

Moyen-Âge. Suite.

1

Flauto piccolo.

I.

A. Glazounow, Op. 79.

Allegro. 8 1 Fl. 2. 6 2 6 Fl. 1 *agitato* 6

mf cresc. 4 *ff*

dim. 5 *animando* 6 *Più mosso.* 7 *mf* 16

p 8 9 10 11 *mf cresc.* *ff*

6 12 13 12 *d. d.* 14 1 *f*

p cresc. *f*

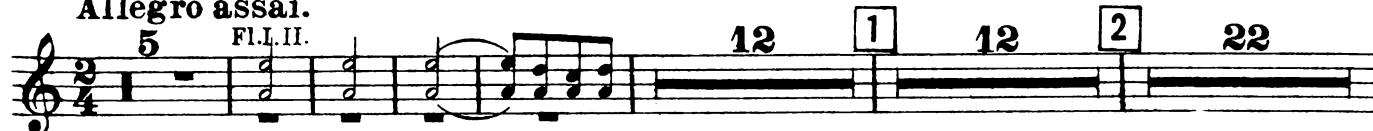
15 *p cresc.* *sf* 1 *rall.* 2 *p*

Flauto piccolo.

II.

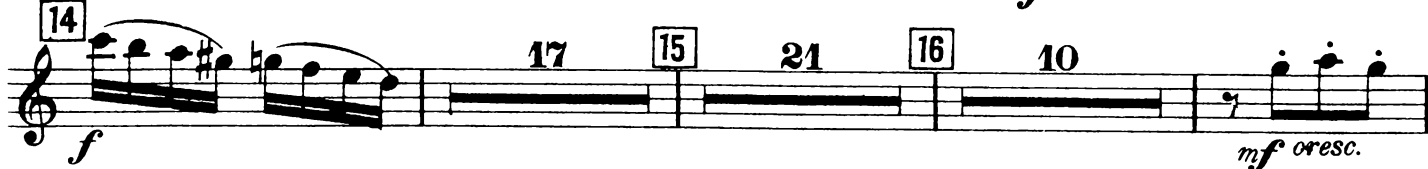
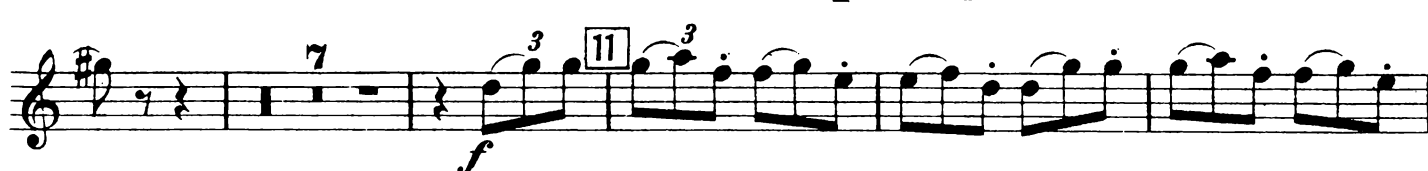
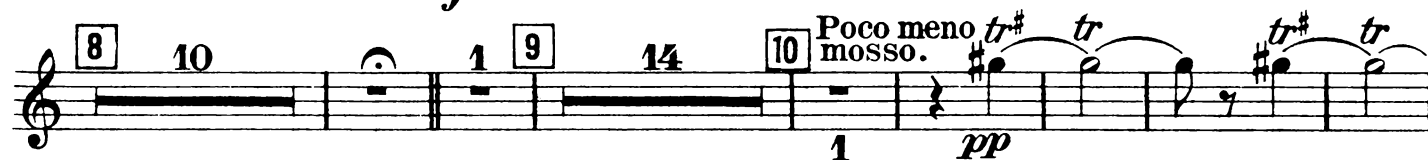
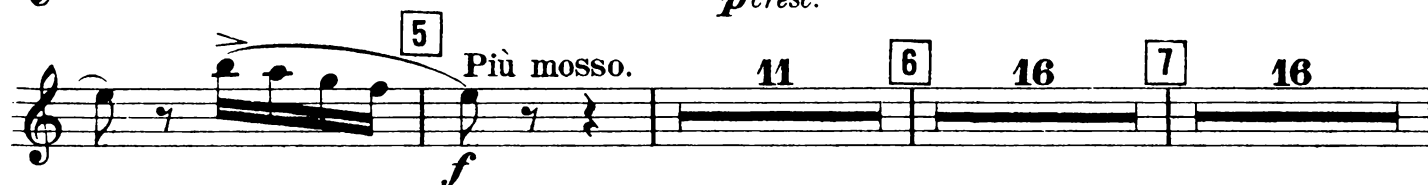
Allegro assai.

Fl. I. II.



Poco meno mosso.

Fl. I.



III.

Sérénade du Troubadour. Tacet.

IV.

Allegro. 12 1 3 2 animando

mf sf mf sf mf sf

3 *mf sf mf sf*

4 *f*

p cresc. poco

5 *tr* *tr* *tr* *tr* 6 *sf*

7 Maestoso. 8 8 9 1 Fl. *f*

10 *ff* *f dim.*

10 11 11 6 acceler. *f*

12 Più mosso. *f*

2440

Moyen-Âge. Suite.

Flauto I.

I.

A. Glazounow, Op. 79.

Allegro.

8 1 *p* *mf* *p*

2 *p* *mf* *p*

3 *p* *f* *mf*

agitato *p* *mf* *mf*

mf *p cresc.* *mf cresc.* *ff*

dim. *mf animando* *dim.* *p*

5 Più mosso. Solo. *mf*

6 *p*

6 *p*

4

Flauto I.

7 *p* *dolce* *mf*

8 *f* *p* *mf dim.*

9 *p*

10 *p* *mf cresc.* *ff*

11 *dim.* *p cresc.* *f cresc.*

12 *ff* *p cresc.*

13 *ff* *p* *p cresc.*

14 *mf* *f* *p cresc.*

15 *f* *p cresc.* *sf* *f* *rall.* *p*

Solo.

d = d. Solo.

Flauto I.

II.

Allegro.

Solo.

5

mf

cresc.

1 11 2 22 3 Poco meno mosso.

sf 1 *p*

cresc.

3

f

dim.

4 12

5 *f* Più mosso.

6 7

sf

7 15 8 10

mf *sf*

1 9 *mf*

cresc.

5

Flauto I.

10 Poco meno mosso.

11

12 8 *ani-mando* *pp cresc.*

13 Più mosso. 5 *Solo.* *cresc.*

14 *f*

15 18 *Solo.* *tr^b* *mf* *cresc.* *f* *p cresc.*

16 7

17 *f* *mf*

18 15 *pp*

III.

Sérénade du Troubadour.

Andantino.

Ob.I. 1

7 4

dolce

2

p

3

mp

4

f *mp*

mf

5

f *dim.*

6

p *pp* *p* *p*

2440

ff *f* *dim.*

p *p*

f *p*

11 *5* *accel.*

12 *Piu mosso.* *2* *f*

13 *Solo* *p* *3*

14 *piu tranquillo* *6* *cresc.* *f*

15 *Meno mosso.* *Solo.* *mf* *p* *rit.* *2*

pten. assai *4*

Flauto I.

16 Solo. *p*

17 *mf*

18 *panimando*

19 Tempo I. *mf marc. cresc.* *ff*

20 *f* *sf*

21 *marc.* *mf*

22 *f* *mf*

9

2440

1

I.

Allegro.

M. P. Belaïeff, Leipzig.

Flauto II.

7 *p* *mf* *f*

p *mf dim.*

8 *p* 9 *f*

10 *p* *mf* *mf cresc.*

11 *ff* *dim.* *f cresc.*

12 *ff*

p cresc. *ff* 13 *p*

dim. *pp* 3 6 4

d = d. 14 1 *f* *p cresc.* *f*

2 *p cresc.* *sf* *f* 1 *rall.* 2 *p*

Flauto II.

II.

Allegro assai.

5

mf

cresc.

1 11 2 22 3 Poco meno mosso.

sf 1 *p*

cresc.

3 *f* Più mosso. 3 *dim.* 3 3 3

4 12 5 *f*

6 6 7 *sf*

6 *f* *mf* *cresc.* 7 *sf*

15 8 10 1 9 *mf*

cresc. 5 *sf*

2440

Flauto II.

III.

Sérénade du Troubadour.

Andantino.

8 **1** 8 Fl. I. 12 **2**

p

3

mp 3 3 3 3 3 3

4

f *mp*

mf

5

f dim.

6

p *pp* *p* 8 *p*

Flauto II.

IV.

Allegro. 12

1 2

f *cresc.* *tr.* 6

2 *animando* *sf* *mf* *sf* *mf*

3 *mf* *sf* *mf* *sf* 3

4 *f* *f*

p cresc.

5 *ff* 6 *sf* 1

1 7 **Maestoso.** 8 *p* 10 *p*

9 1 *p* *mf* *mp*

ff 10 *f dim.*

1 *p* *p* *f* *p*

7

1 *p*

11 5 *acceler.* 12 *Più mosso.* *f*

2 *f* 13 *p*

3 14 *più tranquillo* *p* *cresc.* *f* *più sostenuto*

4 15 *Meno mosso.* *rit.* *p*

16 12 17 *p*

18 *panimando* *mf* *p*

19 *Tempo I.* *mf* *p* *cresc.*

20 *ff* *f* *sf*

Flauto II.

21 *mf marcato* *mp*

22 *mp* *f* *mf*

23 *cresc.* *ff* *p* *mf* *p*

24 *mf* *dim.*

25 *p* *cresc.* *f* *p*

26 *rit.* *a tempo (alla breve.)* *ff*

27 *ff*

11 2 1 3

sf *sf*

Moyen-Âge. Suite.

Oboe I.

I.

A. Glazounov, Op. 79.

Allegro. $\frac{6}{8}$

1 *p* *mf*

2 *p*

3 *p* *f* *mf*

agitato *mf* *mf*

mf *p cresc.*

4 *ff* *dim.*

animando *mf* *dim.* *p* **5** *Più mosso.* $\frac{8}{8}$

p *poco*

1 **6** *p*

mf *p* $\frac{4}{4}$

Oboe I.

7 *pp* Solo. *dolce* *mf*

f *p*

8 *mf dim.* 8 9 7

10 *p* *mf*

mf *mf cresc.* *ff*

dim. *p cresc.* *f cresc.*

12 *ff*

p cresc. *ff*

13 11 *f* 14 1

p cresc. *f*

15 *p cresc.* *f* *f* *rall.* *p*

II.

Allegro assai.

F.I.II.

5 *mf* **1** 11

cresc. *sf*

2 Solo. *ff marcato* 1

3 Poco meno mosso. *sf*

p *cresc.*

f *dim.* 2

4 Solo. *p* 3

animando *p cresc.* **5** Più mosso. *f*

1 *p*

6 7 5

sf *sf*

7 15 **8** 10

p cresc. *mf* *sf*

Oboe I.

1 9 2

mf *cresc.*

5 10 Poco meno mosso.

sf *tr#* *tr* *1* *tr#* *tr* *p* *tr#* *tr* *tr#* *tr*

p *mf*

3 11 *f* 3 3

12 *dim.* *p*

animando *p cresc.*

13 Più mosso. 5 *sf* *p* *cresc.*

14 *f* 11

15 *mf* *trb* 15 *sf* *p cresc.*

16 *mf* *cresc.* *sf* *f* *mf*

p *cresc.*

17 *f* *mf* 17

III.

Sérénade du Troubadour.

Andantino.

Viol. I.

IV.

Allegro.

