

6 Trios op.82/1

Bearbeitet für Flöte, Oboe und Violine nach der Edition von Hartmut Lemmel

Anton Reicha

1. Tempo di Minuetto

p

7

14

22

f

29

p

36

43

50

2

57



65



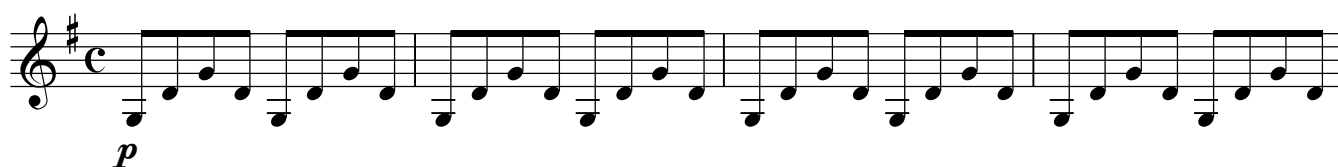
71



77



2. Musette. Allegro



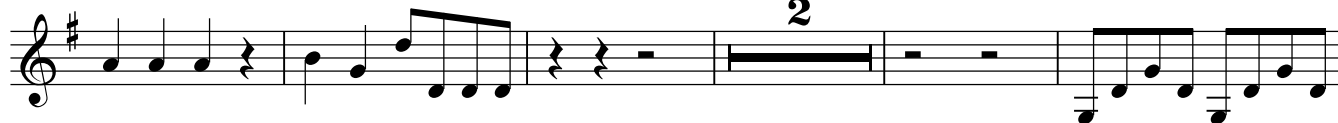
5



9



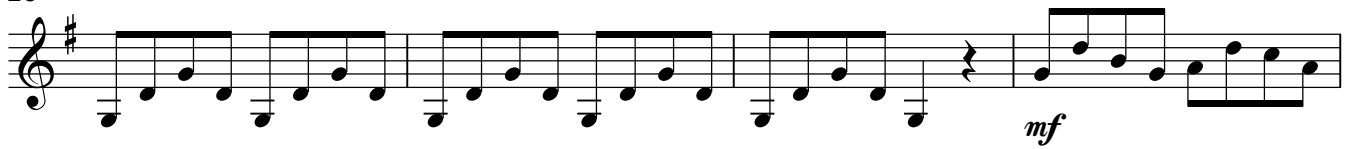
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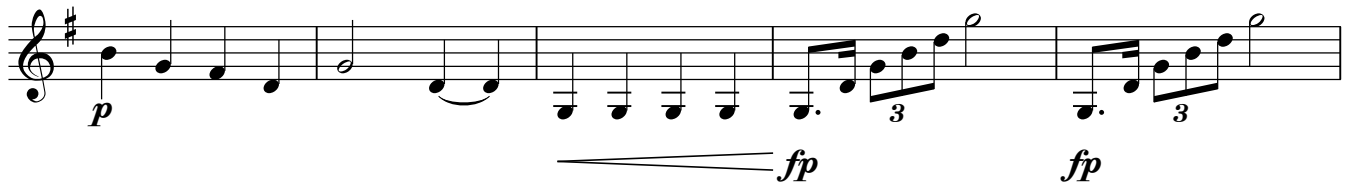
22



