

39 —

Kartes, W. H.

PROF. A. KASTNER
BUDAPEST

A.BOVIO

Op. 22



30

A large, ornate initial letter 'S' in black ink, decorated with intricate flourishes and scrollwork, centered on a page with a light beige background.

T U D I

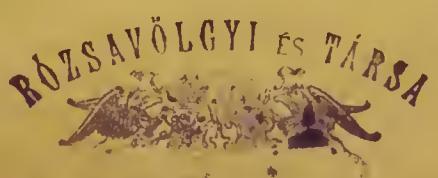
PER

ARPA

40271 a 80

Tutti i diritti di riproduzione sono riservati.

EDIZIONI RICORDI



Sz. ts ki. l - 12 új kedács
BUDAPEST

OUTLET

2.50

1.00

Old Back

PROF. A. KASTNER
BUDAPEST

30

STUDI

PER

ARPA

composti e dedicati

ALLE SUE ALLIEVE

DA

ANGELO BOVIO

Prof. al R. Conservatorio di Musica di Milano.

Op. 22

40271	Fase. 1º	Fr. 3.50
40272	" 2º	" 3.50
40273	" 3º	" 3.50
40274	" 4º	" 3.50
40275	" 5º	" 3.50

40276	Fase. 6º	Fr. 3.50
40277	" 7º	" 3.50
40278	" 8º	" 3.50
40279	" 9º	" 4 -
40280	" 10º	" 5 -

Uniti — Fr. 24

MILANO

R. Stablimento

Tutti i diritti di riproduzione sono riservati.

Deposto a norma dei trattati internazionali.

Prop. dell'Editore

TITO di G. RICORDI

ROMA — PALERMO — NAPOLI — LONDRA

2 50 STUDI PER ARPA

Disegno

ANGELO BOVIO

Moderato.

Op:22.

No 4.

cres:

Fine.

dolce.

con forza.

Da capo sino al fine.

Allegretto.

N^o 2.

5

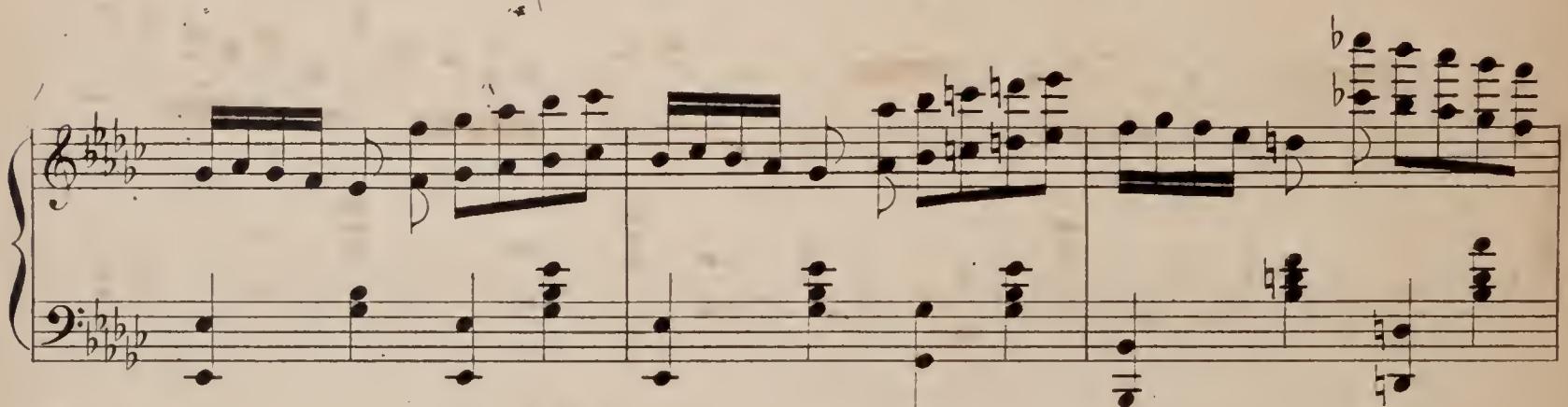
Allegretto.

N^o 2.

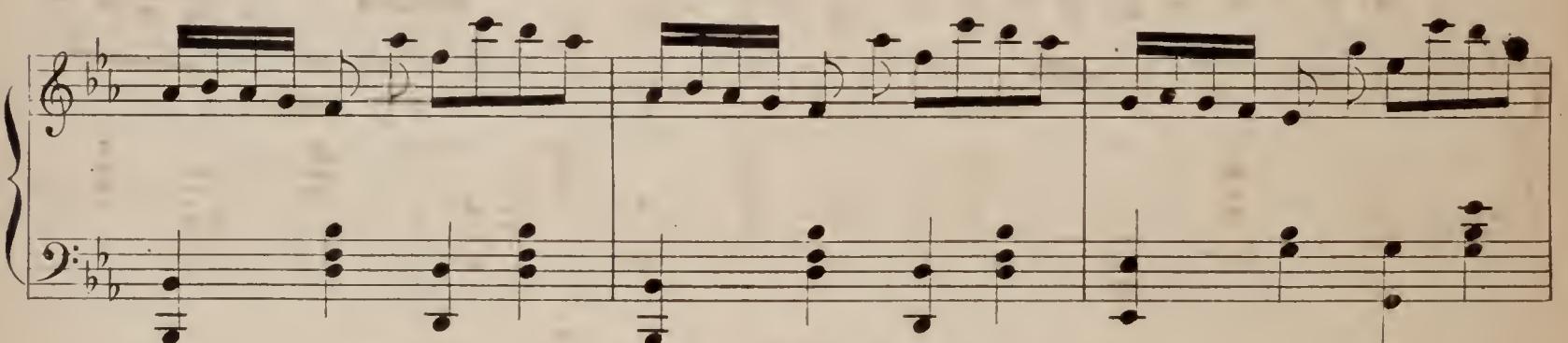
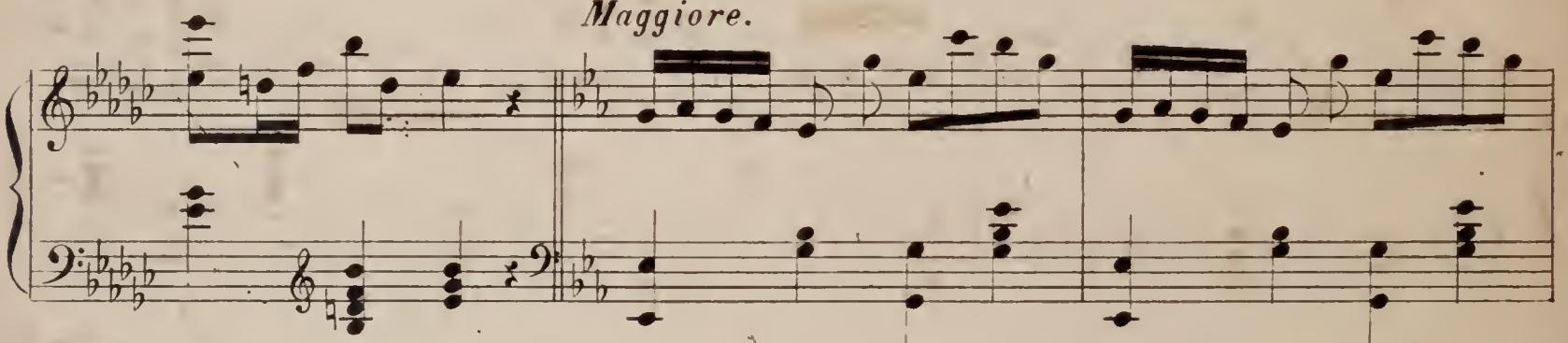
p (fiss. re b)

