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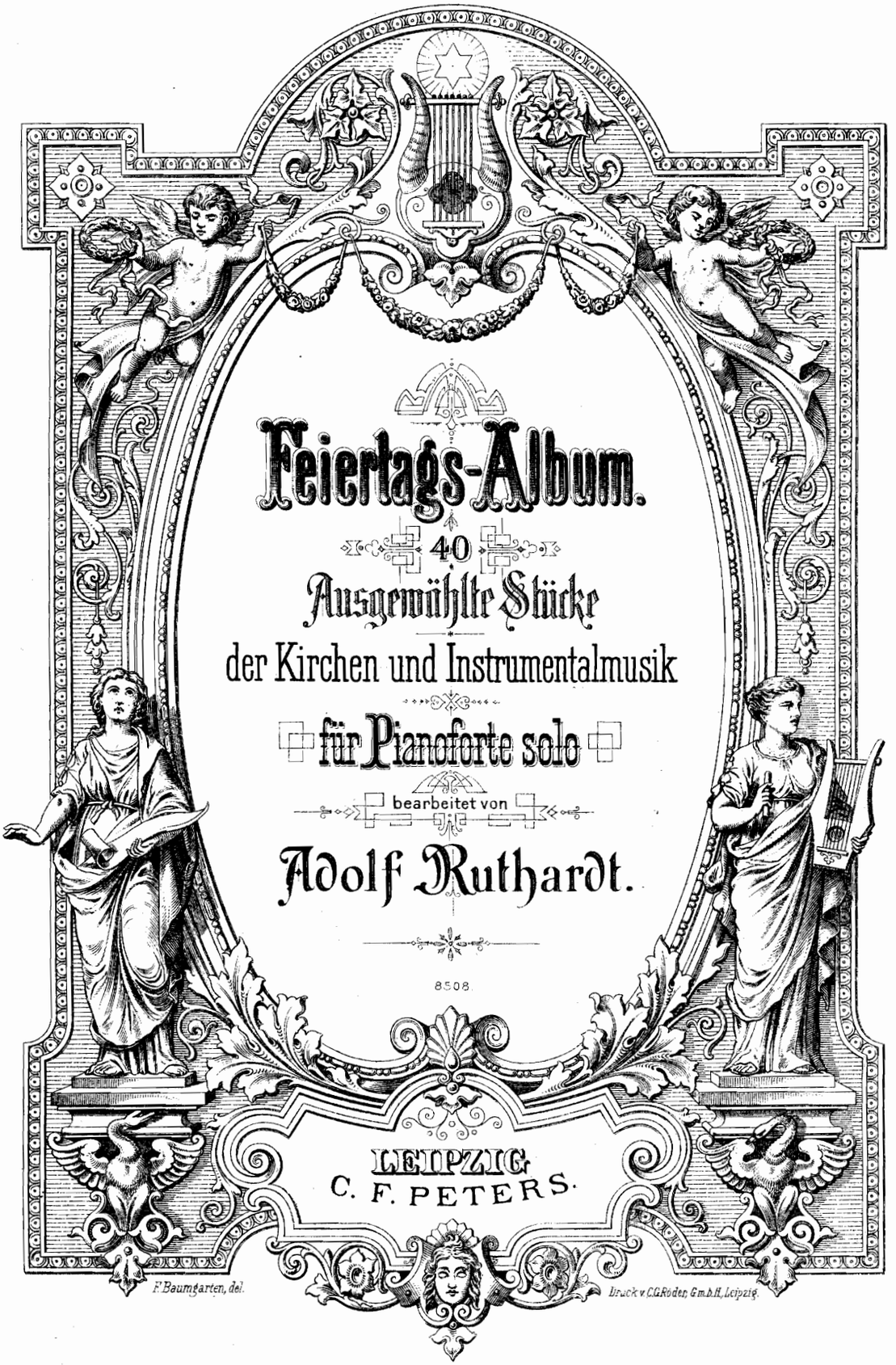

Feiertags-Album.

40

Ausgewählte Stücke

der Kirchen und Instrumentalmusik

für Pianoforte solo

bearbeitet von

Adolf Ruthardt.

8508

LEIPZIG
C. F. PETERS.

