

Intermezzo Op.1 (2006)

*per flauto traverso, clarinetto in sib,
archi*

Luigi Rago Op.1

♩ = 85

Flute
p

Clarinet in B \flat
p

Violin I
p

Violin II
p

Viola
p

Violoncello
pp

Double Bass
pp

Musical score for measures 4-7. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Fl.:** Measure 4 starts with a quarter rest, followed by a half note G4. Measures 5-7 feature a melodic line with slurs and a *mf* dynamic.
- B♭ Cl.:** Measure 4 has a quarter rest, followed by a half note G4. Measures 5-7 feature a melodic line with slurs and a *mp* dynamic.
- Vln. I & II:** Measure 4 has a quarter rest, followed by a half note G4. Measures 5-7 feature a melodic line with slurs and a *p* dynamic.
- Vla.:** Measure 4 has a quarter rest, followed by a half note G4. Measures 5-7 feature a melodic line with slurs and a *p* dynamic.
- Vc. & D.B.:** Measure 4 has a quarter rest, followed by a half note G4. Measures 5-7 feature a melodic line with slurs and a *p* dynamic.

Musical score for measures 8-11. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Fl.:** Measure 8 starts with a quarter rest, followed by a half note G4. Measures 9-11 feature a melodic line with slurs and a *p* dynamic.
- B♭ Cl.:** Measure 8 has a quarter rest, followed by a half note G4. Measures 9-11 feature a melodic line with slurs and a *p* dynamic.
- Vln. I & II:** Measure 8 has a quarter rest, followed by a half note G4. Measures 9-11 feature a melodic line with slurs and a *p* dynamic.
- Vla.:** Measure 8 has a quarter rest, followed by a half note G4. Measures 9-11 feature a melodic line with slurs and a *p* dynamic.
- Vc. & D.B.:** Measure 8 has a quarter rest, followed by a half note G4. Measures 9-11 feature a melodic line with slurs and a *p* dynamic.

Musical score for measures 12-15, featuring Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 12-15 are marked with *mf* and *p*. The Flute part begins with a *mf* dynamic and a fermata in measure 12, then transitions to *p* in measure 13. The B♭ Clarinet part begins with a *p* dynamic in measure 13. The Violin I and II parts begin with a *mp* dynamic in measure 12. The Viola part begins with a *mp* dynamic in measure 12. The Violoncello and Double Bass parts begin with a *mp* dynamic in measure 12. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for measures 16-19, featuring Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 16-19 are marked with *mp*. The Flute part begins with a *mp* dynamic in measure 16. The B♭ Clarinet part begins with a *mp* dynamic in measure 16. The Violin I and II parts begin with a *mp* dynamic in measure 16. The Viola part begins with a *mp* dynamic in measure 16. The Violoncello and Double Bass parts begin with a *mp* dynamic in measure 16. The score includes various musical notations such as slurs, ties, and dynamic markings.

19

Fl. *mf* *ff*

B♭ Cl. *mf* *ff*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *f*

D.B. *mf* *f*

23

Fl. *fp*

B♭ Cl. *fp*

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

D.B. *fp*

28

Fl. *mf*

B♭ Cl. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

32

Fl. *mp*

B♭ Cl. *p*

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

Fl. *p*

B♭ Cl. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

40

Fl. *mf*

B♭ Cl. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

44

Fl. *f* *mf*

B♭ Cl. *mf* *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

48

Fl.

B♭ Cl. *p*

Vln. I

Vln. II

Vla.

Vc.

D.B.

8

52

Fl.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

57

Fl.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

61

Fl.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

65

Fl.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

69

Fl.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

74

Fl.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.