1. 2. Fine. 8.

loco 21274



Maggiore.



A musical score for two staves (treble and bass) in common time (indicated by a 'C') and G major (indicated by a 'G'). The score is divided into six systems by vertical bar lines. The treble staff uses a clef, and the bass staff uses a bass clef. The music consists of eighth-note and sixteenth-note patterns, with quarter-note chords appearing in the bass staff.

*Da capo sino al fine
senza ritornello.*

Andante un poco mosso.

Rit.

N.º 5.

dolce. con espressione.

The sheet music consists of six staves of piano music. The top staff is in treble clef and common time, starting with a 3/4 measure followed by a 2/4 measure. The second staff is in bass clef and common time. The third staff is in treble clef and common time. The fourth staff is in bass clef and common time. The fifth staff is in treble clef and common time. The sixth staff is in bass clef and common time. The music features various note heads, stems, and bar lines, with some notes having horizontal dashes or dots. Measure numbers are present at the beginning of each staff.

437 443

sus b. Fine.

444.

l h.

l h.

Re. d.

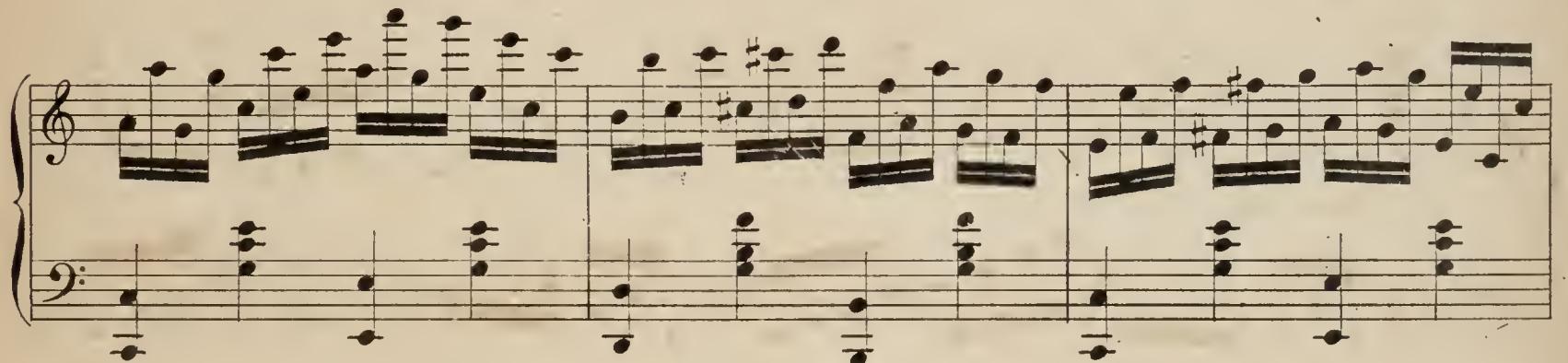
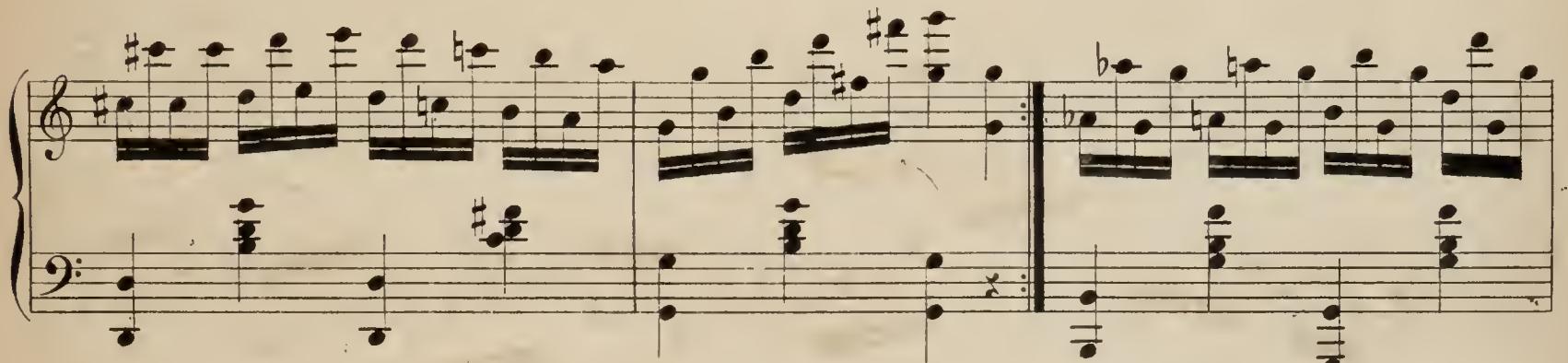
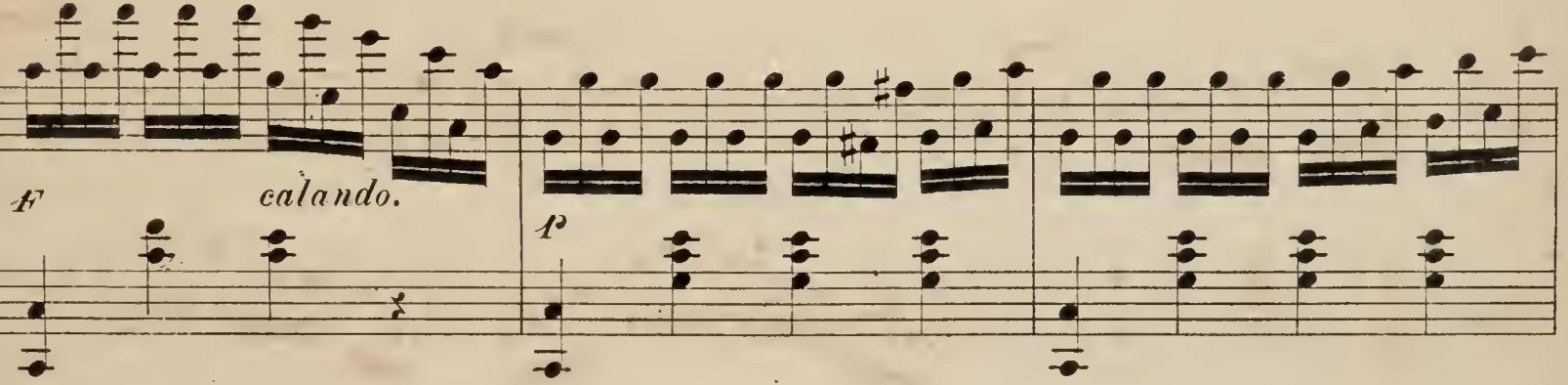
A handwritten musical score for piano, consisting of five staves. The music is in common time and mostly in G minor (indicated by a 'b' in a circle). The first four staves begin with treble clef, while the fifth staff begins with bass clef. The score features various dynamics and performance instructions:

