

VIOLINO PRINCIPALE.
MOTO PERPETUO.
Concert-Allegro.

Allegro vivace.

Paganini.

staccato
dolce
cresc.
f
A
B

3 1 2 0 1

2 4 3

cresc.

decresc. *cresc.*

dolce

cresc.

cresc.

cresc.

D *p*

cresc.

dolce

1 2 3 4 2 1

IIa

cresc.

restez

cresc.

dolce

cresc.

dolce

restez

IIa

restez.
cresc.

cresc.

G

decresc.
dolce

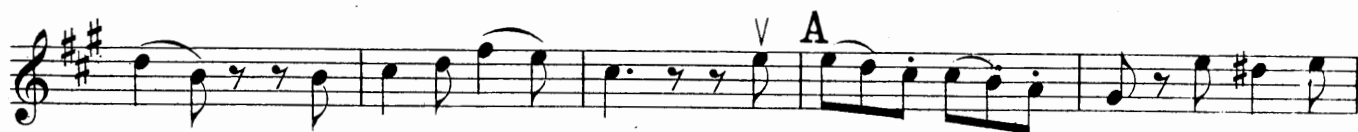
This musical score consists of 11 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings like *cresc.*, *p*, *f*, *ff*, and *fz*. There are also fingerings indicated by numbers 1-4 and letters H, I, Ia, K. The piece concludes with a *Fine.* marking.

LE CARNAVAL DE VENISE.

l'accord: 

Andantino.

Tema.



Var. I.



Var. II.



Var. III. *f*

Var. IV. *au talon* *segue*

Var. V. *f* *pp*

Var. VI.

Var. VI. *f* *pp*

Measures 1-8. Key signature: two sharps (F# and C#). Time signature: 6/8. Dynamics: *f* (measures 1-4), *pp* (measures 6-8).

Var. VII.

Var. VII. *f* *pp*

Measures 1-8. Key signature: two sharps (F# and C#). Time signature: 6/8. Dynamics: *f* (measures 1-4), *pp* (measures 6-8).

Var.VIII. *au talon*

A

p *f*

Var.IX. *Iva Corda*

f

A

3 2 3 4 3

Var.X.

Main musical score for guitar, measures 1-18. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features complex arpeggiated patterns and fingerings. Measure 18 ends with a double bar line and a repeat sign.

Var. XI.

IIIa

IIIa

A

pizz. pizz. pizz. pizz.

pizz. pizz. pizz. pizz.

pizz. pizz. pizz. pizz.

pizz. pizz. pizz. pizz.

Var. XII.

IVa Corda

IVa Corda

Var. XIII.

A

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time.
Var. XII is a six-staff variation. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a triplet of eighth notes, followed by a series of sixteenth-note runs and triplets. Fingerings (1, 2, 3, 4) are indicated throughout. The second staff continues the melodic line with more triplets and slurs. The third staff features a 'IVa Corda' marking above the staff. The fourth staff includes an 'A' marking (accendo) above a triplet. The fifth and sixth staves conclude the variation with a final chord and a fermata.
Var. XIII is a three-staff variation. It also begins with a treble clef and a key signature of one sharp. The first staff contains a series of chords and sixteenth-note patterns. The second staff continues with similar rhythmic patterns, including a triplet. The third staff concludes the variation with a final chord and a fermata. Fingerings and slurs are used to guide the performer through the complex passages.