F. Baumgarten, del. Druck v. C.G. Röder, G.m.b.H., Leipzig.

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Printed in Germany

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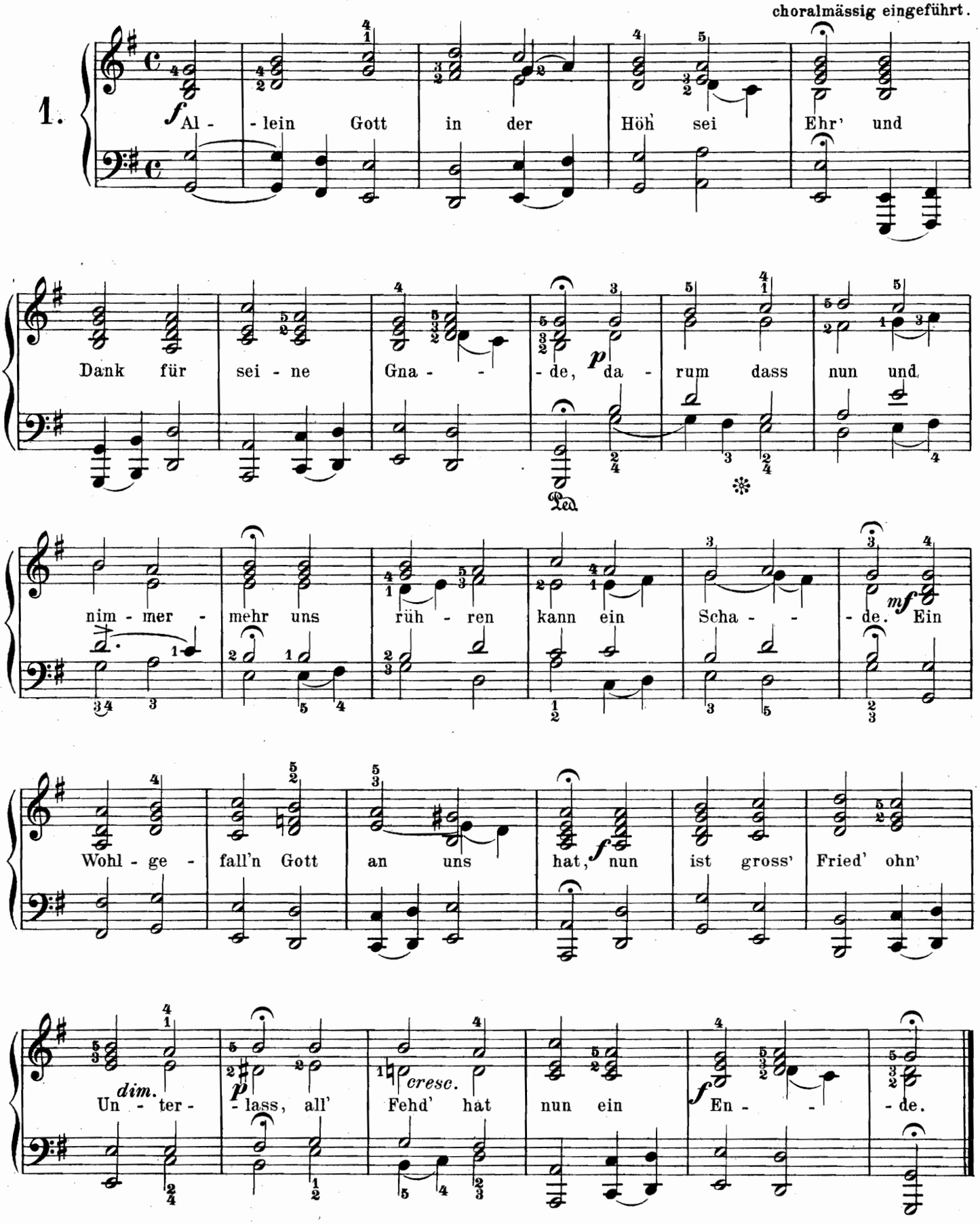
Choral.

Allein Gott in der Höh' sei Ehr'.