- Staff 1: Measures 1-4, dynamic 'p' (piano); measure 5, dynamic 'f' (forte).
- Staff 2: Measures 1-4, dynamic 'p'; measure 5, dynamic 'f'; instruction 'eres:' followed by a fermata over the next two measures.
- Staff 3: Measures 1-4, dynamic 'p'; measure 5, dynamic 'f'; instruction 'sempre forte.'
- Staff 4: Measures 1-4, dynamic 'p'; measure 5, dynamic 'f'.
- Staff 5: Measures 1-4, dynamic 'p'; measure 5, dynamic 'dim.' (diminuendo).

Moderato

N° 4.

dolce, leggero.



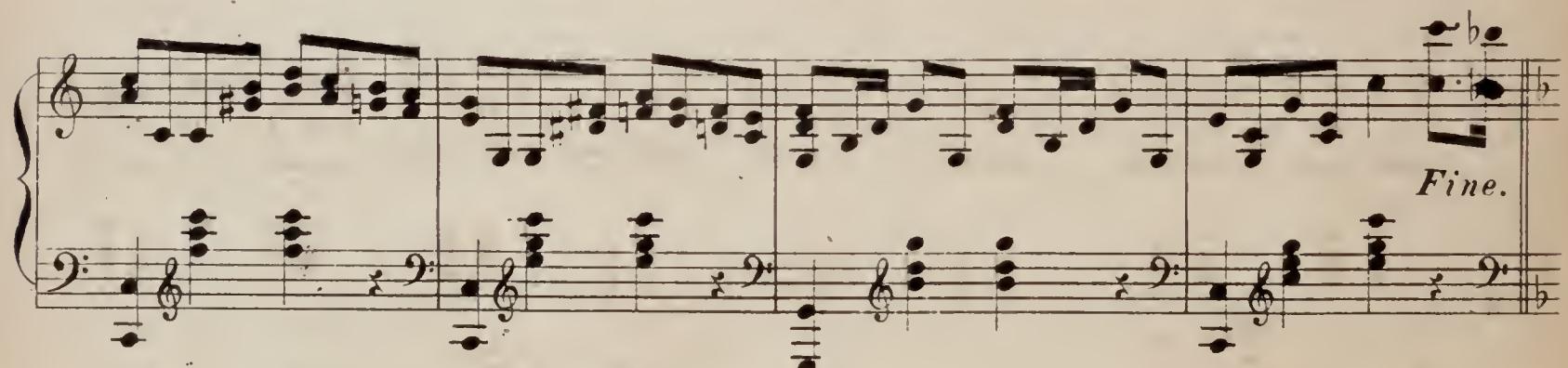
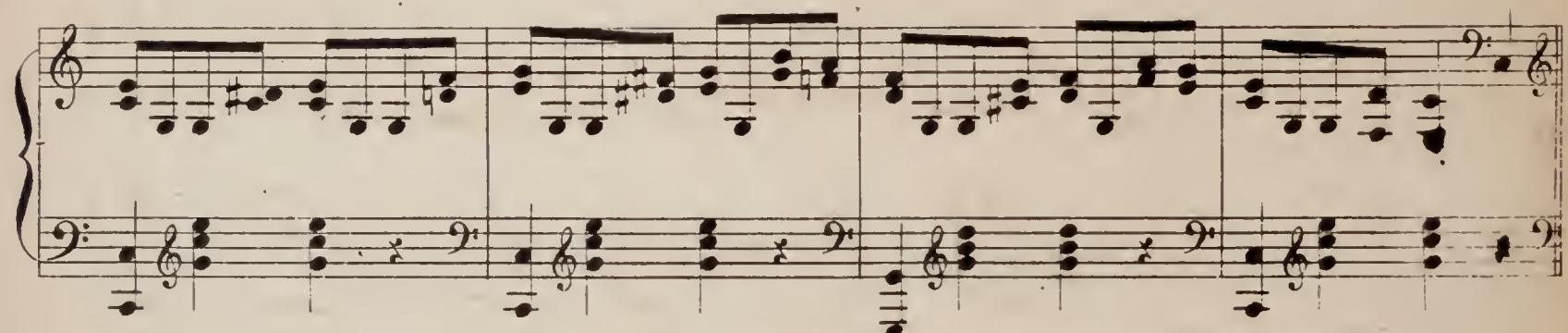
Fine.

Da capo sino al fine.

a 40272 a

Allegretto.

N^o 5.



Poco più animato.



