

# EASY MELODIES IN THE FIRST POSITION

FOR  
VIOLIN & PIANO

A COLLECTION OF FAVORITE  
CHILDREN, NATIONAL, FOLK AND  
MINSTREL SONGS AND HYMNS

By  
GUSTAV SAENGER.

IN TWO VOLUMES

VOLUME ONE

PRICE 50 CENTS

THE JOHN CHURCH COMPANY.  
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SAENGER'S

COLLECTION OF

FAVORITE AMERICAN

CHILDREN'S, NATIONAL, WAR, FOLK,  
AND  
MINSTREL SONGS and HYMNS.

CAREFULLY SELECTED AND ARRANGED  
FOR

VIOLIN

WITH

PIANO ACCOMPANIMENT

( BEING SPECIALLY DESIGNED AS AN AID, DURING THE BEGINNER'S STUDY OF THE FIRST POSITION.)

BEING WRITTEN IN A CERTAIN KEY viz: C.G.D.A.F. B<sup>b</sup> E<sup>b</sup> AND HAVING AS AN INTRODUCTION  
THE HARMONIZED MAJOR SCALE OF THE RESPECTIVE KEY; BESIDES CONTAINING PREPARATORY EXERCISES  
ON THE OPEN STRINGS, FOR SUCH PIECES AS MAY PRESENT ANY DIFFICULTY TO THE PUPIL, IN RHYTHM OR  
BOWING.

BY

GUSTAV SAENGER.

THE JOHN CHURCH COMPANY,

CINCINNATI, + NEW YORK, + CHICAGO

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## PREFACE.

The undersigned herewith dedicates to Instructors, Amateurs and Pupils, the following collection of Popular Melodies for Violin and Piano, carefully selected, as to their musical merit, and such as are sung and played in all parts of this country and especially designed to meet the requirements of beginners and those whose time and opportunity for study and practice are more or less limited. It is under these conditions, that a course of popular melodies, such as the pupil has whistled and sung while at school, will bring about in a comparatively short time, better results, than by continuing in giving the pupil music which requires much practice and with the style of which he is totally unacquainted. A number of well-known and prominent Violin teachers, to whom I have explained the motive of compiling this collection, agree with me fully as to the beneficial results such a course would bring about in many cases.

In order to make this work at the same time more valuable to teacher and pupil I have introduced the respective major scale to each group of pieces, have added a preliminary exercise to such selections, where rhythm and time change and have arranged all the pieces in a manner to enable beginners to play them in the first position.

For social and family entertainment, this collection may also be greeted with pleasure, as many an enjoyable hour can be spent by playing these favorite tunes, and at the same time recalling many a pleasant hour of the past.

Yours most Respectfully

*GUSTAV SAENGER.*

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# Saenger's Collection

## for Violin and Piano.

The C Major Scale.

*Andante. Slowly.*

The sheet music consists of ten staves of musical notation for violin and piano. The top staff shows the violin part in C major, starting with a forte dynamic (f). The piano part begins with a piano dynamic (mf) and includes bass and treble clef staves. The music is divided into measures by vertical bar lines. Measure 1: Violin has eighth-note pairs (A, G), piano has eighth-note pairs (B, A). Measure 2: Violin has eighth-note pairs (G, F), piano has eighth-note pairs (C, B). Measure 3: Violin has eighth-note pairs (F, E), piano has eighth-note pairs (D, C). Measure 4: Violin has eighth-note pairs (E, D), piano has eighth-note pairs (E, D). Measures 5-6: Violin has eighth-note pairs (D, C), piano has eighth-note pairs (E, D). Measures 7-8: Violin has eighth-note pairs (C, B), piano has eighth-note pairs (F, E). Measures 9-10: Violin has eighth-note pairs (B, A), piano has eighth-note pairs (G, F). The piece concludes with a piano dynamic (p) and ends with a final measure labeled "Fine".

