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No. 78a-b

A COMPENDIUM OF HELLER'S PIANOFORTE STUDIES

REVISED, EDITED AND ARRANGED
IN PROGRESSIVE ORDER

BY

ARTHUR FOOTE

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OF

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IN PROGRESSIVE ORDER

BY

ARTHUR FOOTE

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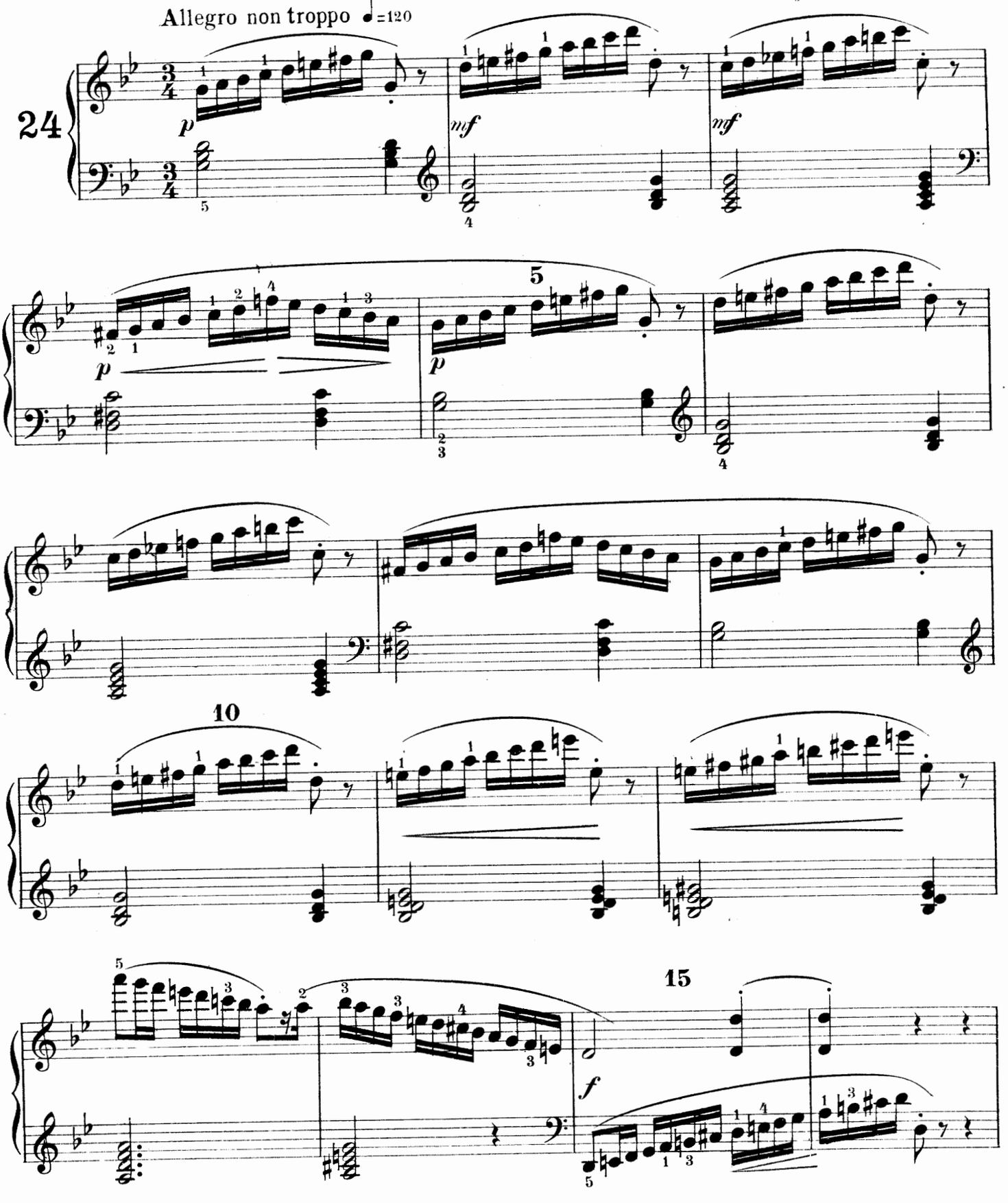

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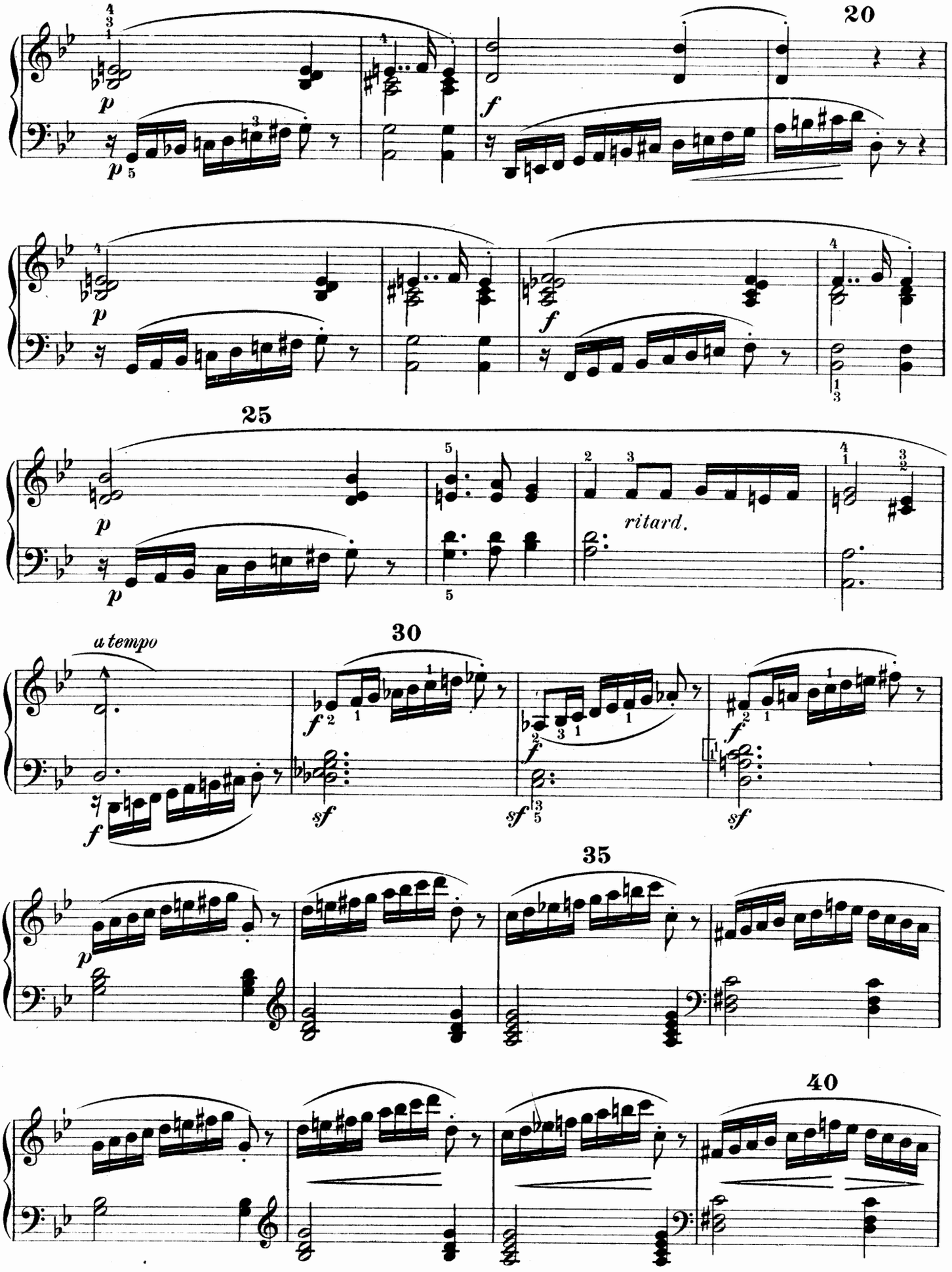
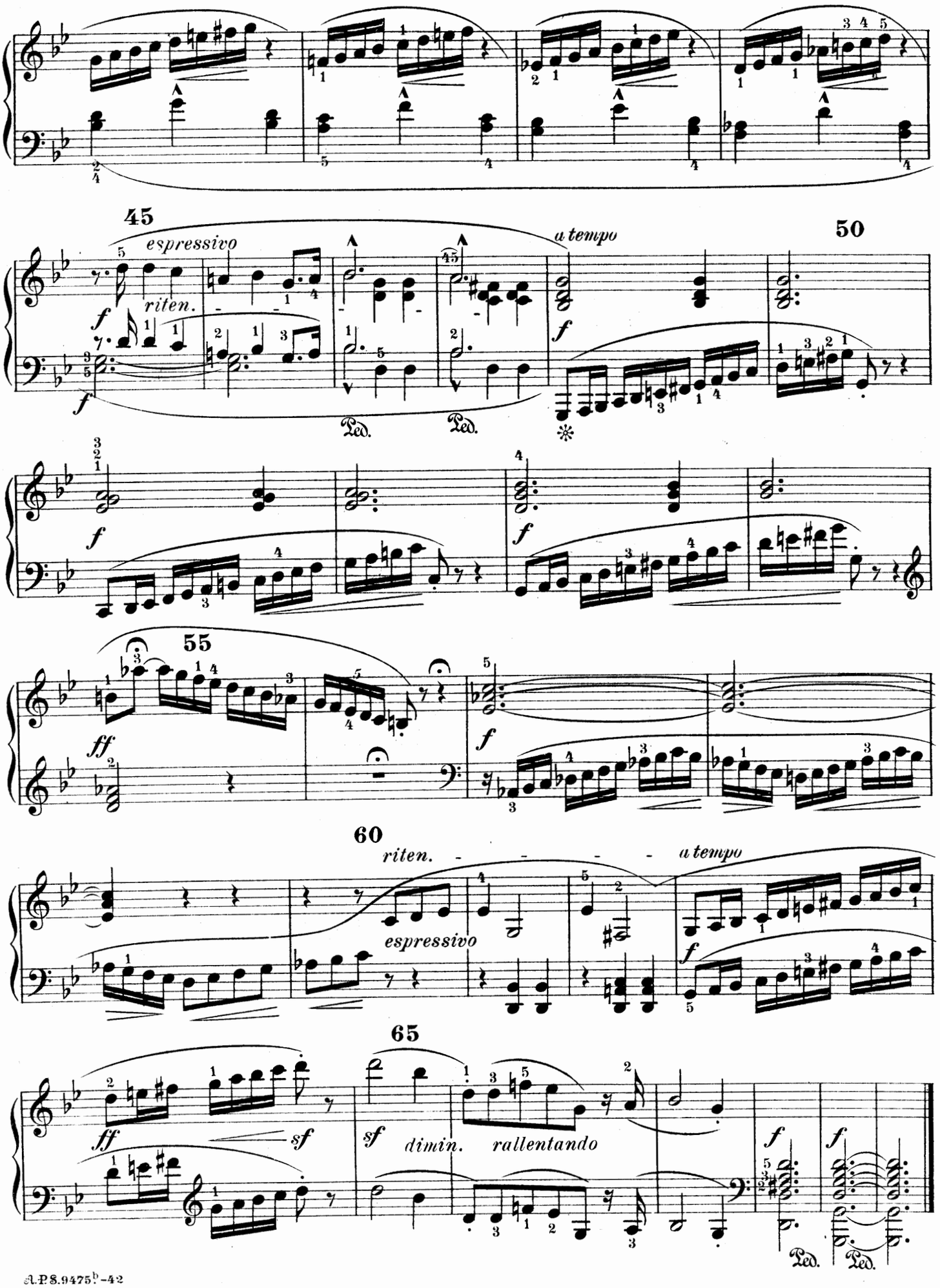
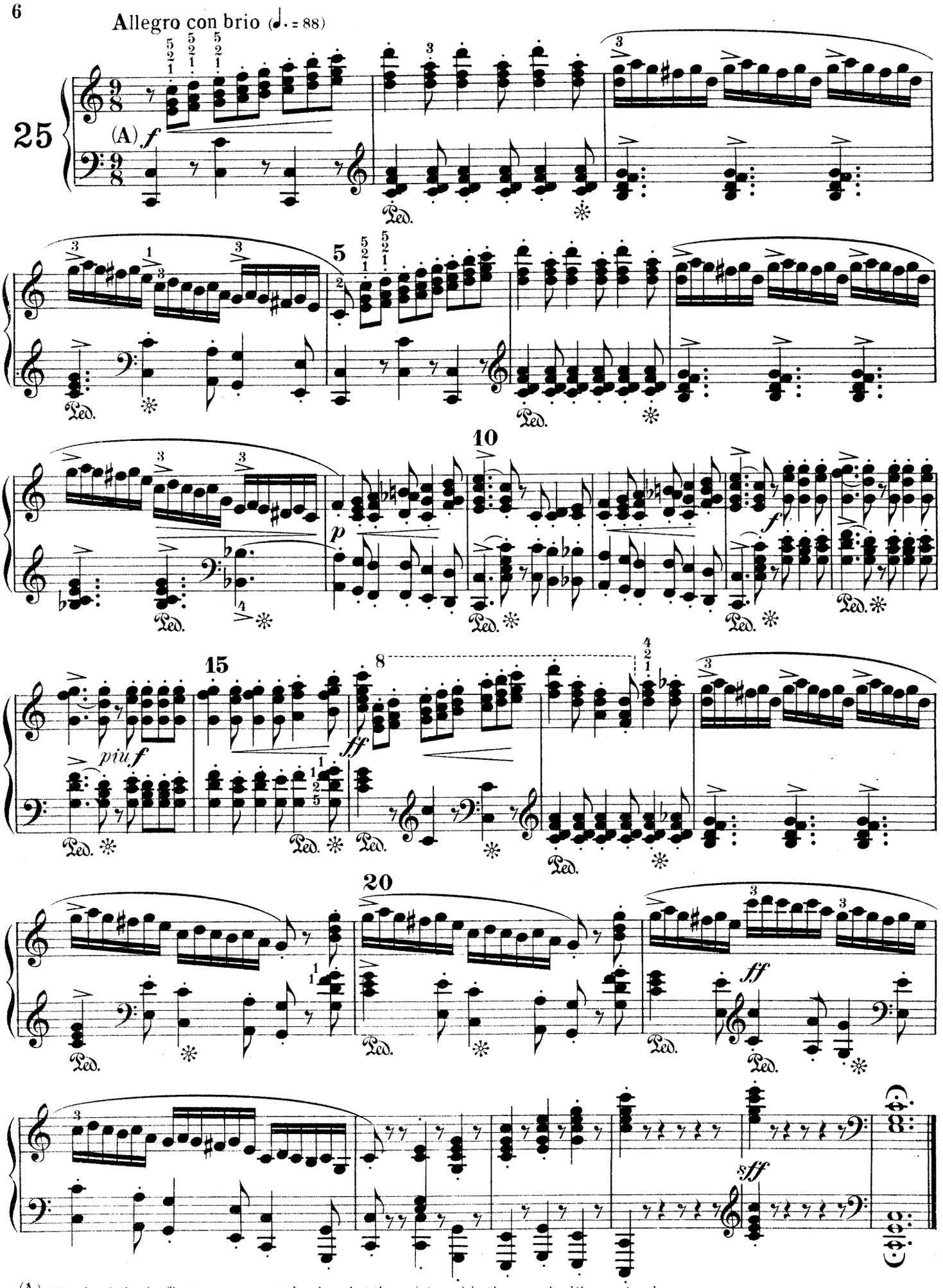
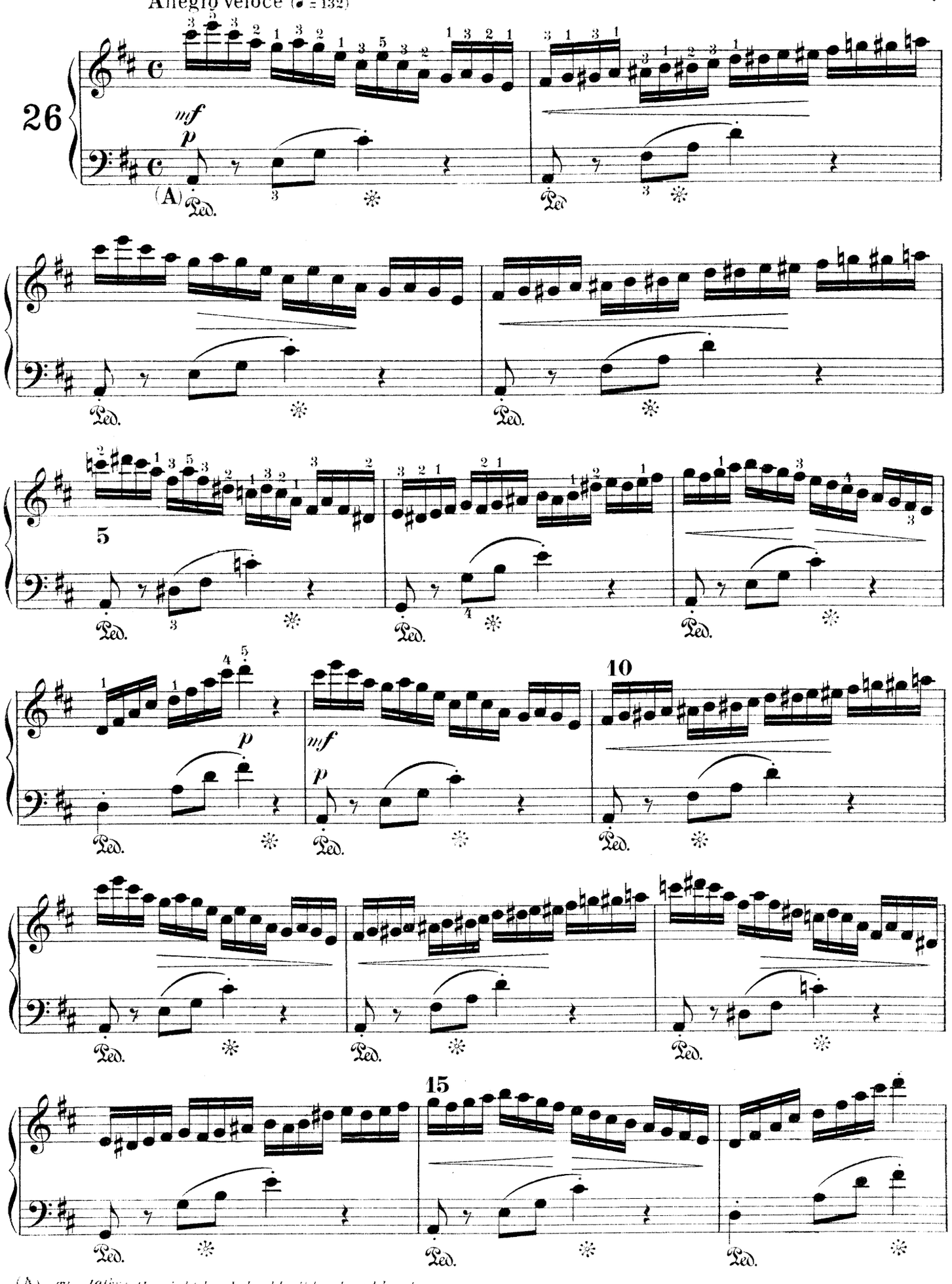

20
25
ritard.
a tempo
30
35
40


45
espressivo
riten.
a tempo
50
55
60
riten.
espressivo
a tempo
65
dimin.
rallentando
Ped.
Ped.
Ped.
Ped.

