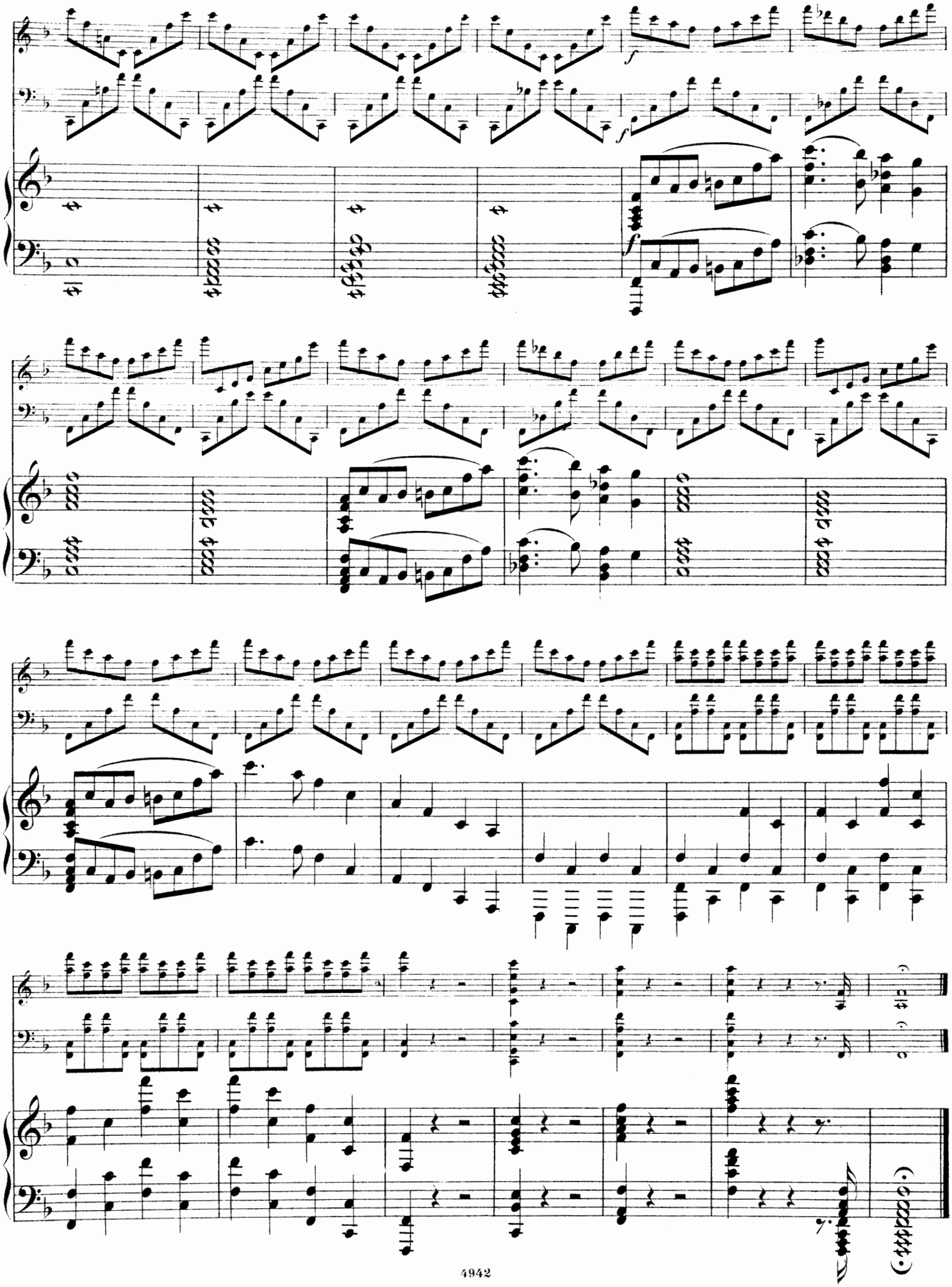
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