A musical score for piano, featuring two staves. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. It consists of two measures, labeled 1^a and 2^a, separated by a double bar line. The bottom staff begins with a bass clef, a key signature of one flat, and a common time signature. It continues from the double bar line, with measure 2^a ending on a double bar line. The score includes dynamic markings: 'rall.' (rallentando), 'a tempo. cres.' (a tempo, crescendo), 'dim.' (diminuendo), and 'dolce.' (dolcissimo). The score concludes with a repeat sign and the instruction 'Da capo sino al fine. 15'. Measure numbers 'a 40272 a' are printed at the bottom of the page.

*Allegro.*N^o 6.

The musical score is composed of six staves of handwritten notation for piano. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is two flats. The time signature is common time. The music begins with a treble clef staff showing eighth-note patterns and sixteenth-note chords. The bass clef staff provides harmonic support with sustained notes and chords. The score includes dynamic markings such as crescendos (indicated by arrows pointing up) and decrescendos (indicated by arrows pointing down). The piece concludes with a 'Fine.' marking.

The musical score consists of five systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A-flat major (two flats). The time signature is common time (indicated by 'C'). The music is divided into measures by vertical bar lines. The first measure of each system begins with a single note followed by a grace note. Subsequent measures show various patterns of eighth and sixteenth notes with grace notes, often grouped by vertical bar lines. The bass staff provides harmonic support with sustained notes and chords.

The musical score consists of six systems of two staves each. The top staff is in common time and two flats, featuring a treble clef and a bass clef. The bottom staff is also in common time and two flats, featuring a bass clef. The music is composed of eighth and sixteenth notes, with occasional rests and dynamic markings like forte (f) and piano (p). The bass staff contains several sustained notes and chords. The treble staff has more continuous eighth-note patterns. The score is divided by vertical bar lines. In the final system, the bass staff changes to common time and G major, indicated by a common time symbol and a G major chord.

Moderato.

N^o. 7.

Moderato.

N° 7.

The image shows a page of sheet music for piano, featuring two staves. The top staff is in common time and common key (C), while the bottom staff is in common time and common key (C). The music consists of six systems of notes, each system starting with a treble clef and a bass clef. The notation includes various note values such as eighth and sixteenth notes, and rests. The music is divided into sections by brackets labeled '2.' and '4.'. The style is characteristic of early piano music, with its focus on melodic line and harmonic support.

1.

2.

F

leggero.

mf

cres:

F

p

cres:

F

p

cres:

f

r

cres:

f

8n

8n

sempr. f

m.d. *mf*

m.s.

Andantino.

legato e ben marc: la melodia.

Nº 17.

Musical score for piano, page 17, Andantino. The score consists of five staves of music. The first staff (treble clef) has a tempo marking of *Andantino* and dynamic *p*. The second staff (bass clef) has a dynamic of *p*. The third staff (treble clef) has dynamics *cres:*, *F*, and *p*. The fourth staff (bass clef) has dynamics *dim:*, *p*, and *cres:*. The fifth staff (bass clef) has dynamics *F* and *p*. The score features continuous eighth-note patterns in the treble and bass staves, with occasional sixteenth-note patterns and rests. Measure numbers are present at the beginning of each staff.

The image shows five staves of musical notation. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves have a key signature of one flat. The music consists of eighth-note patterns. Measure 1 starts with a forte dynamic. Measures 2-3 show a crescendo followed by a forte dynamic. Measure 4 begins with a dynamic marking 'cres: - - - il - - - forte.' Measure 5 starts with 'tutta forza.' followed by a forte dynamic. Measure 6 begins with 'ff'. Measures 7-8 show a continuation of the eighth-note patterns with dynamic markings.

dolce.

cresc.

forte.

con forza.

F

dim:

dim:

cres:

F

V.

V.

Allegretto.

N° 48.

Sheet music for piano, N° 48, Allegretto. The music is arranged for two hands (right and left) on a four-line staff system. The key signature is one flat (B-flat), and the time signature varies between common time (indicated by '4') and 8/8 time. The tempo is marked *Allegretto*. The dynamics include *dolce.*, *mf*, and *f*. Fingerings are indicated above the notes, such as 1, 2, 3, 4, and 2, 3, 4. Measure numbers 1 through 10 are present above the staff. The music consists of ten measures of musical notation.

F

1. 2.

leggero.

f smorzato.

cres.

calando.

ff

a 10276 a

a 40277 a

cre - scen -

- do - il - forte -

ff

string - un - po - co

dim: -

FF

rall:

a 40277 a

p in tempo.

dolce.

F e vicino alla tavola. *leggero.*

p cres:

dim:

p *p* *pp*

8^a

dim:

Allegro Brillante.

5

N^o 20.

The sheet music consists of six staves of musical notation for piano. The top staff is treble clef, 3/4 time, key signature of one sharp. The second staff is bass clef, 3/4 time, key signature of one sharp. The third staff is treble clef, 3/4 time, key signature of one sharp. The fourth staff is bass clef, 3/4 time, key signature of one sharp. The fifth staff is treble clef, 3/4 time, key signature of one sharp. The sixth staff is bass clef, 3/4 time, key signature of one sharp. The music includes dynamic markings such as *p*, *cres:*, *f*, *mf*, and *ff*. Measure 1 starts with a dynamic *p* and a instruction *sdrueciolando.* Measure 2 begins with *cres:*. Measures 3 and 4 show a transition with *f* dynamics. Measures 5 and 6 feature eighth-note patterns with *mf* dynamics. Measures 7 and 8 continue with eighth-note patterns. Measures 9 and 10 show a return to earlier patterns with *p* dynamics. Measures 11 and 12 conclude with *cres:* dynamics.

A musical score for piano, consisting of five staves. The top staff shows a treble clef, a key signature of one sharp, and a dynamic marking of *p*. The word "eres:" is written below the staff. The second staff shows a bass clef, a key signature of one sharp, and a dynamic marking of *mf*. The third staff shows a treble clef, a key signature of one sharp, and a dynamic marking of *f*. The fourth staff shows a bass clef, a key signature of one sharp, and a dynamic marking of *p*. The word "(fiss. fa ♯)" is written below the staff. The fifth staff shows a treble clef, a key signature of one sharp, and a dynamic marking of *mf*.

Allegro.

N° 21.

A handwritten musical score for piano, page 21, in Allegro tempo. The score consists of five systems of music, each with two staves: treble and bass. The key signature is one sharp (F#). The time signature varies between common time and 3/4. The score includes dynamic markings such as *p*, *f*, and *cres:*, and performance instructions like "(fiss. do ♫)". The manuscript shows signs of age and wear.

Key signature: one sharp (F#).

Time signature: common time and 3/4.