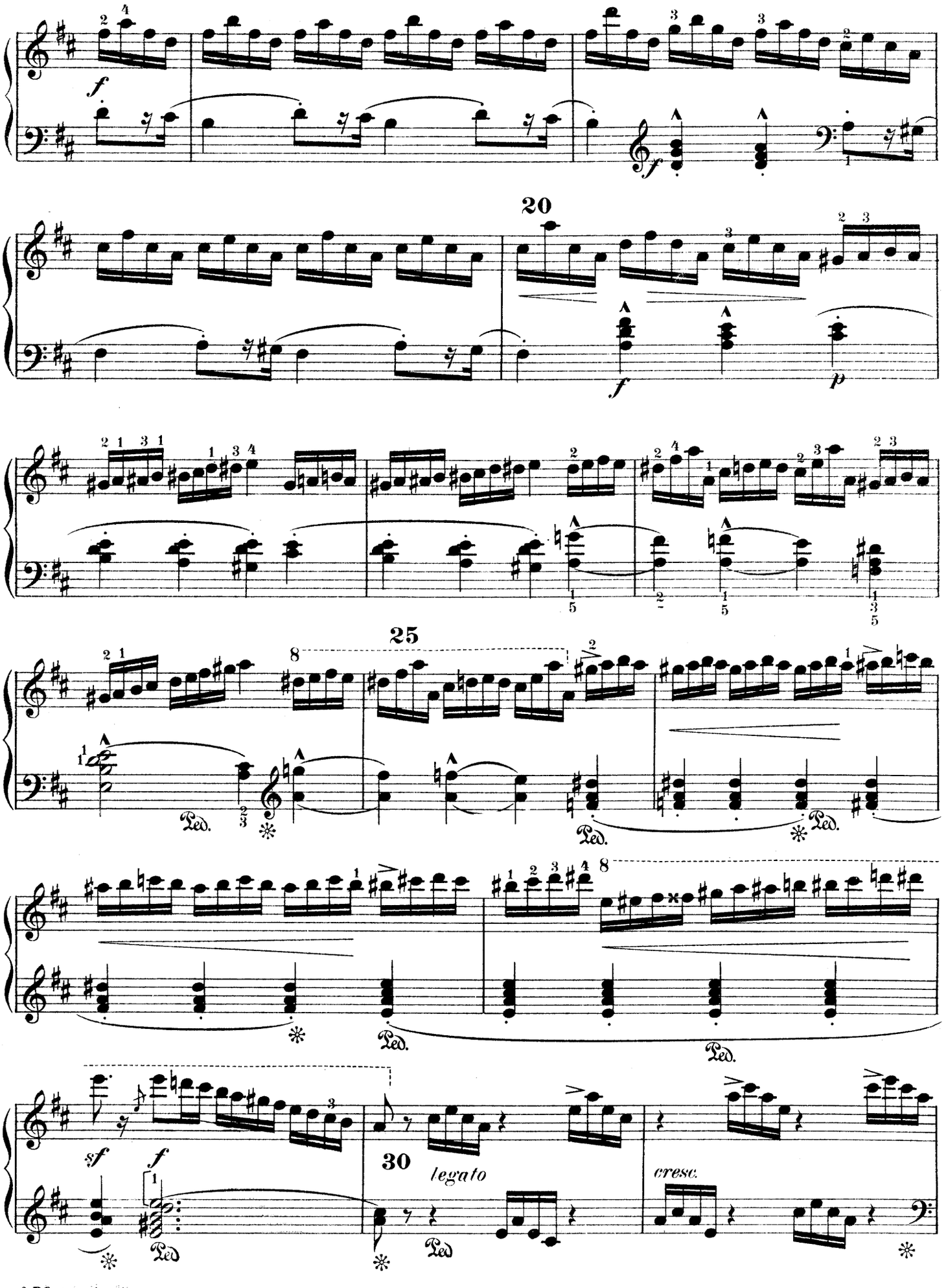


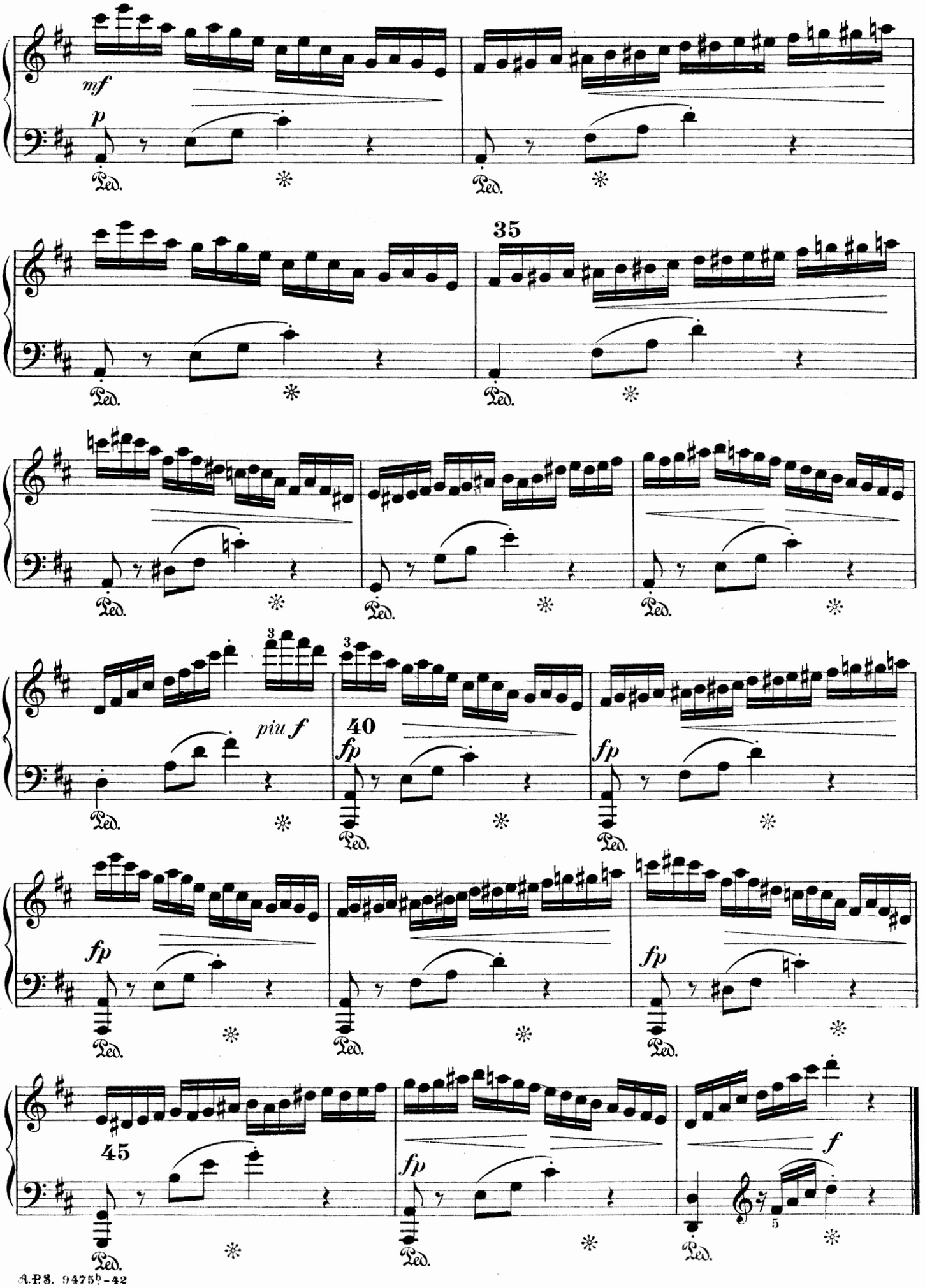
(A) *The chords in the first measure are to be played at the wrist, and in the second with arm-touch*

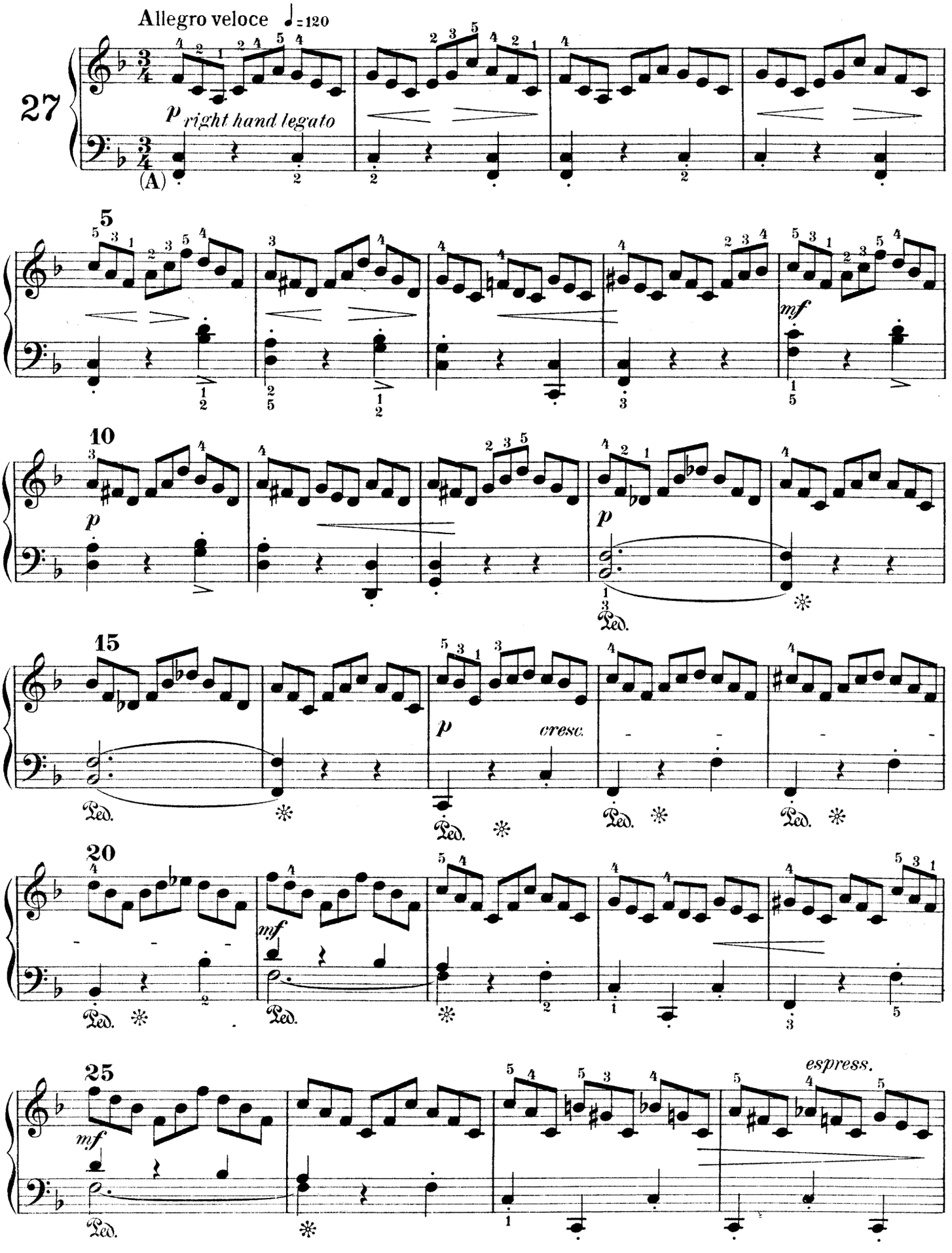
Allegro veloce (♩ = 132)



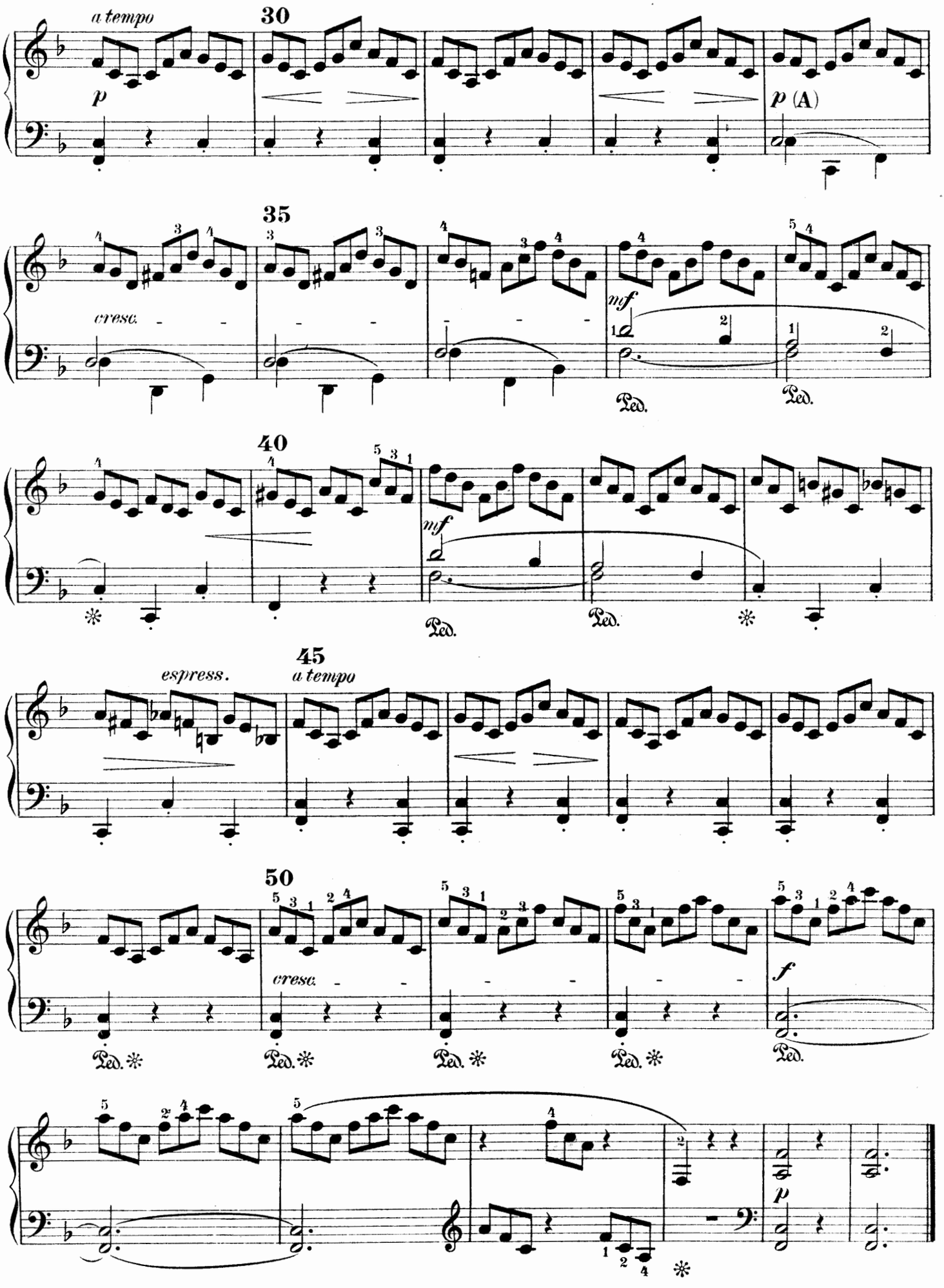
(A) *The 16ths in the right hand should all be played legato.*

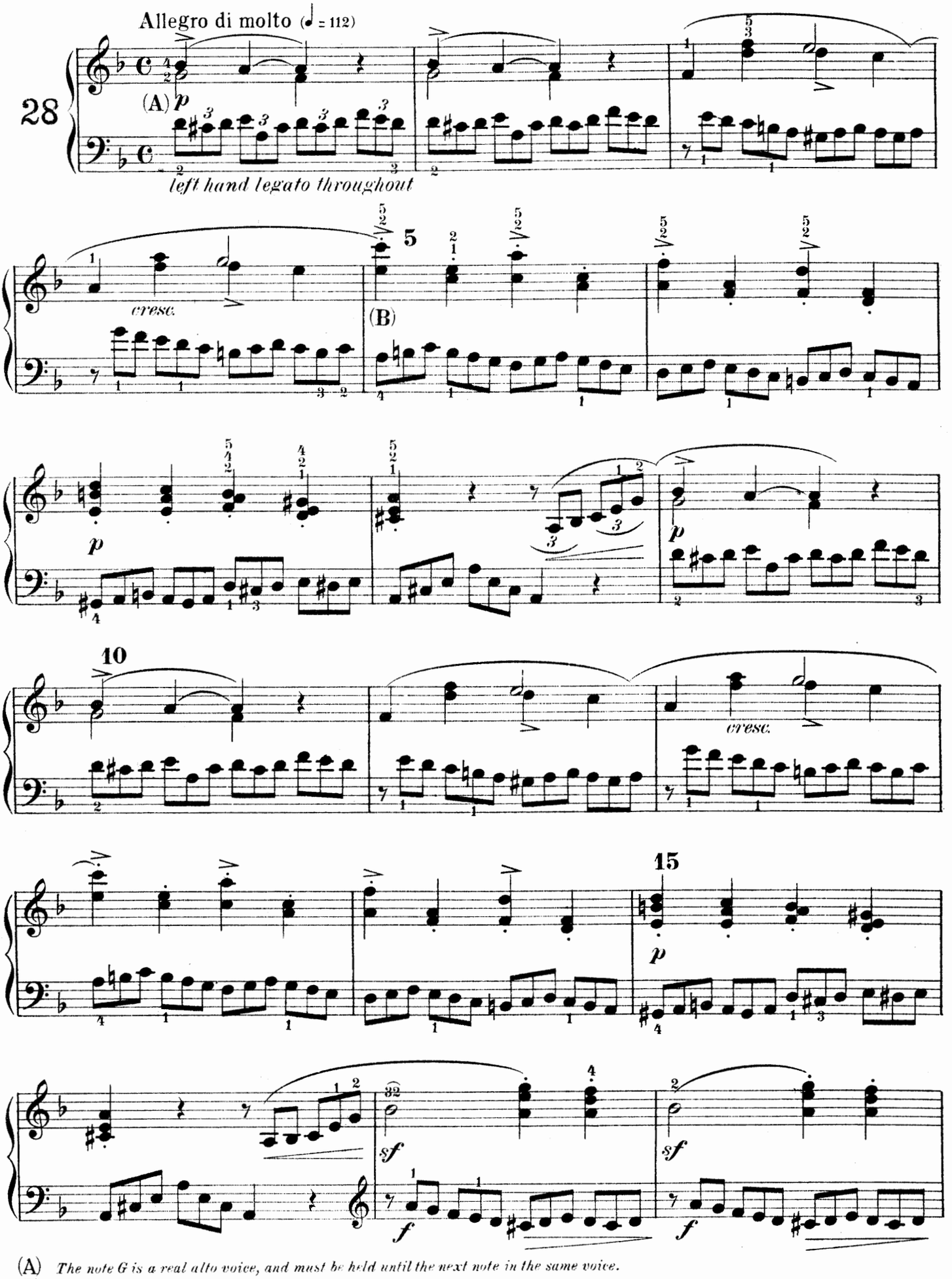

20
25
30
legato
cresc.
Ped.


