

Concertino in re maggiore

Luigi Rago

Allegro aperto

Violino

Piano

f *vivo ed espressivo*

Vln.

Pno.

ff *marcato e molto sentito*

Vln.

Pno.

f *vivo, con fuoco*

mf

Vln.

Pno.

f *espress.*

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B

This section of the musical score covers measures 16 through 30. It features a Violin (Vln.) and Piano (Pno.) arrangement. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). The Piano part is written for both the right and left hands, often with complex chordal textures. The Violin part includes a section marked with a 'B' in a box, indicating a specific performance instruction or rehearsal mark. The overall style is classical, with a focus on melodic development and harmonic richness.

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3

C

Vln. *mf*

Pno. *mf* scherzoso

"segnale, corni e trombe"

Vln. *f*

Pno. *mf*

Vln. *mp*

Pno. *mp*

D con molta espressione

Vln.

Pno.

Vln.

Pno.

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4

Vln. 49 *espr.*

Pno. 49 *espr.*

E **Andante**

Vln. 53 *semplice ed espressivo* *mp*

Pno. 53 *mp* *sempre legato*

Ped. ad libitum

Vln. 58

Pno. 58

Vln. 62 *mf*

Pno. 62

5

Vln.

Pno.

Violin (Vln.) and Piano (Pno.) score, measures 70-72. The key signature is two sharps (F# and C#). The Violin part (top staff) begins with a treble clef and a key signature of two sharps. It features a triplet of eighth notes (F#4, A4, C#5) in measure 70, followed by a quarter rest. In measure 71, there is a double bar line, then a quarter note (F#4), a quarter note (A4), and a quarter note (C#5). In measure 72, there is a quarter note (F#4), a quarter note (A4), and a quarter note (C#5). The Piano part (bottom staff) begins with a grand staff (treble and bass clefs) and a key signature of two sharps. It features a triplet of eighth notes (F#3, A3, C#4) in measure 70, followed by a quarter rest. In measure 71, there is a double bar line, then a quarter note (F#3), a quarter note (A3), and a quarter note (C#4). In measure 72, there is a quarter note (F#3), a quarter note (A3), and a quarter note (C#4). The score includes dynamic markings (mp) and articulation (accents).

Violin (Vln.) and Piano (Pno.) score, measures 74-81. The key signature is two sharps (F# and C#). The Violin part features a melodic line with triplets and a fermata. The Piano part features a rhythmic accompaniment with triplets and a fermata. The score includes dynamic markings such as *mf* and *f*.

Violin (Vln.) and Piano (Pno.) score, measures 78-81. The key signature is two sharps (F# and C#). The Violin part features a melodic line with triplets and a crescendo leading to a fortissimo (ff) section marked 'espr.' (espressivo). The Piano part provides harmonic support with chords and triplets, also reaching fortissimo (ff) in the 'espr.' section.

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6

Vln. 82 *mf*

Pno. 82 *mf*

Vln. 86 *f*

Pno. 86 *f*

Vln. 90 *espr.* *f*

Pno. 90 *f*

Vln. 94 *rit.* *f* **Tempo I** *vivo, con fuoco*

Pno. 94 *ritardando.....* *a tempo* *mf*

Vln. 98 *f*

Pno. 98 *f*

Vln. 102 *mf* *p*

Pno. 102 *mf* *p*

Vln. 106

Pno. 106

Vln. 110 *mf* vivo ed espressivo

Pno. 110 *mf* vivo ed espressivo

Vln. 113

Pno. 113

Vln. 116

Pno. 116

Vln. 119

Pno. 119

C

mf "segnale, corni e trombe"

mf scherzoso

Vln. 122

Pno. 122

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9

Vln. 125

Pno. 125

f risoluto e vivo

Vln. 128

Pno. 128

f risoluto ed energico

Vln. 132 CODA

Pno. 132

mf

Vln. 135

Pno. 135

mf cresc. man mano

Vln. 138

Pno. 138

ff