9 1 2

tr *cresc.* *sf* *mf* *f* *mp*

animando

3 4

f *mf* *f* *mf* *f*

5 *tr* *mf* *tr* *cresc.* *tr* *tr* *f*

mf *cresc.* *ff*

6 1

sf *p*

1 7 **Maestoso.** Ob. II 8 2

9 2 2

p *tr* *mf* *f*

ff *f* *dim.*

10

p *f* *p*

Musical score for Oboe I, measures 11 through 19. The score is in G major (one sharp) and 4/4 time.

Measures 11-18:

- Measure 11:** *f* *dim.*
- Measure 12:** *4 acceler.* **12** *Più mosso.* *f*
- Measure 13:** *2* **13** *p*
- Measure 14:** *3* **14** *più tranquillo* *4* *p* *cresc.*
- Measure 15:** *sosten.* *f* *mf* *3* *3* *1* *rit.* *2*
- Measure 16:** **15** *Meno mosso.* *7* **16** *12* **17** *4* *mf*
- Measure 18:** *18* *animando* *p*

Measure 19: **19** *Tempo I.* *ff* *3* *3* *mf marc. cresc.*

The score includes various articulations such as slurs, accents, and trills (*tr.*). Dynamics range from *ff* (fortissimo) to *p* (piano).

Oboe I.

20 8 21 *mf marc.* *p*

22 *pesante* *f* *mf* 1

mf cresc. *ff*

23 *p* *mf* *mf espr.*

24 *mf* *dim.*

4 Solo. *mf* *cresc.*

1 25 *f* *p* 11

26 *rit.* *a tempo (alla breve)* *ff*

27 1 3 *ff* 3 3 3 3 3 3

Moyen-Âge. Suite.

1

Oboe II poi Corno inglese.

I.

A. Glazounow, Op. 79.

Allegro. Oboe II.

8 1 *p* *mf*

2 2 4 *p*

3 *p* *f* *mf*

agitato 1 *p* *mf*

p cresc. 4 *ff*

animando 5 *Più mosso.* 6 *dim.* 6 14 *p*

mf *p*

4 7 4 *pp*

Oboe II.

Musical score for Oboe II, measures 8-15. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes various dynamics (*mf*, *f*, *p*, *ff*, *cresc.*, *dim.*), articulations (accents), and fingerings (8, 9, 7, 10, 2, 11, 12, 13, 14, 15). Measure 13 contains a double bar line and a 6/4 time signature change.

II.

Allegro. assai.

5 Fl. *mf*

cresc. *sf* 1 11

2 Solo. *ff marc.* 1

3 Poco meno mosso. *sf* *p* *cresc.*

3 *f* *dim.*

4 12 5 Più mosso. *p* *p*

6 7 *sf*

4 *sf* *p* *cresc.* *mf* *cresc.*

7 15 8 10 1 9 2 *mf*

cresc. *sf* 5

Oboe II.

10 Poco meno mosso.

11

12

13 Più mosso.

14

15

16

17

III.

Sérénade du Troubadour.

**Corno inglese.
Andantino.**

Andantino.

Ob. I.

1

7

3

4

C. ingl.

dolce

3

3

3

2

p

3

8

4

p

3

3

3

f

p

3

3

5

f dim.

6

10

p

Oboe II.

IV.

Allegro.

Oboe.

Musical score for Oboe II, IV. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of 11 measures. Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a trill (*tr*) and a crescendo (*cresc.*) leading to a *sf* dynamic. Measure 3 has a *sf* dynamic. Measure 4 has a *sf* dynamic. Measure 5 has a *sf* dynamic. Measure 6 has a *sf* dynamic. Measure 7 has a *sf* dynamic. Measure 8 has a *sf* dynamic. Measure 9 has a *sf* dynamic. Measure 10 has a *sf* dynamic. Measure 11 has a *sf* dynamic. The score includes various musical notations such as trills, slurs, and dynamic markings.

Oboe II.

7

12 *accel.* Più mosso. *f*

13 *p*

14 *più tranquillo* *p* *cresc.*

più sostenuto *f* *mf* *3* *3* *1* *2* *15* *Meno mosso.* *p* *ten. assai*

muta in Cor. ingl. rit.

16 *p*

17

mf

18 *animando* *p* *mf* *5* *mf*

19 *Tempo I.* *ff* *3* *3* *3* *3* *3* *3* *p* *cresc.*

tr *tr* *ff* *f* *sf* *muta in Oboe* *4*

Oboe II.

Musical score for Oboe II, measures 20 through 27. The key signature is G major (one sharp) and the time signature is 2/4.

Measures 20-21: *mf marc.* (mezzo-forte, marcato), *p* (piano).

Measure 22: *pesante* (heavy), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo).

Measure 23: *p* (piano), *mf* (mezzo-forte), *p* (piano).

Measure 24: *mf* (mezzo-forte), *dim.* (diminuendo).

Measure 25: *f* (forte), *rit.* (ritardando), *a tempo (alla breve)*.

Measure 26: *ff* (fortissimo).

Measure 27: *ff* (fortissimo).

The score includes various musical notations such as slurs, ties, and triplets.

Moyen - Âge. Suite.

Clarinetto I.

I.

A. Glazounow, Op. 79.

in A.

Allegro.

1

2

3

4

5 Più mosso.

6

8

2

3

4

5

6

7

8

9

10

p

mf

f

mf

ff

dim.

p

mf

animando

agitato

p cresc.

2

1

2

Clarinetto I.

7 *p* *cresc.* *f*

8 *dim.* *p* *mf*

9 *mf* *mf* *mf*

10 *mf cresc.* *ff* *dim.* *p cresc.*

11 *ff*

12 *p cresc.*

13 *ff* *p* *dim.* *pp* *p* *mf*

14 *f* *p cresc.* *f*

15 *p cresc.* *sf* *f* *rall.* *p*

Detailed description: This is a musical score for the first clarinet part, measures 7 through 15. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 7 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 8 starts with a decrescendo (*dim.*) and a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. Measure 9 continues with mezzo-forte (*mf*) dynamics. Measure 10 features a mezzo-forte (*mf*) dynamic with a crescendo (*cresc.*) leading to fortissimo (*ff*), followed by a decrescendo (*dim.*) to piano (*p*) and a crescendo (*cresc.*). Measure 11 is fortissimo (*ff*). Measure 12 is piano (*p*) with a crescendo (*cresc.*). Measure 13 starts with fortissimo (*ff*), followed by piano (*p*), decrescendo (*dim.*), pianissimo (*pp*), piano (*p*), and mezzo-forte (*mf*). Measure 14 begins with forte (*f*), followed by piano (*p*) with a crescendo (*cresc.*), and forte (*f*). Measure 15 starts with piano (*p*) with a crescendo (*cresc.*), followed by sforzando (*sf*), forte (*f*), a decrescendo (*rall.*) to piano (*p*), and ends with piano (*p*).

Clarinetto I.

3

in B.
Allegro assai.

II.

12

mf

cresc.

1

1

7

2

22

3

poco meno mosso

4

sf

mp

peresc.

3

f

3

3

3

3

3

4

dim.

p

animando

cresc.

5

più mosso

f

6

6

7

f

1

mf

p

7

2

sf

f

dim. poco a poco

8

1

2

3

4

5

6

7

8

9

10

1

9

3

mf

cresc.

sf

mf

10 Più mosso. *tr* *pp*

11 *tr* *p* *mf* *f* *dim.*

12 Solo. *p* *animando* *p cresc.* *sf* *mf cresc.*

13 *più mosso* *8*

14 *f* *dim.* *p* *14* *p* *cresc.*

15 *mf* *tr* *sf* *f* *mf* *p* *cresc.*

16 *mf* *sf* *f* *mf* *p* *cresc.*

17 *f* *mf* *17*

Clarinetto I.

IV.

in A.
Allegro.

1 *f*

1 *pp* *p* *cresc.* *tr* *cresc.* *sf* *animando* *mf*

2 *f* *cresc.* *sf* *mf*

3 *sf* *mf* *sf* *mf* *cresc.*

4 *f*

5 *p* *cresc.* *f*

6 *ff*

7 *sf* *p*

8 *mf* *p*

9 *p* *mf* *mf*

10 *Maestoso.*

Clarinetto I.

7

ff *f dim.*

p

f *p*

f dim.

acceler.

pp

f *Più mosso.*

f

p

p

14 più tranquillo

cresc.

più sostenuto *f* *mf* *p* *rit.*

2

2440

9

2440

Moyen - Âge.

Suite.

Clarinetto II.

I.

A. Glazounow, Op. 79.

in A.
Allegro.

8 **1** *p* *mf*

2 **2** *p* *mf*

3 *f* *mf* *p* *mf* *agitato*

mf *mf* *p cresc.*

4 *ff* *dim.*

animando *mf* *dim.* **5** *più mosso* *p* *2* *p*

9 **6** *mf*

mf

p *2*

Clarinetto II.

7

1

p *mf* *f*

8

mf dim. *p*

9

10

mf *mf* *mf*

11

mf cresc. *ff* *dim.* *p cresc.*

12

ff

13

p cresc. *ff* *p*

3

6

4

14

1

f *p cresc.* *f*

15

p cresc. *sf* *f* *rall.* *p*

2

p

in B.
Allegro assai.

II.

12 I. II.

13 *mf*

cresc. 7 2 22

1

sf *mp*

3 Poco meno mosso.

p

3 *f* *dim.*

4 *p*

5 più mosso *f*

6 *f*

6 7 *f* *p*

cresc. 7 *sf*

2 *f* *dim. poco a poco*

8 2 3 4 5 6 7 8 9 10 1 9 4

mor.

Clarinetto II.

Musical score for Clarinet II, measures 10 through 17. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#).

Key features and markings include:

- Measure 10:** Starts with *mf*, followed by *cresc.* and *più mosso*. Includes a triplet of eighth notes.
- Measure 11:** Features a trill (*tr*) and a triplet of eighth notes. Marked *f*.
- Measure 12:** Includes a triplet of eighth notes and a triplet of sixteenth notes. Marked *p cresc.* and *animando*.
- Measure 13:** Features a triplet of eighth notes and a triplet of sixteenth notes. Marked *dim.* and *più mosso*.
- Measure 14:** Includes a triplet of eighth notes and a triplet of sixteenth notes. Marked *sf*.
- Measure 15:** Features a triplet of eighth notes and a triplet of sixteenth notes. Marked *mf cresc.* and *f*.
- Measure 16:** Includes a triplet of eighth notes and a triplet of sixteenth notes. Marked *p*, *cresc.*, *tr*, *mf*, *sf*, and *f*.
- Measure 17:** Features a triplet of eighth notes and a triplet of sixteenth notes. Marked *mf* and *f*.

The score concludes with a final measure marked *f* and *mf*.

in B.
Andantino.

Andantino. 7 Cl. I. 1 3 20 2

8 1 2

3 3 3 3 3 3 3 3 3 3

mp

4

f

mp

mf

cresc.

5

f dim. p

6

6

pp p pp p

2440

Clarinetto II.

IV.

in A.
Allegro.

1

f

1

pp

1 2

p

f

cresc.

2

animando

sf

mf

3

sf

mf

sf

mf

cresc.

4

mf

f

p cresc.

5

f

6

sf

1

7

p

f

Maestoso.

8 *mf* *p*

9 *p* *mf* *mf*

10 *ff* *f dim.*

11 *p* *f*

12 *accel.* *pp* *f* *3* **Più mosso.**

13 *f* *5* *7*

14 *p* *3* **più tranquillo** *p* **più sostenuto** *cresc.* *f* *mf* *p* *rit.* *2*

Clarinetto II.

15

Meno mosso.

Musical score for Clarinet II, measures 15 to 22. The score is in 4/4 time, key of B-flat major. It features various dynamics (p, mf, pp, ff, cresc., marcato, pesante) and articulations (trills, slurs, accents). Measure numbers 15, 16, 17, 18, 19, 20, 21, and 22 are boxed. Measure 19 is marked "Tempo I."