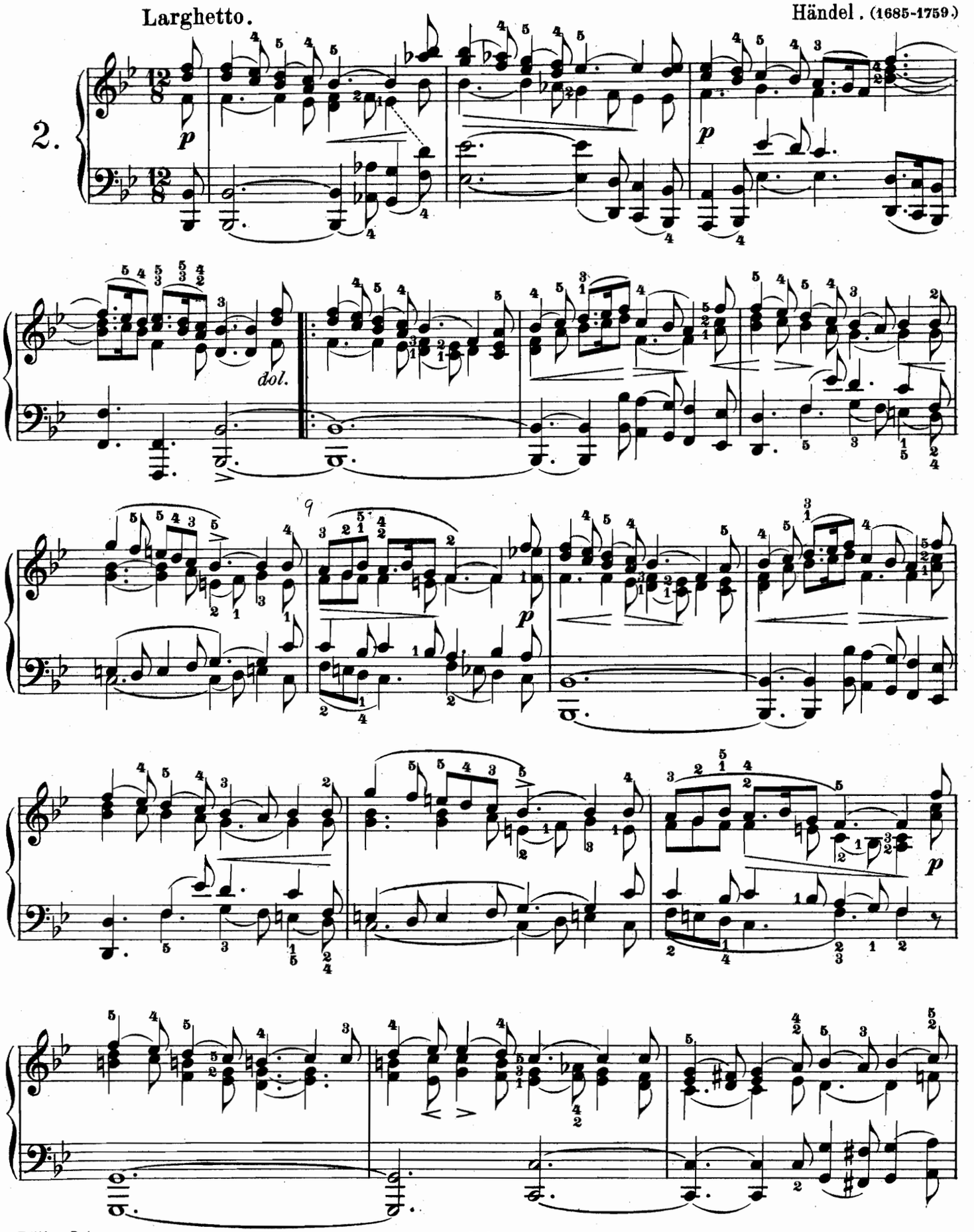
1540 von Decius
choralmässig eingeführt.

