

EDVARD GRIEG

COMPOSITIONS FOR PIANOFORTE

	Price		Price
Op. 6, No. 3. ALLEGRETTO in C (Humoreske)	25	Op. 43, No. 2. EINSAMER WANDERER (Solitary Wanderer)	25
" 7. MENUET in E minor	35	" 43 " 3. IN DER HEIMATH (At Home)	25
" 12, No. 3. WÄCHTERLIED (Watchman's Song)	25	" 43 " 4. VÖGLEIN (Birdling)	25
" 12 " 4. ELFENTANZ (Elfin Dance)	25	" 43 " 5. EROTIK	50
" 12 " 7. ALBUMBLATT (Albumleaf) in E minor	35	" 43 " 6. AN DEN FRÜHLING (To Spring)	50
" 12 " 8. VATERLÄNDISCHES LIED (Patriotic Song)	25	" 46 " 1. MORGENSTIMMUNG (Morning-mood)	35
" 19 " 1. AUF DEN BERGEN (On the Mountains)	50	" 46 " 2. ASE'S TOD (Ase's Death)	25
" 19 " 2. NORWEGIAN BRIDAL PROCESSION	35	" 46 " 3. ANITRA'S TANZ (Dance of Anitra)	35
" 19 " 3. AUS DEM CARNEVAL (From the Carnival)	60	" 46 " 4. IN DER HALLE DES BERG-KÖNIGS (In the Hall of the Mountain King)	35
" 28 " 3. DANCE CAPRICE	35	" 54 " 3. ZUG DER ZWERGE (March of the Dwarfs)	50
" 35 " 2. NORWEGIAN DANCE	35	" 54 " 4. NOTTURNO (Nocturne)	35
" 38 " 1. BERCEUSE	35	" 54 " 5. SCHERZO	35
" 38 " 5. SPRINGTANZ	25	" 54 " 6. KLOKKEKLANG (Ringing Bells)	25
" 40 " 5. RIGAUDON	35	" 68 " 2. GROSSMUTTER'S MENUETT (Grandmother's Minuet)	35
" 41 " 3. I LOVE THEE (Transcription)	35	" 68 " 3. ZU DEINEN FÜSSEN (At thy Feet)	35
" 43 " 1. PAPILLON (Butterfly)	35		

PIANO FOUR HANDS

	Price		Price
Op. 19, No. 2. NORWEGIAN BRIDAL PROCESSION	75	Op. 46, No. 2. ASE'S TOD (Ase's Death)	25
" 34 " 2. VÅREN (Last Spring)	35	" 46 " 3. ANITRA'S TANZ (Dance of Anitra)	35
" 35 " 3. NORWEGIAN DANCE in G	35	" 46 " 4. IN DER HALLE DES BERG-KÖNIGS (In the Hall of the Mountain King)	50
" 37 " 2. VALSE-CAPRICE	35		
" 46 " 1. MORGENSTIMMUNG (Morning-mood)	50		

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EDWARD EDWARDS DES.

FROM ROGERS,
MUSIC & STATIONERY,
210 THAMES ST. NEWPORT, R.I.

Ich liebe dich.

(I love thee.)

Song by E. Grieg.

Edited and fingered by
Louis Oesterle.

Author's Transcription.

Andante.

Piano. *pp* *una corda*

pp *quasi Baritono* *p* *la melodia* *tre corde*

*Red. Red. ** *Red. ** *Red. ** *Red. ** *Red. **

Du mein Ge -
Thou pur-est

ben tenuta

dan-ke, du mein Sein und Wer - den!
thought of all my tru-est liv- ing!

Du mein-es Herz-ens er - ste
Thou art my first my on - ly

*Red. ** *Red. ** *Red. **

Se - lig-keit!
lov - ed one!

Ich lie - be dich wie nichts auf die - ser
I love thee, thee my heart's deep hom-age

pp *cresc.*

Red. Red. * Red. * Red. Red.

Er - den, ich lie - be dich, ich lie - be dich, ich lie - be dich in Zeit und
 giv - ing! I love thee, I love but thee, I love but thee, now and e -

f *p tranquillo*

Red. Red. * Red. * Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

E - wig-keit!
 ter - nal-ly!

quasi Soprano.