## Preparatory Exercise

**Andante.** (*Slowly.*)

Musical score for the first preparatory exercise. It consists of three staves. The top staff is in common time (c) and has a dynamic of *f*. The middle staff is in common time (c) with a dynamic of *mf*, and the bottom staff is in common time (c). The score includes various note heads and stems, with some notes connected by horizontal lines.

Hymn: HOLY, HOLY.

**Andante.** (*Slowly.*)

Musical score for the hymn "HOLY, HOLY". It consists of three staves. The top staff is in common time (c) with a dynamic of *f*. The middle staff is in common time (c) with a dynamic of *mf*, and the bottom staff is in common time (c). The score includes various note heads and stems, with some notes connected by horizontal lines.

Continuation of the musical score for the hymn "HOLY, HOLY". It consists of three staves. The top staff starts with a dynamic of *f*. The middle staff starts with a dynamic of *mf*. The bottom staff starts with a dynamic of *mf*. The score includes various note heads and stems, with some notes connected by horizontal lines. The piece concludes with a "Fine." at the end of the third staff.

## Preparatory Exercise

**Allegretto.** (*Not too quickly.*)

Musical score for the second preparatory exercise. It consists of three staves. The top staff is in common time (2/4) and has a dynamic of *f*. The middle staff is in common time (2/4) with a dynamic of *mf*, and the bottom staff is in common time (2/4). The score includes various note heads and stems, with some notes connected by horizontal lines.

Children's Song: HERE STANDS A LOVELY CREATURE.

**Allegretto. (Not too quickly.)**

animato.

*a tempo.*

*rit.* *Fine.*

*a tempo.*

*rit.* *Fine.*

Preparatory Exercise

**Allegretto. (Not too quickly.)**

# American Folks Song: FAR, FAR AWAY.

**Allegretto.** (*Not too quickly.*)

The musical score consists of three systems of music for piano. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings *mf* and *p*. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It includes dynamic markings *f*, *mf*, and *rit.* The third system returns to a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings *mf a tempo.*, *p a tempo.*, *rit.*, and *Fine.*

## Preparatory Exercise

**Con spirito.** (*With spirit and quickness.*)

The preparatory exercise consists of two systems of music for piano. The first system is in common time with a treble clef and a key signature of one sharp. The second system is in common time with a treble clef and a key signature of one sharp. Both systems feature dynamic markings *f<sup>0</sup>*, *mf*, and *p*.

Children's Song: THE FARMER IN THE DELL.

**Con spirto.** (*With spirit and quickness.*)

The musical score consists of six staves of music for two voices (Soprano and Bass) and piano. The score is divided into three systems by vertical bar lines. The first system starts with a dynamic of *mf*. The second system begins with a dynamic of *p*, followed by *f*. The third system begins with a dynamic of *p*, followed by *mf*. The fourth system begins with a dynamic of *p*, followed by *rit.* and *mf a tempo*. The fifth system begins with a dynamic of *p*, followed by *f*. The sixth system concludes with a dynamic of *rall.* and *Fine.*

**First System:** Dynamics: *mf*, *f*, *p*.

**Second System:** Dynamics: *p*, *f*, *p*.

**Third System:** Dynamics: *p*, *mf*.

**Fourth System:** Dynamics: *p*, *rit.*, *mf a tempo*, *f*.

**Fifth System:** Dynamics: *p*, *f*.

**Sixth System:** Dynamics: *rall.*, *Fine.*

# Preparatory Exercise

**Allegro. (Lively.)**

Musical score for the Preparatory Exercise, featuring two staves of music in 6/8 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth-note patterns.

## Children's Song: LAZY MARY.

**Allegro. (Lively.)**

Musical score for Children's Song: LAZY MARY, consisting of eight staves of music in 6/8 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music includes various dynamics such as *mf*, *cresc.*, *rall.*, *rit.*, and *Fine*.

## Preparatory Exercise

**Andante.** (*Slowly*.)

## Patriotic Song: AMERICA.

**Andante.** (*Slowly*.)

## Preparatory Exercise

**Allegro.** (*With spirit and quickness*.)

Children's Song: ALL AROUND A MULBERRY BUSH.