Var. XIV. *IVa Corda.*

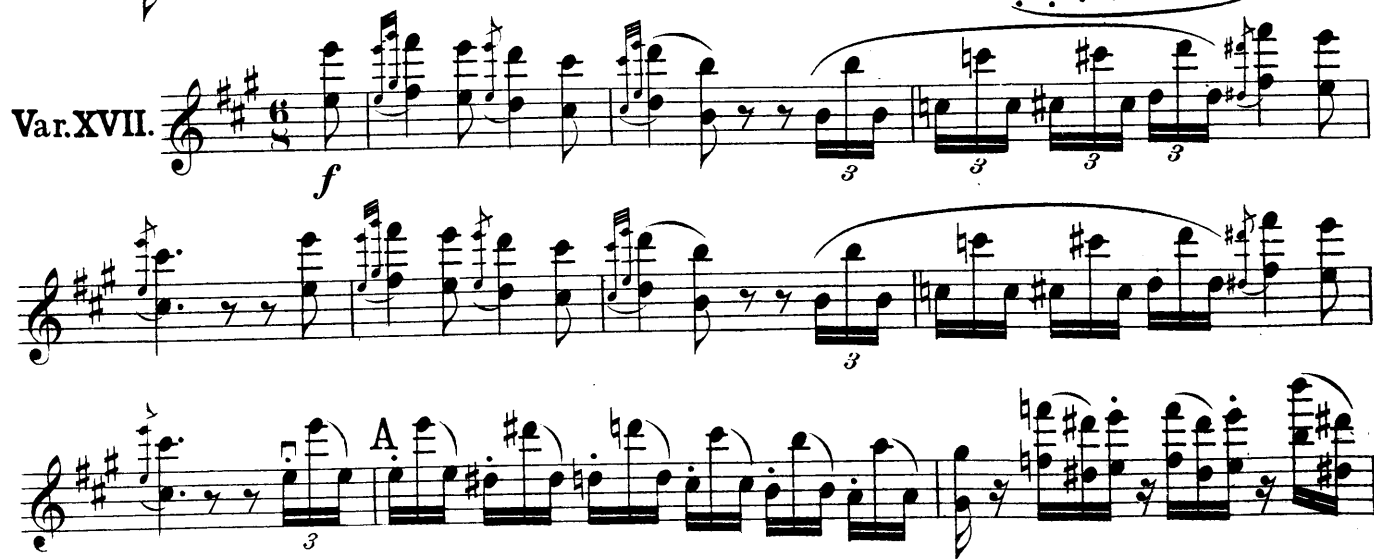
Var. XV. *pizzicato*

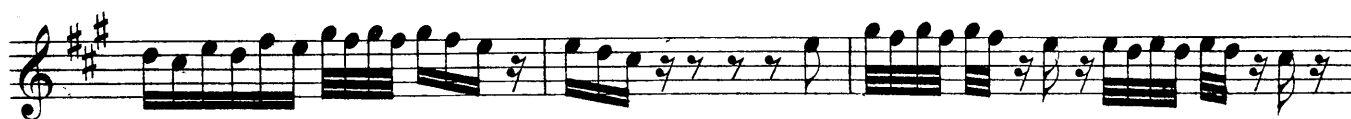
(coll' arco)

Var.XVI.



Var.XVII.





Var. XIX.

coll' arco

III_a e II_a

Exécution:

En Echo.

Var. XX.

Exécution:

IIIa e IIa

Op. 10, No. 1

FINALE.

11

Fine

I PALPITI.

Accord: 

Introduzione.
Larghetto cantabile.

Tutti *pizz.* *Solo*



f *cresc.* *dim.* *f* *B*

IIIa IIa

[illegible]

Andantino.

Tema.

dolce

cresc.

riten.

f

12 16

Var. I.

f

due Corde

f

due Corde

staccato

f

12 16

3 armonici. - - -

stacc.

cresc.

B

due Corde

ff

meno f

C

due Corde

cresc.

Un poco lento.

armonici.

dolce

Var. II.

**Un poco lento.***dolce*

Exécution:



arm.

8



A arm.



arm.



arm.

8

*cresc.*

B

f *arm.*

armon. *tr* *arm.*

f *armon.* *8* *6*

armon. *ritard.* *tr*

C *arm. dolce*

arm.

tr

Quasi presto.

Var. III.

Musical score for Variation III, "Quasi presto." The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece begins with a forte (*ff*) dynamic and a series of rapid, ascending sixteenth-note runs. It features several marked sections: *A*, *B*, *C*, and *D*. *A* includes a *pizz.* (pizzicato) instruction. *B* is marked *f* (forte). *C* is marked *con espressione* (with expression). *D* includes *dim.* (diminuendo) and *cresc.* (crescendo) markings. The score concludes with a *Fine.* marking.

LE STREGHE.

Danse des Sorcières.

Accord: 

Introduzione.

Maestoso.

Tutti



Sul ponticello.



Larghetto.

Solo



Andantino.*Solo***Tema.***Tutti**Solo***Più lento.****Tempo I.***Tutti***Var. I.**

Più lento. *Tempo I.*

ad lib.

IIa

Var. II.

pizz..

pizz..

pizz..

armon..

A

armon..

armon..

pizz..

pizz..

armon..

B

pizz..

arm.

pizz..

arm.

pizz..

arm.

Più lento.

ad lib.

Tempo I.

armon..

armon..

pizz..

pizz..

armon..

pizz..

Minore.
IIª e IIIª Corda



IVª Corda



IVª Corda

IIIª

IVª



Più lento.



Tempo I.
armon.



FINALE.
Allegretto.



The musical score is written for guitar on a single staff in treble clef, with a key signature of two sharps (F# and C#). The piece is divided into three main sections: A, B, and C.

- Section A:** This section begins with a melodic line featuring arpeggios and triplets. It includes two 'arm.' (arm) markings, indicating specific playing techniques. The notation includes various fingerings (1, 2, 3, 0) and slurs.
- Section B:** This section continues the melodic development with more complex arpeggios and triplets. It includes two 'IVa Corda.' markings, indicating the fourth string should be played as a natural (open) string. The notation includes various fingerings and slurs.
- Section C:** This section features a melodic line with 'armon.' (harmonics) markings and a forte 'f' dynamic marking. It concludes with a 'Fine.' marking.