mf
p
Ped.
35
piu f
40
fp
45
f
5



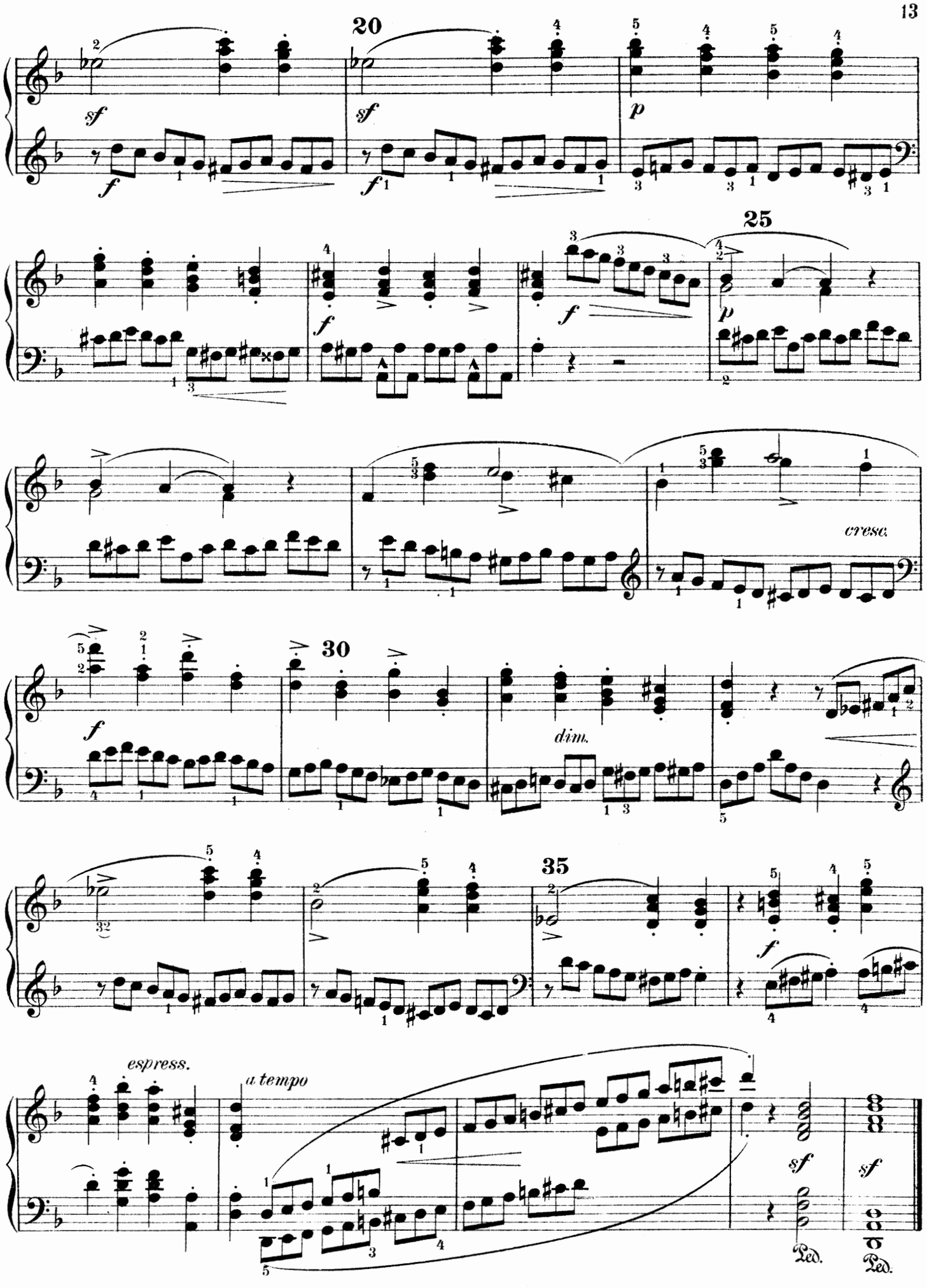
(A) *These staccato notes are to be played with a quiet arm, and not from the wrist.*


a tempo
30
p
p (A)
35
cresc.
mf
Ped.
Ped.
40
mf
Ped.
Ped.
45
espress.
a tempo
50
cresc.
f
Ped.
Ped.
Ped.
Ped.
Ped.
p

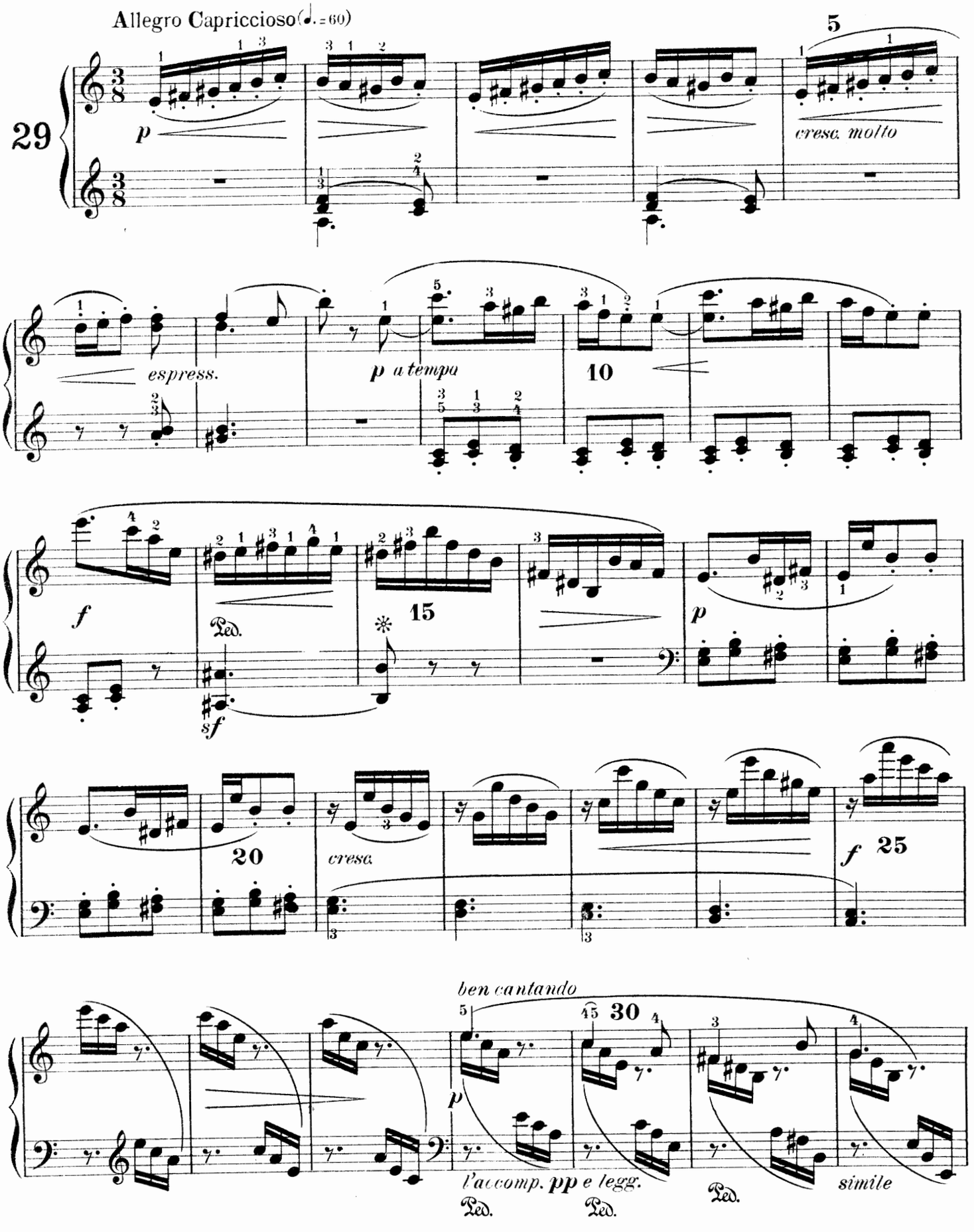


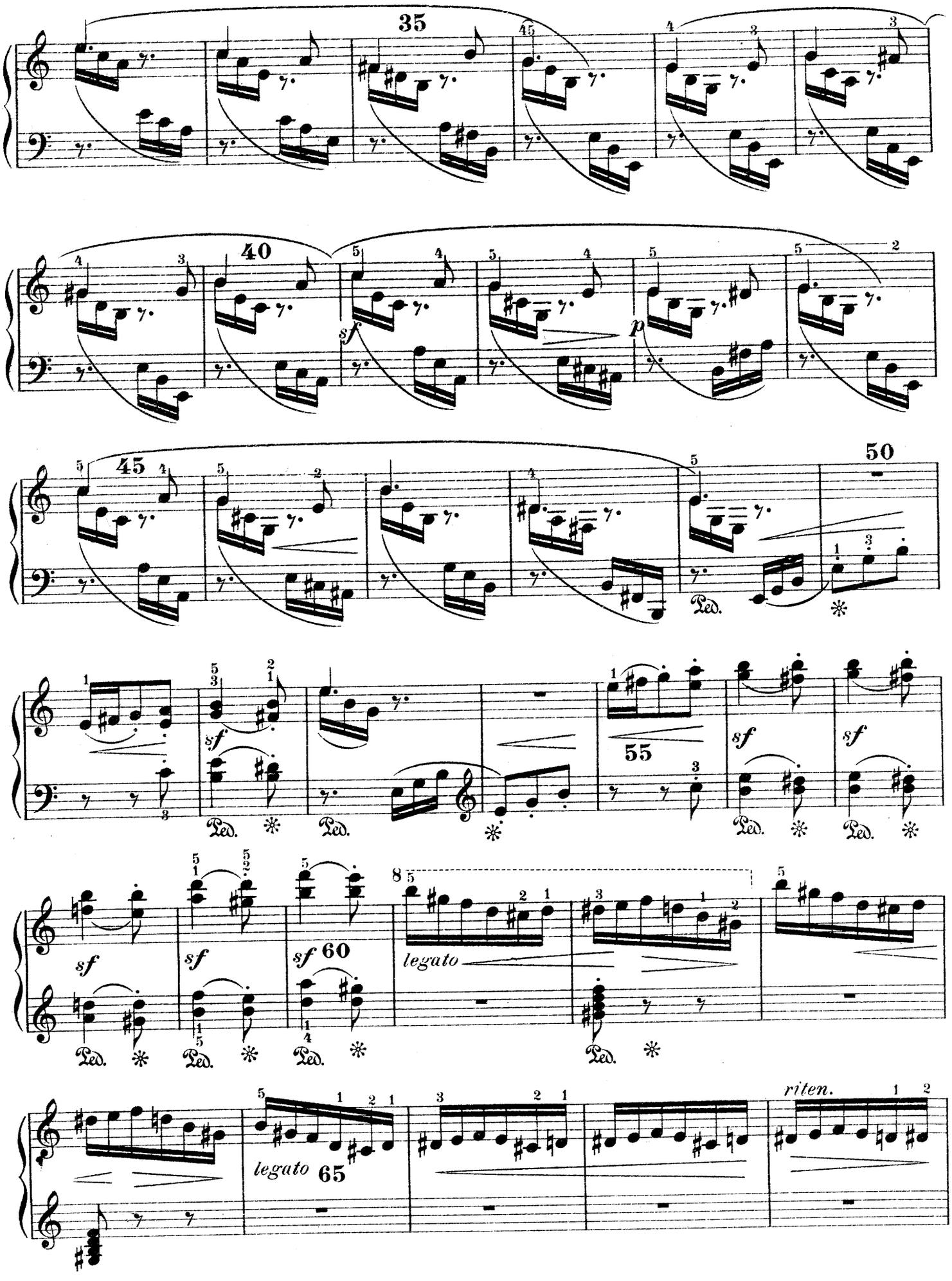
(A) *The note G is a real alto voice, and must be held until the next note in the same voice.*

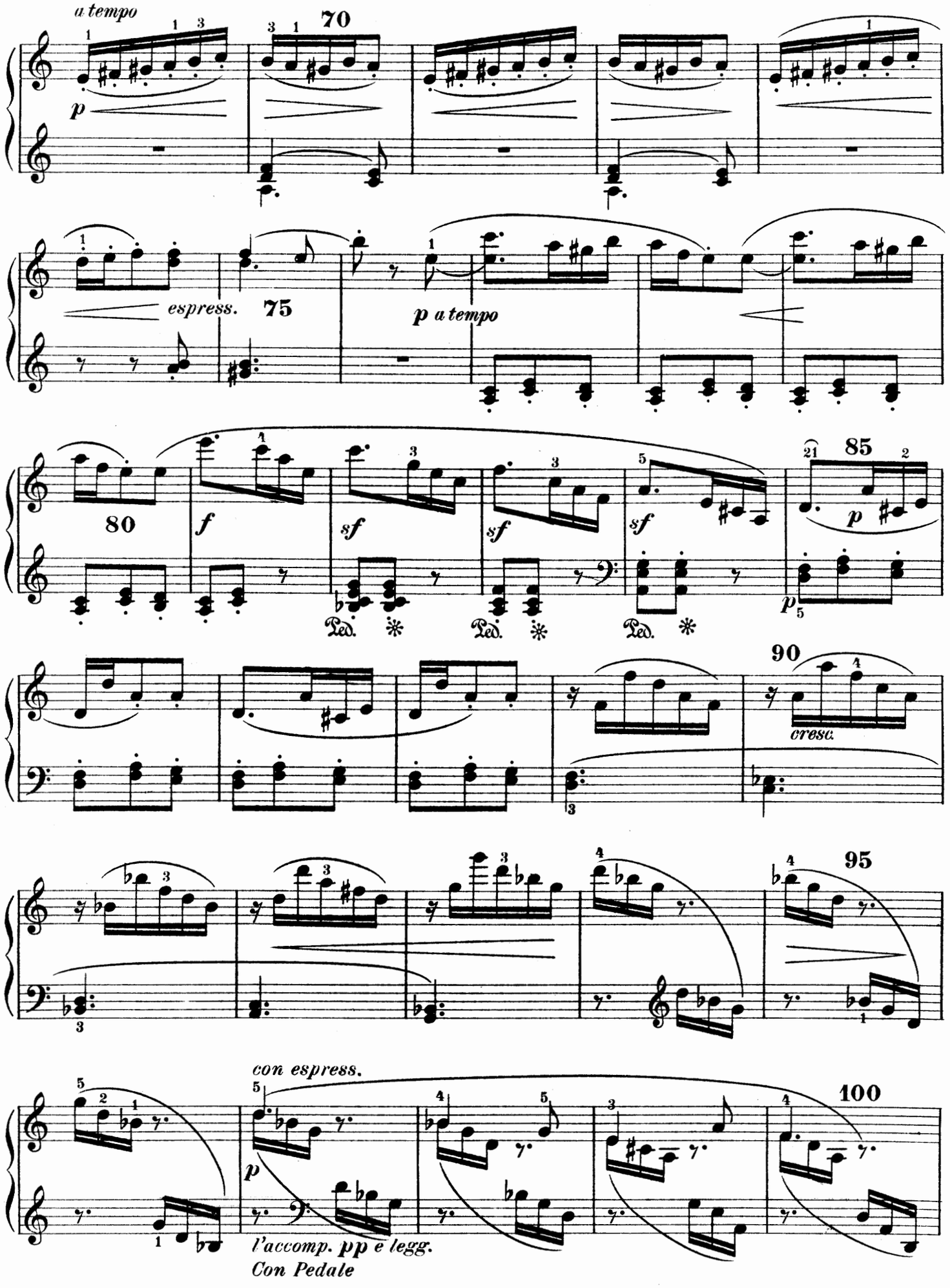
(B) *The staccato is not to be played with the wrist; the arm must be quiet.*

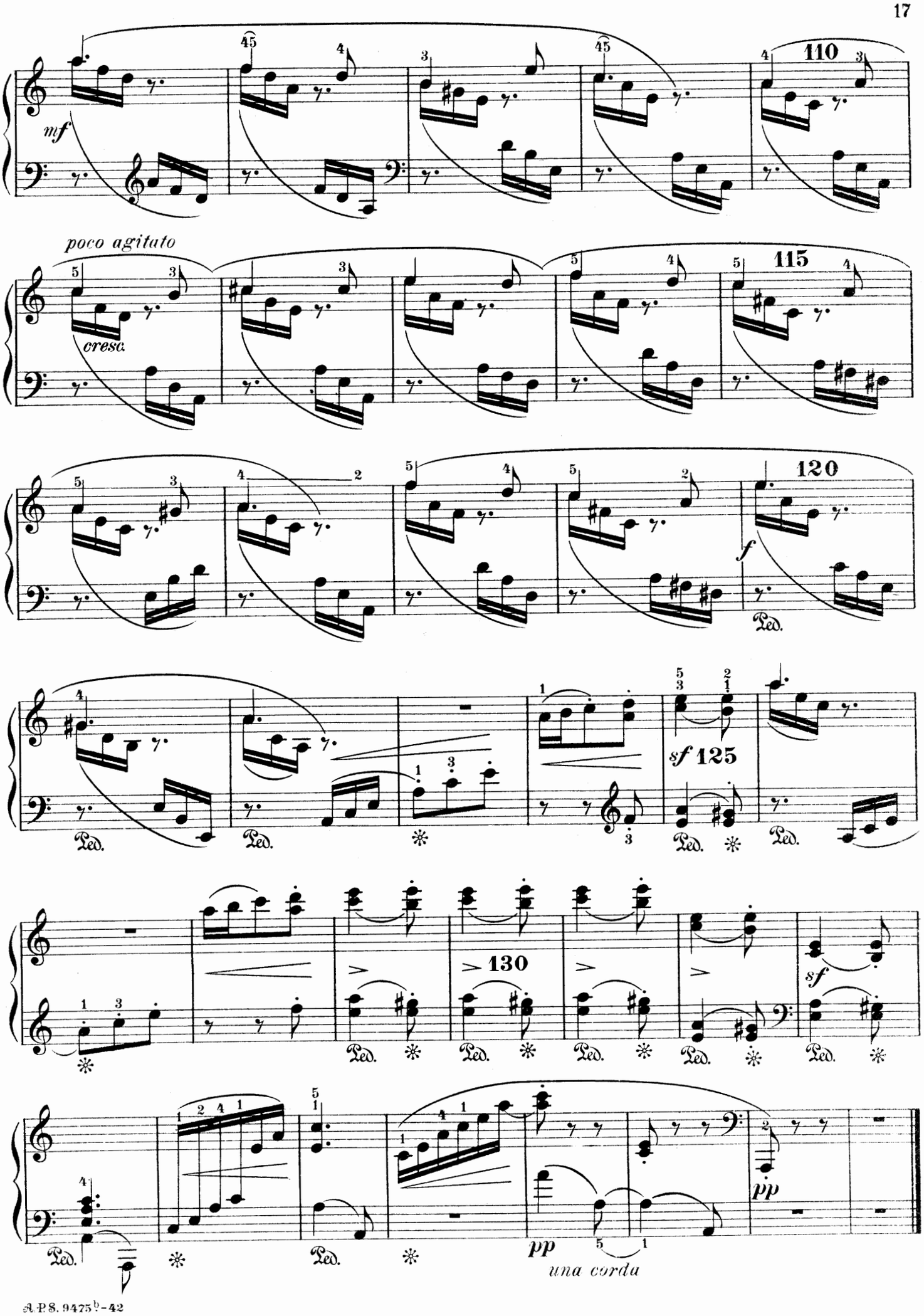

20
sf
f
sf
f
p
25
f
f
p
cresc.
30
f
dim.
35
f
espress.
a tempo
sf
sf
Ped.
Ped.

