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SAENGER'S

COLLECTION OF

FAVORITE AMERICAN

CHILDREN'S, NATIONAL, WAR, FOLK,
AND
MINSTREL SONGS and HYMNS.

CAREFULLY SELECTED AND ARRANGED
FOR

VIOLIN

WITH
PIANO ACCOMPANIMENT

(BEING SPECIALLY DESIGNED AS AN AID, DURING THE BEGINNER'S STUDY OF THE FIRST POSITION.)

BEING WRITTEN IN A CERTAIN KEY viz: C. G. D. A. F. B $\flat$ E $\flat$ AND HAVING AS AN INTRODUCTION
THE HARMONIZED MAJOR SCALE OF THE RESPECTIVE KEY; BESIDES CONTAINING PREPARATORY EXERCISES ON THE OPEN STRINGS, FOR SUCH PIECES AS MAY PRESENT ANY DIFFICULTY TO THE PUPIL, IN RHYTHM OR BOWING.

BY

GUSTAV SAENGER.

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PREFACE.

The undersigned herewith dedicates to Instructors, Amateurs and Pupils, the following collection of Popular Melodies for Violin and Piano, carefully selected, as to their musical merit, and such as are sung and played in all parts of this country and especially designed to meet the requirements of beginners and those whose time and opportunity for study and practice are more or less limited. It is under these conditions, that a course of popular melodies, such as the pupil has whistled and sung while at school, will bring about in a comparatively short time, better results, than by continuing in giving the pupil music which requires much practice and with the style of which he is totally unacquainted. A number of well-known and prominent Violin teachers, to whom I have explained the motive of compiling this collection, agree with me fully as to the beneficial results such a course would bring about in many cases.

In order to make this work at the same time more valuable to teacher and pupil I have introduced the respective major scale to each group of pieces, have added a preliminary exercise to such selections, where rhythm and time change and have arranged all the pieces in a manner to enable beginners to play them in the first position.

For social and family entertainment, this collection may also be greeted with pleasure, as many an enjoyable hour can be spent by playing these favorite tunes, and at the same time recalling many a pleasant hour of the past.

Yours most Respectfully

GUSTAV SAENGER.

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Book One.

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Saenger's Collection

for Violin and Piano.

▢ Down Bow.

∨ Up Bow.

The C Major Scale.

Use entire length of Bow for each note.

Andante. (*Slowly.*)

Preparatory Exercise

Andante. (*Slowly.*)

Hymn: HOLY - HOLY.

Andante. (*Slowly.*)

Preparatory Exercise

Allegretto. (*Not too quickly.*)

Children's Song: HERE STANDS A LOVELY CREATURE.

Allegretto. (Not too quickly.)

Three staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melody with eighth and sixteenth notes, including triplets and slurs. The dynamic marking *mf* is below the first measure. The second staff continues the melody, marked *animato.* and ending with a *rit.* (ritardando) and a fermata. The third staff continues the melody, marked *a tempo.* and ending with a *rit.* and the word *Fine.*

Preparatory Exercise

Allegretto. (Not too quickly.)

A single staff of music in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The dynamic marking *f⁰* is below the first measure.

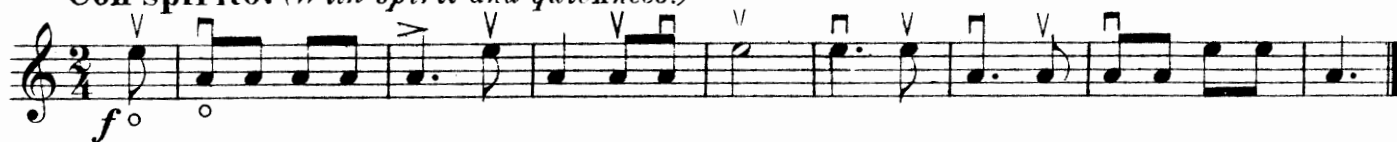
American Folks-Song: FAR, FAR AWAY.

Allegretto. (Not too quickly.)

Three staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melody with eighth and sixteenth notes, including triplets and slurs. The dynamic marking *mf* is below the first measure. The second staff continues the melody, marked *rit.* (ritardando) with a fermata. The third staff continues the melody, marked *mf a tempo.* and ending with a *rit.* and the word *Fine.*

Preparatory Exercise

Con spirito. (*With spirit and quickness.*)



Children's Song: THE FARMER IN THE DELL.