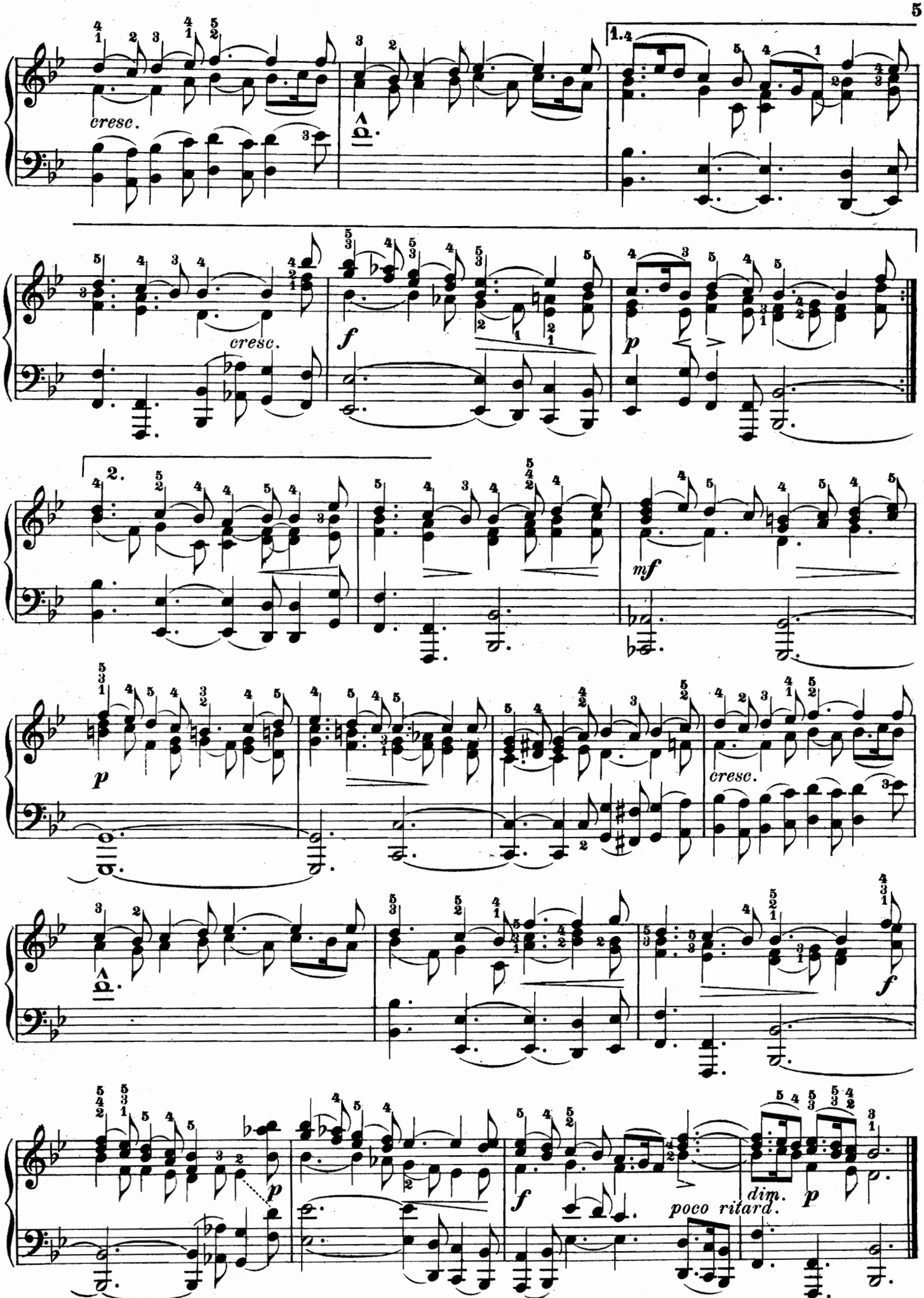


Der Messias.

Er weidet seine Heerde.

Larghetto. Händel. (1685-1759.)