Dynamic markings: *p*, *f*, *cres:*.

Performance instruction: "(fiss. do ♫)"

tutta forza.

A handwritten musical score for piano, consisting of six staves of music. The music is written in common time, primarily in G major (indicated by a single sharp sign) and includes sections in A major (two sharps) and E major (one sharp). The score features two treble clef staves and two bass clef staves, with occasional changes in key signature and time signature. The music is divided into measures by vertical bar lines. Several dynamic markings are present, including *mf*, *cres:*, *ff*, *calando.*, *dolce.*, *poco*, and *sempre forte*. There are also performance instructions like '1' and '2' above certain notes. The score is written on aged paper with some minor staining and discoloration.

Maestoso.

Nº 22.

2

p

cres:

f

p

tranquillo.

cres:

b

f

dim:

b

8n

8n

8n

8n

leggero. smorz: la m.s. > > > > staccati.

p (sol ♯)

1^o legato.

eres: F calando. F

Allegro Moderato.

N^o 23.

Musical score for piano, Allegro Moderato, N° 23. The score consists of five staves of music, each with a treble clef and two flats (F major). The first staff starts with a dynamic of *p*. The second staff begins with *cres:*, followed by a dynamic of *F*. The third staff starts with *p*. The fourth staff begins with *cres:*. The fifth staff starts with *ff*, followed by *p*. The music features various dynamics, including *p*, *cres:*, *F*, *ff*, and *v*. The score includes several measures of sixteenth-note patterns and sustained notes.

3
1 2 3 4

cres:

f

1 2 3 4

cres:

f

1 2 3 4

cres:

f

(fiss. la ♮)

f

f

cres:

A five-system musical score for piano, page 6. The score consists of two staves: treble and bass. The key signature is one flat (F major). The time signature is 4/4.

The score features the following dynamics and performance instructions:

- System 1:
 - Measure 1: **F**
 - Measure 2: *dim:*
 - Measure 3: **P**
- System 2:
 - Measure 1: *cres:*
 - Measure 2: **P**
 - Measure 3: *cres:*
- System 3:
 - Measure 1: **P**
 - Measure 2: *cres:*
 - Measure 3: **P**
- System 4:
 - Measure 1: *cres:*
 - Measure 2: **F**
 - Measure 3: *calando.*
- System 5:
 - Measure 1: (No specific dynamic or instruction)
 - Measure 2: (No specific dynamic or instruction)

Allegretto Moderato.

N^o 24.

The sheet music consists of six staves of musical notation for piano, arranged in two systems of three staves each. The key signature is three flats, and the time signature is common time (indicated by '4'). The first system starts with a dynamic of *p e legato.* It features six measures of eighth-note patterns in the treble and bass staves, with slurs and dynamics of *cres:* and *>* indicating crescendo and decrescendo. The second system begins with a dynamic of *F*, followed by *p*. It contains six measures of eighth-note patterns, with dynamics of *p* and *cres:*. The third system begins with a dynamic of *p*, followed by *ff* and *F*. It contains six measures of eighth-note patterns, with dynamics of *p* and *cres:*. The fourth system begins with a dynamic of *p*, followed by *cres:* and *F*. It contains six measures of eighth-note patterns, with dynamics of *p* and *cres:*.

cres: - - sempre.

FF calando.

rall: & a tempo.

cres:

P cres: F

P cres:

A page of musical notation for orchestra, featuring six staves of music. The notation is in common time and consists of six measures per staff. The key signature is consistently three flats throughout the page.

Measure 1: Dynamics include *F*, *dim:*, and *p*. The first two measures feature eighth-note patterns in the upper staves, while the bass staves provide harmonic support.

Measure 2: Dynamics include *cres:*, *f*, and *dim:*. The upper staves continue their eighth-note patterns, and the bass staves provide harmonic support.

Measure 3: Dynamics include *mf* and *f*. The upper staves continue their eighth-note patterns, and the bass staves provide harmonic support.

Measure 4: Dynamics include *mf*, *f*, and *f*. The upper staves continue their eighth-note patterns, and the bass staves provide harmonic support.

Measure 5: Dynamics include *cres:*, *ff*, and *F*. The upper staves continue their eighth-note patterns, and the bass staves provide harmonic support.

Measure 6: Dynamics include *mf*, *cres:*, *ff*, *dim:*, *cres:*, and *F*. The upper staves continue their eighth-note patterns, and the bass staves provide harmonic support.

Allegro Brillante.

N^o 25.

The musical score consists of five staves of piano music. The first staff begins with a dynamic of *p e legato.* The second staff starts with *cres:* and includes dynamics *f* and *p.* The third staff features *cres:* and *f.* The fourth staff contains dynamics *ff* and *p.* The fifth staff concludes with *cres:* and *ff.* The music is in common time, with a key signature of two flats. The notation includes various note values and rests, with some notes grouped by vertical stems.

5

cres:

ff

f

mf

p

v

sempre f

a 40279 a

4

8^a 1^a

8^a 2^a

agitato.

cresc.

f

dolce.

stringendo. - - - - *poco*

f

ff

A page of musical notation for two staves, treble and bass, in 2/4 time and B-flat major. The notation consists of vertical stems with horizontal dashes, indicating rhythmic values. Various dynamics are marked, including 'p' (piano), 'F' (forte), 'cres:', '8va', '8va', 'p', 'p', 'cre scen - do.', 'calando.', and 'V.'

Allegretto Grazioso.

N^o 26.

The sheet music consists of eight staves of musical notation for a piano. The top staff is in treble clef, C major, and common time. The bottom staff is in bass clef, F major, and common time. The music is divided into measures by vertical bar lines. The first measure starts with a dynamic of *p e cres:*. Subsequent measures show various dynamics including *f*, *mf*, *v*, *ff*, and *cres:*. The music features eighth-note patterns and occasional sixteenth-note grace notes. The piano keys are indicated by vertical stems pointing up or down, corresponding to the note heads in the notation.

A handwritten musical score for piano, consisting of six staves. The score is in common time and uses a key signature of one flat. The music is divided into measures by vertical bar lines. The first measure starts with a forte dynamic. The second measure begins with a dynamic marking "dim:". The third measure starts with a dynamic marking "mf". The fourth measure starts with a dynamic marking "f". The fifth measure starts with a dynamic marking "mf". The sixth measure starts with a dynamic marking "f". The seventh measure starts with a dynamic marking "p". The eighth measure starts with a dynamic marking "mf". The ninth measure starts with a dynamic marking "f". The tenth measure starts with a dynamic marking "p". The eleventh measure starts with a dynamic marking "f". The twelfth measure starts with a dynamic marking "p". The thirteenth measure starts with a dynamic marking "f". The fourteenth measure starts with a dynamic marking "p". The fifteenth measure starts with a dynamic marking "f". The sixteenth measure starts with a dynamic marking "p". The sixteenth measure contains a page number "7" at the top right corner.