**Allegro.** (*With spirit and quickness.*)

The musical score consists of six staves of music for piano. The first two staves are in common time (indicated by '2'). The first staff has a treble clef and dynamic 'mf'. The second staff has a bass clef and dynamic 'p'. The third staff begins in common time ('2') and transitions to 4/4 time at measure 4. It has a treble clef and dynamic 'p'. The fourth staff begins in 4/4 time and transitions to 2/4 time at measure 4. It has a treble clef and dynamic 'mf'. The fifth staff begins in 2/4 time and transitions to 4/4 time at measure 4. It has a treble clef and dynamic 'p'. The sixth staff begins in 4/4 time and ends with a 'rit.' (ritardando) instruction. The final measure is marked 'Fine.'

Preparatory Exercise

**Maestoso.** (*Dignified and firmly.*)

The musical score consists of three staves of music for piano. The first staff is in common time ('2') with a treble clef and dynamic 'f'. The second staff is in common time ('2') with a treble clef and dynamic 'mf'. The third staff is in common time ('2') with a bass clef and dynamic 'mf'. The music features various rhythmic patterns and dynamics, including 'rit.' (ritardando) markings.

Patriotic Song: THE STAR SPANGLED BANNER.

**Maestoso.** *Dignified and very firmly.*

The musical score consists of six staves of music, divided into three systems by vertical bar lines. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings *f* and *p*. The second system begins with a forte dynamic *f*, followed by a piano dynamic *p*. The third system concludes with a dynamic marking *f a tempo.* The fourth system starts with a dynamic *rall.* The fifth system begins with a dynamic *f* and ends with a dynamic marking *rall.* The sixth system concludes with a dynamic marking *rall.* The score is written for two voices (treble and bass) and includes various musical markings such as grace notes, slurs, and fermatas.

## Preparatory Exercise

**Allegretto. (Lively.)**

Musical score for the Preparatory Exercise, Allegretto section. The score consists of three staves: treble, bass, and bass. The treble staff has a dynamic 'f' and a tempo mark '♩ = 90'. The bass staff has a dynamic 'mf'.

**Children's Song: LONDON BRIDGE.**

**Allegretto. (Lively.)**

Musical score for the Children's Song: LONDON BRIDGE, Allegretto section. The score consists of two staves: treble and bass. The treble staff has a dynamic 'f' and a tempo mark '♩ = 90'. The bass staff has a dynamic 'mf'. The score includes performance instructions like 'rall.', 'cresc.', 'et', and 'rall.'

Below the main section, there are two additional staves labeled 'a tempo.' and 'mf a tempo.' followed by 'rall.' and 'Fine.'

## Preparatory Exercise

**Allegretto (Lively.)**

**Children's Song: GO IN AND OUT THE WINDOW.**

**Allegretto (Lively.)**

The G Major Scale.

*Andante. (Slowly.)*

4

*f*

*mf* — *dim.* *mf* —

4

*p*

4

*p*

Fine.

p

Fine.

### Preparatory Exercise

**Andante. (Slowly.)**

*f*

*mf*

*p*

### Children's Song: WATER-WATER-WILD FLOWER.

**Andante. (Slowly.)**

*dolce (softly) with expression.*

*p legato*

*a tempo.*

*rit.*

*a tempo.*

*rit.*

*rit.*

*a tempo.*

*a tempo.*

*p*

*Fine.*

*rit.*

*p*

*p*

*Fine.*

## Preparatory Exercise

**Allegro.** (*Lively-quickly.*)

Musical score for the first section of the Preparatory Exercise, featuring three staves in G major, 6/8 time. The top staff has a dynamic of  $f_0$ . The middle staff has a dynamic of  $mf$ . The bass staff has a dynamic of  $g$ .

Continuation of the musical score for the Preparatory Exercise, showing two more staves in G major, 6/8 time. The top staff continues the melodic line with eighth-note patterns. The bottom staff provides harmonic support with sustained notes.