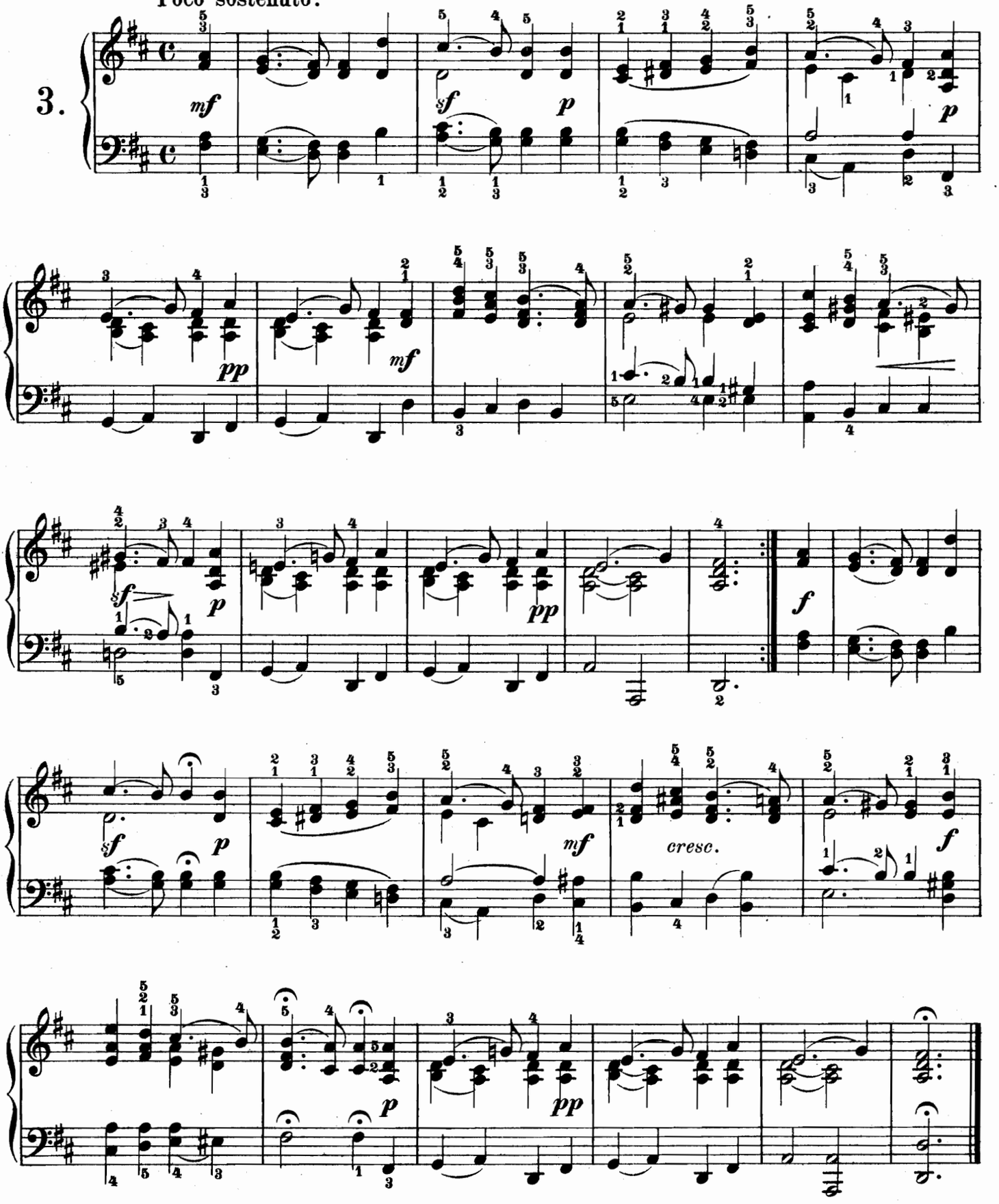

cresc.
1.
cresc.
f
p
2.
mf
p
cresc.
f
p
f
dim.
poco ritard.
p

Es ist bestimmt in Gottes Rath.

Mendelssohn-Bartholdy. (1809-1847.)

Poco sostenuto.

3.