F a - poco - a - poco agitandosi.

F dim: P

A handwritten musical score for piano, consisting of six staves of music. The music is written in common time, primarily in G major (indicated by a 'G' in the key signature) and includes sections in F major and C major. The score features two hands (right and left) and includes basso continuo parts indicated by bass clef and a 'C' (continuo). Various dynamics are marked throughout, including *f*, *p*, *cres.*, *dim.*, *agitato.*, *tranquillo.*, and *cres.* at the end of the page. The score is written on aged paper with some foxing and staining.

Andante Mosso.

N^o 27.*Il canto marcato.*

The musical score is divided into six systems of measures. Each system begins with a sixteenth-note upbeat followed by a measure of eighth notes. The notation includes various dynamic markings such as >, >>, and >>>. Measure 7 contains a dynamic marking '(fiss. mif)'.

σ 40279 σ

A musical score for piano, consisting of five staves. The score is in common time and includes the following dynamic markings:

- Staff 1: Crescendo (cres:) at measure 10.
- Staff 2: **ff** (fortissimo) at measure 10.
- Staff 3: **mf** (mezzo-forte) at measure 10.
- Staff 4: **rinf:** (rinflesso) at measure 10.
- Staff 5: **mf** (mezzo-forte) at measure 10.

The score features various musical elements including eighth and sixteenth note patterns, slurs, and grace notes. Measures 11 through 15 are shown, with each measure containing four measures of music.

A page of musical notation for a string quartet, featuring five staves of music. The notation includes various dynamics such as *f*, *ff*, and *cresc.*, and performance markings like *acc.* and *co.*. The music consists of six measures per staff, with the first measure of each staff starting with a whole note. The notation is written in common time, with a key signature of one flat. Measures 1-3 of each staff begin with a whole note followed by eighth-note patterns. Measures 4-6 begin with eighth-note patterns followed by whole notes. Measure 6 of the fifth staff concludes with a fermata over the final note.

Allegro non troppo.

N^o 28.

Musical score for piano, page 28, measures 1-10. The score consists of two staves: treble and bass. The key signature is one flat, and the time signature is 2/4. Measure 1 starts with a dynamic of *mf*. Measures 2-3 show eighth-note patterns. Measure 4 begins with a dynamic of *mf*. Measures 5-6 show eighth-note patterns. Measure 7 begins with a dynamic of *cres:*. Measures 8-9 show eighth-note patterns. Measure 10 begins with a dynamic of *cres:*. Measures 11-12 show eighth-note patterns. Measure 13 begins with a dynamic of *f*. Measures 14-15 show eighth-note patterns. Measure 16 begins with a dynamic of *dolce.*

1 2 3 4 5 6 7 8 9 10

cres: ff dolce. (fiss. si \sharp)

cres: ff

dolce. cres:

ff staccate. rall: p

cres: ff dolce.

A handwritten musical score for piano, consisting of five staves. The music is in common time and mostly in G minor (indicated by a 'b' below the staff). The first four staves begin with a treble clef, while the fifth staff begins with a bass clef. Measure 1 starts with eighth-note chords in G minor. Measures 2-3 show sixteenth-note patterns with dynamic markings 'cresc.' and 'ff'. Measures 4-5 continue with sixteenth-note patterns, with measure 5 ending in E major (indicated by a 'b' above the staff). Measures 6-7 show eighth-note chords with dynamics 'ff' and 'p'. Measures 8-9 show sixteenth-note patterns with dynamics 'cresc.' and 'ff'. Measure 10 concludes with a melodic line in G minor, ending with a fermata over the last note. The score uses vertical bar lines to separate measures and includes various dynamic markings such as crescendo, decrescendo, forte, and piano.

A page of musical notation for piano, featuring five staves of music with various dynamics and performance instructions.

The music is in common time and consists of five staves:

- Staff 1:** Treble clef, key signature of one flat. Dynamics: *F*, *p*. Performance instruction: *cresc.*
- Staff 2:** Bass clef, key signature of one flat. Dynamics: *p*.
- Staff 3:** Treble clef, key signature of one flat. Dynamics: *cresc.* Performance instruction: *con forza. mf*.
- Staff 4:** Bass clef, key signature of one flat. Dynamics: *cresc.*
- Staff 5:** Treble clef, key signature of one flat. Dynamics: *tutta forza. mf*. Performance instruction: *calando.*
- Staff 6:** Bass clef, key signature of one flat. Dynamics: *p*.

At the bottom of the page, the text *a 40280 a* is written.

Allegro Agitato.

N° 29.

Musical score for piano, page 29, Allegro Agitato. The score consists of six staves of music. The first two staves are in common time, treble clef, and C major. The third staff begins with a bass clef and a key signature of one sharp. The fourth staff returns to a treble clef and C major. The fifth staff begins with a bass clef and a key signature of one sharp. The sixth staff continues with a bass clef and a key signature of one sharp. The music features dynamic markings such as *p*, *cres:*, *dim:*, and *cre -*. The vocal line includes lyrics: *- scen - do - a - poco - a - poco - al -*.

F dimi - nu - en - do - a -

- poco - a - poco - cres: F dim:

cres:

dim: p cres:

dim:

mf con anima. *cres:* *F.*

con forza.

cres:

mf

F

semper in tempo.

3 4 3

4 2 3

a 40280 a

88

rall.

p a tempo. cresc.

dim.

cresc.

dim.

mf

89

90

91

92

93

a 40280 a

Allegro Moderato.

N^o 30.

ben legato.

The image shows a page of musical notation for a piano. It features two staves: a treble staff on top and a bass staff on the bottom. The music is divided into eight measures by vertical bar lines. Measure 1 starts with a dynamic marking 'mf' and contains a melodic line with grace notes above the main notes. The text '(La b)' appears twice in parentheses. Measure 2 contains the text '(La b)' once. Measure 3 begins with a dynamic 'f'. Measures 4 and 5 are identical, each containing the text '(La b)' twice. Measure 5 includes dynamic markings 'ff', 'rall:un poco.', 'a tempo.', and 'dolce.'. Measures 6, 7, and 8 each begin with a dynamic 'cres:' followed by a melodic line.