## Children's Song: GREEN GRAVEL.

**Allegro.** (*Lively-quickly.*)

Musical score for the Children's Song "GREEN GRAVEL.", featuring three staves in G major, 6/8 time. The top staff has a dynamic of  $f_0$ . The middle staff has a dynamic of  $mf$ . The bass staff has a dynamic of  $g$ .

Continuation of the musical score for the Children's Song "GREEN GRAVEL.", showing two more staves in G major, 6/8 time. The top staff features eighth-note patterns. The bottom staff shows a transition with a key change to F# major and a dynamic of  $f$ .

*a tempo.*

rit. — Fine.

rall. — — — *mf* *tempo.*

rit. — — — *Fine.*

### Preparatory Exercise

**Moderato.** (*Not too quickly.*)

rall. — — —

rall. — — —

## Children's Song: I WASH MY FACE WITH A GOLDEN TOWEL.

**Moderato.** (*Not too quickly.*)

The musical score consists of eight staves of music for piano, arranged in two systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time (indicated by '8'). The tempo is marked 'Moderato' and 'Not too quickly.' The second system begins with a bass clef, a key signature of one sharp (F#), and a common time. The music features various dynamics including *f*, *mf*, *p*, and *rall.* The score includes several measures of chords, eighth-note patterns, and sixteenth-note figures. Articulation marks like dots and dashes are used throughout. The piece concludes with a final dynamic of *Fine.*

## Preparatory Exercise

**Adagio.** (*Very slowly.*)

Hymn: NEARER MY GOD TO THEE.

Dr. MASON.

**Adagio.** (*Very slowly.*)

## Preparatory Exercise

**Allegro.** (*Lively-quick.*)

## College Song: BINGO.

**Allegro.** (*Quick-lively.*)

Musical score for 'College Song: BINGO.' in Allegro tempo. The score consists of four staves of music for piano, featuring treble and bass clefs, common time, and a key signature of one sharp. The music includes dynamic markings such as *f*, *mf*, *ff*, *ffz*, and *D.C. al Fine*. The score concludes with a final section labeled 'Fine.'

## Preparatory Exercise

**Marziale.** (*In March time.*)

Musical score for 'Preparatory Exercise' in Marziale tempo. The score consists of four staves of music for piano, featuring treble and bass clefs, common time, and a key signature of one sharp. The music includes dynamic markings such as *f*, *mf*, and *fz*. The score concludes with a final section labeled 'Fine.'

# Patriotic Song: THE RED, WHITE AND BLUE.

**Marziale.** (*In March time.*)



*somewhat slower.*

*a tempo.*

*cresc.*

*f rall.*

*f a tempo.*

*mf*

*cresc.*

*f*

*f rall.*

*mf a tempo.*

*f*

*Fine.*

*cresc.*

*f*

*f*

*cresc.*

*f*

*f*

*rall.*

*f a tempo.*

*Fine.*

## Preparatory Exercise

Andante. (*Slowly.*)

mf with expression.

## Old Song: COME BACK TO ERIN.

Andante. (*Slowly.*) with expression.

dolce(softly.)

very softly.

rit.

**Animato.** (*Somewhat quicker.*)

*ff*

*mf animato.*

*rall.*

*a tempo*

*rall.*

*p*

*a tempo.*

*rall.*

**Tempo I.**

*dolce.*

*a tempo.*

*dolce.*

*cresc. et rall.*

*Fine.*

*rall.*

*f*

*Fine.*

## Preparatory Exercise

**Andante.** (*Slowly.*)

## Minstrel Song: OLD KENTUCKY HOME.

S. C. FOSTER.

**Andante.** (*Slowly.*)

mf with expression.

Musical score for two staves, measures 12 and 13.

**Measure 12:** Treble staff: Starts with a sixteenth-note grace note followed by eighth notes. Dynamics: *rall.*, *p*. Bass staff: Starts with a sixteenth-note grace note followed by eighth notes. Dynamics: *rall.*, *pp*.