Measure 15: *p ten. assai*
 Measure 16: *p*
 Measure 17: *mf*
 Measure 18: *animando*, *pp*
 Measure 19: *Tempo I.*, *ff*
 Measure 20: *mf*, *marcato*
 Measure 21: *p*, *pesante*
 Measure 22: *sf*, *mf*, *cresc.*

6

2440

Moyen - Âge. Suite.

Fagotto I.

I.

A. Glazounow, Op. 79.

Allegro.

1 1

2 1

3 1 *agitato*

mf *mf* *p cresc.*

4

dim. *animando* *dim.* *p*

5 Più mosso. 14 6

mf *p* 2

Fagotto I.

7 *p* *cresc.* *f* 1

p *mf dim.* 4/4

8 *p*

9

10 *mf* *mf* *mf*

11 *mf cresc.* *ff* *dim.* *p*

12 *mf cresc.* *ff* *sf*

13 *p cresc.* *ff* *p*

14 *dim.* 4 1 6 4 2 1 *p cresc. f*

15 *p cresc. f* *p cresc.* *rall.* 1 *p* *p*

II.

Allegro assai.

12

mf *cresc.*

1 7 2 22

sf *mf*

3 *poco meno mosso* 4 *p cresc.*

sf 4

4 Solo. *p* *f*

p *animando* *cresc.*

5 *f*

6 *f* 6 3

p *sf* *p*

cresc. 7 1 2 3 *f* *dim.*

4 5 6 9 8 10 1 9 3

Fagotto I.

Musical score for Fagotto I, measures 1 through 24. The score is written in bass clef and includes various dynamics and articulations.

Measures 1-4: *mf*, *cresc.*
 Measures 5-8: *sf*, *mf*, *p*, *poco meno mosso*
 Measures 9-12: *mf*, *mf*, *f*, *tr*
 Measures 13-16: *animando*, *p cresc.*, *sf*, *più mosso*, *f*
 Measures 17-20: *mf*, *cresc.*, *f*, *p*
 Measures 21-24: *sf*, *f*, *mf*, *p*, *cresc.*, *cresc.*, *dim.*, *Solo.*, *p*

III.

Andantino.

Sèrènade du Troubadour.

Viol. I.

4 1 22

2

p

3

p

4

f *p* *mf*

5

f *mf*

p

6

pp *p* *pp* *p* *pp* *p*

Solo.

4

p

Fagotto I.

IV.

Allegro.

1

f

1

pp

p

cresc.

1

f

cresc.

animando

2

sf

mf

3

4

f

p

5

cresc.

f

mf cresc.

ff

6

1

p

7

f

Maestoso.

8

mf

p

Fagotto I.

7

mf *p*
mf
9 *mf* *f* *mf* **10**
ff *f dim.* *p*
p
11 *f dim.* *mp* *p* *pp*
accel. **12** *f* *Più mosso.* *f*
13
p

Fagotto I.

14 *p* *cresc.*
più sosten. 1 *rit.* 2 **15** *Meno mosso.* *p ten. assai*
 16 12 **17** *p* *mf espress.*
18 *animando* *p* *mf*
p *mf*
19 *Tempo I.* *ff* *p* *cresc.*
ff *f* 3 *sf*
20 4 *mf*

Fagotto I.

9

21

22 *pesante*
f > mf *cresc.*

23 *ff* *p* *mf* 4

24 *mf* *p* *p* *cresc.* 3

25 *f* *dim.* *p* 13 *rit. 2*

26 *a tempo (alla breve)*
ff

27 *sf* 3 *sf*

Moyen - Âge. Suite.

Fagotto II.

I.

A. Glazounow, Op. 79.

Allegro.

The first system of the musical score consists of ten staves of bass clef notation. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical elements such as rests, eighth notes, sixteenth notes, and slurs. Dynamics are marked with *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations include accents and slurs. Rehearsal marks are indicated by boxed numbers 1, 2, 3, 4, 5, and 6. The tempo marking *Più mosso.* appears between staves 5 and 6. The system concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

Fagotto II.

7

p *cresc.* *f* *p*

8

mf *p*

9

10

mf *mf* *mf*

11

mf cresc. *ff* *dim.* *p*

12

cresc. *ff* *sf*

13

p cresc. *ff*

14

dim. *p*

15

cresc. *f* *p* *cresc.*

rall. *f* *mf* *p*

Fagotto II.

3

II.

Allegro assai.

12

I.

mf cresc.

1 11 2 22

3 poco meno mosso

sf 4 p cresc.

4 4 p f

animando

5 f

6 f

p

6 7 1 2

sf mf cresc. f dim.

3 4 5 6 9 8 10 1

9 4 mf cresc. sf

Fagotto II.

[10] Poco meno mosso.

5

p

mf

f

tr [11] *tr*

2 [12] 8 *animando*

p *cresc.*

[13] *più mosso* 7

sf *p cresc.*

[14] 1

f

[15]

p

mf *sf*

[16]

cresc. *sf* *f* *mf* *p* *cresc.* *mf* 1

[17]

cresc. *f*

5 1

mf *p* *p*

2 3 4 5 6 7 1

dim.

III.

Sèrènade du Troubadour.

Andantino.

Viol. I.

8 1 9

8

2

3

4

5

6

4 4

p *f* *mf* *pp* *p* *dim.*

Fagotto II.

IV.

Allegro.

1

2

3

4

5

6

7

8

9

f

p cresc.

animando

sf

mf

cresc.

f

mf

ff

cresc.

p

f

mf

ff

cresc.

p

mf

Maestoso.

f

mf

p

mf

Fagotto II.

7

10 *mf* *ff* *f dim.* *p*

11 *f dim.* *pp* *accel.* *f*

12 Più mosso. *f*

13 *> p* *> p*

14 più tranquillo *cresc.* *f* *mf* più sostenuto

15 *rit.* *p* *ten. assai* *2* *4*

16 *2* *12* *17* *p*

18 *animando* *5* *6* *p* *mf*

Fagotto II.

19 **Tempo I.**

mf *ff* *p* *cresc.*

ff *f* *sf*

20 *sf*

21 *p* *mf* *p*

22 *pesante* *f* *mf*

cresc. *ff*

23 *p* *mf* *p*

24 *mf* *p* *p cresc.*

mf cresc. *f dim.*

25 *p*

26 *rit.* *a tempo (alla breve)* *ff*

27 *sf* *sf*

Moyen-Âge. Suite.

Corno I in F.

I.

A. Glazounow, Op. 79.

Allegro.

8 1

p *mf* *f* *p*

2 2

p *mf*

3

p *p* *f* *f*

f marcato *p* *mf* *mf*

agitato

mf *p cresc.*

4

ff *dim.* *mf* *animando*

5 Più mosso. 12 6

dim *mf dim.* *p*

7

mf *p marcato*

3

Corno I in F.

p cresc. *f* Solo. *p*

mf dim. **8** *8* **9** Cor. III.

10 *p*

mf *mf*

11 *mf cresc.* *ff* *dim.*

mp cresc. **12** *ff*

p cresc.

13 *ff* *p* **11** **6**/**4**

d = d. 2 **14** *1* *f*

p cresc. *f* **15** *p cresc.*

f *f* *mf* *rall. 2* *p*

Corno I in F.

3

II.

Allegro. 21 1 2 *con sord.* 7 2 22

3 *Poco meno mosso.* *sf* 6 *mf* 1 *f*

1 *f* *dim.* 4 *p* 1 *p* 1

1 *animando* *cresc.* 5 *più* *f*

mosso 6 6 7 8 *sf* *sf*

7 3 *senza sord.* 1 *f* *dim. poco a poco* 1

1 8 1 1

4 9 9 *con sord.* 3 10 *Poco meno* 5

pp *mozzo.* *p* *p* *mp* *mp*

11 *f* *dim.*

12 1 *p* 1 1 1

animando *p cresc.* 13 *più mosso* 9 *sf*

Corno I in F.

Measures 14-17 of the Corno I part in F. The score is written on a single staff in treble clef. Measure 14 begins with a *mf cresc.* dynamic, followed by a *f* dynamic. Measure 15 starts with a *f* dynamic and contains a sixteenth-note triplet. Measure 16 begins with a *p* dynamic, followed by a *cresc.* leading to a *mf* dynamic, then another *cresc.* leading to a *sf* dynamic. Measure 17 starts with a *mf* dynamic, followed by a *p* dynamic, then a *mf cresc.* leading to a *f* dynamic. Rehearsal marks 14, 15, 16, and 17 are indicated above the staff. A first ending bracket is shown at the end of measure 17.

III.

Sérénade du Troubadour.

Measures 1-8 of the Sérénade du Troubadour. The score is written on a single staff in treble clef, 3/4 time. The tempo is marked *Andantino.*. Measure 1 is marked with a first ending bracket. Measure 2 is marked with a second ending bracket. Measure 3 is marked with a third ending bracket. Measure 4 is marked with a fourth ending bracket. Measure 5 is marked with a fifth ending bracket. Measure 6 is marked with a sixth ending bracket. Measure 7 is marked with a seventh ending bracket. Measure 8 is marked with an eighth ending bracket. The score includes dynamics *p*, *mf*, and *pp*. A *Cor. II.* part is indicated at the end of measure 8. Rehearsal marks 1, 2, 3, 4, 5, 6, 7, and 8 are indicated above the staff.

IV.

Allegro.

[illegible]

Corno I in F.

Musical score for Corno I in F, measures 9 through 19. The score is written on ten staves. It includes various dynamics (*p*, *mf*, *ff*, *dim.*, *cresc.*), articulations (*marcato.*), and tempo changes (*Più mosso.*, *Meno mosso.*, *Tempo I.*). Measure numbers 9 through 19 are boxed. Rehearsal marks 1, 2, 3, 4, 6, 7, 12, 15, 16, 17, 18 are also present. The key signature has one sharp (F#).

7

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Moyen-Âge. Suite.

Corno II in F.

I.

A. Glazounow, Op.79.

Allegro. 8

1

p *mf*

2

2

p *mf*

3

ff *f marcato* *p* *mf* *agitato*

1

mf *p cresc.* *ff* 4

animando

dim. *mf*

dim. 2 5 **Più mosso.** 12 *mf dim.*

6

p

1

marcato e cantab. *p*

7

3

p

Corno II in F.

Musical score for Corno II in F, featuring ten staves of music. The score includes various dynamics, articulations, and performance markings.

Staff 1: *p cresc.*, *f*, *p*.

Staff 2: *mf dim.*, **8**, **9** Cor. III. 1 2 3 4.

Staff 3: **5**, **6**, **7**, **10**, *p*.

Staff 4: *mf*, *mf*, *mf cresc.*.

Staff 5: **11**, *ff*, *dim.*, *p*.

Staff 6: *cresc.*, **12**, *ff*.

Staff 7: *p cresc.*.

Staff 8: *ff*.

Staff 9: **13**, **11**, **14**, **1**, *f*.

Staff 10: *p cresc.*, *f*, *p cresc.*, **15**.

Staff 11: *mf*, *f*, *mf*, *p*, *rall.* 2.

Corno II in F.

3

II.

Allegro assai.

21 1 2 con sord. 7 2 22 3 *poco*

meno mosso

8 *f*

dim. 4 1 1 1 1

p

animando 5 *più mosso* 6

cresc.

6 7 8 7 3 senza sord. *dim. poco a poco* 1

sf

1 1 8 1 1

4 1 9 9 con sord. 3 10 *Poco meno mosso.* 5 *p*

pp

mf

p *mf* *mf* *f*

11 *dim.*

12 *p*

animando 13 *più mosso* 9

p cresc. *sf*

Corno II in F.

Measures 14-17 of the Corno II part. The music is in F major and 4/4 time. Measure 14 starts with a *mf cresc.* dynamic, followed by a *f* dynamic in measure 15, and a *p* dynamic in measure 16. Measure 17 begins with a *mf cresc.* dynamic. The score includes various articulations such as accents, slurs, and breath marks. Measure numbers 14, 15, 16, and 17 are indicated in boxes above the staves.