26



30



35



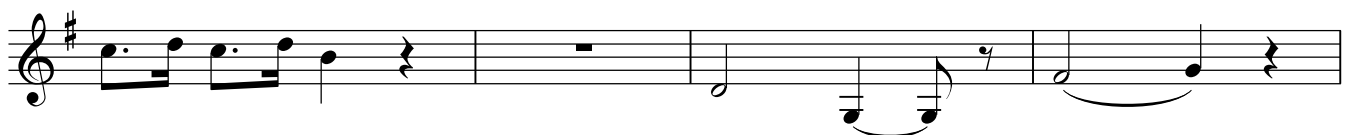
41



45



50



54



3. Adagio

4 *f*

7 *p* *fp*

14

19 *fp* *fp*

24 *tr* *cresc.*

30 *f* *f* *p*

36

43 *f* *p* *fp*

50 *p*

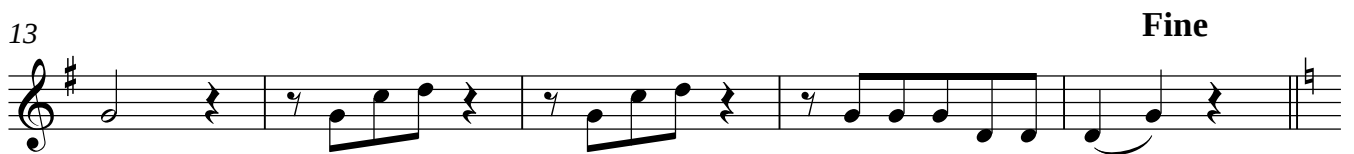
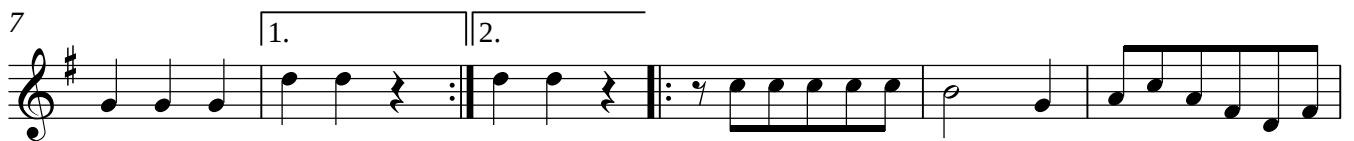
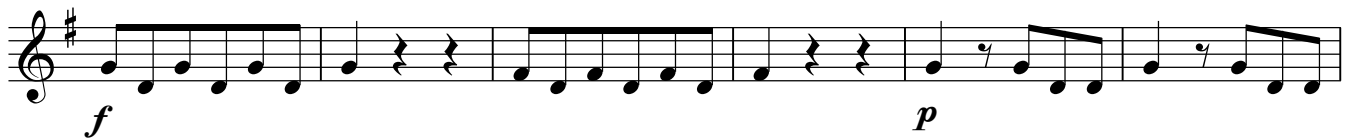
57 *fp* *fp* *p*

61

Detailed description: This is a musical score for a violin, titled '3. Adagio'. It consists of ten staves of music, numbered 4 to 61. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings are present throughout, including *f* (forte), *p* (piano), *fp* (fortissimo piano), *tr* (trill), and *cresc.* (crescendo). The music features a mix of melodic lines and more complex, rapid passages.



4. Menuetto

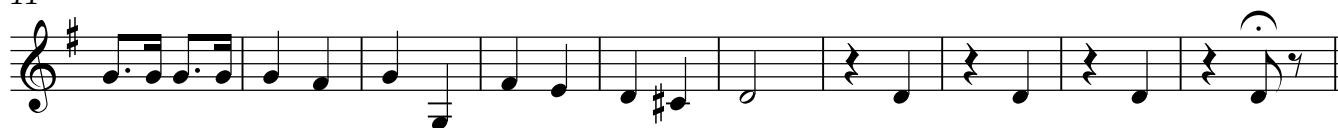


5. Introduction Adagio

10



11



21 Allegro

26



27



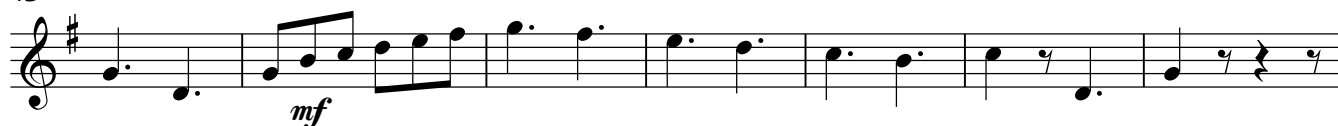
33



39



45



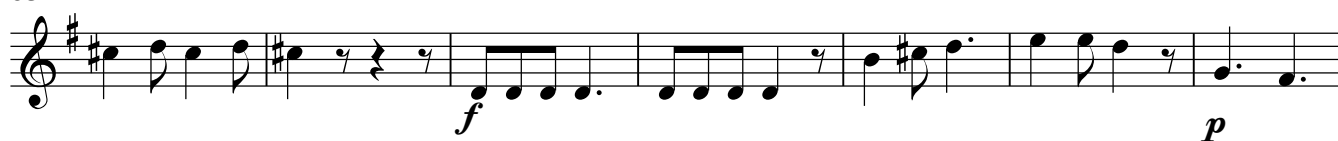
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61



68



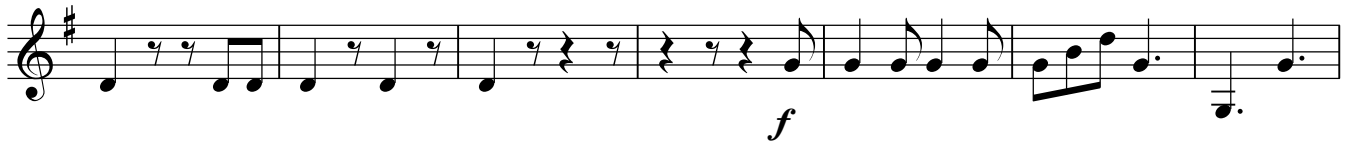
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82



88



95



101



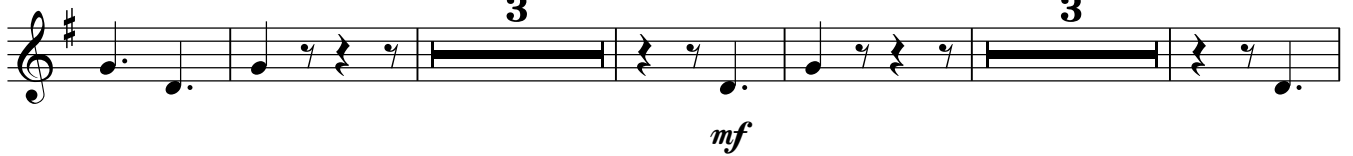
107



114



120



131



138



6. Canon à 3. Tempo die Minuetto