Impromptu

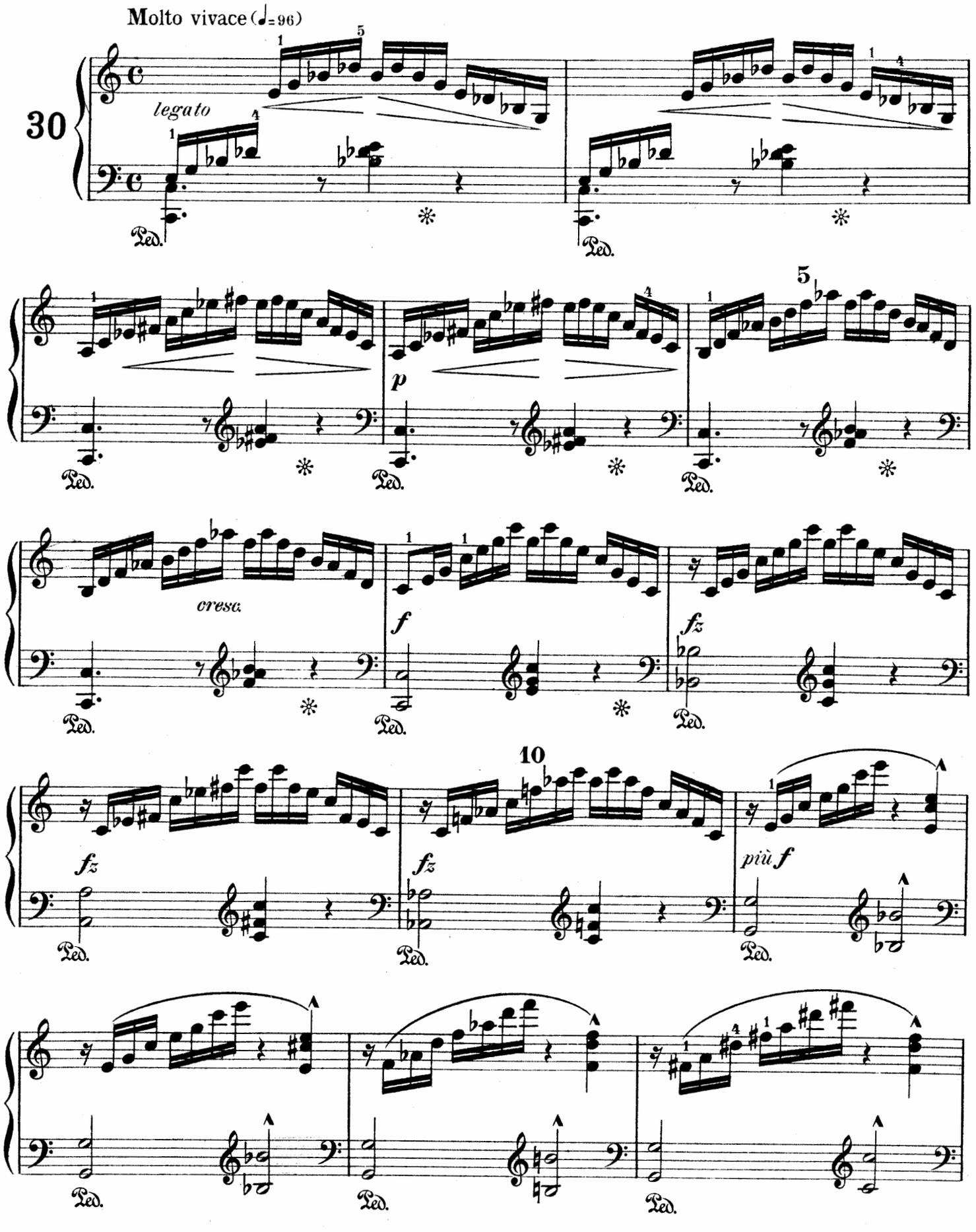

Allegro Capriccioso (♩. = 60)
29
p
5
cresc. molto
espress.
p a tempa
10
f
Ped.
sf
15
p
20
cresc.
f
25
ben cantando
30
p
l'accomp. pp e legg.
Ped.
Ped.
Ped.
simile

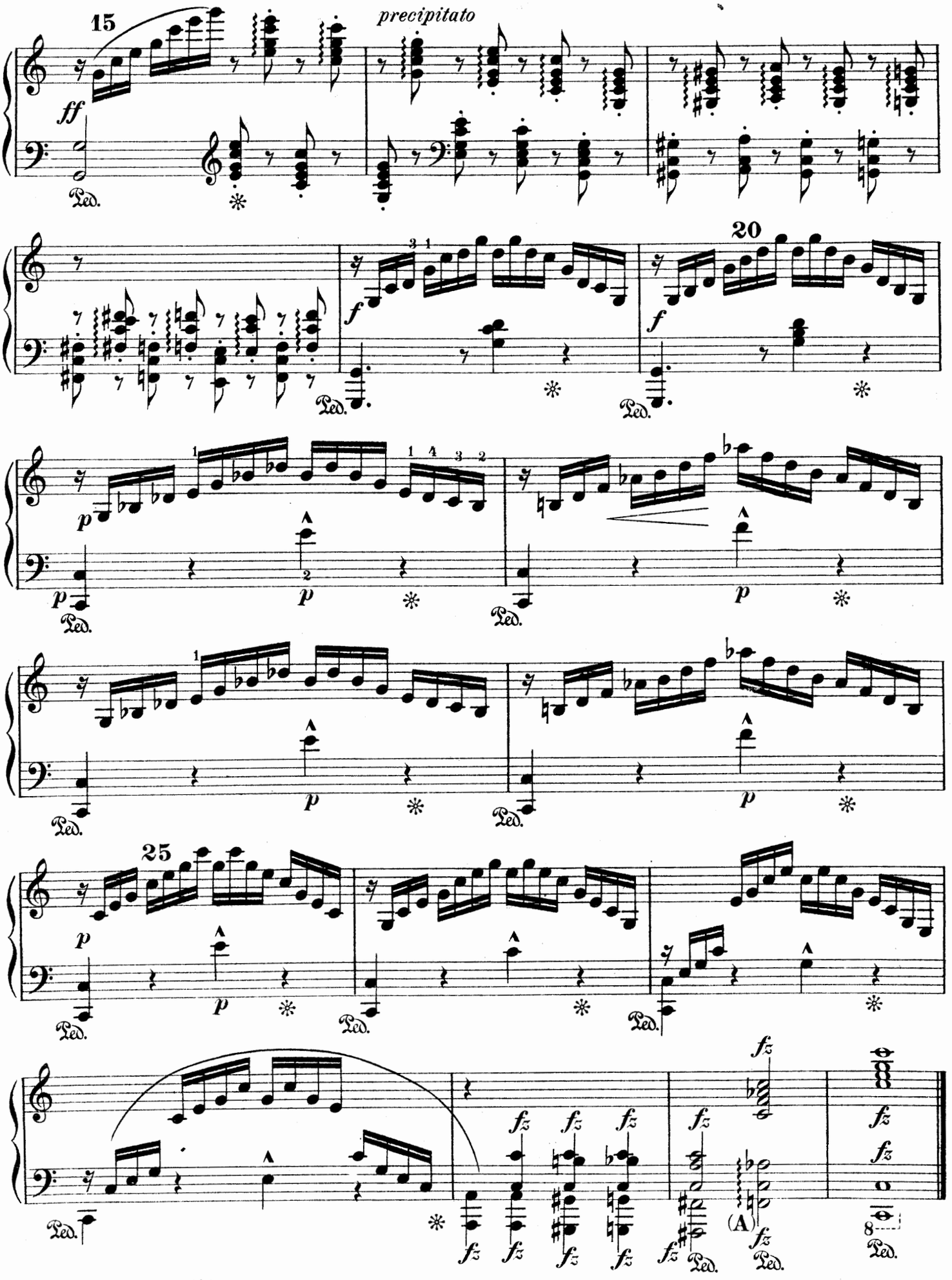

35
40
sf
p
45
50
Ped.
55
sf
60
legato
65
riten.


a tempo
70
espress.
75
p a tempo
80
85
90
cresc.
95
con espress.
100
l'accomp. pp e legg.
Con Pedale

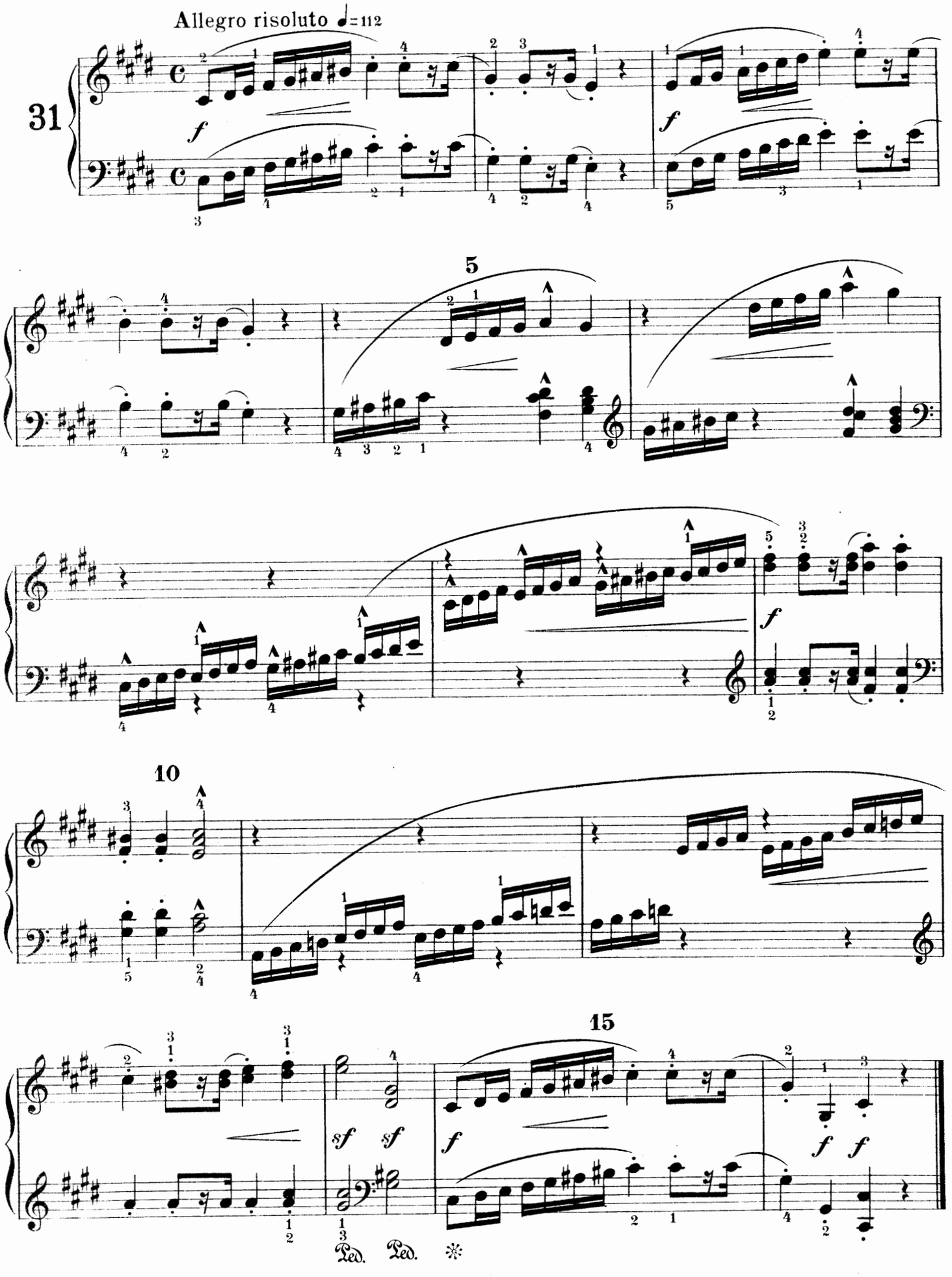

mf
110
poco agitato
cresc.
115
120
f
Ped.
sf 125
130
sf
pp
una corda

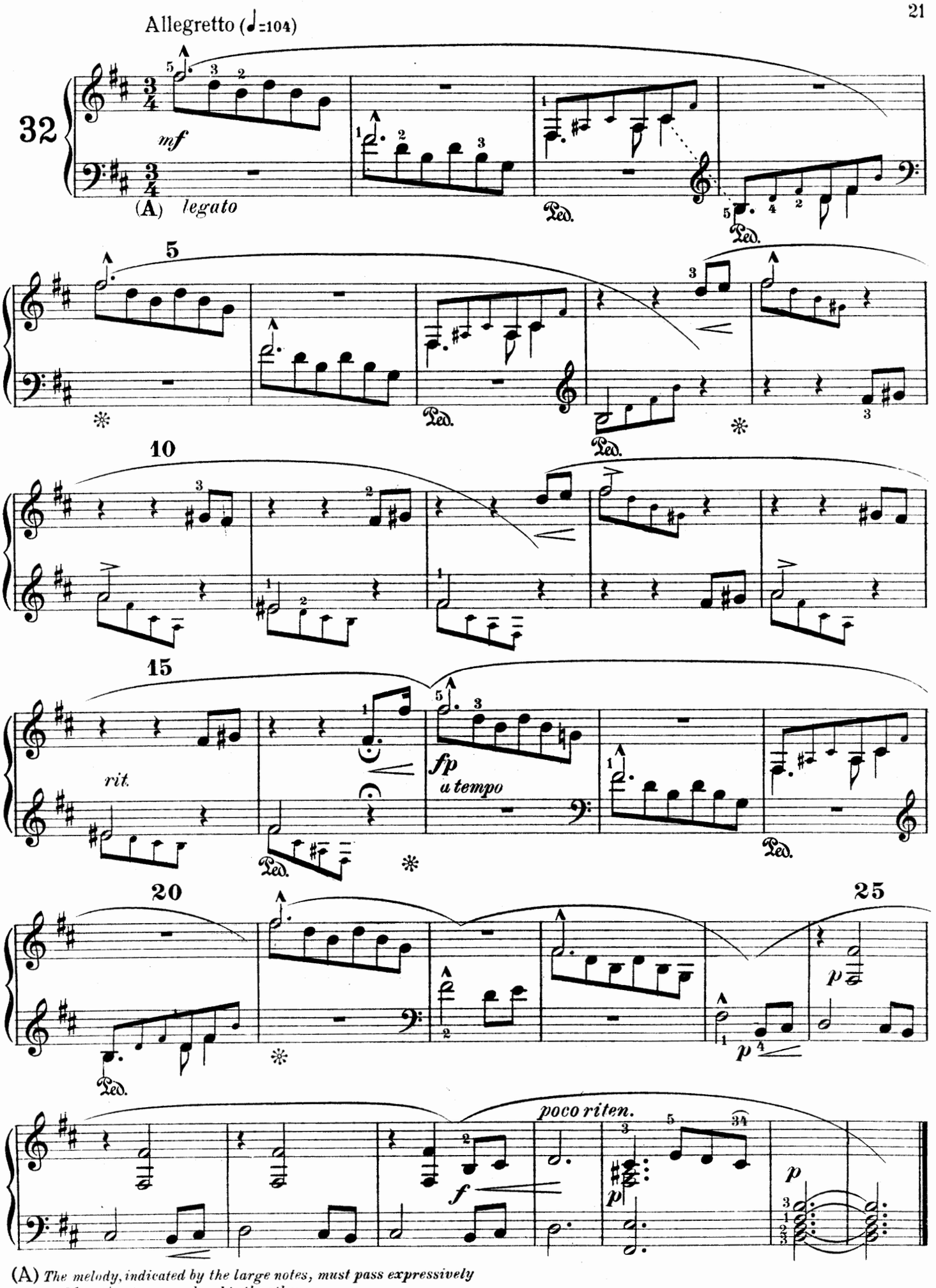
Arabesque



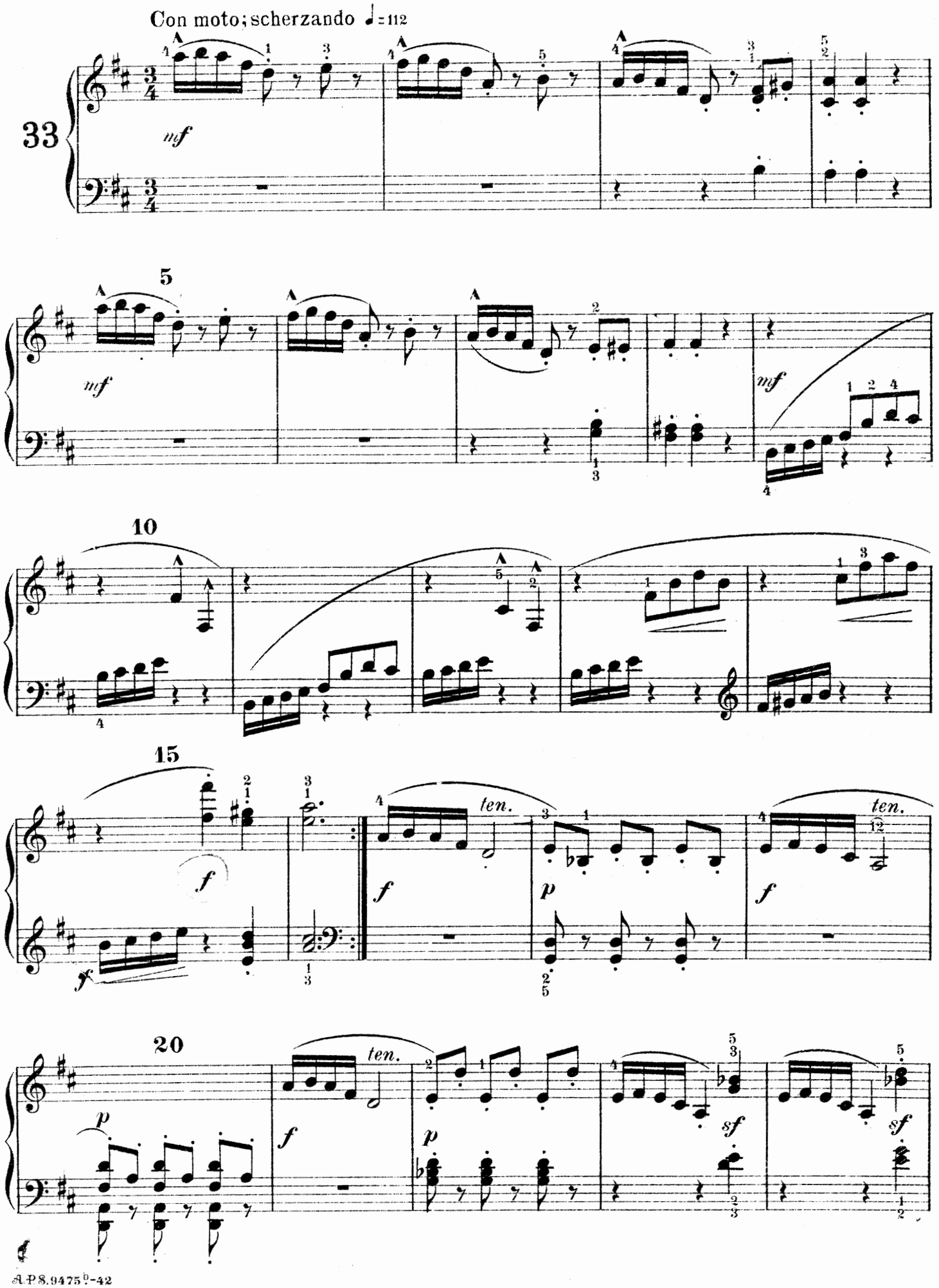


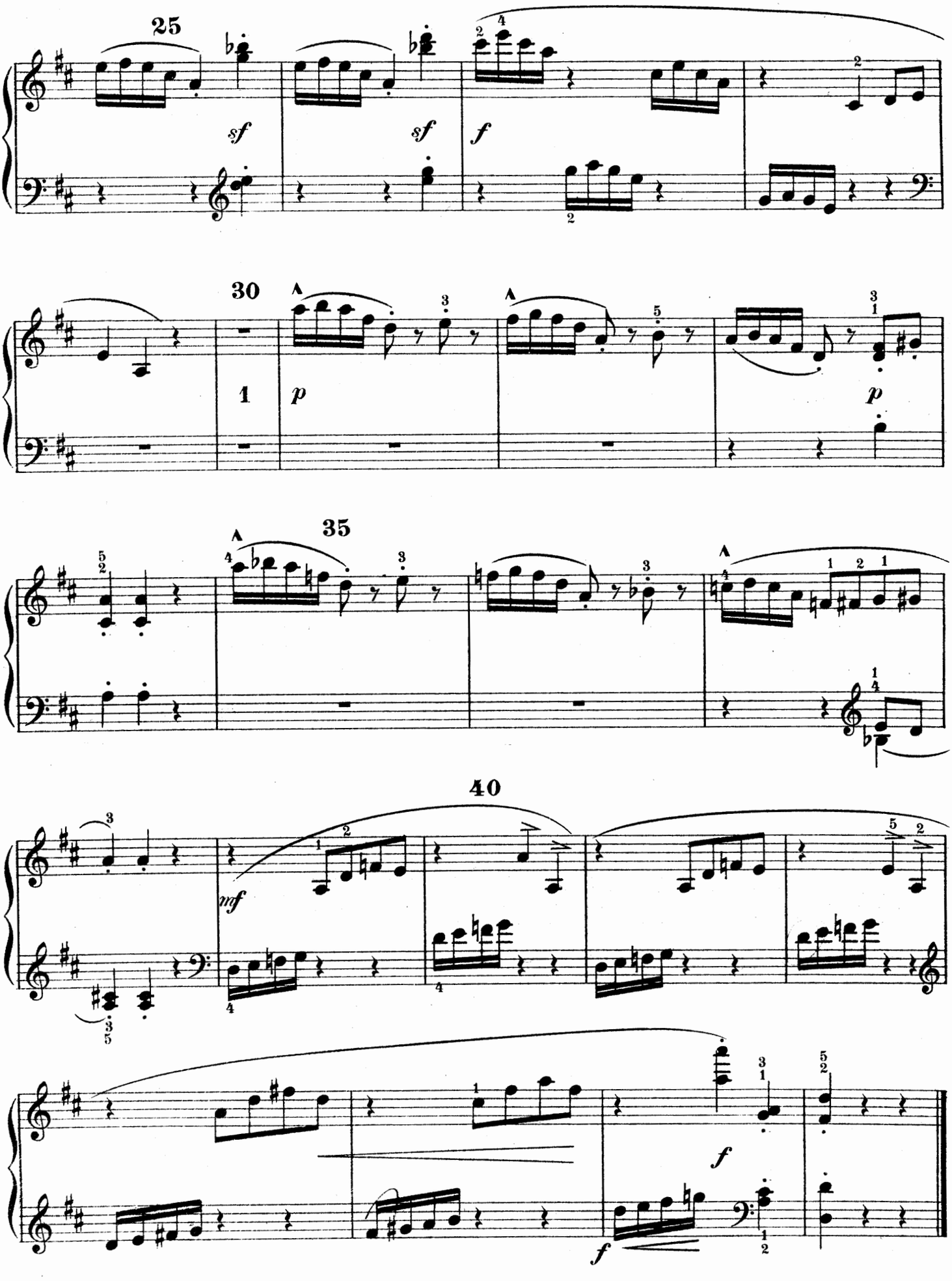
(A) *The low F in the l.h. is to be played at the same time as the chord in the right hand.*

