

P. L. JUNG'S CHORUSES FOR MEN'S VOICES.

*) 1. Love and Time. Op. 3 N ^o 1.	Edgar Thorn.	net. 12 c
*) 2. The Rose and the Gardener. Op. 3 N ^o 2.	" "	15 c
*) 3. Two Songs from the 13 th Century. N ^o 1.	Edward Mac Dowell.	6 c
*) 4. " " " N ^o 2.	" " "	10 c
*) 5. The Cossack.	S. Moniuszko.	6 c
*) 6. Hush, hush! Op. 52. N ^o 1.	Edward Mac Dowell.	6 c
*) 7. From the Sea. Op. 52. N ^o 2.	" " "	12 c
*) 8. The Crusaders. Op. 52. N ^o 3.	Edward Mac Dowell.	20 c
*) 9. Serenade.	A. Borodine.	10 c
*) 10. Spring.	N. Sokolow.	15 c
*) 11. The Brook and the Nightingale. Op. 43. N ^o 2.	Max Filke.	6 c
*) 12. A Love Song.	Geo. Ingraham.	10 c
*) 13. Spring Song. Op. 34.	Carl Beines.	6 c
*) 14. Folk Song.	Rimsky Korsakow.	6 c
*) 15. Bonnie Katrine. Op. 23, N ^o 2.	Franz von Holstein.	6 c
16. Bonnie Ann. Op. 53, N ^o 1.	Edward Mac Dowell.	10 c
17. The Collier Lassie. Op. 53, N ^o 2.	" " "	10 c
*) 18. From Siberia. Op. 6, N ^o 1.	N. Sokolow.	20 c
19. Midsummer Clouds. Op. 54, N ^o 2.	Edward Mac Dowell	6 c
20. A Ballad of Charles the Bold. Op. 54, N ^o 1.	" " "	15 c
*) 21. Under flowering branches. Op. 36, N ^o 2.	J. V. v. Wöss.	10 c
22. Oh! weep for those.	Maurice Arnold.	10 c
*) 23. The Witch. Op. 5.	Edgar Thorn.	12 c
*) 24. Die Kreuzfahrer. Op. 52 N ^o 2.	Edward Mac Dowell.	20 c

New York, P. L. JUNG, Publisher.

*) First performance by Mendelssohn Glee Club, New York.

The Brook and the Nightingale.

Max Filke, Op. 43, No. 2.

Not too fast, well bound.

1st Tenor.

1. Woodland brooklet running fast, ah tell, ah tell, Why dost hur-ry
 2. From the shadow of the rose, O night-in-gale, Why sing'st thou so
 3. O brooklet and night-in-gale, could I with thee Quick-ly to my

2d Tenor.

1st Bass.

2d Bass.

pp *f* *p*

on so swift, past nook and dell? I haste on to
 ten-der-ly when day doth fail? I sing to my
 lov'd one fly through wood and lea, Soft-ly would I

f *p*

I haste on to flow-ers sweet
 I sing to my love at night
 Soft-ly would I sing with the

on so swift, past nook and dell? I haste I
 ten-der-ly when day doth fail? I sing I
 lov'd one fly through wood and lea, Soft-ly would I

p

I haste on to
 I sing to my
 Soft-ly would I

flow-ers sweet Bloom-ing in the
 love at night For the film-y
 sing with thee Songs of love full

That bloom in the field and fell
 For film-y moonlight pale
 Of love, songs full ten-der-ly

haste on to flow-ers sweet Bloom-ing in the
 sing to my love at night For the film-y
 sing soft-ly sing with thee Songs of love of

p

flow-ers sweet Bloom-ing in the
 love at night For the film-y
 sing with thee Of love, songs full

field and fell moonlight pale ten - der - ly

And soft - ly Is true love's Full ten - der - ly

field in the field and fell moon - light the moonlight pale love, songs full ten - der - ly

And soft - ly kiss Is true love's light Full ten - der - ly

field and fell moon - light pale ten - der - ly

pp

accelerate and increase.

kiss light ly

And soft - ly Is true love's Full ten - der - ly

kiss light ly

And soft - ly Is true love's Full ten - der - ly

Very marked and slower.

And soft - ly kiss Is true love's light Full ten - der - ly

And soft - ly kiss Is true love's light Full ten - der - ly

Very marked and slower.

And soft - ly kiss Is true love's light Full ten - der - ly

And soft - ly Is true love's Full ten - der - ly

accelerate and increase.

pp ret.

kiss. light. ly

And soft - ly The moonlight And sing with

kiss pale thee

And Is Full

kiss true ten -

their loves - der -

feet. light. ly.

pp ret.

kiss. light. ly

And soft - ly The moonlight And sing with

kiss pale thee

And Is Full

kiss true ten -

their loves - der -

feet. light. ly.

pp ret.

p

f

p

f

P. L. JUNG'S CHORUSES FOR FEMALE VOICES.

1. Dreamy Lake. (4 Parts) Op. 6 No. 1.	Henry K. Hadley.	net. 6 c
2. The Miller. . (4 Parts) Op. 6 No. 2.	" " "	15 c
3. A Snowflake. (4 Parts) Op. 6 No. 3.	" " "	6 c

New York, **P. L. JUNG**, Publisher