F *mf* V
V V V
cres: **f** **ff**
f

p *cres:*

ff

($\times \text{ Mi } \natural$)
dolce.

cresc.

f

mf

f

tutta forza. *un - poco - strin -*

gen - - - - do

A page of musical notation for two staves, treble and bass, showing various dynamics and performance instructions.

The top staff begins with a dynamic of *sempre.* The bass staff has a continuous eighth-note pattern. The second staff begins with *fortis*, followed by *si* and *mo.* The third staff starts with a sixteenth-note pattern. The fourth staff shows a transition with a measure of *rall:* followed by *lunga.* The fifth staff begins with *dolce a tempo.* The sixth staff starts with *cres:* followed by a dynamic of *f.*

6

dolce.

mf

f

dolce.

cres:

f

ff

p

cres:

F dim:

F

cres:

F dim:

cres:

F sempre forte.

FF

Novità! - MANDOLINO - Novità!

Mandolino e Pianoforte

96237	ANTONIOTTI (F.)	<i>En revenant d'une Sérenade.</i> Marcia.	Fr.	4 —
96297	—	<i>Un ange à son réveil.</i> Preghiera, con Pianoforte	3 —	
AUTORI DIVERSI. <i>Biblioteca classica del Mandolinista.</i> 30 Pezzi celebri ridotti, con Pianoforte, da Justus Frenken:				
95368	— N. 1.	CHOPIN (F.) Mazurka Op. 67. N. 2 (postuma).	2 —	
95369	— 2.	ULLI (G. B.) Menuet du Bourgeois Gentilhomme	2 —	
95370	— 3.	BEETHOVEN (L. van.) Scherzo (dalla Sonata Op. 2. N. 2)	2 —	
95371	— 4.	INCONNU. Gavotte célèbre dansée à la Cour de Louis XIV.	2 —	
95372	— 5.	HAYDN (G.) Serenata (dal Quartetto N. 5)	2 50	
95373	— 6.	GLUCK (CHR.) Gavotte du Ballet <i>Don Juan</i>	2 —	
95374	— 7.	HÄNDEL (G. F.) Largo	2 50	
95375	— 8.	MENDELSSOHN (F.) Romanza senza parole. Op. 19. N. 4	2 —	
95376	— N. 9.	MENDELSSOHN (F.) Romanza senza parole. Op. 30. N. 9	1 50	
95377	— 10.	WEBER (C. M.) <i>La Pavane.</i> Danse du XVI siècle	3 —	
95378	— 11.	MARTINI (J. B.) <i>Les Moutons.</i> Gavotte célèbre	3 —	
95379	— 12.	CHOPIN (F.) Mazurka. Op. 67. N. 3 (postuma)	2 —	
95380	— 13.	BEETHOVEN (L. van.) <i>Adieu au Piano.</i> Romanze	2 —	
95381	— 14.	— Andante della Sonata Op. 26.	1 50	
95382	— 15.	Minuetto nel Settimino Op. 20	2 —	
95383	— 16.	Minuetto nella Sonata Op. 27. N. 2	2 —	
95384	— 17.	MOZART (W. A.) Minuetto nel Don Giovanni	1 50	
95385	— 18.	SCHUMANN (R.) <i>Glückes genug (Abbastanza felice).</i> Op. 15. N. 5	1 30	
95386	— 19.	— Réverie. Op. 15. N. 7	2 —	
95387	— 20.	— Canzone Veneziana. Op. 23. N. 8	1 50	
95388	— 21.	— Canzone. Op. 23. N. 7	1 50	
95389	— 22.	— Allegra e piacevole Canzone popolare	2 —	
95390	— 23.	— Canzone. Op. 23. N. 20	1 —	
95391	— 24.	— <i>Dein Angesicht (Il tuo viso).</i> Op. 127. N. 2	1 30	
95392	— 25.	BEETHOVEN (L. van.) <i>Sehnsucht (Desiderio intenso).</i> Canzone	1 30	
95393	— 26.	SCUBERT (F.) <i>L'Éloge des larmes.</i> Mélodie. Op. 43. N. 2	2 —	
95394	— 27.	— <i>Le Printemps.</i> Op. 20. N. 2	1 30	
95395	— 28.	— <i>Rosemonde.</i> Mélodie. Op. 26.	1 30	
95396	— 29.	— <i>O douce paix.</i> Mélodie. Op. 59. N. 3	2 —	
95397	— 30.	— <i>Chanson de Mignon.</i> Romanze. Op. 62. N. 4	2 —	
96206	BECCUCCI (E.)	Op. 221. <i>Souvenir di Viareggio. Anfîtrite.</i> Mazurka, con Pianoforte.	3 50	
95201	STRAUSS (Gio.)	Op. 314. <i>Sulle rive del Danubio.</i> Valzer. Riduzione, con Pianoforte, di Alfredo de' Giorgio	5 —	
95202	—	Op. 333. <i>Vino, Donna e Canto.</i> Valzer. Riduzione, con Pianoforte, di Alfredo de' Giorgio	6	
95446	— 346	<i>Mille ed una notti.</i> Valzer sopra motivi dell'opera <i>Indigo.</i> Riduzione, con Pianoforte, di Alfredo de' Giorgio	6 —	
95447	— 354	<i>Sangue Viennese.</i> Valzer. Riduzione, con Pianoforte, di Alfredo de' Giorgio	6 —	