III.

Sérénade du Troubadour.

Measures 1-10 of the Sérénade du Troubadour. The tempo is marked *Andantino*. The key signature has one flat (B-flat) and the time signature is 3/4. The score is for Violin I. Measure 1 starts with a *mf* dynamic. Measure 2 has a *p* dynamic. Measure 3 has a *mf* dynamic. Measure 4 has a *f* dynamic. Measure 5 has a *dim.* dynamic. Measure 6 has a *p* dynamic. Measure 7 has a *mf* dynamic. Measure 8 has a *p* dynamic. Measure 9 has a *mf* dynamic. Measure 10 has a *mf* dynamic. The score includes various articulations such as accents, slurs, and breath marks. Measure numbers 1 through 10 are indicated in boxes above the staves.

Corno II in F.

IV.

Allegro.

Musical score for Corno II in F, IV. The score is in 4/4 time and consists of ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro." and the dynamics range from fortissimo (ff) to pianissimo (p). The score includes various musical notations such as triplets, slurs, and accents. The piece concludes with a "Maestoso" section starting at measure 7.

Dynamics and markings include: *f*, *mf*, *p*, *cresc.*, *sf*, *ff*, *Maestoso.*, and *animando*.

Measure numbers 1 through 8 are indicated in boxes above the staff.

Corno II in F.

9 *p* *mf* *ff*

10 *dim.* 2 *p* *f* *p* 1

11 5 *acceler.* 12 *Piu mosso.* *f* 2 *f* *f*

13 *p*

14 *piu tranquillo* 5 *mf* 1

piu sostenuto *f* *mf* *p* *rit.* 15 *Meno mosso.* 2 2 *p*

f *p* 1

16 12 17 4 *espress.* *mf*

18 *animando* 14 *f* 3

19 *Tempo I.* 3 *ff* *p* *cresc.*

7

2440

Moyen - Âge. Suite.

1

Corno III in F.

I.

A. Glazounow, Op. 79.

Allegro.

1 8 1 *p* *mf*

2 2 *p* *mf*

3 *f* *f* *f* *marcato* *p* *agitato* *mf* 1

mf 1 *mf* *p cresc.*

4 *ff* *dim.* *animando* *mf*

dim 2 5 Più mosso. 12 *mf dim.*

6 *p*

1 *mf* *p marcato*

7 3

Corno III in F.

1. II.

p cresc. *f* *p* *dim.* *mf*

8 *p* 4

9

10 *mf* *mf cresc.* *ff* *dim.*

11

p cresc.

12 *ff*

p cresc.

13 12 *ff* *d=d. 2* 14 1 *f*

p cresc. *f*

15 *p cresc.* *f* *f* *mf* *rall. 2* *p*

Corno III in F.

3

II.

Allegro assai.

21 1 2 con sord. 7 2 22

3 poco meno mosso 6 sf mp f

1 dim. f

4 1 1 1 1 animando p cresc.

5 più mosso f 6 sf

6 7 8 7 3 senza sord. dim. f 1

8 10 1

9 9 con sord. 3 10 Poco meno mosso. con sord. mf 13 f

11 dim.

12 p 1 1 1

13 più mosso animando p cresc. sf 1

III.

IV.

Allegro.

4/4

f

p

mf

cresc.

f

cresc.

sf *mf*

cresc.

f *p cresc.*

5 *f* *mf cresc.* *ff*

6 *f* *p*

7 *Maestoso.* *f*

8 *p.*

9 *dim.* *mf* *p*

10 *f* *p*

11 *f* *dim.* *acceler.* 4 2

12 *Più mosso.* *f*

13 *p*

14 *più tranquillo* 7

Corno III in F.

più sostenuto

mf *f* *mf* *p*

rit. 1 **15** *Meno mosso.* 2 *p*

1 **16** 12

f *p*

17 9 **18** *animando* 1 2 3 4 5 6 *p*

1 1 2 3 4 5 6 *mf* *p*

19 *Tempo I.* *mf* *f* *ff*

marcato *mf* *cresc.* *ff*

20 *Solo.* 4 *p marcato poco*

21 3 *mf* *p*

22 *pesante* *f* *mf* *cresc.*

Corno III in F.

7

23 *ff*
p
 Solo.
p marcato poco
24 *mf*
 8
dim. *f*
25 2 *p* 10 *rit.* 2 **26** *a tempo (alla breve)* *ff*
 27
f
sf

Moyen - Âge. Suite.

1

Corno IV in F.

I.

Allegro.

A. Glazounow, Op. 79.

8 1

p *mf*

2 2

p *mf*

p

3 1

p *f* *mf*

agitato

mf

mf *p cresc.*

4

ff *dim.*

animando 5 **Più mosso.** *Cor. III.* 6

6 12

4

mf *p*

7 4

p

Corno IV in F.

Musical score for Corno IV in F, measures 8-15. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 8, 9, 10, 11, 12, 13, 14, and 15 are boxed. The key signature has one sharp (F#).

Dynamics and markings include: *p cresc.*, *f*, *p*, *mf*, *dim.*, *mf cresc.*, *ff*, *p cresc.*, *dim.*, *ff*, *p*, *dim.*, *f*, *p cresc.*, *f*, *p*, *rall.*, *2*, *1*.

Measure numbers: 8, 9, 10, 11, 12, 13, 14, 15.

Time signatures: 4/4, 6/4.

Other markings: *III.*, *1*, *2*, *4*, *6*, *1*, *2*, *4*.

II.

Allegro assai. [1] 2 7 [2] 22 [3] *poco meno mosso*
con sordino

21 III. *sf* 8

f 4 8 *animando* 5 *più mosso*

6 7 8 7 3 *senza sord. dim. poco a*

poco 1 1 8 10

1 9 9 3 10 *Poco meno mosso.* 11 *con sord.*

III. 13 *dim.* 12 8 *animando*

13 *più mosso* *p*

cresc. *sf dim.*

14

15 15 14 3 16

f *mf* *sf* *f*

mf *p* *cresc.*

17 15

f *p*

III.

Sérénade du Troubadour. Tacet.

Corno IV in F.

IV.

Allegro.

1

2 *animando*

3

4

5

6

7 **Maestoso.**

8

9

10

dim.

2440

Corno IV in F.

5

1

p

11

5 *acceler.* 12 Più mosso.

2

13

7

14 *più tranquillo* III. *più sostenuto* 1 *rit.* 1

15 Meno mosso. 16 12 17 4 II. 3

10

18 *animando* 2 3 4 5 6 1 1

p *mf* *p*

2 3 4 5 6

19 Tempo I. *ff* *p* *cresc.*

4

20 Solo. marcato poco 3

p

2440

Moyen-Âge. Suite.

1

Tromba I.

I.

in A.
Allegro.

A. Glazounow, Op. 79.

1 2

p *mf* *p*

2 *pp* *mp* *p* *p*

3 *f* *p* 1 *agitato* 4 *mf* *p cresc.*

4 *f* *dim.* 5 *animando* 6 *più mosso* 8

Viol. 9 10 11 12 *p* 6 14

7 5 *mf* *pp* 7 8 8 9 8

10 Viol. I. 9 10 11 12 *p* *p*

11 *p cresc.* *f* *dim.* Solo. *p cresc.*

12 *ff* *p* *poco* *sf*

13 11 6/4

p cresc. *f* *pp*

♩ = ♩. 2 14 1 *f* *p cresc.* *f*

15 1 *rall.* 2 *p*

p cresc. *sf*

Tromba I.

II.

in B.

Allegro assai.

con sordino

5 *mf* *cresc.*

1 *sf* *dim.* *p*

mf *dim.* *pp*

2 22 3 *Poco meno mosso.* *sf* 11, *f*

2 4 8 *p cresc.*

5 *più mosso* *f* 2 *p*

6 2 *sf* *p*

8 *sf*

7 *f* *dim.* 9 8 10 1

9 *mf*

cresc. *sf* *p* *mf* *pp*

10 Poco meno mosso. **11**

12 *f*

12 *mf* *dim.* *p*

animando *p cresc.*

13 *più mosso* *f* *p cresc.*

14 *f* **15**

15 *f*

16 *f*

mf *p* *p cresc.*

17 *f* *pp*

Tromba I.

in B.
Andantino.

III.

Viol. I.

8 1 9 10 11 12 13

8 2 7 8 1 2 3

Solo. 2 Solo. 4 3 2

mf mf f

3 5 7 6 10

in A.
Allegro.

IV.

6 3 3 3 3 3

f mf cresc.

1

2 animando

cresc. sf p

3

sf poco p sf poco p sf poco p

3 4 1

sf poco mf p cresc. mf

5

cresc. mf p cresc. f

6

1

sf p

5

Maestoso.

2440

Tromba I.

19 **Tempo I.**

mf

f

ff

p

20

mp

21

p poco

22 *pesante*

f

23

mf cresc.

f

p

24

p

pp

mp

25

pp

mf dim.

pp

26 *a tempo (alla breve)*

dim.

ff

27

sf

sf

Moyen-Âge. Suite.

1

Tromba II.

I.

in A.
Allegro.

A. Glazounow, Op. 79.

8 1 I. 6 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

pp *mp* *mf* *p* *cresc.* *animando* *più mosso* *f* *pp* *p* *p* *cresc.* *f* *ff* *p* *poco* *f* *p* *cresc.* *rall.* *2* *p*

agitato *Viol. I.* *Viol. I.*

Tromba II.

II.

in B.
Allegro assai.

con sordino

5 *mf*

cresc.

1 *sf* *p*

mf *pp*

2 22 3 Poco meno mosso. 11 *sf* *f*

2 4 8 *animando* *p cresc.*

5 *più mosso* *f* *p*

6 *sf* *p*

8

7 1 2 3 4 5 6 9 *f* *dim.*

8 10 1 9 *mf*

cresc. *sf*

10 Poco meno mosso.

p *mf* *pp* *f*

11 *mf* *dim.*

12 *p*

animando *p* *cresc.* **13** più mosso *sf*

14 *p cresc.* *f*

15 *f*

16 *f*

17 *f* *p* *p cresc.* *pp*

III. tacet.

Tromba II.

IV.

in A.
Allegro.

1 *f* *cresc.* *mf* *cresc.*

2 *animando* *sf* *p*

3 *sf poco* *p* *sf poco* *p*

4 *sf poco* *p* *mf*

5 *mf* *cresc.* *mf* *p* *cresc.*

6 *f*

7 *Maestoso.* *sf* *mf* *p* *cresc.*

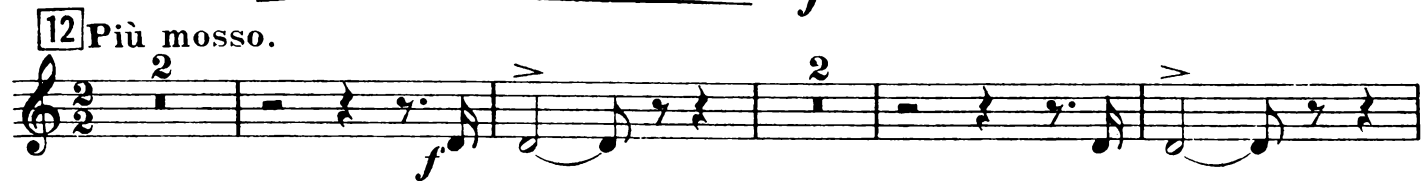
8 *mf* *p* *cresc.*

9 *mf* *f*

10 *pp* *p* *f*

Tromba II.

5



Tromba II.