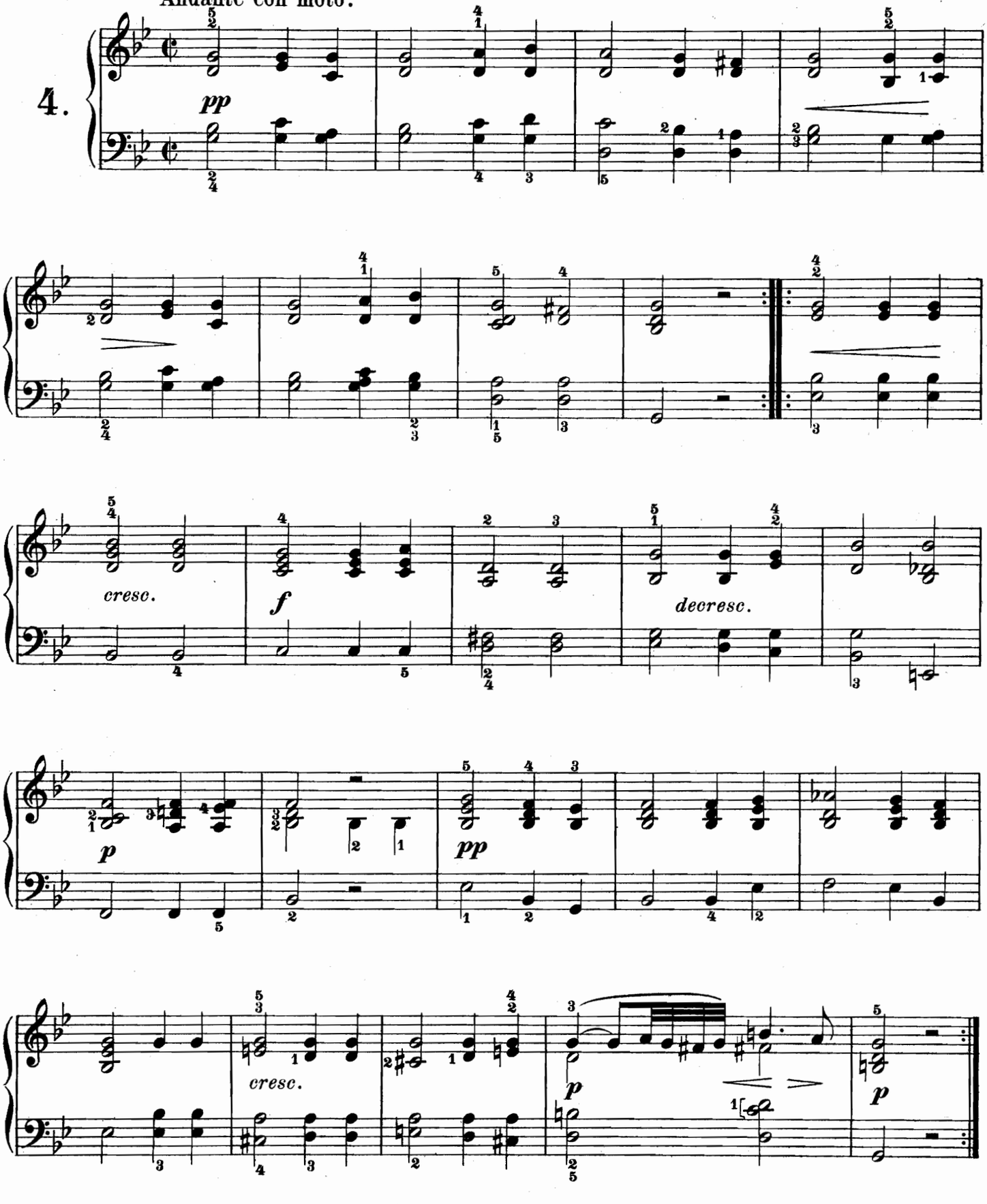


Der Tod und das Mädchen.

Vorüber! Ach vorüber!

Andante con moto.

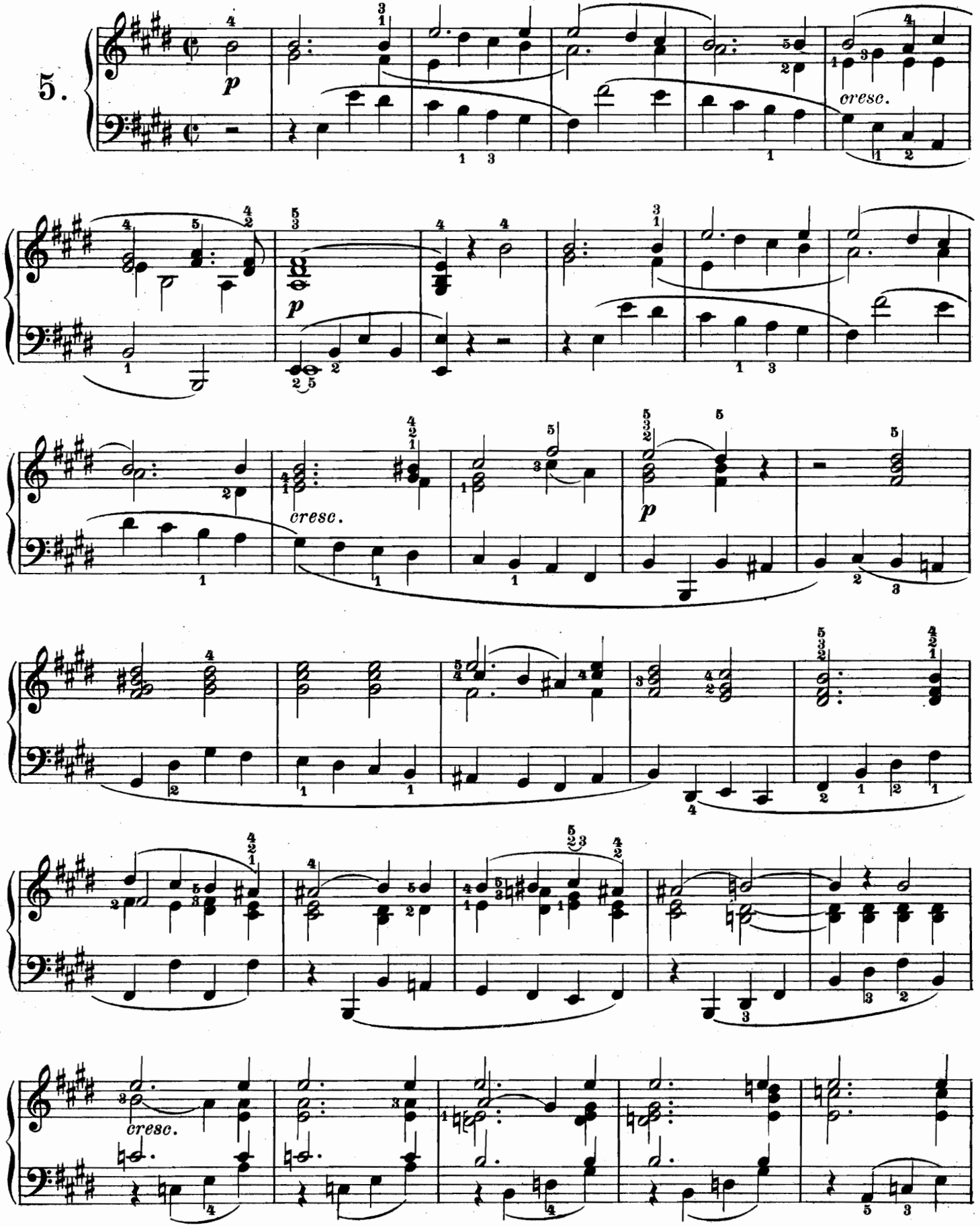
Schubert. (1797-1828.)

