

Il mio bel foco

Partition en sons réels

Recitativo e Aria

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Recitativo

Flûte ou Hautbois

mf

a piacere

Piano

mf

Allegretto affettuoso ♩ = 136

5

cresc.

poco rit.

p

poco cresc.

10

mf

15

p

poco cresc.

20

mf

mf

25

p *cresc. poco a poco*

p *cresc. poco a poco*

30

mf *cresc. poco a poco*

mf *cresc. poco a poco*

35

ritard. *f* *mp* *p* **a Tempo**

ritard. *f* *mp col solo* *p* *cresc. poco a poco*

39

p con grazia

f *mp* *p con grazia*

44

p *mp*

49

cresc. poco a poco *mf*

cresc. poco a poco *mf*

54

p *cresc. poco a poco*

p *cresc. poco a poco*

a Tempo

The musical score is written for Flute or Oboe and Piano. It consists of four systems of staves, each with a treble and bass staff for the piano accompaniment and a single staff for the flute or oboe. The key signature is one flat (B-flat). The tempo is marked 'a Tempo'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (f). There are also markings for 'ritard.' (ritardando) and 'poco cresc.' (poco crescendo). The measures are numbered 58, 63, 68, and 73 at the beginning of each system.

58 *ritard.* *f* *mp* *p*

63 *p* *p*

68 *poco cresc.* *mf* *mf*

73

78

p *cresc. poco a poco* *mf*

p *cresc. poco a poco* *mf*

83

p *cresc. poco a poco* *ritard.* *f*

p *cresc. poco a poco* *ritard.* *f*

88 **a Tempo**

p *cresc. poco a poco* *ritard.* *f* **a Tempo**

p *cresc. poco a poco* *ritard.* *f*

93

p *cresc. poco a poco* *ritard.* *f*

p *cresc. poco a poco* *ritard.* *f*