**Measure 13:** Treble staff: Starts with a sixteenth-note grace note followed by eighth notes. Dynamics: *v*, *0*, *4*. Bass staff: Starts with a sixteenth-note grace note followed by eighth notes. Dynamics: *rall.*

**End of section:** Both staves end with a double bar line and repeat dots, followed by the word "Fine."

### Preparatory Exercise

#### Marziale. (*In March time.*)

Marziale exercise in March time.

**Measure 1:** Treble staff: Starts with a sixteenth-note grace note followed by eighth notes. Dynamics: *f<sup>0</sup>*. Bass staff: Starts with a sixteenth-note grace note followed by eighth notes.

**Measure 2:** Treble staff: Starts with a sixteenth-note grace note followed by eighth notes. Dynamics: *mf*. Bass staff: Starts with a sixteenth-note grace note followed by eighth notes.

Continuation of the Marziale exercise.

**Measure 3:** Treble staff: Starts with a sixteenth-note grace note followed by eighth notes. Dynamics: *rit.*. Bass staff: Starts with a sixteenth-note grace note followed by eighth notes.

**Measure 4:** Treble staff: Starts with a sixteenth-note grace note followed by eighth notes. Dynamics: *rit.*. Bass staff: Starts with a sixteenth-note grace note followed by eighth notes. Dynamics: *f*.

## Patriotic Song: GLORY, GLORY, HALLELUJAH.

**Marziale.** (*In March time.*)

The musical score consists of four systems of music, each with three staves: Treble, Bass, and Alto. The key signature is one sharp (F#). The time signature is common time. The first system starts with a forte dynamic (f) in the treble staff. The second system begins with a forte dynamic (f) in the bass staff, followed by a crescendo (cresc.) in the treble staff. The third system starts with a forte dynamic (f) in the bass staff. The fourth system concludes with a dynamic marking 'rall.' followed by a fermata over the bass staff, and the word 'Fine.' at the end of the page.

## Preparatory Exercise

**Marziale.** (*In March time.*)

The musical score consists of three systems of music, each with three staves: Treble, Bass, and Alto. The key signature is one sharp (F#). The first system starts with a dynamic marking 'f0'. The second system starts with a dynamic marking 'mf'. The third system concludes with a dynamic marking '>' over the bass staff.



Patriotic Song: TRAMP, TRAMP, TRAMP.

**Marziale.** (*In March time.*)

GEO. F. ROOT by Per.

Sheet music for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The music is in common time. The piece begins with a forte dynamic (f) in the treble staff, followed by eighth-note patterns. The bass staff provides harmonic support with sustained notes and chords. The melody consists of eighth-note figures, some with grace notes. Dynamics include *mf*, *ff*, and *rall.*. The piece concludes with a final dynamic of *Fine.*

# The D Major Scale.

*Andante. (Slowly.)*

The musical score consists of six staves of music, each with a treble clef, a key signature of one sharp (D major), and a common time signature. The first staff shows a sustained note followed by a series of eighth notes. The second staff begins with a dynamic of *mf*. The third staff shows a sustained note followed by a series of eighth notes. The fourth staff includes a dynamic marking *dim.*. The fifth staff shows a sustained note followed by a series of eighth notes. The sixth staff concludes with a dynamic *p*.



Old Song: DAYS OF ABSENCE.

*Andante. (Slowly.)*

*p with expression.*      *rit.*

*mf*      *animato.*      *rit.*

*tempo animato.*      *rit.*

*a tempo.*      *rit.*      *Fine.*

*p a tempo.*      *rit.*      *Fine*

## Preparatory Exercise

**Maestoso. (*Dignified.*)**

## College Song: GAUDEAMUS Igitur.

**Maestoso. (*Dignified.*)**

## Minstrel Song: MASSA'S IN DE COLD GROUND.

**Adagio. (*Very Slowly.*)**

S. C. FOSTER.

Fine.

rall. - et dim. - Fine.

rall. - et dim. - Fine.