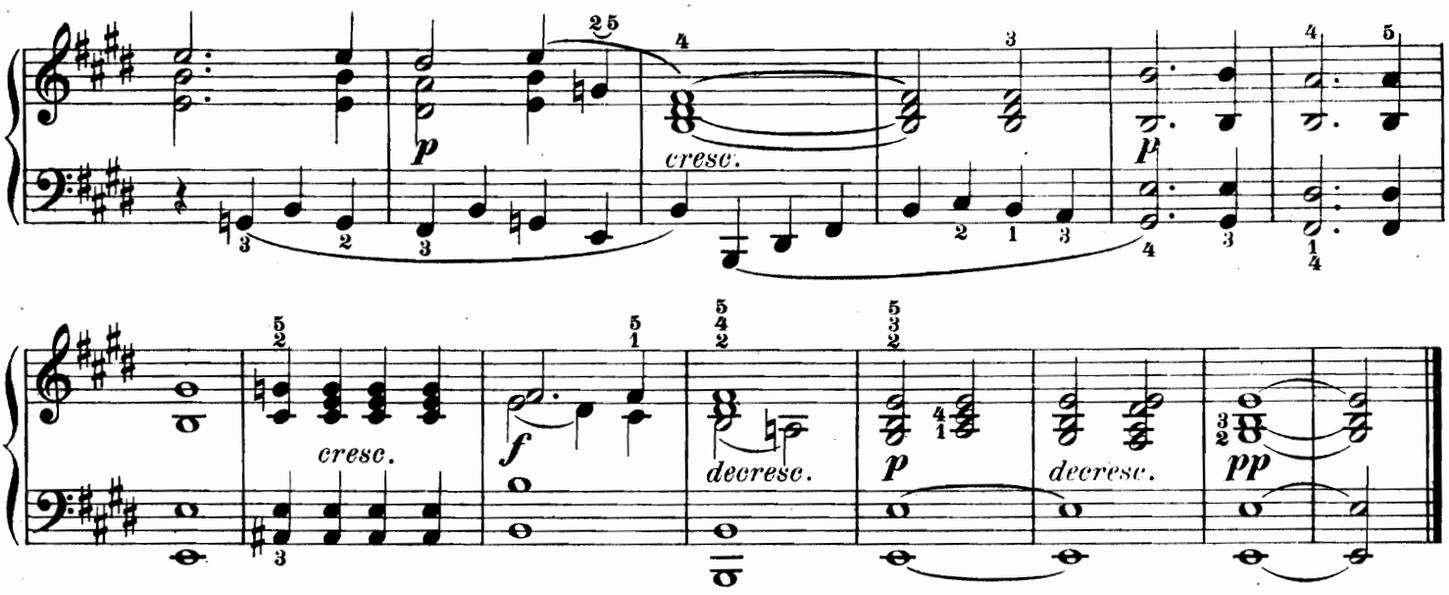


Bitten.