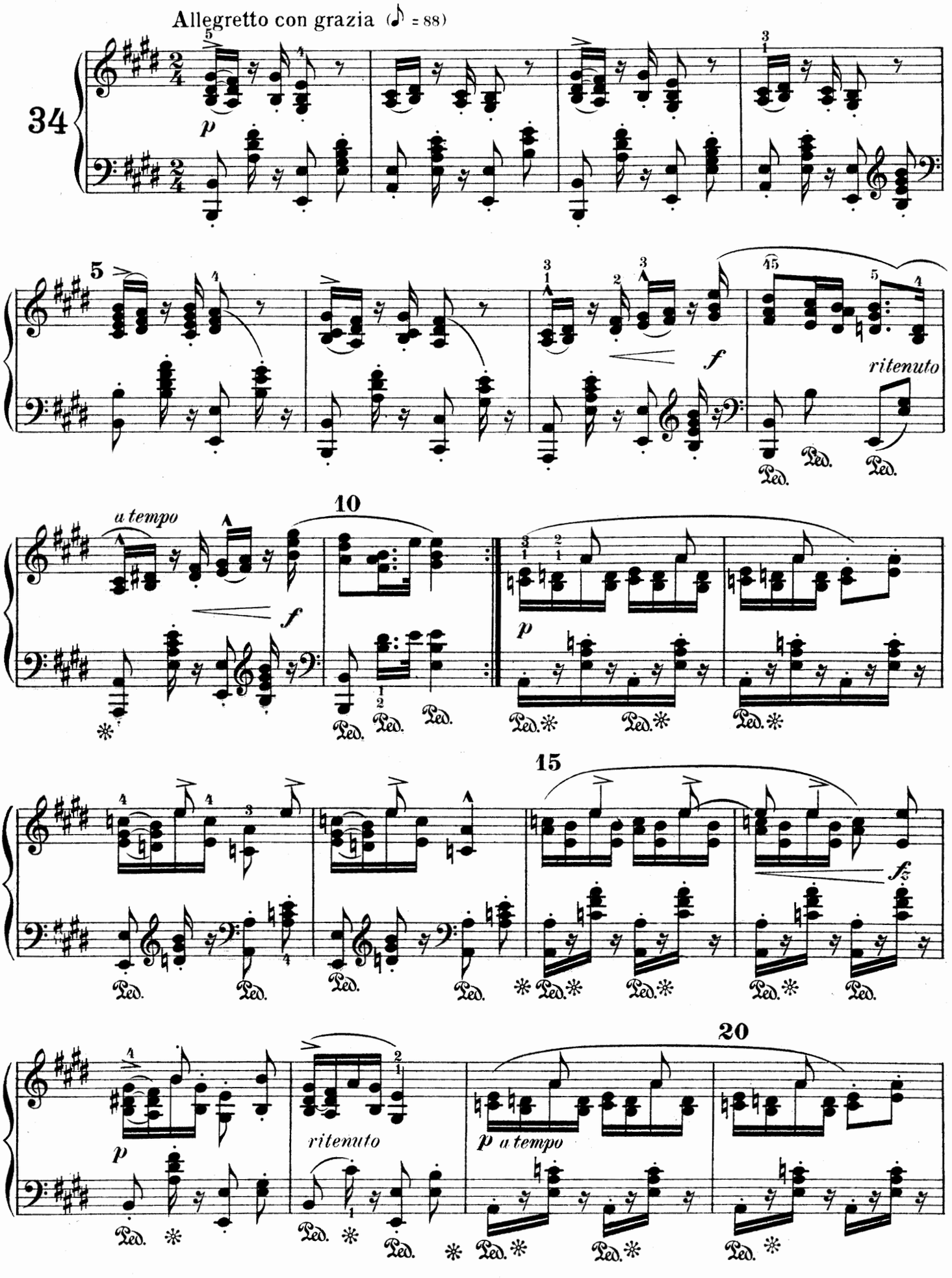

Allegro risoluto ♩=112
31
f
f
5
10
15
sf sf
f
f f
Ped. Ped. *

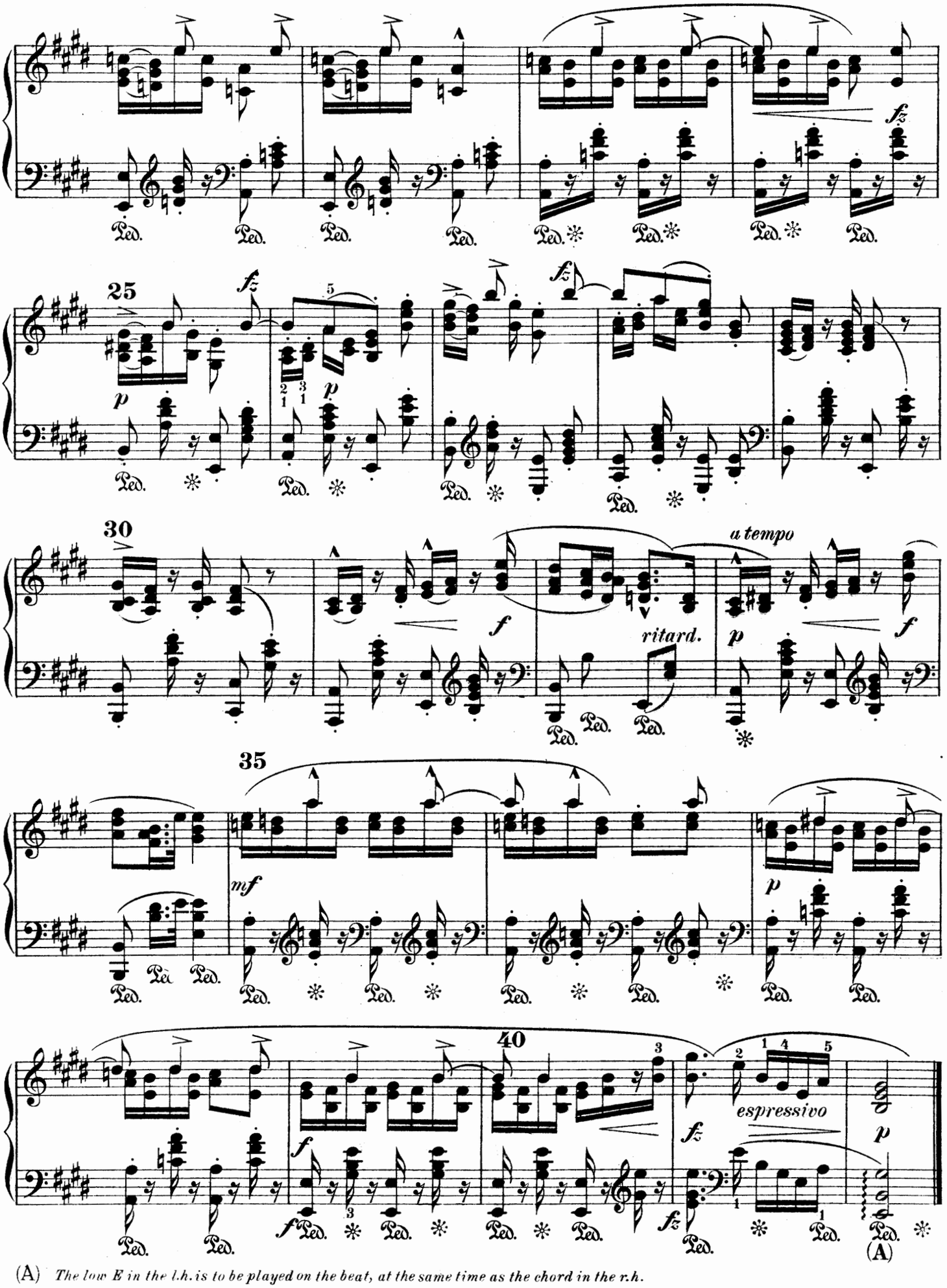


(A) *The melody, indicated by the large notes, must pass expressively and* legato *from one hand to the other*

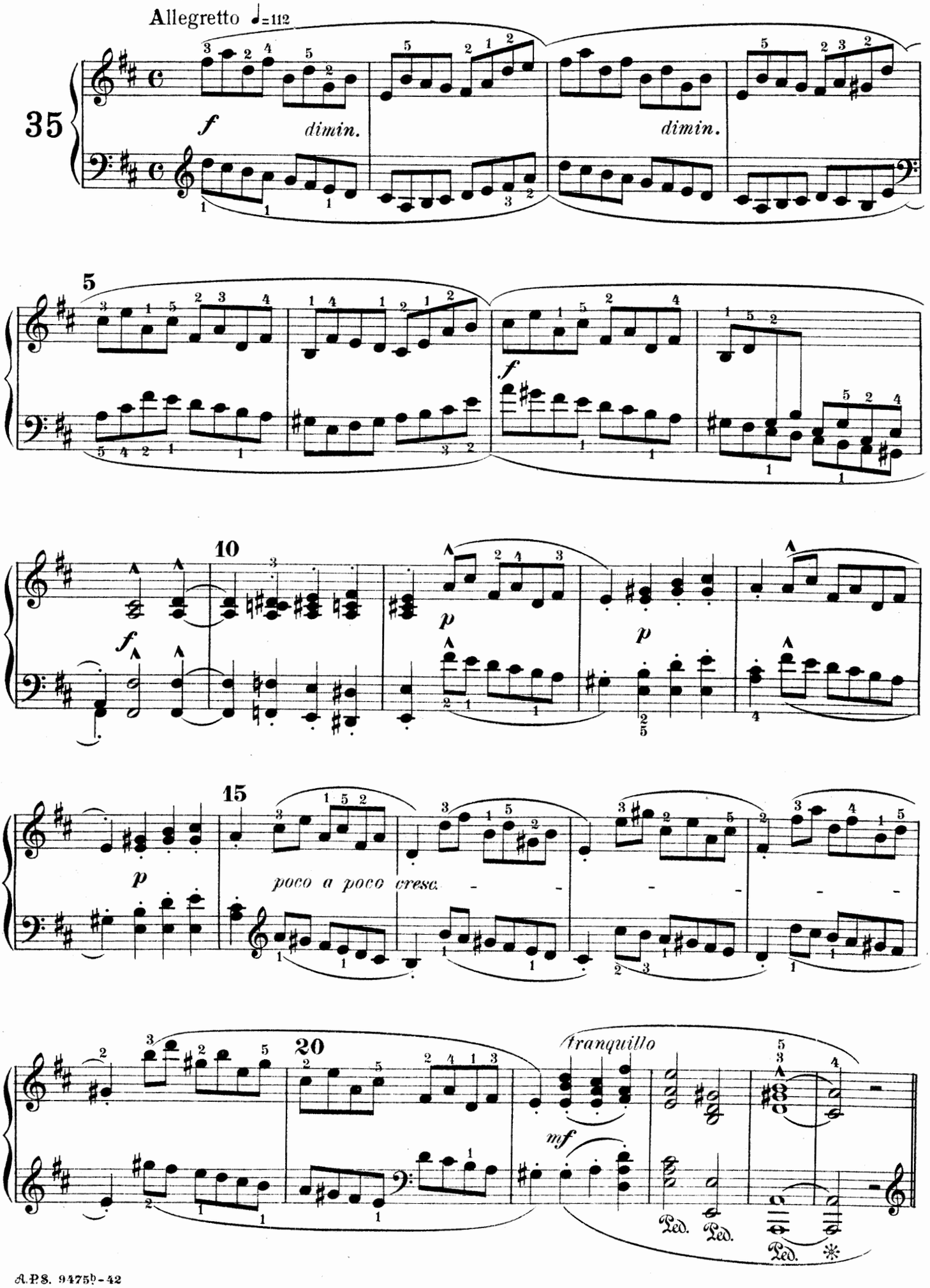

Con moto; scherzando ♩= 112
33
mf
5
mf
mf
10
15
f
fz
ten.
f
p
ten.
f
20
p
ten.
f
p
sf
sf

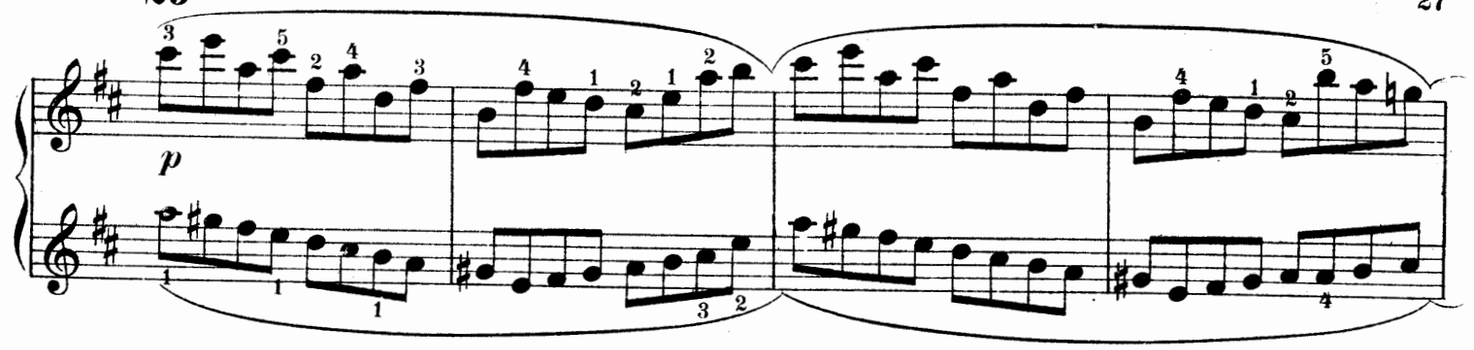

25
sf
sf
f
30
1
p
p
35
40
mf
f
f

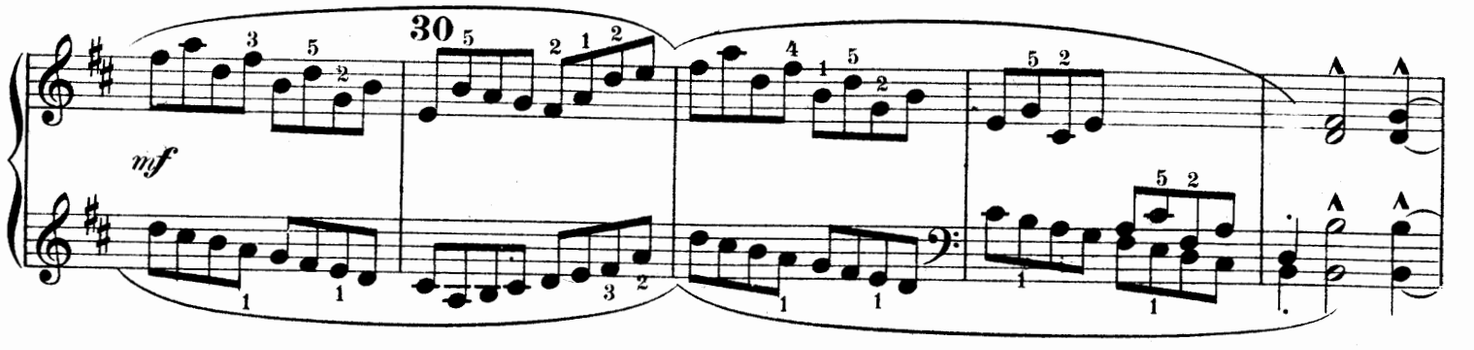

Allegretto con grazia (♪ = 88)
34
p
5
f
ritenuto
Ped.
10
a tempo
f
p
15
fz
20
ritenuto
p a tempo

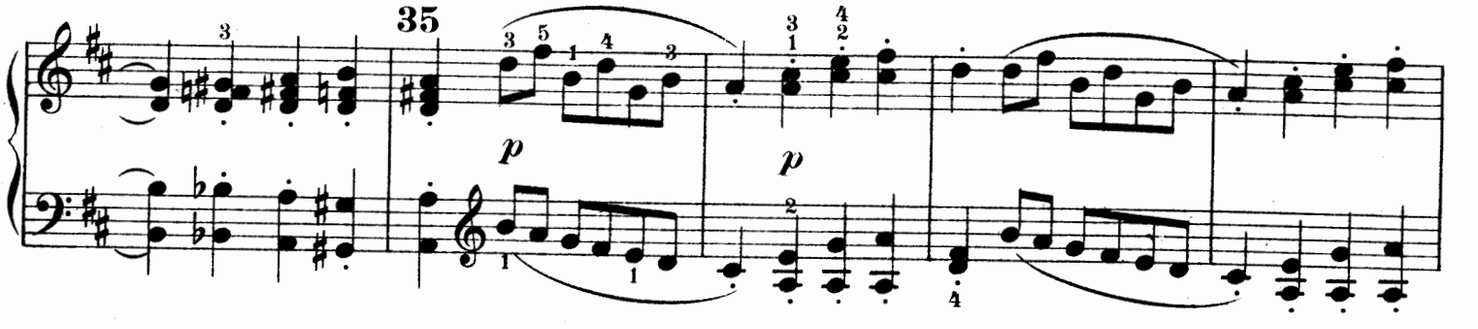


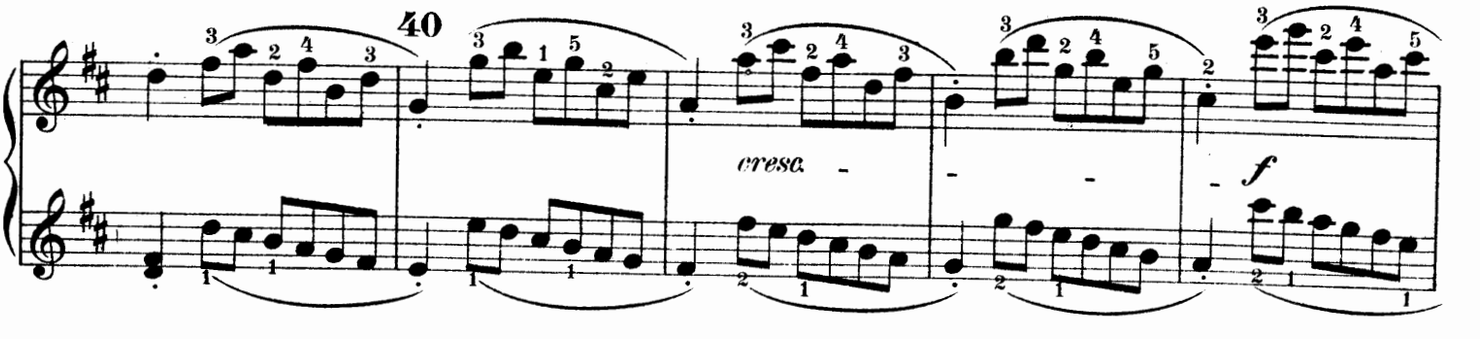
(A) *The low E in the l.h. is to be played on the beat, at the same time as the chord in the r.h.*

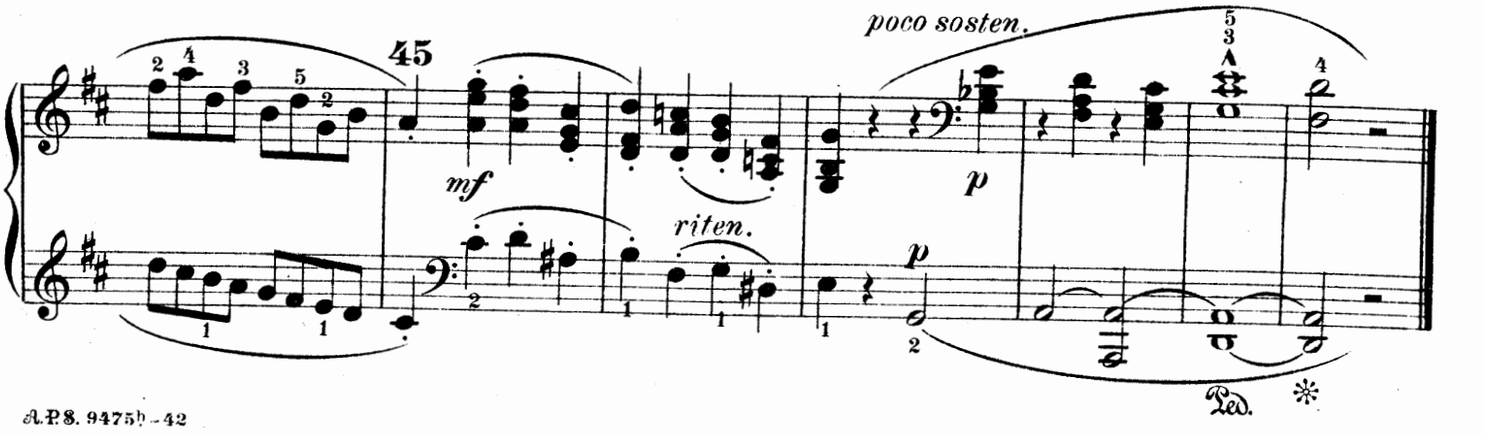

Allegretto ♩=112
35
f
dimin.
dimin.
5
f
10
f
p
p
15
p
poco a poco cresc.
20
tranquillo
mf
Ped.
Ped.
Ped.