### Preparatory Exercise

**Andante. (Slowly.)**

## Old Song: AULD LANG SYNE.

Andante. (*Slowly*)

*p* with expression. *simile.*

*p* *legato.*

*f*

*dim.* *mf* *cresc.* - - - - -

*dim.* - - - - - *cresc.* *mf* - - - - -

*dim.* - - - - -

Sheet music for a preparatory exercise in G major, featuring two staves of piano music. The first staff consists of three measures: the first measure has eighth-note pairs with a dynamic of  $p$ ; the second measure has eighth-note pairs with a dynamic of  $f$ ; and the third measure has eighth-note pairs with a dynamic of  $rall.$ . The second staff also consists of three measures: the first measure has eighth-note pairs with a dynamic of  $p$ ; the second measure has eighth-note pairs with a dynamic of  $a\ tempo$ ; and the third measure has eighth-note pairs with a dynamic of  $rall.$ . The piece concludes with a final section consisting of three measures: the first measure has eighth-note pairs with a dynamic of  $p$ ; the second measure has eighth-note pairs with a dynamic of  $a\ tempo$ ; and the third measure has eighth-note pairs with a dynamic of  $rall.$ . The piece ends with the word "Fine."

### Preparatory Exercise

**Scherzando.** (*In a light and playful manner.*)

Sheet music for a Scherzando exercise in G major, featuring two staves of piano music. The first staff consists of four measures: the first measure has eighth-note pairs with a dynamic of  $mf$ ; the second measure has eighth-note pairs with a dynamic of  $p$ ; the third measure has eighth-note pairs with a dynamic of  $p$ ; and the fourth measure has eighth-note pairs with a dynamic of  $p$ . The second staff consists of four measures: the first measure has eighth-note pairs with a dynamic of  $p$ ; the second measure has eighth-note pairs with a dynamic of  $p$ ; the third measure has eighth-note pairs with a dynamic of  $p$ ; and the fourth measure has eighth-note pairs with a dynamic of  $p$ . The piece concludes with a final section consisting of four measures: the first measure has eighth-note pairs with a dynamic of  $p$ ; the second measure has eighth-note pairs with a dynamic of  $a\ tempo$ ; the third measure has eighth-note pairs with a dynamic of  $p$ ; and the fourth measure has eighth-note pairs with a dynamic of  $p$ . The piece ends with the word "Fine."

## Minstrel Song: TOM BIG BEE RIVER.

Scherzando. (*In a light and playful manner.*)

The musical score consists of eight staves of music for piano, arranged in two systems. The first system begins with a treble clef, a key signature of one sharp, and a common time signature (indicated by '3'). The dynamic is marked 'mf'. The second system begins with a treble clef, a key signature of one sharp, and a common time signature (indicated by '3'). The dynamic is marked 'p'. The music features a mix of eighth and sixteenth-note patterns, with various slurs and grace marks. The score includes performance instructions such as 'rit.', 'a tempo', and 'Fine.'.