Mandolino e Chitarra

96186	ACTON (Cu.)	Op. 396. <i>Dors, Bébé.</i> Berceuse. Réduction, avec Guitare, par F. Francia	3 —	
96189	—	Op. 404. <i>Toujours dans ma Gondole.</i> Barcarolle. Réduction, avec Guitare, par F. Francia	3 —	
96192	—	Op. 405. <i>Sérénade Espagnole.</i> Réduction, avec Guitare, par F. Francia	3 —	
94639	— N. 1.	Op. 381. <i>Fior di Zucca - Amor platonico!...</i> Notturnino	3 50	
94640	— 2.	382. <i>Fior di Papavero - Amor che dorme... Ninna-Nanna</i>	3 50	
94641	— 3.	383. <i>Fior di Caffè - Amor che veglia... Minuetto</i>	3 —	
94642	— 4.	384. <i>Fior di Cipolla - Amor lacrimevole... Mazurka</i>	3 50	
94643	— 5.	385. <i>Fior di Peperone - Amor ardente... Polkabrillante</i>	3 —	
94644	— 6.	386. <i>Fior di Ghianda - Amor... forte... Valzer</i>	3 50	
94645	—	Completo	15 —	
AUTORI DIVERSI. <i>Raccolta di Danze, ridotte, con Chitarra, da A. Caylus:</i>				
95353	— N. 1.	BECCUCCI (E.) <i>Spighe d'oro.</i> Valzer. Op. 204	3 —	
95354	— 2.	CAPITANI (G. di V.) <i>Conferenze amorose.</i> Valzer	3 —	
95355	— 3.	MARENCO (R.) <i>Visite.</i> Valzer	4 50	
95356	— 4.	PRINA (V.) <i>I fumi del Chianti.</i> Valzer. Op. 43	4 50	
95357	— 5.	BESOZZI (C.) <i>La Galante.</i> Polka (nel Ballo <i>Derecsko</i>). Op. 15	2 —	
95358	— N. 6.	CANTI (ANT.) <i>L'amor di Patria</i> Polka	2 —	
95359	— 7.	MARENCO (R.) <i>Occhi neri.</i> Polka	2 50	
95360	— 8.	MARIANI (GIUS.) <i>Oh! quanta gioia!</i> Polka	2 —	
95361	— 9.	CANTI (EDOARDO). <i>Una rosa.</i> Mazurka	2 —	
95362	— 10.	CARLINI (O.) <i>L'Amore.</i> Mazurka	2 50	
95363	— 11.	IREMONGER (M.) <i>Incipriata.</i> Mazurka	2 50	
95364	— 12.	MARENCO (R.) <i>Capelli biondi.</i> Mazurka	2 —	
95365	— 13.	CECCO DA LODI. <i>Ecoè!</i> Galop	3 —	
95366	— 14.	MARENCO (R.) <i>Mano a tutto.</i> Galop	2 50	
95367	— 15.	RICORDI (ENRICO). <i>Cicch e Ciach</i> Galop alla cacciatora	2 50	
94966	FIORI (E.)	Gran Galop. Riduzione, con Chitarra, di A. Caylus	3 —	
96169	FRANCIA (F.)	Op. 63. <i>Albori musicali.</i> Melodia per Mandolino, con Chitarra, e 2° Mandolino ad libitum	3 —	
94674	—	La bella Catalana. Serenata Spagnuola, con Chitarra	2 50	
MATINI (R.) <i>Semplicità ed Eleganza.</i> Album di Ballabili (stile facile) per Mandolino, con Chitarra e 2° Mandolino ad libitum:				
95049	N. 1.	Valzer	2 50	
95050	— 2.	Schottisch	2 50	
95051	— 3.	Mazurka	3 —	
95052	— 4.	Polka	3 50	
95053	—	Completo	8 —	
95136	—	<i>Nubi fuggenti.</i> Serenata, con Chitarra	3 50	
94888	MATTARESS (V.)	Strofe: <i>In fondo alla valle,</i> nell'Opera <i>Il piccolo Haydn</i> di A. Soffredini, trascritte, con Chitarra	2 —	

Tre Mandolini e Chitarra

94892	MALDURA (G. B.)	Op. 11. <i>Ispirazione Melodica</i> di Giulio Tadolini, trascritta per 3 Mandolini, con Chitarra o per Orchestra di Mandolini e Chitarre	Fr. 4 —	
Mandolino con Istrumenti diversi.				
GRAZIANI-WALTER (C.) Op. 198. <i>Vita Palermitana.</i> Valzer:				
95032	—	per due Mandolini (o Violini) e Mandola, con Pianoforte	7	
95033	—	per Flauto, con Pianoforte e 2° Mandolino (o Violino) ad libitum	7	
95034	—	per Flauto, con Chitarra e 2° Mandolino (o Violino) ad libitum	6	
95035	—	per Flauto, due Mandolini (o Violini), Mandola e Pianoforte	7	
95036	—	per Flauto, due Mandolini (o Violini), Mandola e Chitarra	7	
95037	—	per duo Mandolini (o Violini) e Mandola, con Chitarra	7	
94460	MALDURA (G. B.)	Op. 9. <i>Meditazione di C. Gounod sul 1.º Preludio di S. Bach,</i> trascritta per cinque Mandolini, con Pianoforte o Chitarre	6	
94892	—	Op. 11. <i>Ispirazione Melodica</i> di Giulio Tadolini, trascritta per tre Mandolini, con Chitarra o per Orchestra di Mandolini e Chitarre	4	
MATINI (R.) <i>Nubi fuggenti.</i> Serenata:				
95155	—	per due Mandolini e Mandola, con Pianoforte	5	
95158	—	per due Mandolini e Mandola, con Chitarra	4	
94616	PINSUTI (C.)	<i>Il Libro Santo.</i> Melodia, ridotta per Canto (o Flauto) e Mandolino (o Violino), con Chitarra, da Antonio Ponzi	5	
PIRANI (G. B.) <i>Flora.</i> Polka brillante:				
95276	—	per due Mandolini (o Violini), Mandola e Pianoforte	5	
95279	—	per due Mandolini (o Violini), Mandola e Chitarra	4	
95283	—	per Flauto, Mandolino (o Violino) e Pianoforte	4 5	
95284	—	per Flauto, Mandolino (o Violino) e Chitarra	3 5	
96193	SPEDALIERE (B.)	<i>Una sera malinconica.</i> Notturno per Mandolino, con Arpa o Pianoforte	4	
Due Mandolini e Chitarra				
96183	ACTON (Cu.)	Op. 396. <i>Dors, Bébé.</i> Berceuse. Réduction, avec Guitare, par F. Francia	4 —	
96190	—	Op. 404. <i>Toujours dans ma Gondole.</i> Barcarolle. Réduction, avec Guitare, par F. Francia	4 —	
96185	—	Op. 405. <i>Sérénade Espagnole.</i> Réduction, avec Guitare, par F. Francia	4 —	
94490	PASTORI-RUSCA (G.)	<i>Tête-à-tête.</i> Mazurka pour une ou deux Mandolines, avec Guitare	2	
94491	—	<i>Vie joyeuse.</i> Polka pour une ou deux Mandolines, avec Guitare	2	
98278	PIRANI (G. B.)	<i>Flora.</i> Polka brillante per due Mandolini (o Violini) e Chitarra	3 5	