Con spirito. (*With spirit and quickness.*)



Preparatory Exercise

Allegro. (*Quick - lively.*)



Children's Song: LAZY MARY.

Allegro. (Quick-lively.)

The musical score for "Lazy Mary" is written in 8/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The melody is characterized by eighth and sixteenth notes, with some measures containing triplets. The second staff continues the melody, featuring a *mf* dynamic marking and a triplet. The third staff includes a *cresc.* (crescendo) marking, followed by a *rall.* (rallentando) and a *mf* dynamic marking, and ends with a *a tempo* marking. The fourth staff concludes the piece with a *rit.* (ritardando) marking and a *Fine.* ending.

Preparatory Exercise

Andante. (Slowly.)

The preparatory exercise is written in 3/4 time. It consists of a single staff of music. The key signature is one sharp (F#). The melody is composed of quarter and eighth notes. The dynamic marking is *f* (forte).

Patriotic Song: AMERICA.

Andante. (Slowly.)

The patriotic song "America" is written in 3/4 time. It consists of two staves of music. The key signature is one sharp (F#). The melody is composed of quarter and eighth notes. The dynamic marking is *f* (forte). The piece concludes with a *rit.* (ritardando) marking and a *Fine.* ending.

Preparatory Exercise

Allegro. (With spirit and quickness.)



Children's Song: ALL AROUND A MULBERRY BUSH.

Allegro. (With spirit and quickness.)



Preparatory Exercise

Maestoso. (Firmly.)



Patriotic Song: THE STAR SPANGLED BANNER.

Maestoso. (Dignified and very firmly.)



Preparatory Exercise

Allegretto. (Lively.)



Children's Song: LONDON BRIDGE.

Allegretto. (Lively.)



Preparatory Exercise

Allegretto. (Lively.)



Children's Song: GO IN AND OUT THE WINDOW.

Allegretto. (Lively.)



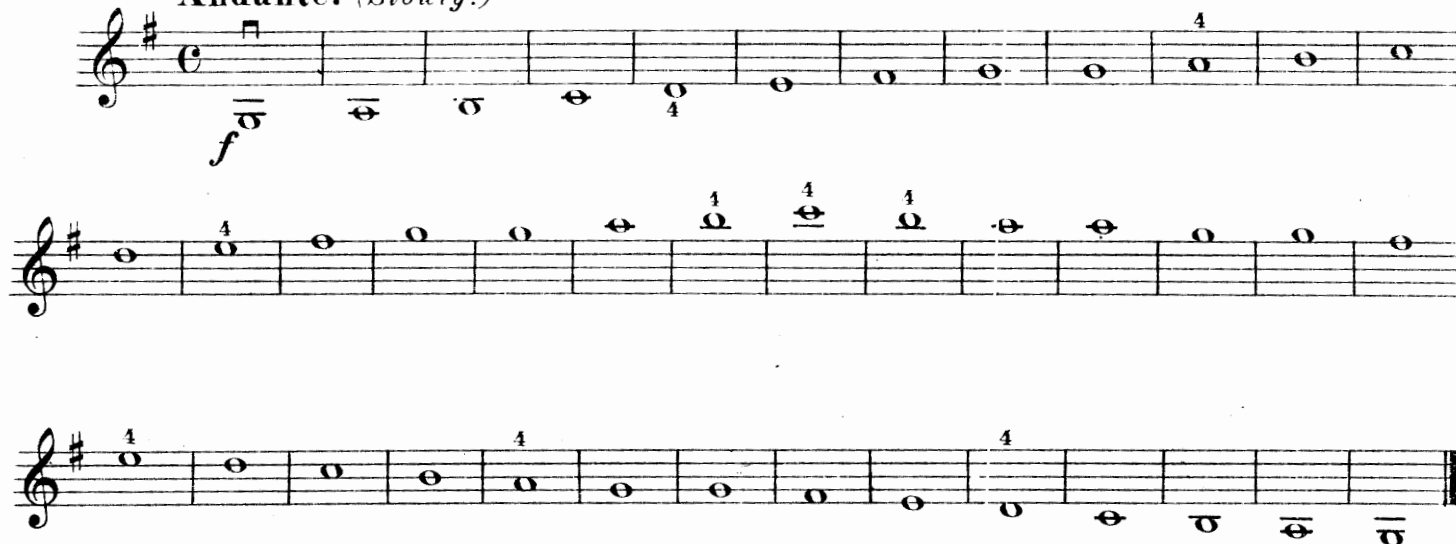
▢ Down Bow.