*Scherzando. (In a light and playful manner.)*

*mf*

*p*

*rit.* - - - *a tempo*

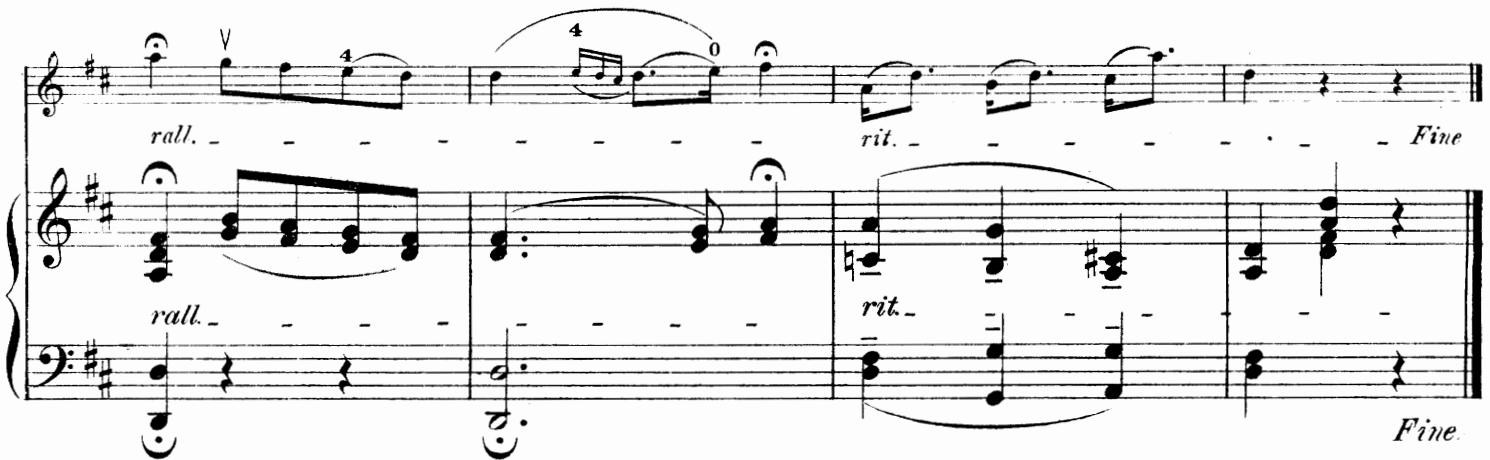
*rit.* - - - *a tempo.*

*rit.* - - - *a tempo. p*

*rit.* - - - *Fine.*

*rit.* - - - *Fine.*

## Old Song: ROBIN ADAIR.

Andante. (*Slowly.*)

## Minstrel Song: LILLY DALE.

*Andante. (Slowly.)*

*dolce. (softly.)*

*Fine.*

# Preparatory Exercise

**Marziale.** (*In March time.*)

Musical score for Marziale in March time. The score consists of three staves. The top staff uses a common time signature with a key signature of one sharp (F#). The middle staff uses a common time signature with a key signature of two sharps (C#). The bottom staff uses a common time signature with a key signature of one sharp (F#). The music features eighth-note patterns and sixteenth-note chords.

Continuation of the Marziale musical score. The top staff continues with eighth-note patterns. The middle staff shows a transition with eighth-note chords. The bottom staff continues with eighth-note patterns.

## War Song: THE BATTLE CRY OF FREEDOM.

**Marziale.** (*In March time.*)

GEO. F. ROOT. by Per.

First page of the War Song musical score. The top staff uses a common time signature with a key signature of one sharp (F#). The middle staff uses a common time signature with a key signature of two sharps (C#). The bottom staff uses a common time signature with a key signature of one sharp (F#). The music includes eighth-note patterns and sixteenth-note chords.

Second page of the War Song musical score. The top staff uses a common time signature with a key signature of one sharp (F#). The middle staff uses a common time signature with a key signature of two sharps (C#). The bottom staff uses a common time signature with a key signature of one sharp (F#). The music includes eighth-note patterns and sixteenth-note chords.

Final page of the War Song musical score. The top staff uses a common time signature with a key signature of one sharp (F#). The middle staff uses a common time signature with a key signature of two sharps (C#). The bottom staff uses a common time signature with a key signature of one sharp (F#). The music concludes with a final dynamic marking of *Fine.*

## Old Song: DAISY DEANE.

J. R. MURRAY. by Per.

### **Andantino.** (*Slowly.*)

*Andantino. (Slowly.)*

*dolce. (softly.)*

*p*

*p*

*p*

*mf*

*p*

*rit.* - *a tempo*

*mf*

*rit.* - *a tempo*

*cresc.* - *- et dim. rit.*

*Fine.*

*cresc.* - *- et dim. rit.*

*Fine.*

## War Song: THE FIRST GUN IS FIRED.

GEO. F. ROOT. by Per.

**Maestoso. (Dignified.)**

The musical score consists of eight staves of music for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is A major (two sharps). The time signature varies between common time and 4/4. The score includes dynamic markings such as *f*, *mf*, *cresc.*, *p*, and *0*. The vocal line features sustained notes and rhythmic patterns like eighth-note pairs and sixteenth-note chords. The piano accompaniment provides harmonic support with sustained notes and chordal patterns. The score concludes with two endings, labeled 1 and 2, followed by a final "Fine." at the end of ending 2.