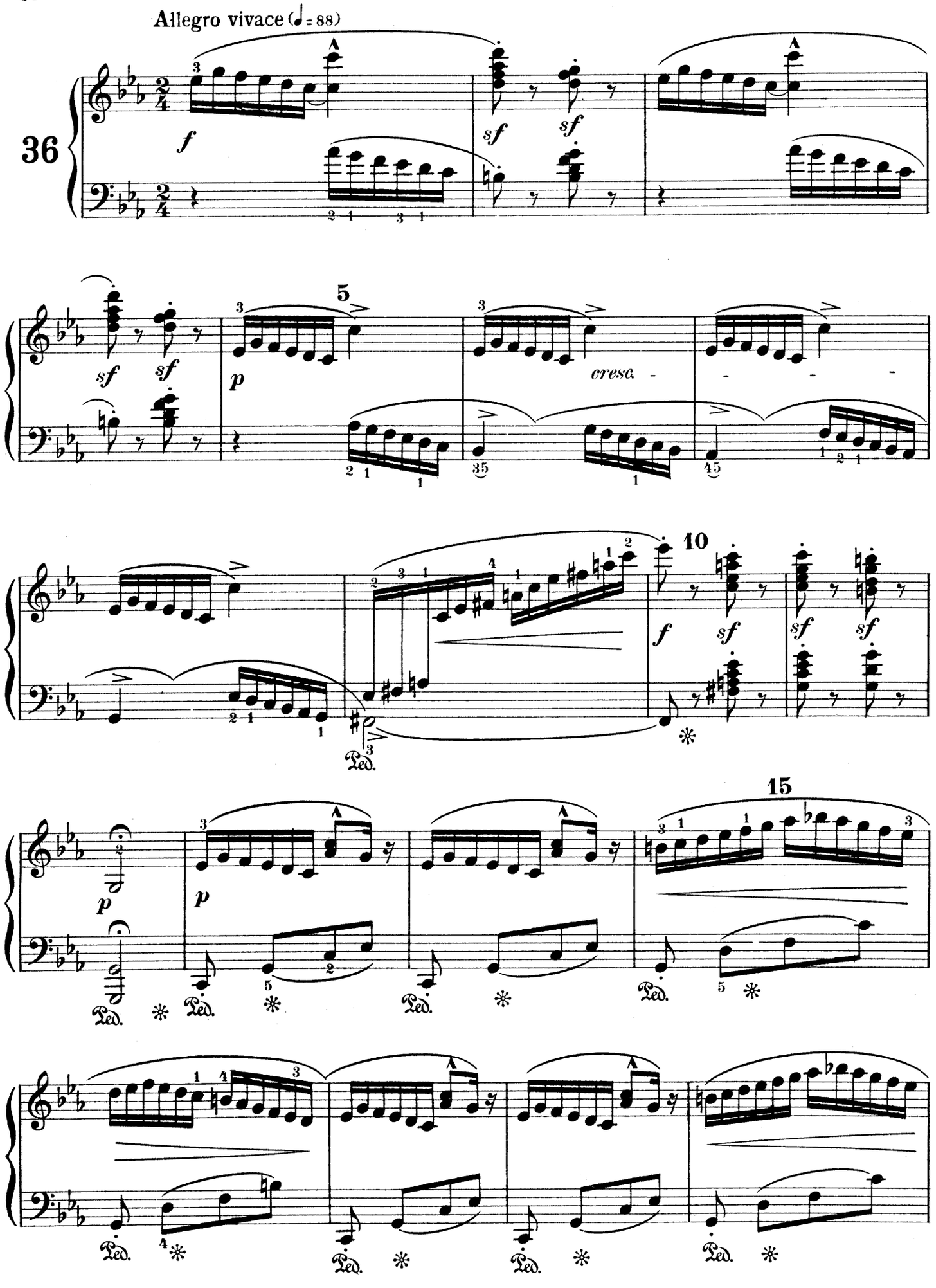

p

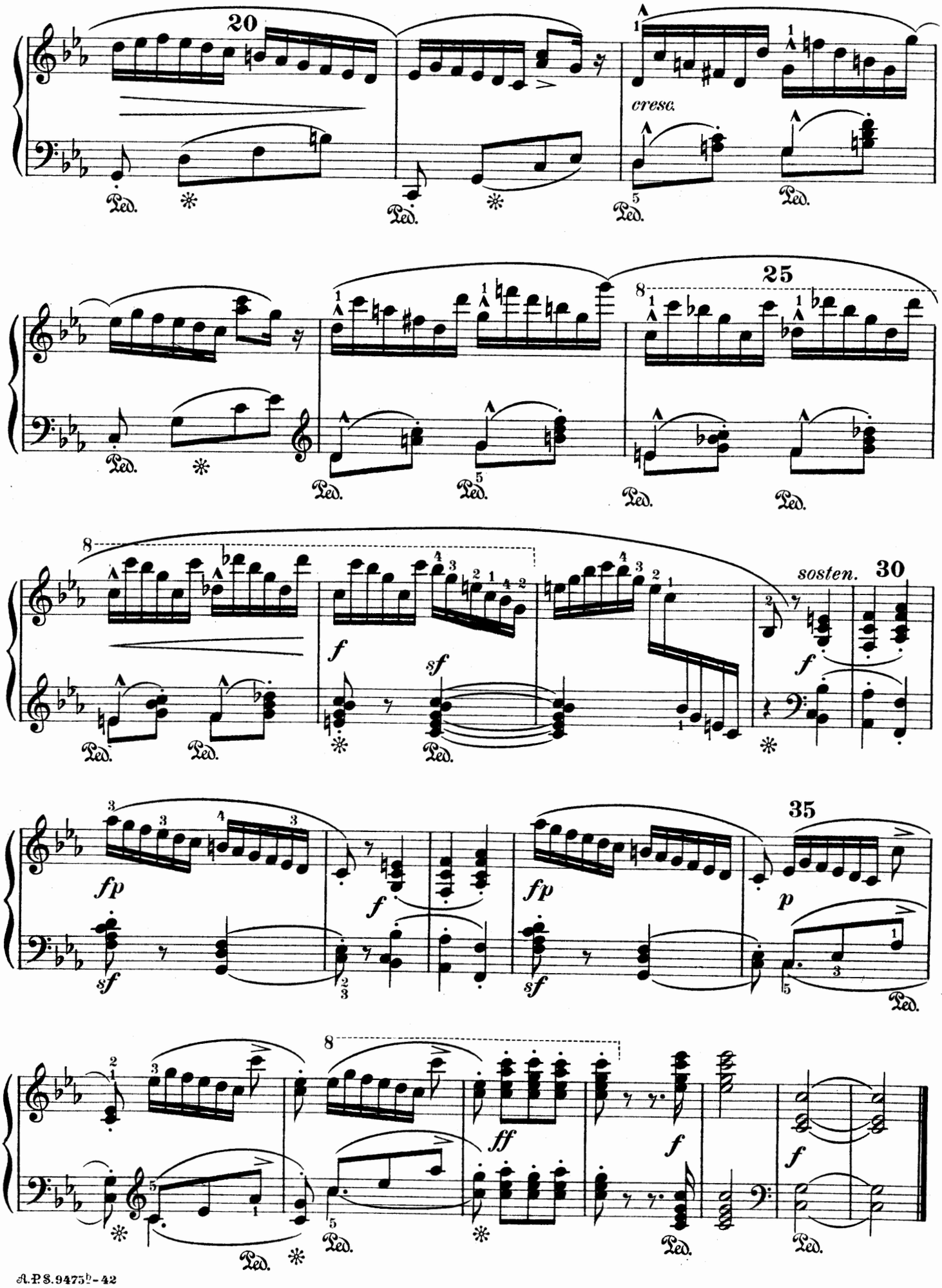

30
mf

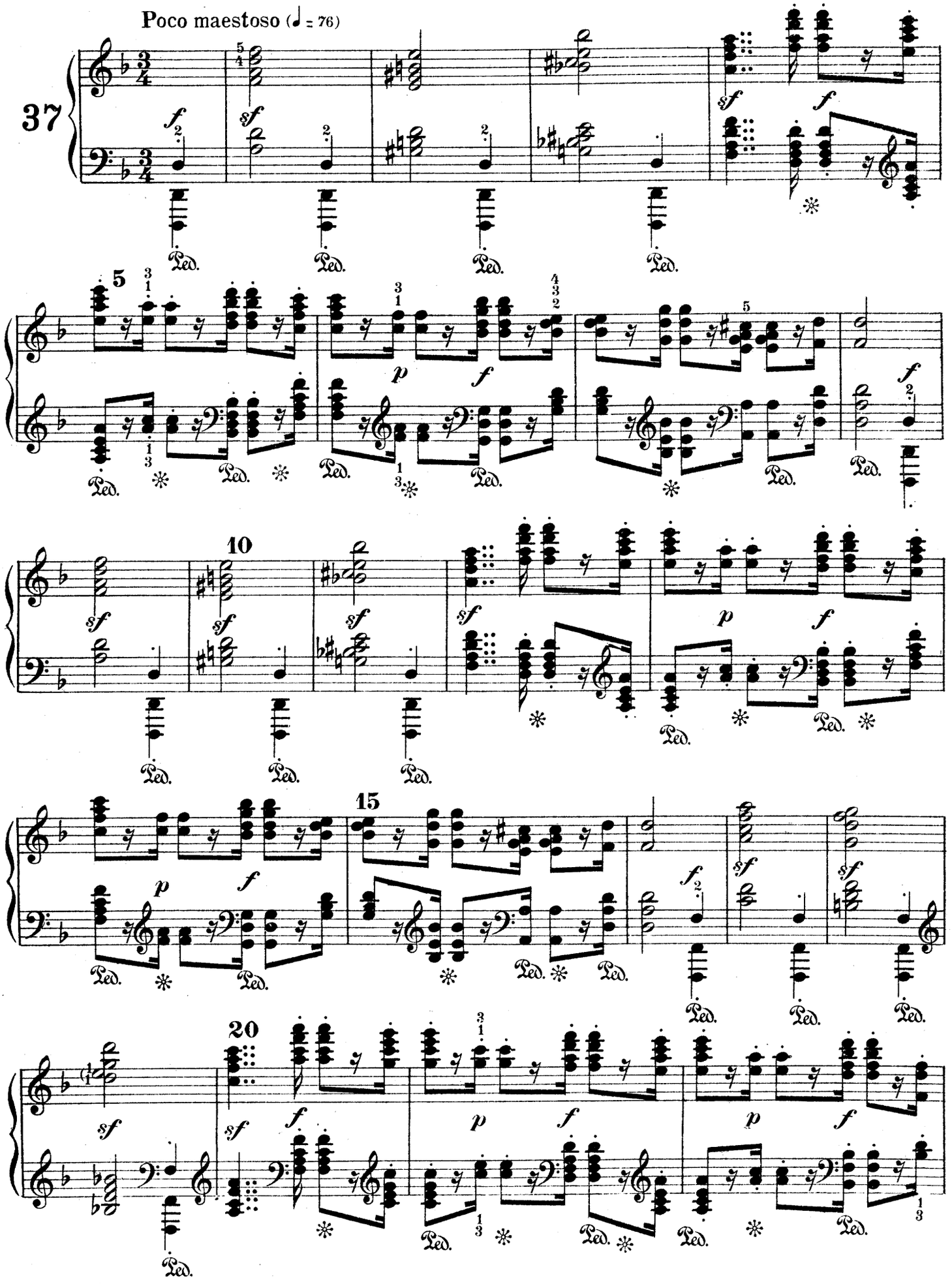

35
p
p

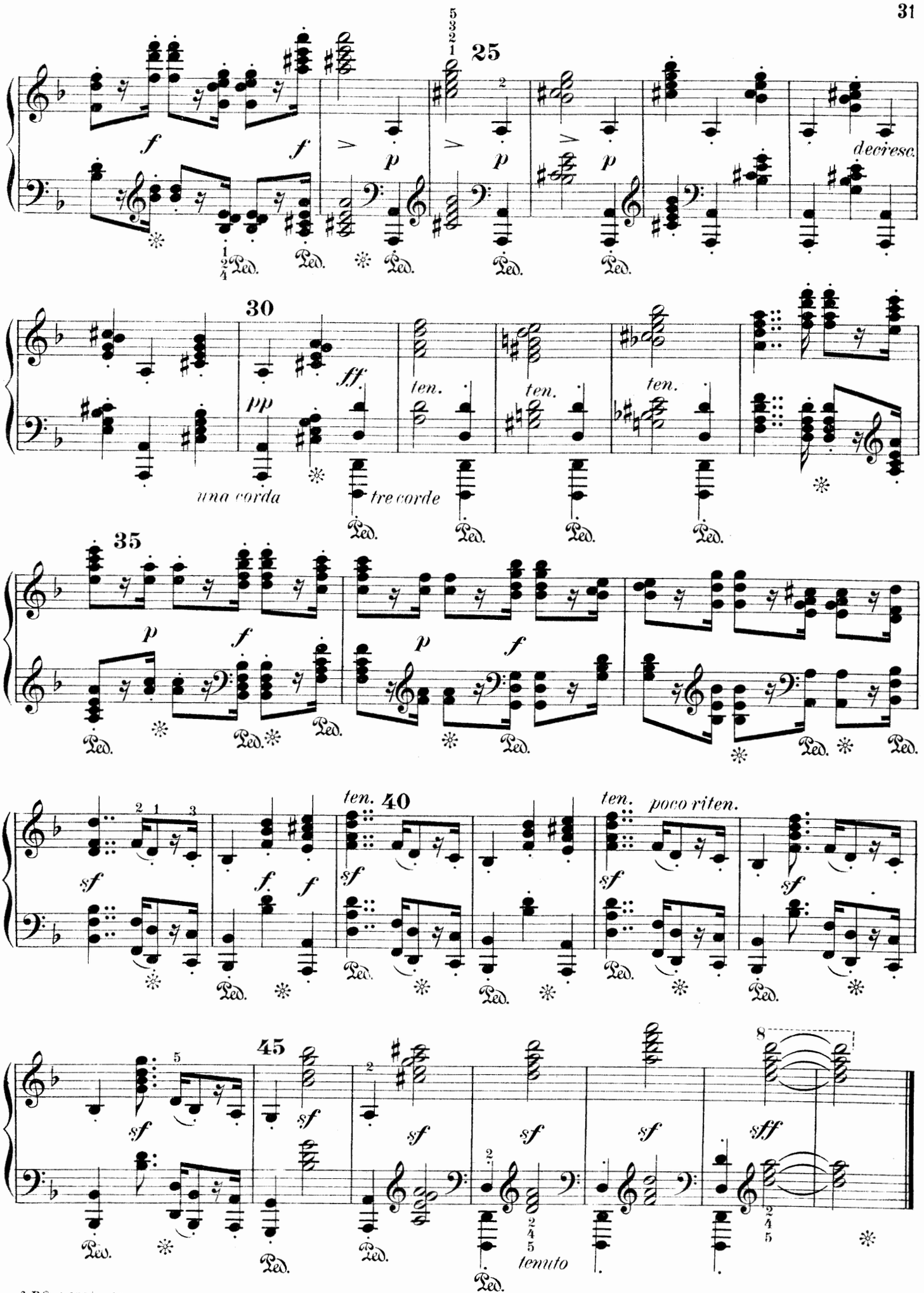

40
cresc.
f


45
mf
riten.
poco sosten.
p
p
Ped.
*


Allegro vivace (♩= 88)
36
f
sf
sf
sf
sf
5
p
cresc.
10
f
sf
sf
sf
Ped.
15
p
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


20
cresc.
25
sosten.
30
35
Ped.