20 Solo. 4 *mp* *p* 21

22 *pesante* *f* *mf* *cresc.* 3 1

23 4 *p*

24 *mp* *pp* 9 *mf dim.*

25 6 *pp* *dim.* 4 *rit.* 2

26 *a tempo (alla breve)* *ff*

27 *sf* *sf* 3

Detailed description: This is a musical score for Tromba II, spanning measures 20 to 27. The music is written on a single staff in treble clef. Measure 20 begins with a 'Solo.' instruction and a '4' above the staff, followed by a melodic line starting on G4, moving up stepwise to D5, then down to B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, 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B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, 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B-270, A-270, G-270, F#-270, E-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-2

1

I. II. III. tacet.

IV.

A. Glazounow, Op. 79.

2440

Tromba III.

15 **Meno mosso.**

16 12 17 9 18 **animando**

19 **Tempo I.**

20 **Solo.**

21 3

22

23 **cresc.**

24 9 14 25 14

26 **rit. 2 a tempo (alla breve)**

27

1

I.

Allegro.

2440

Trombone I.

II.

Allegro assai.

21 1 6 II. 1 2 22 3 *poco meno mosso*

Xylophon. 3 con Sord. *f*

dim.

4 12 5 *più mosso* 7 6 16 7 *f*

dim. 9 8 10

1 9 11 II. 10 *poco meno mosso* 12 con Sord. *f*

11 *dim.*

12 12 13 14 14 15 15 9 *più mosso* *f*

ff *p* *poco*

1 16 1 1 3 *mf* *poco* *f* *mf* *p* *p cresc.*

17 17 *f* *mf*

III. tacet.

IV.

Allegro.

Viol.

8 II. 1 3

2 animando 5

cresc. f

3 6 4 1 4 5

mf f

6 7

7 Maestoso. 8 2 3 2

10 mf

9 4 3 3

mf f

1 10 2 1

pp p f p

11 p

5 accel. 12 Più mosso. 2 f f

13 1 4

f

Trombone I.

14 *più tranquillo* 12 *rit.* 15 *Meno mosso.* 16 12 17 9

18 *animando* Ob. I. *mf*

19 *Tempo I. marcatissimo* *ff* *p*

20 *ff* *p* *poco* *mf*

21 8 22 *pesante* 5 *f*

23 9 24 14 25 14 *rit.* 2

26 *a tempo (alla breve)* *ff*

27 *sf*

Moyen-Âge. Suite.

1

Trombone II.

I.

A. Glazounow, Op. 79.

Allegro.

1 4

pp *mf* *pp* *mf* *pp* *mf* *pp*

2 1

3

mf *mf* *mf* *f*

agitato 4

p *mf* *p cresc.* *f*

animando 5 Più mosso. 6 12

dim. 6 14 *p*

7 5 7

mf *pp*

8 9 8 10 8 11

III. *f* *dim.*

1 12

p *mf cresc.* *ff* *p* *poco*

13 12

sf *p cresc.* *f*

d=d. 14

1 1

15 2 *pp* *cresc.* *f* *pp* *cresc.* *f*

rall. 2 *p*

pp *cresc.* *f dim.* 2 *p*

Trombone II.

II.

Allegro assai.

1 6 1 2 22 3 *poco meno mosso*

21 *p*

Xylophon. 3 con Sord. *f*

dim.

4 12 5 *p più mosso* 7 6 16 7 *f*

2 3 4 5 6 9 8 10

dim.

1 9 11 senza Sord. 10 *poco meno mosso* 12 con Sord. *f*

11

dim.

12 12 13 14 14 15 15 9

p più mosso f

I. 1

ff p poco

1 16 *mf poco f* 1 *mf* 1 *p* 3 *p cresc.*

17

f mf

III. tacet.

3

Allegro.

10

2440

Trombone II.

14 *più tranquillo* 12 rit. 15 *Meno mosso.* 16 12 17 9

18 *animando* 6 *mf* 3 3 6 *mf*

19 *Tempo I. marcātissimo* *ff*

20 3 8 21 2 I.

22 *pesante* *f*

23 5 9

24 14 25 14 rit. 26 *a tempo (alla breve)* *ff*

27 *sf*

sf

Moyen-Âge. Suite.

1

Trombone III.

I.

A. Glazounow, Op. 79.

Allegro.

1 1

pp *mf* *pp* *mf* *pp* *mf* *pp*

2 1

mf *pp* *pp* *pp* *mf* *pp* *mf* *mf*

3

mf *f* *p* *mf* *agitato*

4

mf *p* *cresc.* *f* *dim.* *mp* *animando*

2 5 Più mosso. 6 12

7 14

dim. *p*

8 5

8 9 8 10 *mf* *pp* *mf* *dim.*

11 4

mp *mp* *p* *cresc.*

12

f *dim.* *p* *ff* *p*

13 11

sf *p* *cresc.* *f*

14 1

pp *cresc.* *f* *pp* *cresc.*

1 15

f *f* *cresc.* *f* *dim.* *2* *p* *rall.*

Trombone III.

II.

Allegro assai.

21 1 6 1

2 22 3 *poco meno mosso*
Xylophon.

1

con Sord.

f

4 12 5

f

7 6 16 7

f *dim.*

9 8 10 1 9 11 senza Sord.

p

10 *poco meno mosso* 12 con Sord.

f

12 1 *b* 1 1 *b* 1 4 13 14

p *poco* *mf* *poco* *f* *mf* *p* *più mosso*

14 15 15 9 I. II.

f *ff*

1 1 16 1 1 1 3

p *poco* *mf* *poco* *f* *mf* *p*

17 17

p cresc. *f* *mf*

III. tacet.

IV.

Allegro.

Quartett.

1 *cresc.* *f* *f* *mf*

2 *animando* *cresc.* *sf* *mf*

3 4 5 6 7 *Maestoso.* 10

8 *mf* *mf*

9 *f* *pp* *mf*

10 11 5 *accel.* 2

12 *Più mosso.* *f* *f*

13

14 *più tranquillo* 12

Trombone III.

rit. [15] **Meno mosso.** [16] 12 [17] 9 [18] *animando* Ob.I.

mf

[19] **Tempo I.**

f *p* *ff*

[20] 3 [21] 8 2

p

[22] *pesante*

p *poco mf* *f* *p*

cresc.

[23] 9 [24] 14 [25] 14 *rit.* [26] *a tempo (alla breve)*

p 2 *ff*

[27] *sf*

sf

Moyen-Âge. Suite.

1

Tuba.

I.

A. Glazounow, Op. 79.

Allegro.

1 1

2 1

3 4 1 1

4 1 1

5 Più mosso. 6 12

7 14

8 5 3 4

9 8 10 4 11

12 11

13 11

14 6

1 2

2

Tuba.

II.

Allegro assai.

21 1 6 1 2 22

3 *poco meno mosso* Xylophon. *p* 3

1 4 4 12 5 12 6 16

7 *più mosso* 9 8 10

9 *f* 1 *dim.* Timp. 2 10 *poco meno mosso* 12

11 8 *p* 4 12 *mf*

3 13 14 14 *più mosso* *f*

15 15 *mf* 6 16 1

17 *mf* *p* *p cresc.* 15 *f*

mf *p*

III. tacet.

3

Allegro.

Quartett.

2440

Tuba.

18 *animando*
Ob.

6

19 *mp*
Tempo I.

f *mp*

20 4 8

21 *mf* *p* *poco* *mf*

22 *f* *p*

23 *cresc.* 9

24 14 25 14

26 *rit.* *a tempo (alla breve)* 2 *ff*

27 *sf*

sf

1

I.

A. Glazounow, Op. 79.

2440

Timpani.

II.

E.D.A.

Allegro assai.

Poco meno mosso.

in C.

21 *sf* 11 22 3 *mf* 8 *mf* *tr* *mf*

in D. 4 4 12 5 *tr* *mf*

mosso. *tr* *tr* *tr* 7 6 16 7 *f* *dim.*

11 8 10 1 9 8

5 10 Poco meno mosso. 11 *sf* 13 *mf*

4 12 12 13 Più mosso. 13 14 *tr* *tr* *f*

15 15 *mf*

tr *tr* *f* *tr* *tr*

tr 6 16 *f* *mf* *p*

3 *tr* *tr* *tr* *tr* *pp* *cresc.* *f* *mf*

p 15 *pp*

Sérénade du Troubadour.

**E. A.
Andantino.**

IV.

E.H.G.
Allegro.

Allegro.

1 *tr tr tr tr tr tr tr tr*

f *pp* *p* *cresc.*

1 *tr tr tr tr* *3 3 3 3* *2 animando* *1* *1* *1*

f *cresc.* *sf* *mf* *mf*

3 1 4

cresc. *mf*

p cresc.

mf *p cresc.*

5 6 *tr tr tr tr* *1 2 3 4*

f *fpp*

7 *Maestoso.* *1* *4*

tr tr tr tr *tr*

mf

Timpani.

8 8 9

pp *p* *f*

mf *dim.*

10 2 *tr* 2

p *mf* *p* *mf* *p*

11

f *mf* *dim.* *pp* *ppp*

acceler. *cresc.* 12 Più mosso. *tr* 2

f

tr 2 13 *tr* 1

f

tr in D. 4 14 più tranquillo *tr* *rit. tr*

10 *mf*

15 Meno mosso. *tr* *tr* 16 D. in H. 17 9

6 *mf* *dim.* 12

18 animando 19 Tempo I. 3 3 3 3 6 6 *tr*

17 *f* *p* *cresc.* *f*

tr *tr* *tr* *tr* *tr* *tr*

sf *ff* *mf* *dim.*

tr 20 *tr* 3 3 3 *tr* 3

pp *p*

Timpani.

5

3 3 [21] *tr* *mp* 3 *tr* 3 *p* 1

[22] *pesante* 5 [23] 3 *tr* *tr* 3 *tr* *p*

tr 3 3 *p*

[24] *mf* *pp*

cresc.

mf cresc. *f dim.* [25] *p*

dim. *ppp*

1

pp [26] *rit.* *a tempo (alla breve)* 2 *ff* *tr*

2 *tr* *tr* [27] *tr* *tr* *tr* *tr* *ff* *mf* *cresc.*

tr *tr* *tr* *tr* *tr* *ff* 3 *f*

1

I. Tacet.

II.

A. Glazounow, Op. 79.

cella bachetta

Fl. *tr* *cresc.* *mf* *animando* *Poco meno mosso.* *Piatti.* *tr* *Xyloph.* *tr* *mf* *animando* *Poco meno mosso.* *Piatti.* *tr* *f* *pp* *cresc.* *f* *mf* *p*

III.

Sérénade du Troubadour. Tacet.

Piatti e Cassa.

IV.

Allegro.

12

1 Viol.

2 Piatti.

sf *mf*

3 4 1 *mf* 1 3 1

5 *f*

6 7 7 Maestoso. 8 8 9 4

sf 10

2 10 11 6 *accel.* 12 Più mosso. 13 1

2 10 *pp*

14 *piu tranquillo rit.* 15 Meno mosso. 16 12 17 9 18 *animando* 19 Tempo I. 3

12 2 10 17 *f*

mf *sf* *f* *mf* *dim.*

20 8 21 6 22 *pesante* 7 23 10 24 14 25 14 *rit.*

f 2

26 *a tempo (allabreve)* 3 3 27 1

4 *f*

sf 3 *sf*

Moyen-Âge. Suite.

1

Tamburo militare.

I. II. III. Tacet.

IV.

A. Glazounow, Op. 79.

Allegro.

Viol. I.

The musical score for Violin I, Allegro, consists of ten staves. The key signature has one sharp (F#), and the time signature is 4/4. The score is characterized by frequent trills (tr) and triplets (3). Dynamics include *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *Maestoso*. The piece includes several numbered measures (1-10) and a final measure marked with a double bar line. The tempo is marked *Allegro*, and the performance is for Violin I.

Tamburo militare.

