

Il mio bel foco

Partition en sons réels

Recitativo e Aria

Francesco Bartolomeo CONTI
arr. Jacques Larocque

Clar. ou
Sax sop.
en sib
Tén. 8vb

Recitativo

First system of the Recitativo section. The Clarinet/Soprano Saxophone part (treble clef) begins with a whole rest followed by a series of eighth and sixteenth notes, marked *mf*. The Piano accompaniment (grand staff) features a right hand with chords and a left hand with a simple bass line, marked *a piacere* and *mf*.

Second system of the score, measures 5 to 10. The tempo changes to **Allegretto affettuoso** with a quarter note equal to 136 (♩ = 136). The key signature changes to 3/4 time. The Clarinet/Soprano Saxophone part has a melodic line with a *poco rit.* marking. The Piano accompaniment features a more active right hand with chords and a steady bass line, marked *cresc.* and *poco rit.*

Third system of the score, measures 10 to 15. The Clarinet/Soprano Saxophone part continues its melodic line. The Piano accompaniment features a more active right hand with chords and a steady bass line, marked *mf*.

Fourth system of the score, measures 15 to 20. The Clarinet/Soprano Saxophone part continues its melodic line. The Piano accompaniment features a more active right hand with chords and a steady bass line, marked *p* and *poco cresc.*

20

mf

mf

25

p *cresc. poco a poco*

p *cresc. poco a poco*

30

mf *p* *cresc. poco a poco*

mf *p* *cresc. poco a poco*

35

ritard. *a Tempo*

f *mp* *p*

ritard. *f* *mp col solo* *p*

cresc. poco a poco

39

p con grazia

f *mp* *p con grazia*

44

f *mp* *p con grazia*

49

cresc. poco a poco *mf* *p* *cresc. poco a poco*

54

p *cresc. poco a poco* *p* *cresc. poco a poco*

58 *ritard.* **a Tempo** *f mp p*

63 *p*

68 *poco cresc.* *mf*

73

78

p *cresc. poco a poco* *mf*

p *cresc. poco a poco* *mf*

83

p *cresc. poco a poco* *ritard.* *f*

p *cresc. poco a poco* *ritard.* *f*

88 **a Tempo**

p *cresc. poco a poco* *ritard.* *f* **a Tempo**

p *cresc. poco a poco* *ritard.* *f*

93

ritard.