∇ Up Bow.

The G Major Scale.

Use entire length of Bow for each note.

Andante. (*Slowly.*)



Preparatory Exercise

Andante. (*Slowly.*)



Children's Song: WATER - WATER - WILD FLOWER.

Andante. (*Slowly.*)



Preparatory Exercise

Allegro. (*Quick and lively.*)



Children's Song: GREEN GRAVEL.

Allegro. (*Quick and lively.*)



Preparatory Exercise

Moderato. (*Not too quickly.*)



Children's Song: I WASH MY FACE WITH A GOLDEN TOWEL.

Moderato. (*Not too quickly.*)

Three staves of music in G major, 6/8 time. The first staff begins with a forte (*f*) dynamic and a trill (V) on the first note. The second staff has a mezzo-forte (*mf*) dynamic and ends with a *rall.* (rallentando) marking. The third staff begins with a *tempo.* marking and ends with a *rall. - Fine.* marking. The music features eighth and sixteenth notes, often beamed together, with some triplets indicated by a '3' over the notes.

Preparatory Exercise

Adagio. (*Very slowly.*)

A single staff of music in G major, 6/8 time. It begins with a forte (*f*) dynamic and a trill (V) on the first note. The music consists of slow-moving eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

Hymn: NEARER MY GOD TO THEE.

Adagio. (*Very slowly.*)

Dr. MASON.

Two staves of music in G major, 6/8 time. The first staff begins with a forte (*f*) dynamic and a trill (V) on the first note. The second staff begins with a forte (*f*) dynamic and ends with a *dim.* (diminuendo) marking. The third staff begins with a piano (*p*) dynamic and ends with a *Fine.* marking. The music features eighth and sixteenth notes, often beamed together, with some triplets indicated by a '3' over the notes.

Preparatory Exercise

Allegro. (*Lively-quick.*)

Two staves of music in G major, 6/8 time. The first staff begins with a forte (*f*) dynamic and a trill (V) on the first note. The second staff begins with a forte (*f*) dynamic and ends with a *Fine.* marking. The music consists of lively eighth and sixteenth notes, often beamed together.

College Song: BINGO.

Allegro. (*Lively-quick.*)

A single staff of music in G major, 6/8 time. It begins with a forte (*f*) dynamic and a trill (V) on the first note. The music consists of lively eighth and sixteenth notes, often beamed together.



Preparatory Exercise

Marziale. (*In March time.*)



Patriotic Song: THE RED, WHITE AND BLUE.

Marziale. (*In March time.*)



Preparatory Exercise



Old Song: COME BACK TO ERIN.

Andante. (Slowly.)
dolce. (softly.)

Animato. (Somewhat quicker.)

rit. - - - mf - - - rall. - - -

a tempo. - - - rall. - - - P a tempo. dolce.

crese. - - - rall. - - - f
Fine.

Preparatory Exercise

Andante. (Slowly.)

Minstrel Song: OLD KENTUCKY HOME.

S. C. FOSTER.

Andante. (Slowly.)
mf with expression.

dim. - - - rall. - - - p

rall. - - - Fine

Preparatory Exercise

Marziale. (In March time.)



Patriotic Song: GLORY, GLORY, HALLELUJAH.

Marziale. (In March time.)



Preparatory Exercise

Marziale. (In March time.)



Patriotic Song: TRAMP, TRAMP, TRAMP.

GEO. F. ROOT by Per.

Marziale. (In March time.)



▣ Down Bow.
 ▽ Up Bow.

The D Major Scale.

Use entire length of bow for each note.

Andante. (*Slowly.*)

f

rit. Fine

Old Song: DAYS OF ABSENCE.

Andante. (*Slowly.*)

p with expression.

animato.

mf

a tempo.

rit. Fine

Preparatory Exercise

Maestoso. (*Dignified.*)

f

College Song: GAUDEAMUS IGITUR.