Poco maestoso (♩ = 76)
37
5
10
15
20


25
decresc.
30
ff
pp
una corda
tre corde
ten.
35
40
poco riten.
45
tenuto
sff

152985

Allegretto con moto (♪=88)

38

cantabile

p

(A)

5

10

15

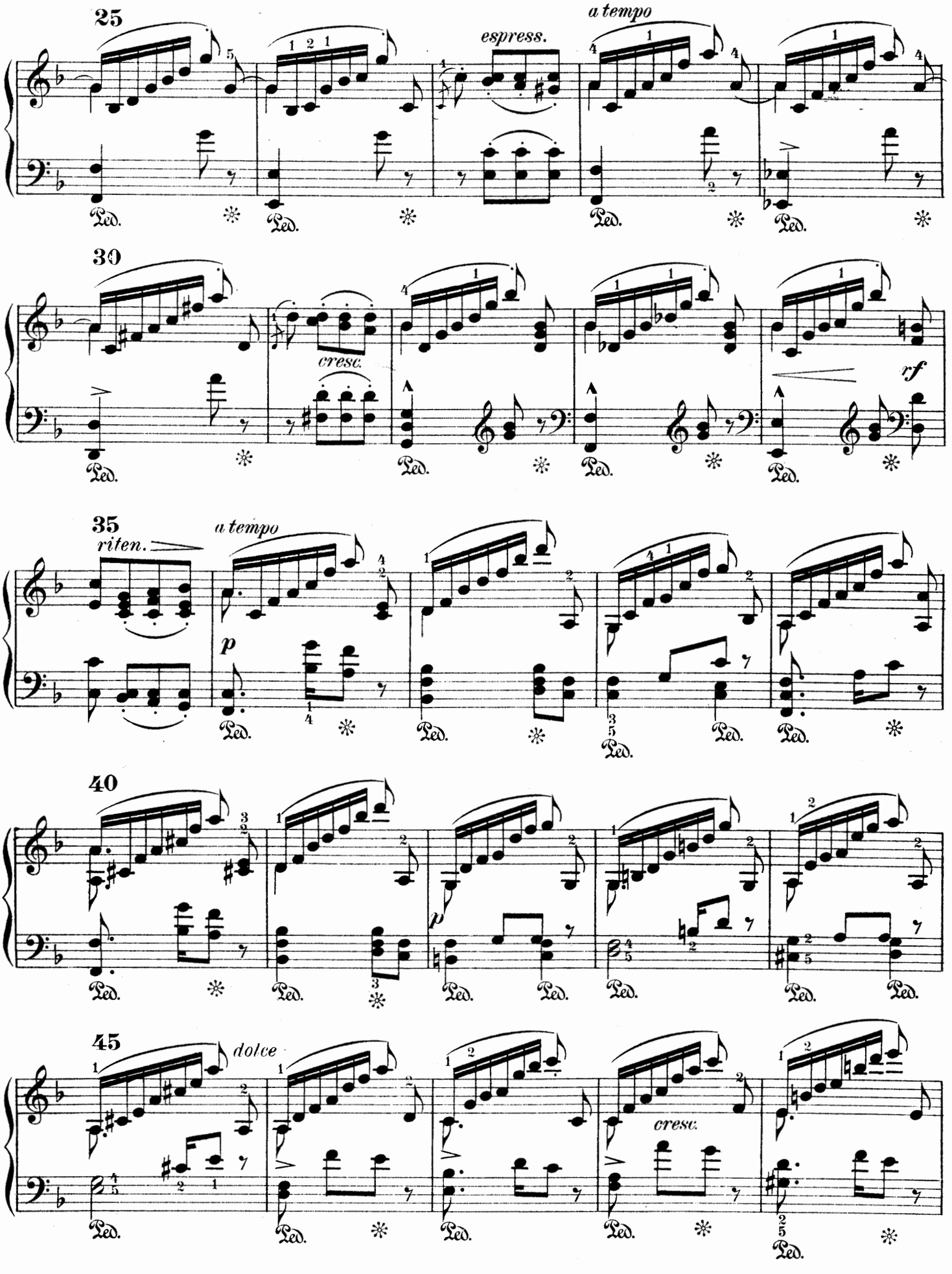
mf

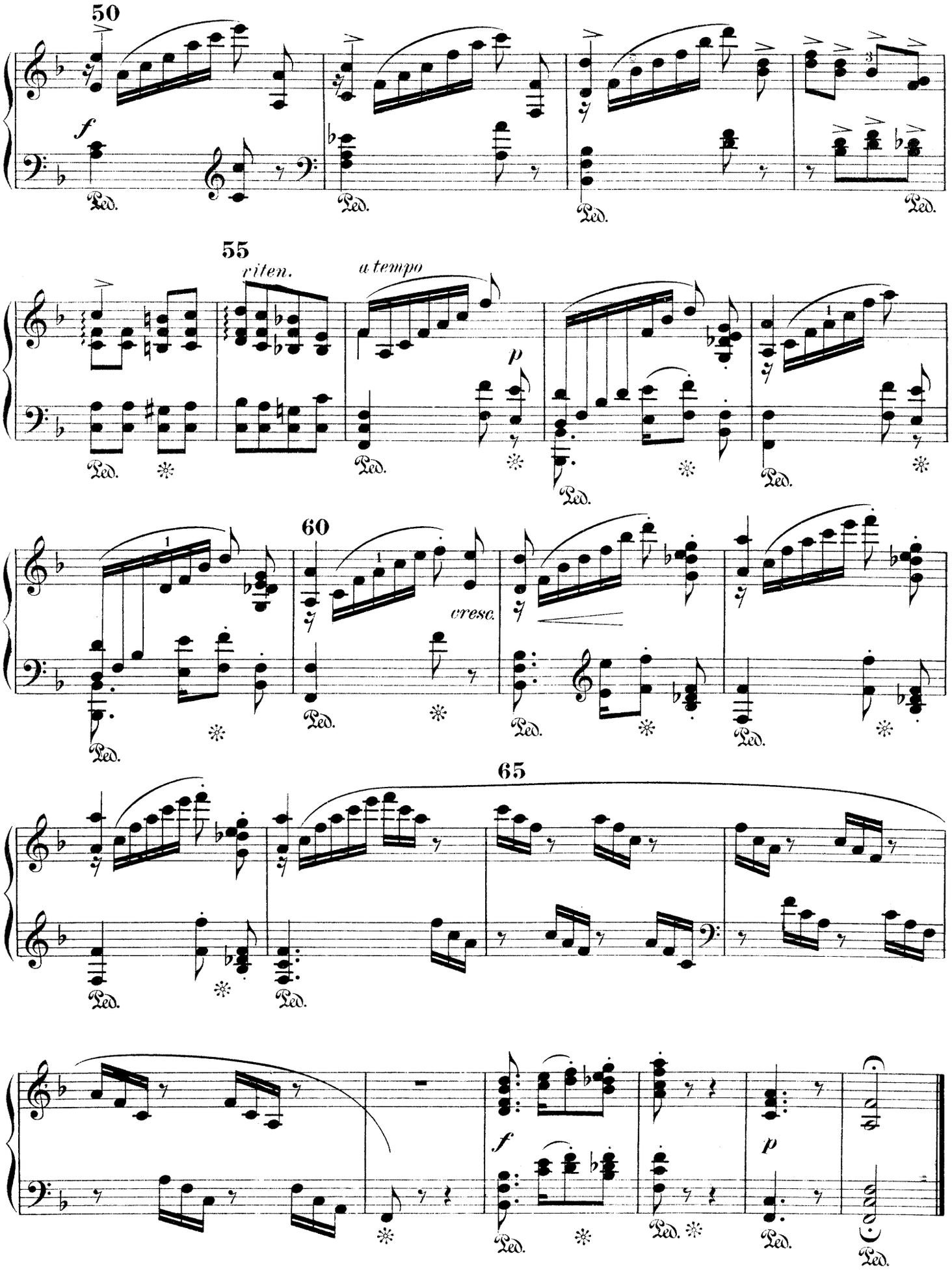
20

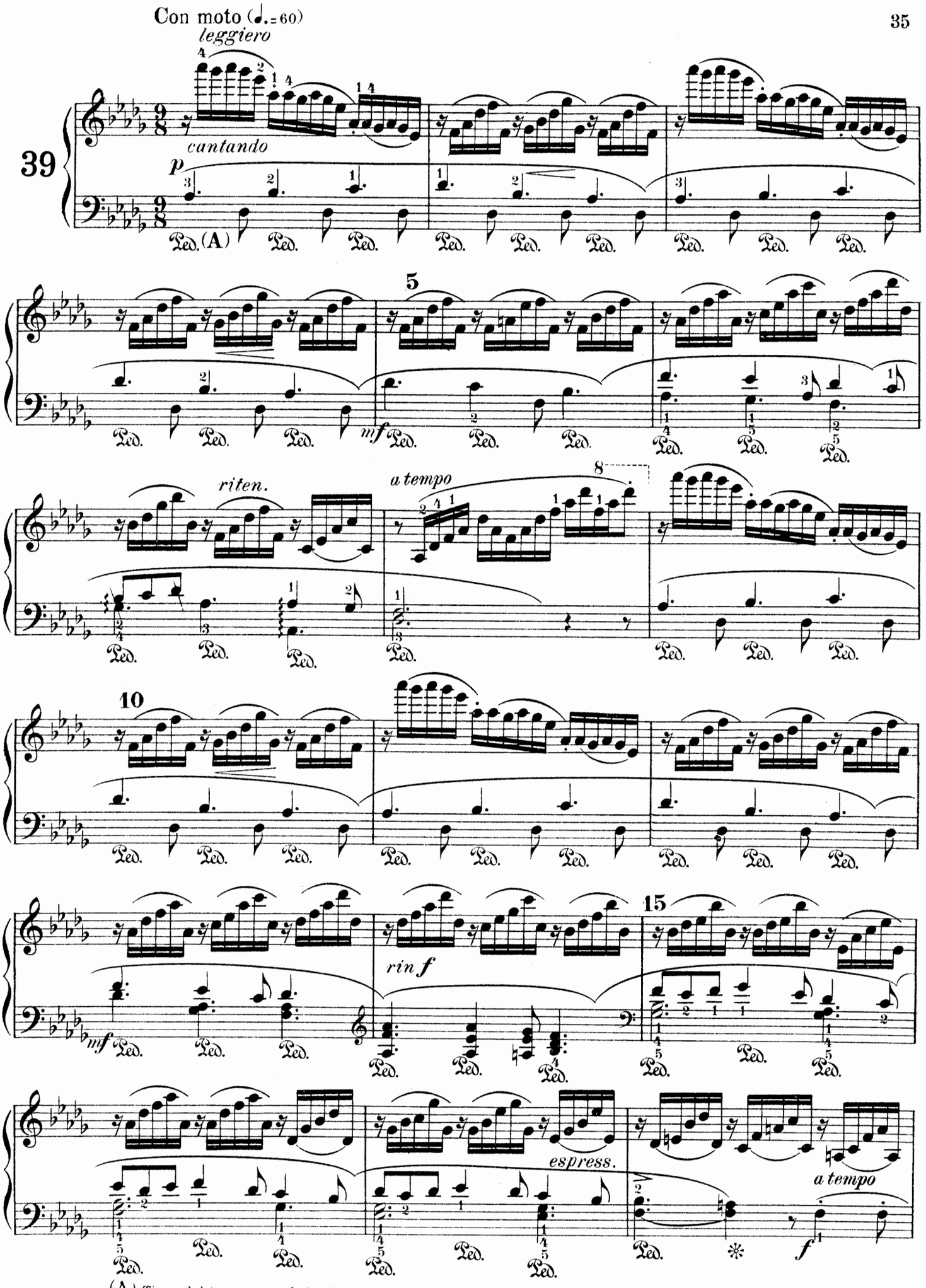
f

(A) *The melody is to be made legato by the aid of the pedal.*

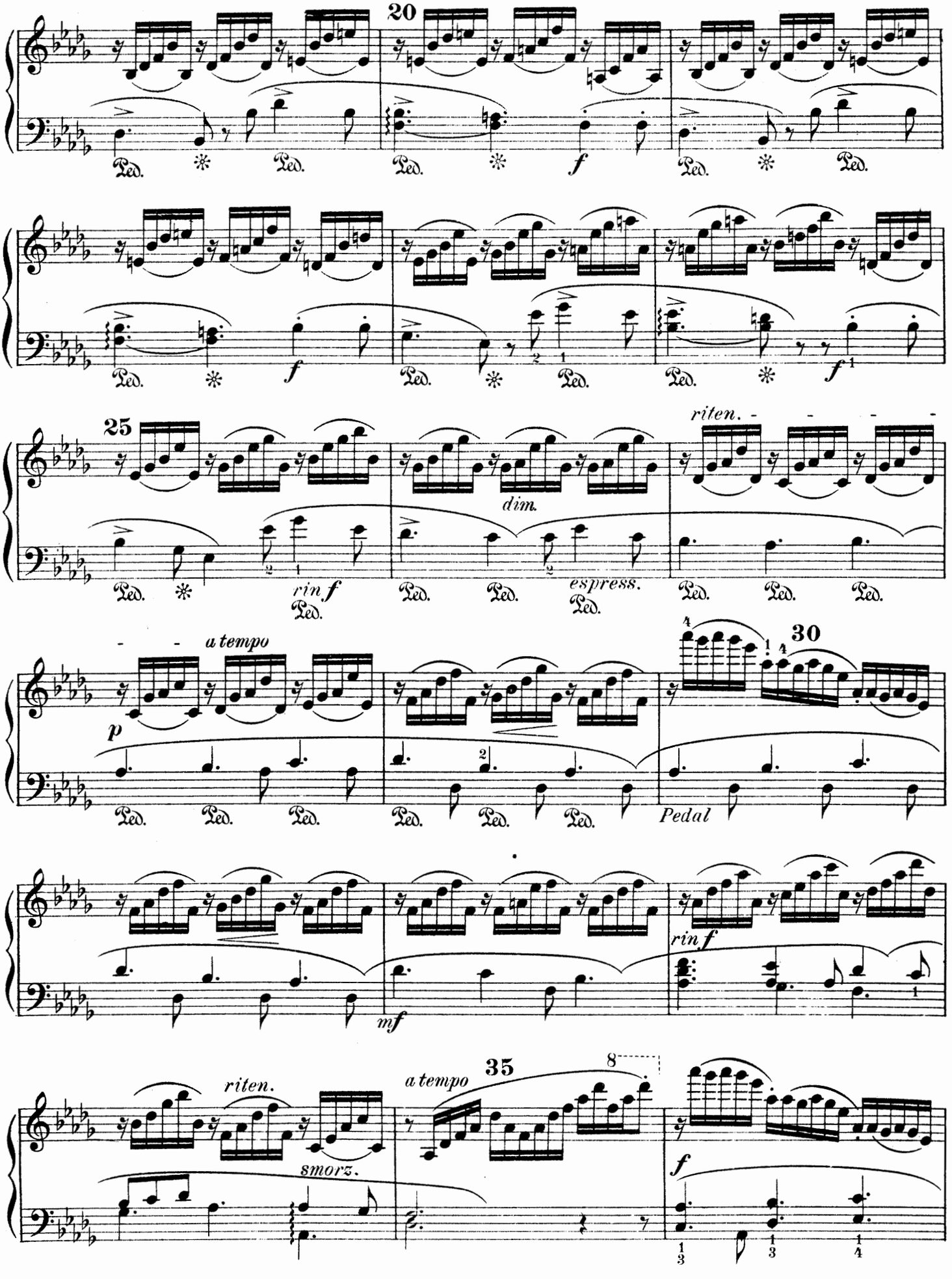
The pedal must come up at the beat, and go down after it.

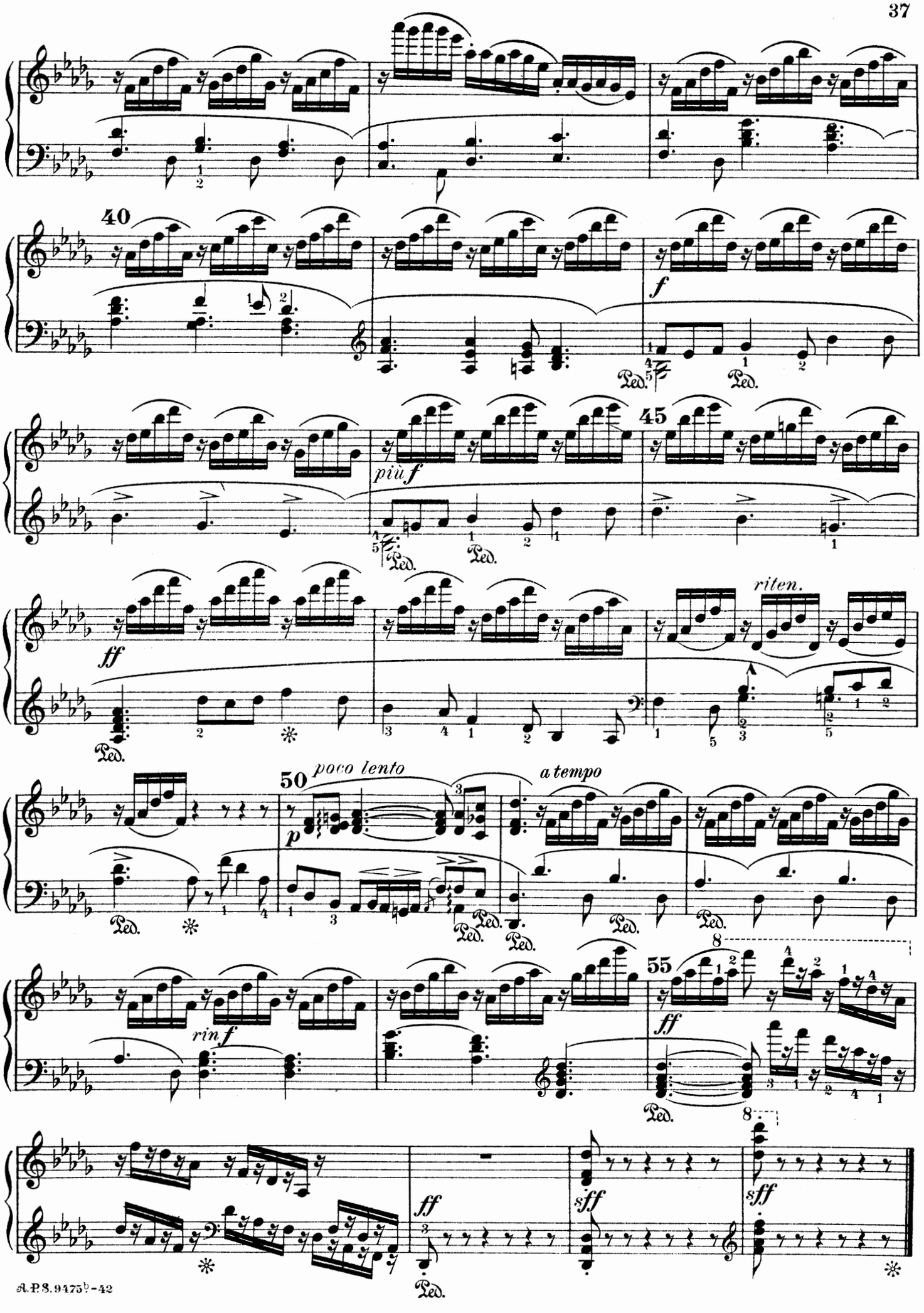

25
espress.
a tempo
30
cresc.
rf
35
riten.
a tempo
p
40
p
45
dolce
cresc.

