

Phillida bewailed

Giles Farnaby

(c. 1566-1640)

Intavolierung - Anton Höger

S

Phil-li-da be-wailed the want of Co-ry-don, and Her-

B

And

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pu-lus of Phil-li-da com-plain- ed,

Her-pu-lus of Phil-li-da com-plain- ed,

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for Co-rine of-ten would she sigh and groan,

for Co-rine

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for Corine often would she sigh,
often, would she sigh and groan, but Her- pus that loved

Fingering:
 Treble: $\begin{matrix} \text{b} & \text{a} & \text{b} & \text{d} \\ \text{d} & \text{c} & \text{a} & \end{matrix}$ $\begin{matrix} \text{a} & \text{b} \\ \text{d} & \end{matrix}$ $\begin{matrix} \text{a} & \text{d} & \text{g} & \text{a} \\ \text{d} & \text{a} & \text{d} & \end{matrix}$ $\begin{matrix} \text{b} & \text{d} \\ \text{a} & \end{matrix}$ $\begin{matrix} \text{b} & \text{a} & \text{b} \\ \text{a} & \text{d} & \end{matrix}$ $\begin{matrix} \text{b} & \text{b} & \text{d} & \text{g} & \text{d} \\ \text{d} & \text{c} & \text{a} & \text{a} & \end{matrix}$
 Bass: $\begin{matrix} \text{g} & \text{a} & \text{b} & \text{d} \\ \text{d} & \text{c} & \text{a} & \end{matrix}$ $\begin{matrix} \text{g} & \text{a} & \text{b} \\ \text{d} & \text{a} & \end{matrix}$ $\begin{matrix} \text{g} & \text{a} & \text{b} & \text{d} \\ \text{d} & \text{a} & \text{d} & \end{matrix}$ $\begin{matrix} \text{b} & \text{d} & \text{b} & \text{a} \\ \text{a} & \text{d} & \text{a} & \end{matrix}$ $\begin{matrix} \text{b} & \text{b} & \text{d} & \text{g} & \text{d} \\ \text{d} & \text{c} & \text{a} & \text{a} & \end{matrix}$

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but Her- pus that loved her she dis- dain- ed, poor
her she dis- dain- ed, poor

Fingering:
 Treble: $\begin{matrix} \text{c} & \text{d} & \text{b} \\ \text{c} & \text{a} & \text{b} \end{matrix}$ $\begin{matrix} \text{e} & \text{d} & \text{b} & \text{b} \\ \text{b} & \text{b} & \text{d} & \end{matrix}$ $\begin{matrix} \text{d} & \text{a} & \text{b} & \text{d} & \text{a} \\ \text{b} & \text{d} & \text{c} & \text{d} & \end{matrix}$ $\begin{matrix} \text{b} & \text{b} & \text{b} & \text{a} & \text{b} & \text{b} & \text{d} \\ \text{a} & \text{d} & \text{a} & \text{d} & \text{a} & \text{d} & \end{matrix}$
 Bass: $\begin{matrix} \text{c} & \text{d} & \text{b} \\ \text{c} & \text{a} & \text{b} \end{matrix}$ $\begin{matrix} \text{e} & \text{d} & \text{b} & \text{b} \\ \text{b} & \text{b} & \text{d} & \end{matrix}$ $\begin{matrix} \text{d} & \text{a} & \text{b} & \text{d} & \text{a} \\ \text{b} & \text{d} & \text{c} & \text{d} & \end{matrix}$ $\begin{matrix} \text{b} & \text{b} & \text{b} & \text{a} & \text{b} & \text{b} & \text{d} \\ \text{a} & \text{d} & \text{a} & \text{d} & \text{a} & \text{d} & \end{matrix}$

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Her- pus, why should not ri- gour move, not
Her- pus, why should not ri- gour

Fingering:
 Treble: $\begin{matrix} \text{a} & \text{d} & \text{a} & \text{d} & \text{b} & \text{a} & \text{d} & \text{a} & \text{b} & \text{a} & \text{d} & \text{c} & \text{d} \\ \text{a} & \text{c} & \text{a} & \text{a} & \text{d} & \text{a} & \text{d} & \text{c} & \text{d} & \text{a} & \text{d} & \text{c} & \text{d} \end{matrix}$ $\begin{matrix} \text{a} & \text{d} & \text{a} \\ \text{a} & \text{c} & \text{a} \end{matrix}$ $\begin{matrix} \text{b} & \text{g} & \text{d} \\ \text{b} & \text{g} & \text{d} \end{matrix}$ $\begin{matrix} \text{a} & \text{d} & \text{a} \\ \text{a} & \text{d} & \text{a} \end{matrix}$ $\begin{matrix} \text{b} & \text{d} & \text{b} & \text{a} & \text{c} & \text{d} \\ \text{a} & \text{d} & \text{a} & \text{c} & \text{d} & \end{matrix}$
 Bass: $\begin{matrix} \text{a} & \text{d} & \text{a} & \text{d} & \text{b} & \text{a} & \text{d} & \text{a} & \text{b} & \text{a} & \text{d} & \text{c} & \text{d} \\ \text{a} & \text{c} & \text{a} & \text{a} & \text{d} & \text{a} & \text{d} & \text{c} & \text{d} & \text{a} & \text{d} & \text{c} & \text{d} \end{matrix}$ $\begin{matrix} \text{a} & \text{d} & \text{a} \\ \text{a} & \text{c} & \text{a} \end{matrix}$ $\begin{matrix} \text{b} & \text{g} & \text{d} \\ \text{b} & \text{g} & \text{d} \end{matrix}$ $\begin{matrix} \text{a} & \text{d} & \text{a} \\ \text{a} & \text{d} & \text{a} \end{matrix}$ $\begin{matrix} \text{b} & \text{d} & \text{b} & \text{a} & \text{c} & \text{d} \\ \text{a} & \text{d} & \text{a} & \text{c} & \text{d} & \end{matrix}$

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ri-gour move thee? to hate her thrice, to hate her move thee? to hate her thrice, to hate her thrice, that

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thrice, to hate her thrice, that once dis-dained to love thee. Poor
once dis-dained to love thee. Poor

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thee.