## The A Major Scale.

Andante. (*Slowly.*)

The sheet music consists of four staves of piano music. Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a sustained note (A) followed by a half note (D). Staff 2: Bass clef, key signature of one sharp (F#), 4/4 time. Starts with a forte dynamic (f) and includes a bass clef. Staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a piano dynamic (p). Staff 4: Bass clef, key signature of one sharp (F#), 4/4 time. Ends with a forte dynamic (ff) and a ritardando instruction (rit.). The final staff concludes with a piano dynamic (p) and two endings, both labeled "Fine".

## Minstrel Song: OLD FOLKS AT HOME.

S. C. FOSTER.

**Andante espressivo.** (*Slowly with expression.*)

*dolce. (softly.)*

*p*

*rit.* *a tempo*

*mf*

*dim.*

*rit.* *e* *dim.* *Fine.*

*p*

*prit.*

*Fine.*

## Old Song: BELIEVE ME.

**Andante.** (*Slowly, with expression.*)

The musical score consists of eight staves of music, divided into four systems by vertical bar lines. The key signature is G major (one sharp). The time signature varies between common time (indicated by '8') and 6/8 time. The vocal part (voice and piano) begins with a dynamic of *p*. The piano part features sustained notes and chords. The vocal line includes several melodic phrases with slurs and grace notes. Performance instructions such as *cresc.*, *rit.*, *a tempo.*, *et*, *dim.*, and *Fine.* are scattered throughout the score. The vocal line concludes with a final dynamic of *p*.

Old Scotch Song: WITHIN A MILE OF EDINBORO' TOWN.

**Moderato.** (*Not too quickly.*)

*mf*

*p*

*rit.* - - - *a tempo.*

*p*

*f*

*p rit.* - - -

*a tempo. cresc.* - - - *f* *rall.* - - - *a tempo. Fine.*

*a tempo. cresc.* - - - *rall.* - - - *a tempo. p* *Fine.*

# Patriotic Song: HAIL COLUMBIA.

**Moderato con brio.** (*Not too quickly but with spirit.*)

The musical score consists of eight staves of music, divided into two systems by a double bar line. The top system begins with a piano dynamic **f**. The vocal part starts with a melodic line in 2/4 time, featuring eighth-note patterns and grace notes. The piano accompaniment provides harmonic support with sustained chords and rhythmic patterns. The vocal line includes several fermatas and dynamic markings like **mf** and **p**. The second system begins with a piano dynamic **f** and continues the melodic and harmonic patterns established in the first system. The vocal part maintains its rhythmic and melodic character throughout the piece.

*f a tempo.*

*rit.* *a tempo.*

*Fine.*

*rit.* *a tempo.*

*Fine.*

### Preparatory Exercise

**Allegro moderato.** (*Not too quickly.*)

6/8

*mf*

*a tempo.*

## College Song: IT'S A WAY WE HAVE AT OLD HARVARD.

**Allegro moderato.** (*Not too quickly.*)

The musical score consists of eight staves of music for two voices (Soprano and Alto) and piano. The key signature is G major (two sharps). The tempo is Allegro moderato. The vocal parts are in common time, while the piano part uses both common and 6/8 time signatures. The vocal parts enter at measure 10, singing a four-measure phrase. The piano accompaniment begins earlier, providing harmonic support. Measure 10 starts with a piano dynamic of *p*. The vocal parts sing eighth-note chords. Measures 11-12 show a transition with dynamics *cresc.*, *a tempo.*, and *f*. Measures 13-14 show another transition with dynamics *cresc.*, *p*, *mf*, and *mf*. Measures 15-16 show a return to a steady eighth-note pattern. Measures 17-18 show a final transition with dynamics *cresc.*, *a tempo.*, *rit.*, and *Fine.*. The piano part features sustained notes and chords throughout, with specific dynamics like *p*, *mf*, and *f* indicated.