Maestoso. (*Dignified.*)

f

rit. *rall.* *Fine.*

Minstrel Song: MASSA'S IN DE COLD GROUND.

S. C. FOSTER

Adagio. (*Very slowly with expression.*)

dolce. (softly.)

dim. *fz*

rall. et dim. *Fine.*

Preparatory Exercise

Use both Bowings.

Andante. (*Slowly.*)

f

Old Song: AULD LANG SYN.

Andante. (*Slowly.*)

with expression. *simile.*

dim. - - - mf cresc. - - - dim. - - -

rall. - - Fine.

Preparatory Exercise

Scherzando. (*In a playful manner.*)

mf

rit.

Minstrel Song: TOM BIG BEE RIVER.

Scherzando. (*In a light and playful manner.*)

mf

rit.

a tempo. - - - rit. - - - a tempo p rit. - - Fine.

Old Song: ROBIN ADAIR.

Andante. (*Slowly.*)

dolce (softly.) rit. a tempo.

rit. - - - mf a tempo.

rall. - - - rit. - - - Fine

Minstrel Song: LILLY DALE.

Andante. (Slowly.)
dolce (softly.)

mf *p rit. - - - Fine.*

Preparatory Exercise

Marziale. (In March time.)

f

War Song: THE BATTLE CRY OF FREEDOM.

GEO. F. ROOT. by Per.

Marziale. (In March time.)

f *ff* *dim. - -*



Old Song: DAISY DEANE.

J. R. MURRAY. by Per.



War Song: THE FIRST GUN IS FIRED.

GEO. F. ROOT. by Per.



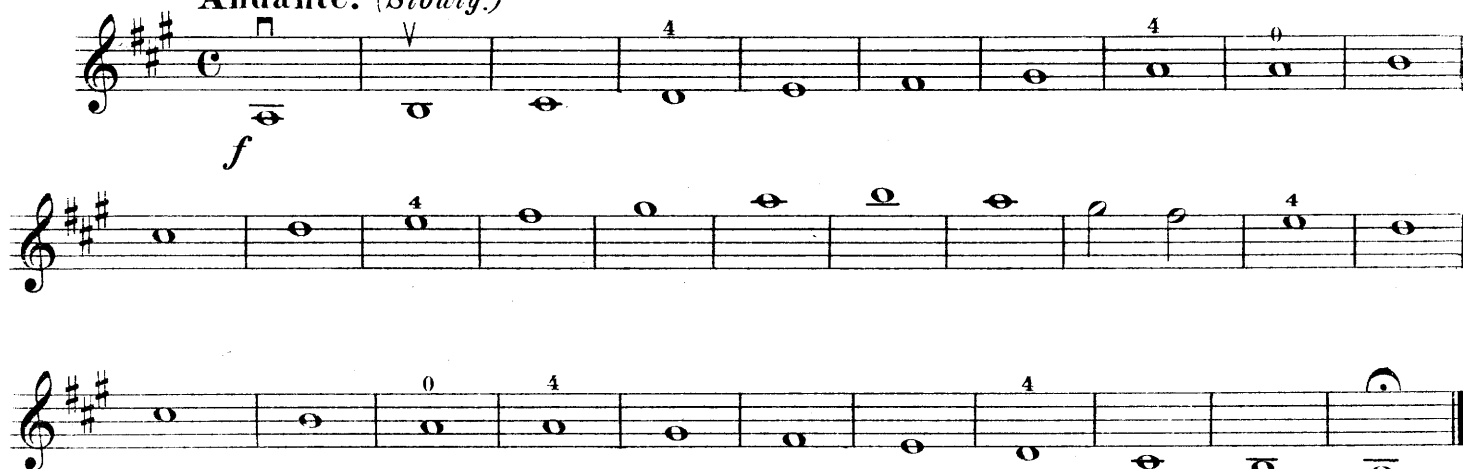
▣ Down Bow.

∇ Up Bow.

The A Major Scale.

Use entire length of bow for each note.

Andante. (*Slowly.*)



Minstrel Song: OLD FOLKS AT HOME.