dimin. *cantabile.*

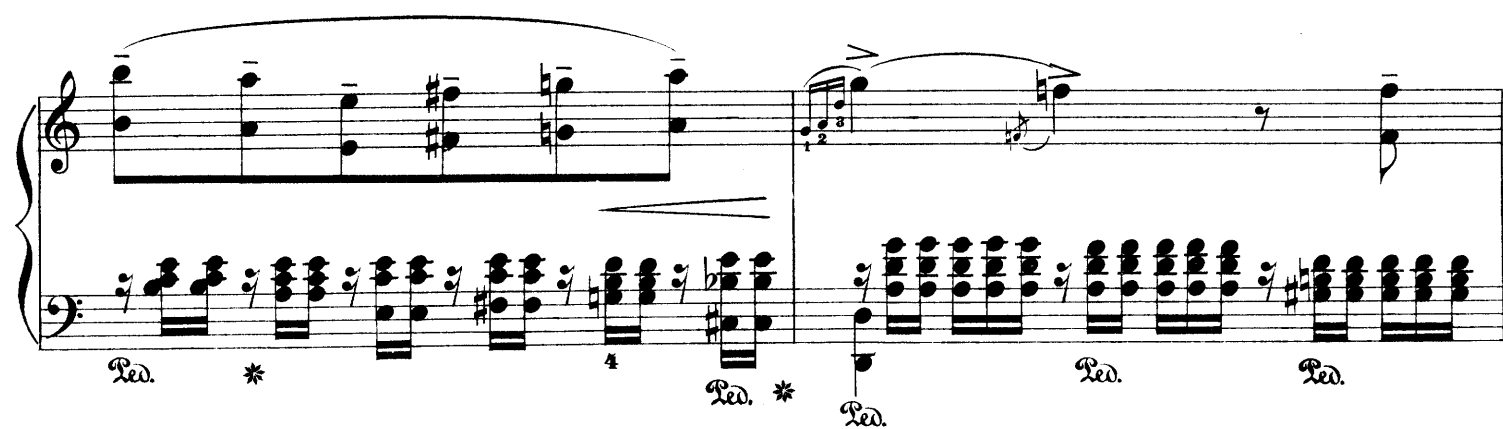
Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.



First system of musical notation. The left hand (bass clef) features a melodic line with a trill on the first measure, marked with a '5' and a slur. The right hand (treble clef) has a melodic line with a trill on the first measure, marked with a '5' and a slur. The tempo marking *agitato poco a poco* is written above the right hand. The system includes various musical notations such as slurs, trills, and dynamic markings like *Red.* and **.*



Second system of musical notation. The left hand (bass clef) features a melodic line with a trill on the first measure, marked with a '5' and a slur. The right hand (treble clef) has a melodic line with a trill on the first measure, marked with a '5' and a slur. The system includes various musical notations such as slurs, trills, and dynamic markings like *Red.* and **.*



Third system of musical notation. The left hand (bass clef) features a melodic line with a trill on the first measure, marked with a '5' and a slur. The right hand (treble clef) has a melodic line with a trill on the first measure, marked with a '5' and a slur. The system includes various musical notations such as slurs, trills, and dynamic markings like *Red.* and **.*



Fourth system of musical notation. The left hand (bass clef) features a melodic line with a trill on the first measure, marked with a '5' and a slur. The right hand (treble clef) has a melodic line with a trill on the first measure, marked with a '5' and a slur. The system includes various musical notations such as slurs, trills, and dynamic markings like *Red.* and **.*

ff pesante *poco rit.* *a tempo* *dim.*

Ped. * Ped. * Ped. *

più dim.

Ped. Ped.

p *dim. e poco stretto*

2 Ped. al Fine Ped. Ped. Ped.

poco rit. *Lento.* *dolceiss.* *ppp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

NEW MUSIC FOR THE PIANO, SELECTED FROM THE CATALOGUE OF G. SCHIRMER, NEW YORK

BARTLETT, HOMER N.,

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No. 1. The Placid Lake	60
" 2. Dragon Flies	75
" 3. The Wayside Flower	40
" 4. The Woodland-Path	60
" 5. Twilight Murmurings	60

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BROCKWAY, HOWARD,

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" 2. March, in G	75

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" 2. Etude, in D	40
" 3. Scherzo, in Am.	60
" 4. Evening Song, in E _b	40
" 5. Humoresque, in A	40
" 6. March, in C	75

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Pictures:

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" 2. On the Lake	60
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" 3. A la Valse	40
" 4. Summer-time	40
" 5. Moonlight-Dance	40
" 6. I'm not afraid	25
" 7. Recess	40
" 8. Tiddledywinks	25
" 9. Shake Hands	25
" 10. Four-leaved Clovers	25
" 11. Hop! Skip! and Jump!	25
" 12. Hunt the Slipper	25
" 13. Dance with me	25
" 14. Viola-Polketta	40
" 15. On Tip-toe	40

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No. 1. Brownie's Revel	25
" 2. Wild Flowers	40
" 3. Sleepy Time	25
" 4. Etude for the 4th and 5th Fingers	40
" 5. Motto Frolics	25

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" 3. Jack-in-the-Box	25
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" 5. The Grasshopper	25
" 6. The Bogie Man	25
" 7. Down by the Frog Pond	25
" 8. The Old Clock	25
" 9. The Japanese Doll	25
" 10. Ding Dong Bell	25
" 11. The Owl	25
" 12. Little Bo-Peep	25

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