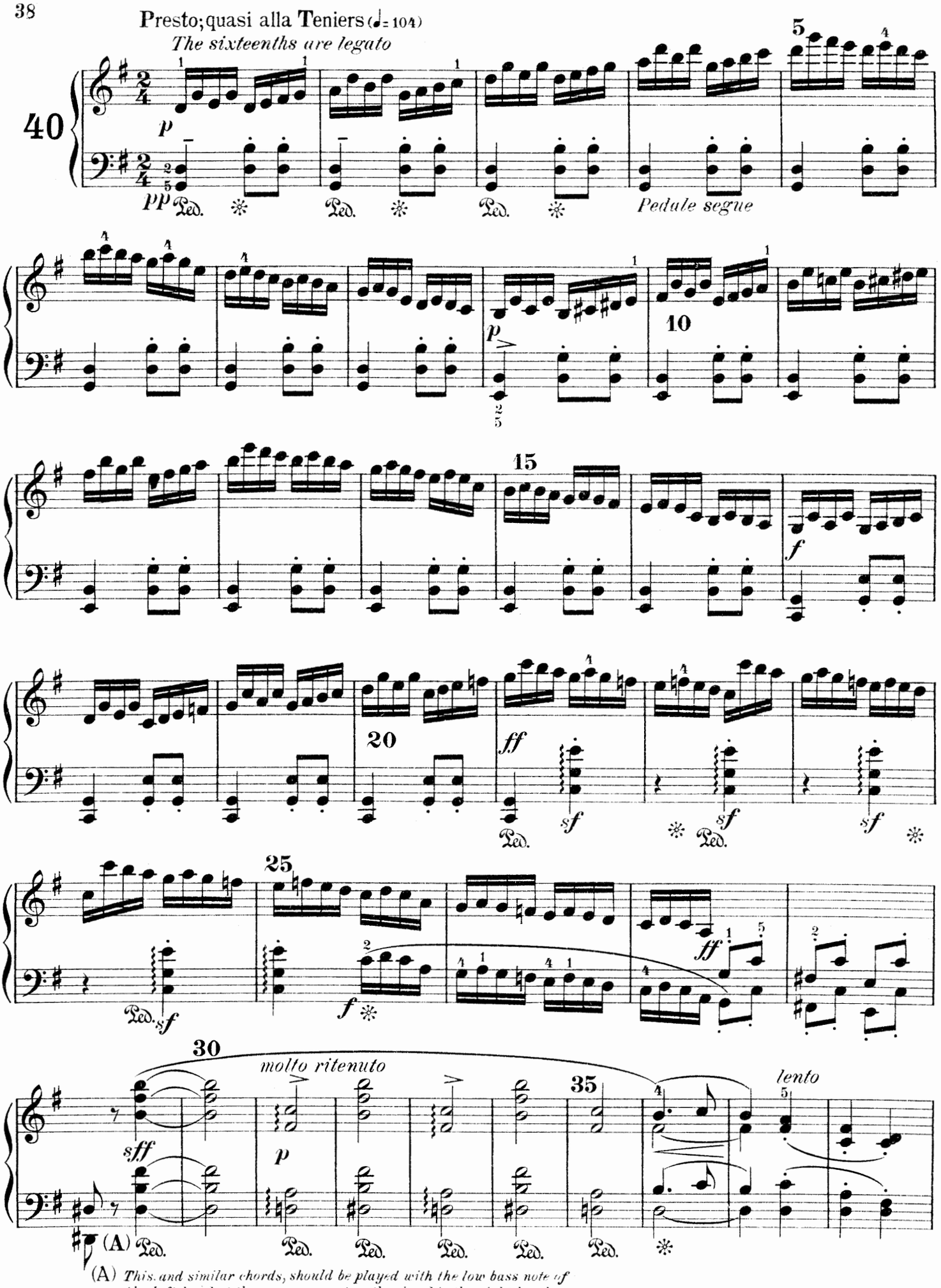

50
f
Ped.
55
riten.
a tempo
p
60
cresc.
65
f
p



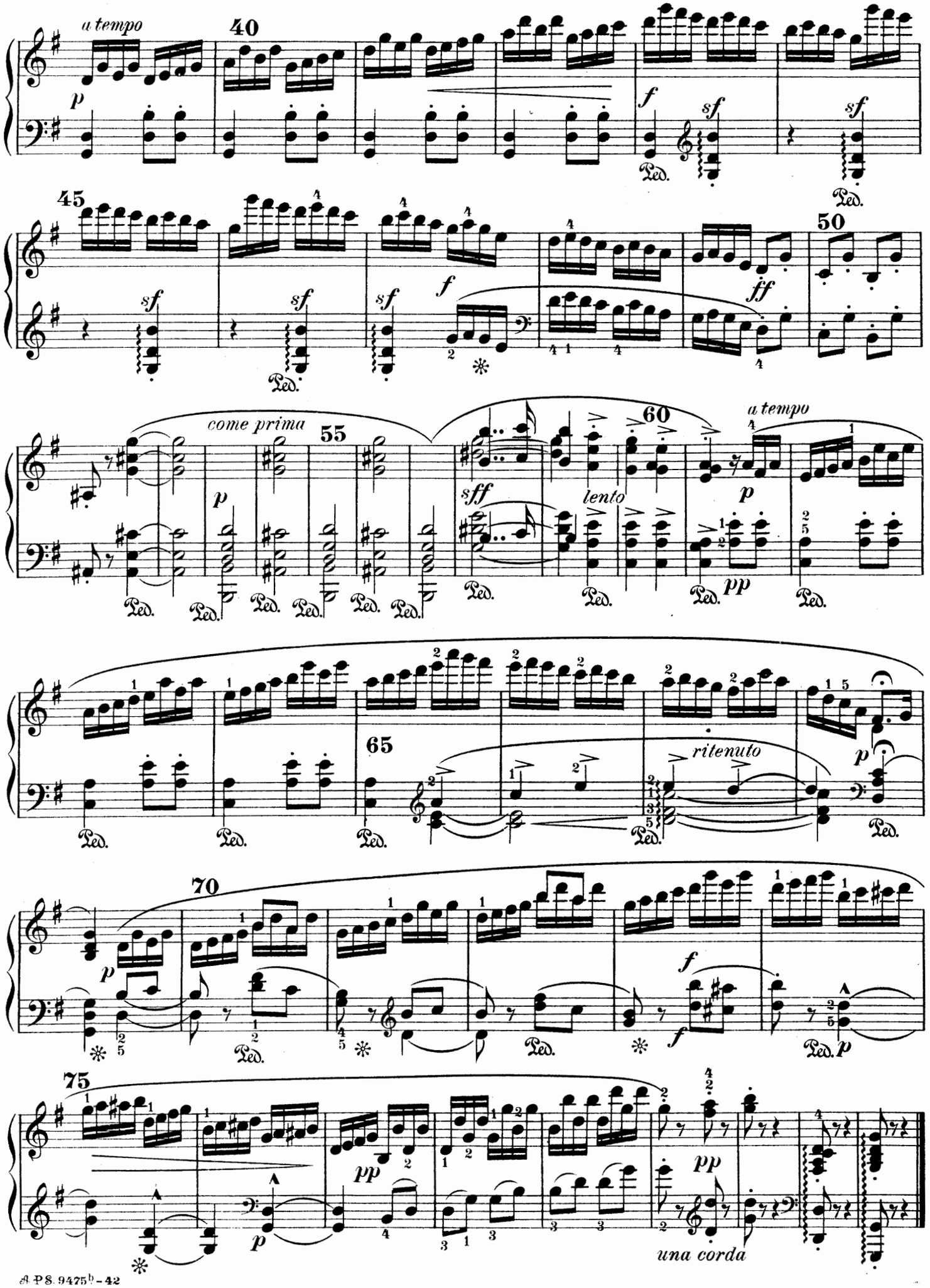
(A) *The pedal is syncopated: i. e. is put down after the beat* (*see no.* 38)

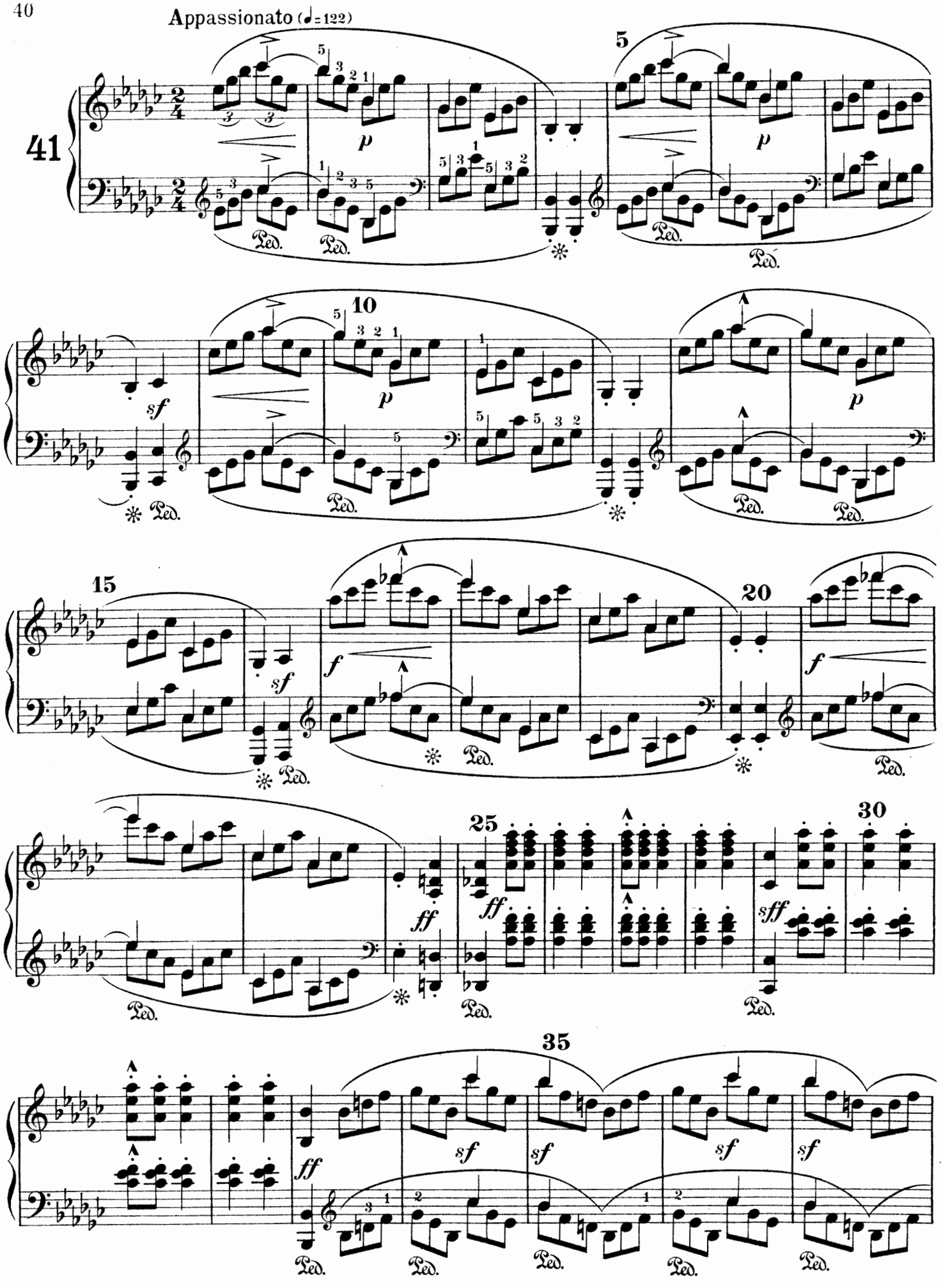

20
Ped.
f
25
riten.
dim.
rin f
espress.
a tempo
30
p
Pedal
mf
rin f
riten.
smorz.
a tempo
35
8
f

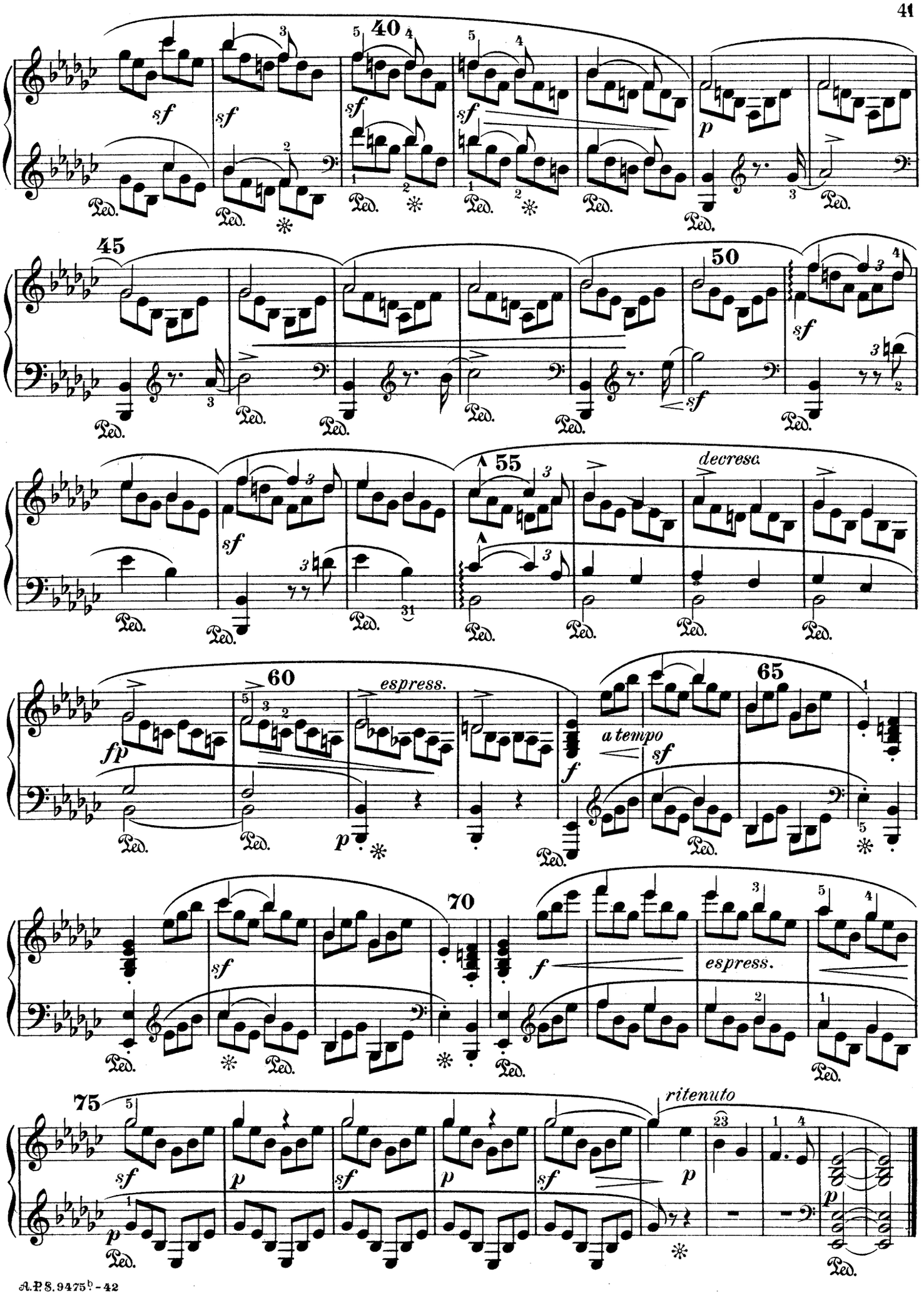

40
f
45
più f
ff
riten.
50
poco lento
p
a tempo
rinf
55
ff
sff
sff
ff
Ped.

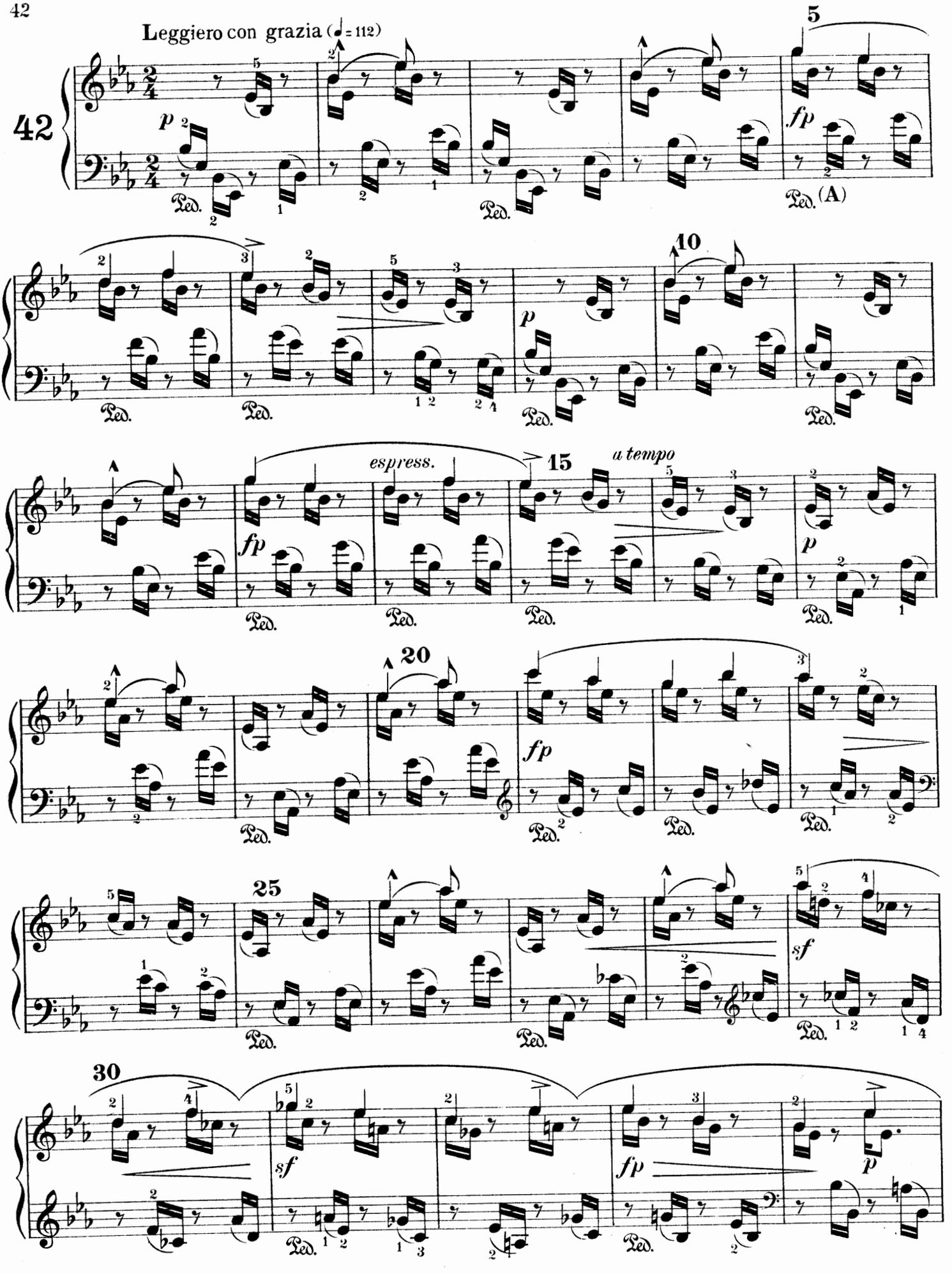


(A) *This, and similar chords, should be played with the low bass note of the left hand at the same moment as the chord in the right hand.*

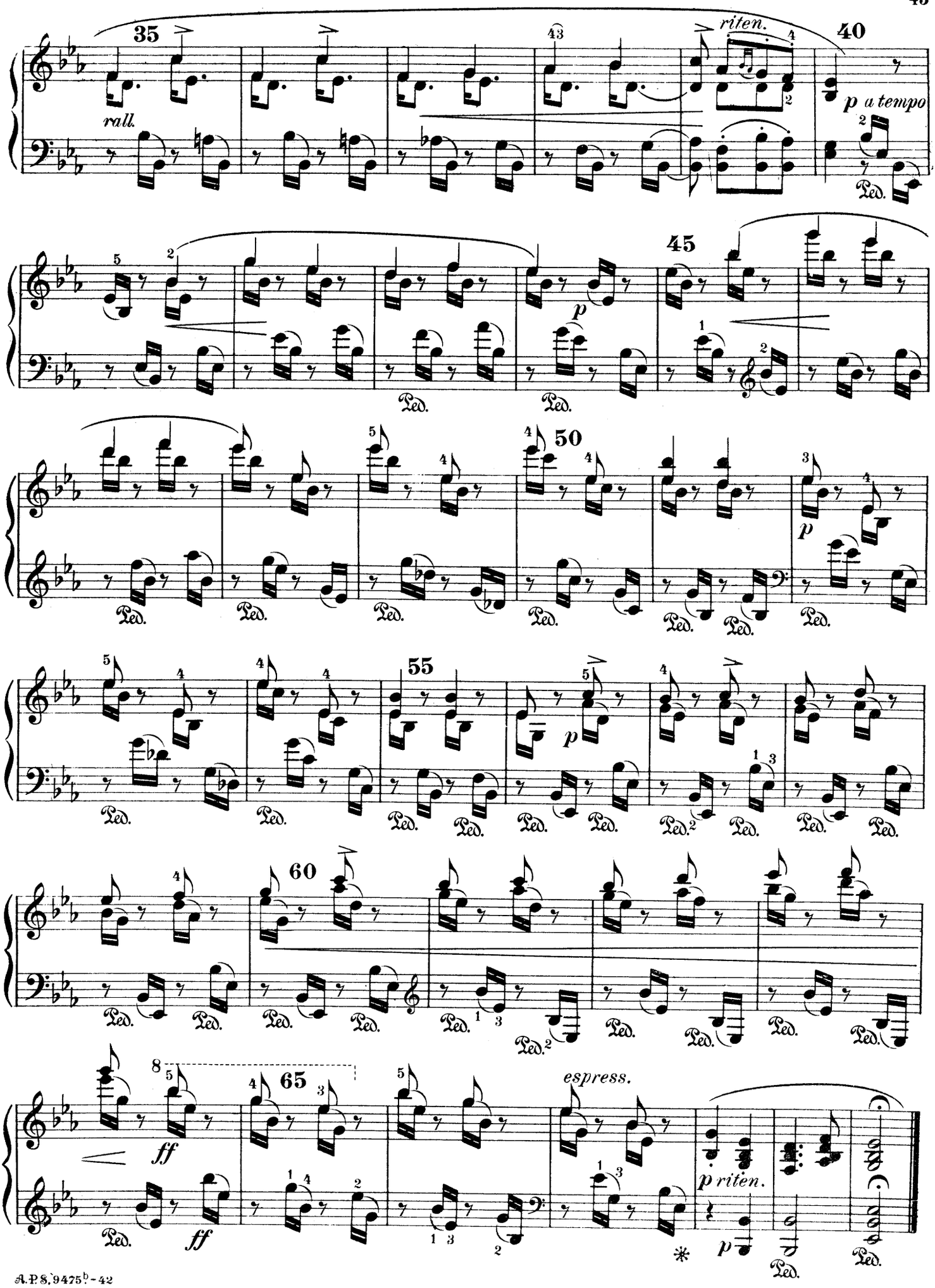

a tempo
40
45
50
come prima
55
60
a tempo
lento
65
ritenuto
70
75
una corda


Appassionato (♩=122)
41
5
10
15
20
25
30
35
p
sf
f
ff
sff
Ped.


40
45
50
55
decresc.
60
espress.
65
a tempo
70
espress.
75
ritenuto



(A) *The pedal is to be put down after the beat.*


35
rall.
riten.
40
p a tempo
Ped.
45
p
50
55
60
65
ff
espress.
p riten.

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