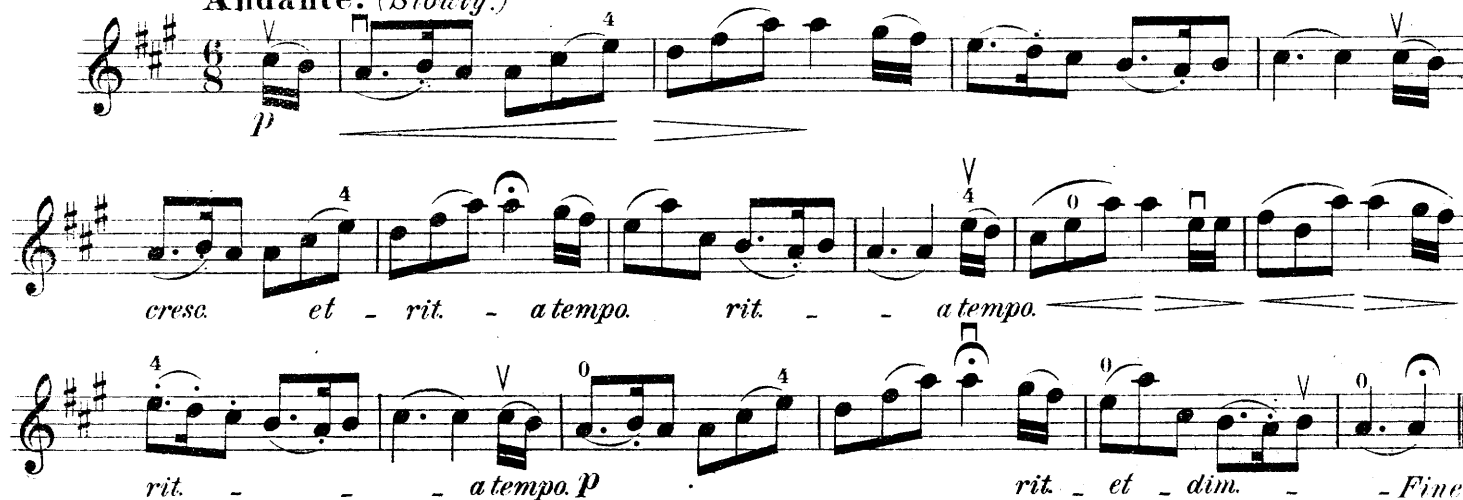
S. C. FOSTER

Andante con espressione. (*Slowly with expression.*)



Old Song: BELIEVE ME.

Andante. (*Slowly.*)



Old Scotch Song: WITHIN A MILE OF EDINBORO' TOWN.

Moderato. (*Not too quickly*)

The score consists of three staves in G major (one sharp). The first staff begins with a *mf* dynamic and a *Moderato* tempo. The second staff includes a *f* dynamic and a *a tempo* marking. The third staff features a *p rit.* marking, a *cresc.* (crescendo), a *f* dynamic, a *mf* dynamic, a *rall.* (rallentando) marking, and a *a tempo* marking. The piece concludes with a *Fine* marking.

Patriotic Song: HAIL COLUMBIA.

Moderato con brio. (*Not too quickly but with spirit*)

The score consists of four staves in G major (one sharp). The first staff begins with a *f* dynamic and a *Moderato con brio* tempo. The second staff includes a *p* dynamic and a *rit.* (ritardando) marking. The third staff features a *f a tempo* marking, a *p* dynamic, a *f a tempo* marking, and a *f* dynamic. The fourth staff includes a *rit.* marking, a *a tempo* marking, a *f* dynamic, and a *Fine* marking.

Preparatory Exercise

Allegro moderato. (*Not too quickly*)

The score consists of a single staff in G major (one sharp). It begins with a *f* dynamic and an *Allegro moderato* tempo. The piece concludes with a *Fine* marking.

College Song: IT'S A WAY WE HAVE AT OLD HARVARD.

Allegro moderato. (*Not too quickly*)

The score consists of three staves in G major (one sharp). The first staff begins with a *mf* dynamic and an *Allegro moderato* tempo. The second staff includes a *f* dynamic, a *cresc.* (crescendo) marking, and a *a tempo* marking. The third staff features a *mf* dynamic, a *cresc.* marking, a *a tempo rit.* (ritardando) marking, and a *Fine* marking.