Musical score for **Tamburo militare.** The score consists of ten staves of music, primarily in treble clef with a 2/2 time signature. The notation includes various dynamics (*pp*, *mf*, *ff*, *dim.*), trills (*tr*), and rests. Measure numbers are indicated in boxes above the staff lines.

Staff 1: Measures 1-11. Dynamics: *pp*, *mf*, *pp*, *pp*. Trills are present in measures 1, 3, 5, 7, 9, and 11.

Staff 2: Measures 12-17. Measure 12 is marked **Più mosso.** Measure 13 is marked **1**. Measure 14 is marked **14 più tranquillo**. Measure 15 is marked **15 Meno mosso.** Measure 16 is marked **12**. Measure 17 is marked **9**. Dynamics: *pp*. Trills are present in measures 12, 13, 14, 15, 16, and 17.

Staff 3: Measures 18-21. Measure 18 is marked **18 animando**. Measure 19 is marked **19 Tempo I. Piatli e Cassa.** Measure 20 is marked **20**. Measure 21 is marked **21**. Dynamics: *mf dim.*, *pp*. Trills are present in measures 18, 19, 20, and 21.

Staff 4: Measures 22-25. Measure 22 is marked **22 pesante**. Measure 23 is marked **7**. Measure 24 is marked **10**. Measure 25 is marked **24**. Dynamics: *p*, *mf*. Trills are present in measures 22, 23, 24, and 25.

Staff 5: Measures 26-29. Measure 26 is marked **26 a tempo (alla breve)**. Measure 27 is marked **27**. Measure 28 is marked **10**. Measure 29 is marked **12**. Dynamics: *pp*, *mf*, *dim.*. Trills are present in measures 26, 27, 28, and 29.

Staff 6: Measures 30-33. Measure 30 is marked **30**. Measure 31 is marked **14**. Measure 32 is marked **2**. Measure 33 is marked **12**. Dynamics: *pp*, *mf*. Trills are present in measures 30, 31, 32, and 33.

Moyen-Âge.

Suite.

Xylophone. Triangolo.

I. Tacet.

II.

A. Glazounow, Op. 79.

Allegro assai.

Viol. I.

19 1 12 2

7 9 Viol. I.

3 Poco meno mosso. Xyloph.

p

3

4

dim.

5 Più mosso. tremolo

animando

cresc.

7

6 16 7 16 8 10 1 9 14 10 Poco meno mosso. Viol. I.

Xyloph.

p

1

1 11 3

Xylophone. Triangolo.

Measures 12-20 of the Xylophone and Triangolo part. The score is written on a single staff with a treble clef. Measure 12 starts with a forte (*f*) dynamic and a *dim.* (diminuendo) marking. Measure 13 is marked *Più mosso.* and *f*. Measure 14 is marked *cresc.* and *f*. Measure 15 is marked *cresc.* and *f*. Measure 16 is marked *cresc.* and *f*. Measure 17 is marked *cresc.* and *f*. Measure 18 is marked *cresc.* and *f*. Measure 19 is marked *cresc.* and *f*. Measure 20 is marked *cresc.* and *f*.

III.

Sérénade du Troubadour. Tacet.

IV.

Measures 1-4 of the Violin I and Triangolo part. The score is written on a single staff with a treble clef. Measure 1 is marked *Allegro.* and *Viol. I.*. Measure 2 is marked *Triangolo. tr* and *animando*. Measure 3 is marked *tr* and *3*. Measure 4 is marked *tr* and *4*.

Xylophone. Triangolo.

3

tr 5 tr tr tr tr tr tr tr 6 sf

7 10 8 2

2 9 4 tr tr

10 10 11 6 acceler. 12 Piu mosso. 10 13 1

2

p tr

tr 14 piu tranquillo 12 rit. 4/4 2

15 Meno mosso. 10 16 12 17 9 18 animando 19 Tempo I. Piatti e Cassa. 3 17

Triangolo. tr tr tr 4 20 8 21 6

22 pesante 8 23 10 24 14 25 14 rit. 2

26 a tempo (alla breve) 27 tr tr tr tr 3 tr 3 12

tr tr 1 2

Moyen-Âge. Suite.

Arpa.

I.

A. Glazounow, Op.79.

Allegro.

Più mosso.

8 1 8 2 8 3 3 *agitato* 4 10 5 *Viol. I.*

8 6 16 7 *Viol.*

8 3 3 3 3 *p* 3

9

Arpa.

3

10

mf

mf *cresc.* 11 12 7 10

Viol. I. 13 *p*

dim

pp 3 2 8 4 *rall.* 2 *p* Fl. *dim.*

Arpa.

II.

Allegro assai.

Poco meno mosso.

Xylophon.

Musical score for Arpa (II). The score consists of five staves. The first staff is in 2/4 time, marked 'Allegro assai.' and 'Poco meno mosso.' It features a xylophone part with notes and rests, and a harp part with a sequence of chords. The second staff is marked 'Più mosso' and features a violin I part. The third staff is marked 'Viol. I.' and features a harp part with a sequence of chords. The fourth staff is marked 'a poco' and features a harp part with a sequence of chords. The fifth staff is marked 'tacet.' and features a harp part with a sequence of chords. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* and *dim. poco*.

III.

Andantino.

Sérénade du Troubadour.

Musical score for Arpa (III). The score consists of three staves. The first staff is in 3/4 time, marked 'Andantino.' and 'Sérénade du Troubadour.' It features a harp part with a sequence of chords. The second staff is marked '(non arpegg.)' and features a harp part with a sequence of chords. The third staff is marked '*p*' and features a harp part with a sequence of chords. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *ppp*.

The musical score is written for a single instrument, the Arpa (Harp), and consists of six systems of music. Each system is written on a grand staff with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as chords, arpeggios, and dynamic markings.

System 1: Features a series of chords in the right hand and a melodic line in the left hand. A box with the number "2" is above the first measure. The dynamic marking *p arpegg.* is present.

System 2: Continues the melodic and harmonic development. A box with the number "3" is above the first measure. The dynamic marking *mp* is present.

System 3: Features a series of chords in the right hand and a melodic line in the left hand. A box with the number "4" is above the first measure. The dynamic marking *f* is present.

System 4: Continues the melodic and harmonic development. A box with the number "5" is above the first measure. The dynamic marking *ff dim. arpeggio* is present.

System 5: Features a series of chords in the right hand and a melodic line in the left hand. A box with the number "6" is above the first measure. The dynamic marking *p* is present.

System 6: The final system, featuring a series of chords in the right hand and a melodic line in the left hand. The dynamic marking *pp* is present. The system ends with a double bar line and a final chord.

Moyen-Âge. Suite.

Pianino (ad lib).

I. Tacet.

II.

A. Glazounow, Op.79.

Allegro assai. 21 1 12 2 22 3 Poco meno mosso. 4 12

18

5 Più mosso. 12 6 2 Viol.I.

Viol.I.

6

7

Pianino. 2 1 1

f *con Pedale* *dim. poco a poco*

1 1 1 1

8 1 1 1

1 1

ppp Tacet.

III.

Sérénade du Troubadour.

Andantino.

p arpeggio

1

non arpeggio

p

2

p arpeggio

2440

Moyen-Âge. Suite.

Violini I.

I.

A. Glazounow, Op. 79.

Allegro.

4

p *cresc.* *f*

1

p *cresc.* *f*

2

p *cresc.* *f*

3

f *mf* *agitato*

3

Violini I.

Violini I. musical score, measures 1 through 24. The score is written for Violin I and includes various dynamics, articulations, and performance instructions.

Measures 1-4: *mf*, *p*, *cresc.*

Measures 5-8: *ff*

Measures 9-12: *dim.*, *animando*, *mf*

Measures 13-16: *dim.*, *p*, *più mosso*

Measures 17-20: *pp*, *poco*, *p*, *mf*

Measures 21-24: *3*, *0*, *2*, *2*, *peantabito*, *peant.*, *f*, *p*, *cant.*

Measures 25-28: *mf*, *prant.*

Measures 29-32: *9*, *V*

3

The image displays a page from a musical score, likely for a piano and vocal soloist. The music is written in G major (one sharp) and 4/4 time. The score includes measures 10 through 15, with various musical notations such as dynamics (mf, ff, p, f), articulation (div., unis.), and performance instructions (rall.).

Measure 10: The piano part features a descending eighth-note scale in the right hand and a similar pattern in the left hand. The vocal part enters with a half note G4, followed by a quarter note F#4, and then a half note E4. The dynamic is *mf*.

Measure 11: The piano part continues with a descending eighth-note scale. The vocal part has a half note D4, followed by a quarter note C#4, and then a half note B3. The dynamic is *mf*, and the instruction *cresc.* is present.

Measure 12: The piano part features a descending eighth-note scale. The vocal part has a half note A3, followed by a quarter note G#3, and then a half note F#3. The dynamic is *ff*.

Measure 13: The piano part continues with a descending eighth-note scale. The vocal part has a half note E3, followed by a quarter note D#3, and then a half note C#3. The dynamic is *p*.

Measure 14: The piano part features a descending eighth-note scale. The vocal part has a half note B2, followed by a quarter note A#2, and then a half note G#2. The dynamic is *p*, and the instruction *cresc.* is present.

Measure 15: The piano part continues with a descending eighth-note scale. The vocal part has a half note F#2, followed by a quarter note E#2, and then a half note D#2. The dynamic is *f*.

The score concludes with a *rall.* instruction and a final measure featuring a half note D#2 in the vocal part and a half note C#2 in the piano part.

Violini I.

II.

Allegro assai.
con Sord.

The musical score for Violini I, Part II, is written in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro assai." and the instruction "con Sord." is present. The score includes various dynamics (p, f, sf, mf, dim., cresc.), articulations (accents, slurs), and performance techniques (pizz., arco, col legno). Rehearsal marks 1 through 4 are placed at the beginning of the first, second, third, and eighth staves respectively. The piece concludes with a final cadence on the tenth staff.

Violini I.

5

animando
(arco)

p *cresc.*

5 *più mosso*

f

sul ponticello all 7

p

6 2

(ponticello)

p

6

7 *non div.*

mf cresc. *sf* *f*

dim. poco a poco dim.

div. 8 7

unis. 9

f

cresc.

sf *mf* 2

Violini I.

10 Poco meno mosso.

p

p

mf

mf

f

11

dim.

12 pizz. arco, col legno

p

mf

animando
(arco)

p

cresc.

13 più mosso

f

p

cresc.

Violini I.

Violini I. musical score page 7. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a measure marked with a box containing the number 14, followed by a forte (f) dynamic marking. The third staff contains measures marked with boxes containing the numbers 9, 10, and 11, with a mezzo-forte (mf) dynamic marking and the instruction "non div." below. The fourth staff contains measures marked with boxes containing the numbers 12, 13, and 15, with a forte (f) dynamic marking and the instruction "non div." above. The fifth staff contains measures marked with boxes containing the numbers 16 and 17, with a mezzo-forte (mf) dynamic marking and the instruction "pizz." above. The sixth staff contains measures marked with boxes containing the numbers 18 and 19, with a mezzo-forte (mf) dynamic marking and the instruction "arco 3" above. The seventh staff contains measures marked with boxes containing the numbers 20 and 21, with a mezzo-forte (mf) dynamic marking and the instruction "cresc." above. The eighth staff contains measures marked with boxes containing the numbers 22 and 23, with a mezzo-forte (mf) dynamic marking and the instruction "non div." above. The ninth staff contains measures marked with boxes containing the numbers 24 and 25, with a mezzo-forte (mf) dynamic marking and the instruction "cresc." above. The tenth staff contains measures marked with boxes containing the numbers 26 and 27, with a mezzo-forte (mf) dynamic marking and the instruction "dim." above. The score concludes with a double bar line.

Violini I.

III.

Sérénade du Troubadour.

Andantino.
con Sord.

The musical score for Violini I, Sérénade du Troubadour, Andantino, is written in 3/4 time. The piece begins with a piano (*p*) dynamic and includes the instruction "con Sord." (with mutes). The first staff shows a melodic line with slurs and a piano (*p*) dynamic. The second staff includes a measure rest for 9 measures, marked with a box containing the number 1, and a "sul A." instruction. The third staff continues the melodic line. The fourth staff includes a measure rest for 7 measures, marked with a box containing the number 2, and a "senza Sord." instruction. The fifth staff includes a measure rest for 3 measures, marked with a box containing the number 3, and a "dolce espress." instruction. The sixth staff includes a measure rest for 4 measures, marked with a box containing the number 4, and a "dolce" instruction. The seventh staff includes a measure rest for 3 measures, marked with a box containing the number 5, and a "f" dynamic. The eighth staff includes a measure rest for 3 measures, marked with a box containing the number 6, and a "sul G." instruction. The ninth staff includes a measure rest for 8 measures, marked with a box containing the number 8, and a "pizz." instruction. The tenth staff includes a measure rest for 3 measures, marked with a box containing the number 9, and a "pp" dynamic.

IV.

Allegro.

6

mf *cresc.* *f* *cresc.*

1

2 *animando* *f* *mf* *cresc.*

3 *cresc.*

4 *f* *p* *cresc.* *f*

5 *mf* *cresc.* *ff* *non div.*

6 7

Violini I.

7 **Maestoso.**
sul G al segno

8

1

2

9

p cresc.

mf

ff

10

pizz.

mf dim.

p arco

f

11

f dim.

p

12 **Più mosso.**
energico e feroce

pizz.

pp

acceler.

cresc.

arco

3

5

sul G.

7

13

pizz.

p

14 *più*
4

Violini I.

11

tranquillo
arco

div. *p* arco

cresc.

rit.

2 2

15 *Meno mosso.* 16 (sur la touche all segno.)
unis.

10 *p*

17

18 *animando* *mf*
p *pp*

mf

p *pp*

tr *mf* *tr* *tr*

19 *ff* *Tempo I.* *p* *cresc.*

f 1 2 2 3 0

20 2 8

Violini I.

21

mf

p

22 *pesante*

f

mf

cresc.

ff

p

23

mf

p

0

3

24 *sul G.*

mf

p

cresc.

mf *cresc.*

Measures 24-25. The music is in D major (two sharps). Measure 24 features a piano introduction with a *div.* (divisi) marking and a dynamic of *f* (forte), followed by a *dim.* (diminuendo) in measure 25. The melody consists of eighth-note patterns. Measure 25 begins with a *p* (piano) dynamic and continues with the same eighth-note patterns.

Measures 26-27. The music continues with eighth-note patterns. Measure 26 has a *dim.* (diminuendo) marking. Measure 27 continues the pattern.

Measures 28-29. Measure 28 starts with a *unis.* (unison) marking and a *pp* (pianissimo) dynamic. Measure 29 includes a *pizz.* (pizzicato) marking, a *pp* dynamic, and a *rit.* (ritardando) marking. The music concludes with a first ending bracket.

Measures 30-31. Measure 30 is marked *arco* and *a tempo (alla breve)*, with a *ff* (fortissimo) dynamic. Measure 31 continues with a *ff* dynamic and a first ending bracket.

Measures 32-33. Measure 32 is marked *ff* and features triplets and trills. Measure 33 continues with a *ff* dynamic and a first ending bracket.

Measures 34-35. Measure 34 features a *ff* dynamic and a first ending bracket. Measure 35 continues with a *ff* dynamic and a first ending bracket.

Moyen-Âge. Suite.

1

Violini II.

I.

A. Glazounow, Op.79.

Allegro.

The musical score is written for Violini II and consists of ten staves. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked 'Allegro.' The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *agitato*. There are three first endings marked with a boxed '1', two second endings marked with a boxed '2', and one third ending marked with a boxed '3'. The notation includes eighth and sixteenth notes, rests, and slurs.

Musical score for Violini II, measures 1-44. The score is in G major and 4/4 time. It features various dynamics (*p*, *mf*, *ff*, *f*, *pp*, *cantabile*) and articulations (*cresc.*, *dim.*, *animando*). Measure numbers 4, 5, 6, and 7 are boxed. The piece concludes with a 3-measure rest and a 4-measure rest in the final measure.

8 *p cant.*

9

10 *div.* *mf*

11 *mf* *mf cresc.* *ff* *dim.*

12 *p cresc.* *ff*

13 *p* *p cresc.* *ff*

14 *dim.* *pp* *f* *mf*

15 *f* *mf* *p cresc.* *rall.* *p*

4

Violini II.

II.

Allegro assai.

con Sord.

mf

f

cresc.

1

p

mf

f

4

5

7

3

poco meno mosso

p

cresc.

f

f

dim.

4

pizz.

p

Violini II. musical score page 5. The score consists of ten staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs. It also includes dynamic markings such as *p*, *f*, *cresc.*, *dim. poco a poco*, and *non div.*. There are also performance instructions such as *animando*, *arco*, and *sul ponticello*. The score is numbered 5 in the top right corner.

animando
arco
p *cresc.*
[5] *più mosso*
f
p *sul ponticello* all [7]
[6] 3
(ponticello)
p *cresc.* [7] *non div.*
sf *f*
dim. poco a poco
div. [8]
p 1 3

9 *f*

cresc. *sf*

10 *poco meno mosso* *mf* *p*

11 *mf* *f* *dim.*

12 *pizz.* *p* *animando* *arco* *cresc.*

13 *più mosso* *sf* *p* *cresc.*

Detailed description: This page contains the musical score for Violini II, measures 9 through 13. The music is written in treble clef with a key signature of one sharp (F#). Measure 9 begins with a forte (*f*) dynamic and a triplet of eighth notes. Measure 10 features a crescendo (*cresc.*) leading to a sforzando (*sf*) dynamic, followed by a *poco meno mosso* tempo change and a piano (*p*) dynamic. Measure 11 includes a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a decrescendo (*dim.*). Measure 12 starts with a piano (*p*) dynamic, a pizzicato (*pizz.*) instruction, and a transition to *animando* and *arco* playing. Measure 13 begins with a piano (*p*) dynamic, a *più mosso* tempo change, a sforzando (*sf*) dynamic, and a crescendo (*cresc.*). The score includes various musical notations such as triplets, slurs, and dynamic markings.

2

2440

III.

Sérénade du Troubadour.

Andantino.

con Sord.

1

IV.

Allegro.

f *p* *cresc.* *f* *cresc.* *animando* *mf* *f* *cresc.* *f* *p* *cresc.* *mf* *cresc.* *ff* *ff* *non div.* *f*

5 6 tr tr 1 2 3 4 5 6

Violini II.

7 **Maestoso.**
sul G all segno

div. *p*

f

8 *mf* *p*

9 *mf* *2* *mf* *pizz.* *mf dim.*

10 *arco* *p* *ff*

11 *f* *dim.*

espress. *pizz.* *accel. cresc.* *arco* *p* *pp*

12 **Più mosso.**
energico e feroce

13

arco pizz.

f *p*

14 4 arco *p* *cresc.*

pizz.

15 10 *Meno mosso. Viol. I.* *Viol. II sur la touche all segno*

16 *Viol. II sur la touche all segno*

17

18 *animando* *p* *pp*

mf *p* *pp*

Violini II.

19

mf *tr* *tr* *tr* *ff*

p *cresc.*

f

20 *sf* *ff*

21 Viol. I. Viol. II. *p*

22 *pesante* *f* *mf* *cresc.*

23 *ff*

24 *p* *mf* *3*

Violini II.

poco cresc.

mf *f* *dim.*

p *dim.*

unis. *pizz.* *pp*

pizz. *rit.* *1*

26 *a tempo, alla breve* *arco* *ff*

27 *ff* *tr.* *3* *tr.* *3* *sf*

Moyen - Âge. Suite.

1

Viole.

I.

A. Glazounow, Op. 79.

Allegro.

The musical score is written for Violin I and consists of ten staves. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked 'Allegro.' and the piece is by A. Glazounow, Op. 79. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with *cresc.* (crescendo) and *mf* (mezzo-forte) also present. The piece is marked 'Allegro.' and includes a section marked 'agitato'. There are three numbered first endings: 1, 2, and 3. The score is published by M. P. Belaïeff, Leipzig, with the number 2440.

Viole.

Musical score for Violin, measures 1-24. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics (*mf*, *p*, *ff*, *cresc.*, *dim.*, *animando*, *più mosso*, *poco mp*, *pp*, *f*) and articulations (*div.*, *p*). Measures 4, 5, 6, 7, and 8 are marked with box numbers. Measure 8 includes a 4/4 time signature change.

9

10

11

12

13

14

15

mf

mf cresc.

ff

dim.

p cresc.

ff

p cresc.

ff

p

dim.

pp

d = d.

mf

mf cresc.

f

mf

f

mf cresc.

rall.

f

mf

1

p

2

p

II.

Allegro assai.
con Sord.

9 *f*

1 3 pizz. 7 2

arco *mf* 5 *f*

4 *mf* *mp cresc.*

3 poco meno mosso pizz. *p*

arco *p* *cresc.*

3 *f*

4 1 pizz. 1 1 1

dim.

animando arco *p cresc.*

5 *più mosso*
f

sul ponticello all 7
p

6
sf *p sempre*

(ponticello)
sf *p*

7 non div.
cresc. *sf* *f*

dim. sempre

8
div. *pp*

9
f

cresc. *sf* *pizz.* *mf*

1 3 1 3

Viole.

10 *poco meno mosso* pizz. *p* gliss. arco *tr#* *tr* *p*

1 *p* pizz. *p* gliss. arco *tr#* *tr* *p*

tr# *tr* *p* *mf* *tr#* *tr* *f* *3*

tr# *tr* *p* *mf* *tr* *tr* *tr#* *tr* *f* *3*

11

dim. **12** *col legno* *mf*

animando *p* *cresc.*

13 *f* *più mosso* *dim.* *div.* *cresc.*

14 *f*

p

non div.

15 *mf* *sf* *f* 5

pizz. *p* *mf* *f* arco 1 2 3

16 *sf* *f* *mf* *p*

non div.

cresc.

17 *f* *mf* *p*

dim.

6 *pp* 2 *pp*

Detailed description of the musical score: The score is for a Violin part, measures 14 through 17. It is written in 13/8 time. Measure 14 starts with a forte (*f*) dynamic and a slur over a series of eighth notes. Measure 15 begins with a piano (*p*) dynamic and a slur over eighth notes, followed by a 'non div.' instruction. Measure 16 starts with a mezzo-forte (*mf*) dynamic, followed by a sforzando (*sf*) dynamic, then a forte (*f*) dynamic with a fifth finger (5) marking. Measure 17 begins with a piano (*p*) dynamic, followed by a pizzicato (*pizz.*) section with piano (*p*) and mezzo-forte (*mf*) dynamics, then an arco section with forte (*f*) dynamics and first, second, and third finger (1, 2, 3) markings. Measure 18 starts with a sforzando (*sf*) and forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic, then a piano (*p*) dynamic. Measure 19 begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) section, then a mezzo-forte (*mf*) dynamic, and ends with a piano (*p*) dynamic and an accent (>). Measure 20 starts with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) section. Measure 21 begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, then a piano (*p*) dynamic, and ends with a piano (*p*) dynamic and an accent (>).

IV.

Allegro.

f

p

mf

cresc.

f

cresc.

animando

cresc.

f

p cresc.

mf cresc.

ff

non div.

3

6

1

2

3

4

5

6 *fp*

7 **Maestoso.**

8 *p* *mf*

9 *mf* *f* *mf* *f* *pizz.* *div.*

10 *p* *f* *p* *mf* *dim.* *non div. arco*

11 *f* *dim.* *espress.* *p* *pp*

12 **Più mosso.**
energico e feroce

pizz. *arco* *acceler cresc.*

5
 13
 pizz. *p* arco *f* pizz. *p*
 14 arco *cantab.* *p* arco *p*
 cresc. *f*
 cresc. *f*
 rit. 15 **Meno mosso.** (sur la touche)
 2 5 2
 16 (sur la touche) *p*
 17 $\diamond$ *mf*
 18 **animando** 3 *p*

Musical score for Violin, measures 18-24. The score is in G major (one sharp) and 3/4 time. It features various dynamics, articulations, and performance instructions.

Measures 18-19: *pp* (pianissimo) to *mf* (mezzo-forte). Measure 19 includes a trill (*tr*) and a sixteenth-note figure (*6*).

Measures 20-21: *ff* (fortissimo) to *p* (piano). Measure 20 includes a trill (*tr*) and a seven-note figure (*7*). Measure 21 includes a crescendo (*cresc.*).

Measures 22-23: *f* (forte) to *mf* (mezzo-forte). Measure 22 includes a trill (*tr*) and a seven-note figure (*7*). Measure 23 includes a trill (*tr*) and a seven-note figure (*7*).

Measures 24-25: *mf* (mezzo-forte) to *p* (piano). Measure 24 includes a trill (*tr*) and a seven-note figure (*7*). Measure 25 includes a trill (*tr*) and a seven-note figure (*7*).

Performance instructions: *pp*, *mf*, *ff*, *p*, *cresc.*, *sf*, *dim.*, *non div.*, *tr*, *7*, *6*, *3*, *4*, *19*, *20*, *21*, *22*, *23*.

13

24.40

Moyen-Âge. Suite.

4

Violoncelli.

I.

A. Glazounow, Op. 79.

Allegro.

p marcato cresc. *f* *p* *cresc.* *f* *p* *cresc.*

f *p cresc.* *f* *p cresc.*

p cresc. *f* *p cresc.* *f* *p cresc.*

f *p cresc.* *f* *p cresc.* *f*

p *agitato* *f*

mf *p* *mf* *mf*

mf *p cresc.* *animando*

ff *dim.* *mf*

dim. *p*

più mosso

poco *mp* *pp*

Violoncelli.

Violoncelli. Musical score for measures 6 through 10. The score is written in bass clef with a key signature of one sharp (F#). Measure 6 begins with a *mf* dynamic, followed by a *dim.* (diminuendo) and a *p* (piano) dynamic. Measure 7 starts with a *mf* dynamic, followed by a *p* dynamic. Measure 8 begins with a *p* dynamic, followed by a *mf dim.* (diminuendo) and a *f* (forte) dynamic. Measure 9 starts with a *p* dynamic, followed by a *mf* dynamic. Measure 10 begins with a *mf* dynamic, followed by a *mf* dynamic, and a *mf cresc.* (crescendo) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violoncelli.

3

11 *ff* *dim.* *p cresc.*

12 *ff* *p cresc.* *ff*

13 *p* *dim.* *pp dolce espress.* *pp*

14 *p* *mf dim. molto, marcato, cresc.* *p*

15 *f* *p cresc.* *f* *p cresc.* *rall.* *f* *mf* *p dim.* *1* *p*

Violoncelli.

II.

Allegro assai.

con sordino

13 *f*

cresc. *sf*

pizz. *mf* *arco* *mf* *p*

mf

p *cresc.* *pizz.* *p*

3 *poco meno mosso* *sf* *p*

arco *f*

dim.

4 *col legno* *mf*

arco *animando* *p* *cresc.*

5 *Più mosso.* *f*

Musical score for the first system of "L'Espresso" by Debussy. The score is written for a single melodic line in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of 10 measures.

Dynamics and articulations include:

- p* (piano) at measures 2 and 3.
- sf* (sforzando) at measures 4 and 5.
- cresc.* (crescendo) at measure 6.
- dim. poco a poco* (diminuendo poco a poco) at measure 7.
- div.* (divisi) at measure 8.
- pp* (pianissimo) at measure 9.
- unis.* (unison) at measure 10.
- f* (forte) at measure 11.
- cresc.* (crescendo) at measure 12.
- pizz.* (pizzicato) at measure 13.
- mf* (mezzo-forte) at measure 14.
- p* (piano) at measure 15.
- poco meno mosso* (poco meno mosso) at measure 16.

The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo is indicated as "poco meno mosso" at the end of the system.

Violoncelli.

Violoncelli musical score, measures 11 through 13. The score is written for two staves (bass and tenor clefs).

Measure 11: The first system shows a pizzicato (pizz.) and piano (p) section. The second system continues with mezzo-forte (mf) dynamics. The third system features a forte (f) section with triplets (3) and a box number 11.

Measure 12: The first system includes a mezzo-forte (mf) section with a box number 12 and the instruction "col legno". The second system shows a piano (p) section with a box number 12 and the instruction "pizz.". The third system continues with mezzo-forte (mf) dynamics.

Measure 13: The first system includes a mezzo-forte (mf) section with a box number 13 and the instruction "Più mosso.". The second system shows a mezzo-forte (mf) section with a box number 13 and the instruction "Più mosso.". The third system continues with mezzo-forte (mf) dynamics.

Other markings include: arco, div. arco, animando, unis. arco, and various dynamic markings (p, mf, f, dim.).

Violoncelli.

7

Violoncelli. Musical score for measures 13 through 21. The score is written in bass clef with a key signature of one sharp (F#). Measure numbers 14, 15, 16, and 17 are indicated in boxes. Dynamics include *p*, *cresc.*, *mf cresc.*, *sf*, *f*, *non div.*, *pizz.*, *arco*, *mf cresc.*, *div.*, *unis.*, *dim.*, and *pp*. Performance markings include accents (>), slurs, and a repeat sign with a first ending bracket.

Measures 13-21 include various dynamics and performance markings:

- Measure 13: *p*, *cresc.*, *mf cresc.*
- Measure 14: *sf*
- Measure 15: *non div.*, *p*, *mf*
- Measure 16: *sf*, *f*, *pizz.*, *arco*, *mf cresc.*, *div.*
- Measure 17: *mf*, *pp*, *dim.*, *pp*

III.

Sérénade du Troubadour.

Andantino.

pizz.
p
1 6 3 arco 2 *mf*
mf *p*
3 *p*
4 *f* *p*
5 *f* *mf* *dim.* *p*
6 *pp*
pizz. *arco*
p *pp*

Allegro.

IV.

f *fp*

2 3 4 5 6 7 8 1

3 3 2 *animando* *sf* *mf*

cresc.

3

4

5

6 7 8

f *p* *cresc.* *f* *mf* *cresc.* *ff* *fp*

Violoncelli.

7 *Maestoso.*

f

8 *pizz.*

p

arco

mf

pizz.

p

9 *pizz.*

p

arco

mp

ff

10 *arco*

p

arco

p

pizz.

mf

pizz.

dim.

mf

dim.

f

p

11 *pizz.*

dim.

div. f

pizz.

pp

arco

p

unis.

accel.

cresc.

12 *Più mosso.*

arco

f

3

energico e feroce

Violoncelli.

Violoncelli.

12

13

14

pizz.

arco

pizz.

div.

p

f

p

cantab.

cresc.

f

p

rit.

Meno mosso.
sur la touche all segno

15

16

17

p

sur la touche all segno

p

sur la touche all segno

p

sur la touche all segno

p

sur la touche all segno

p

rit.

Violoncelli.

16 17 *espress.*

12 *p* *mf* *mf*

18 *p* *pp* *p* *p* *pp* *div.* *p*

19 *mf* *Tempo I.* *ff* *p* *cresc.*

20 21 *pp* *p* *mf* *p*

[illegible]

Moyen-Âge. Suite.

1

Bassi.

I.

A. Glazounow, Op. 79.

Allegro.

p marcato *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p*

f *p* *cresc.* *f* *p* *cresc.* *f* *p*

p *f* *mf* *p* *mf* *agitato*

mf *mf* *p* *cresc.*

ff

dim. *mf animando* *dim.*

5 Più mosso.

p *sul E* *poco mp*

pp *mf dim.* *p*

6

Bassi.

Musical score for Basses, measures 7-15. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various dynamic markings such as *mf*, *pp*, *p*, *f*, *cresc.*, *dim.*, *ff*, *non div.*, *marcato*, and *rallent.* Measure numbers 7 through 15 are boxed. The piece concludes with a first ending bracket.

Bassi.

II.

Allegro assai.

1 11 2 7

21 *sf* *p*

Poco meno mosso.

11 3 4 pizz. *p* *cresc.*

f *f* *sf*

arco *sf*

4 4 pizz. 1 1 1 1

p

Più mosso.

animando *arco* *p cresc.* *f*

7 6 14

7 non div. *mf cresc.* *sf*

dim. poco a poco

div.

8 7 1 9 8

Bassi.

Poco meno mosso.

Musical score for Basses, measures 10-17. The score is written in bass clef with various dynamics and articulations.

Measures 10-11: *pizz.* (pizzicato), *p* (piano), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte).

Measures 12-13: *pizz.* (pizzicato), *p* (piano), *f* (forte), *mf* (mezzo-forte), *f* (forte), *f* (forte).

Measures 14-15: *arco* (arco), *animando* (animando), *p cresc.* (piano crescendo), *Più mosso.* (Più mosso), *mf* (mezzo-forte), *f* (forte).

Measures 16-17: *pizz.* (pizzicato), *arco* (arco), *mf cresc.* (mezzo-forte crescendo), *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *p* (piano).

Measures 18-19: *dim.* (diminuendo), *pp* (pianissimo), *arco* (arco).

III.

Sérénade du Troubadour.

Andantino.

Viol. I.

1 9 8

2 1 2

3 4 5 6 7 8 3

4

mf

f p

5

f dim. pp p

6

pizz. pp

arco pp

Bassi.

Allegro.

IV.

Musical score for Basses, IV, Allegro. The score consists of 11 staves of music in 4/4 time, key of D major. It includes various dynamics (*f*, *fp*, *sf*, *mf*, *p*, *ff*), articulations (accents, slurs), and performance instructions (*animando*, *Maestoso*). The piece is divided into sections marked with numbers 1 through 8.

Section 1: *f* *fp*
 Section 2: *animando* *sf* *mf* *cresc.* *f*
 Section 3: *cresc.*
 Section 4: *f* *cresc.*
 Section 5: *p* *cresc.* *f*
 Section 6: *mf* *cresc.* *ff*
 Section 7: *Maestoso* *f*
 Section 8: *f*

Bassi.

1 8 2 arco *mf* 9 pizz. *p*

mp arco 10 *ff* arco *p*

pizz. *mf dim.* *f* *p*

11 pizz. *f dim.* arco *p* pizz. *pp*

acceler. arco 12 *f* Più mosso. *energico e feroce*

cresc. 13

p *f* *p*

14 più tranquillo *cresc.*

f *mf* *p* rit. 15 Meno mosso. *2* *5*

Bassi.

2 Soli. Tutti.

p 2 16 12 17 4 *mf*

18 *pp* 2 pizz. *p* *p*

mf *arco* *p* *pizz.*

mf *unis. arco* 19 *ff* *3* *3* *3* *3*

p *cresc.* *f*

sf *ff* 20 *f* *dim.* *pp* *p*

3 *3* *3* 21 *mf* *p*

22 *f* *mf* *cresc.*

Bassi.

23 *ff* *p*

pizz. 1 2 3 4 *mf* *p*

24 arco. *mf* *p*

cresc. *mf cresc.*

25 pizz. *f dim.* *p*

dim. *pp*

dim.

26 arco. *rit.* *a tempo (alla breve)* *ff*

27 non div. 1 *ff* *sf*

f