Gott, deine Güte reicht so weit.

Feierlich und mit Ausdruck. Beethoven. (1770-1827.)



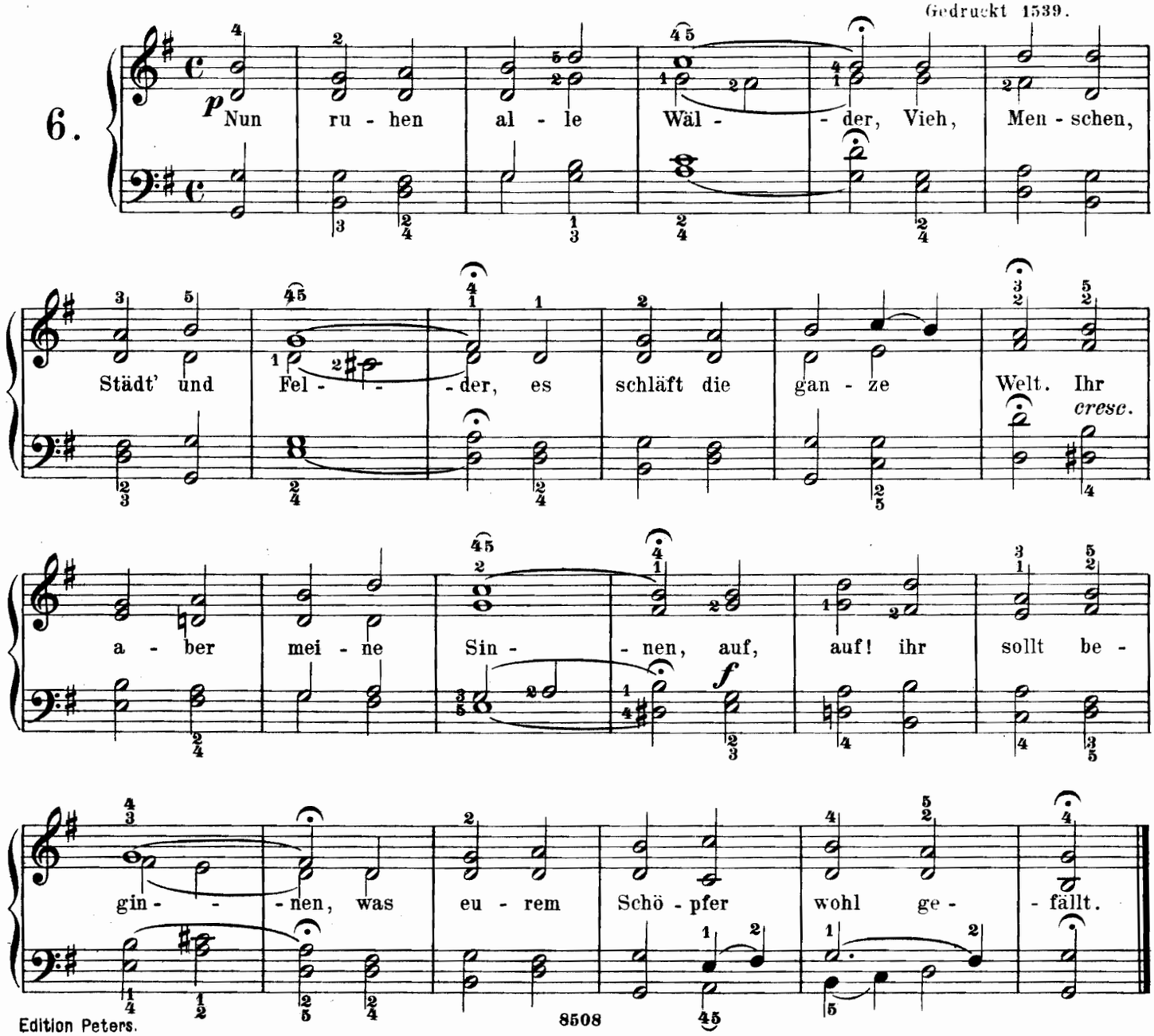


Choral.

Nun ruhen alle Wälder.

Alte deutsche Volksweise von Isaak.
Gedruckt 1539.

6.

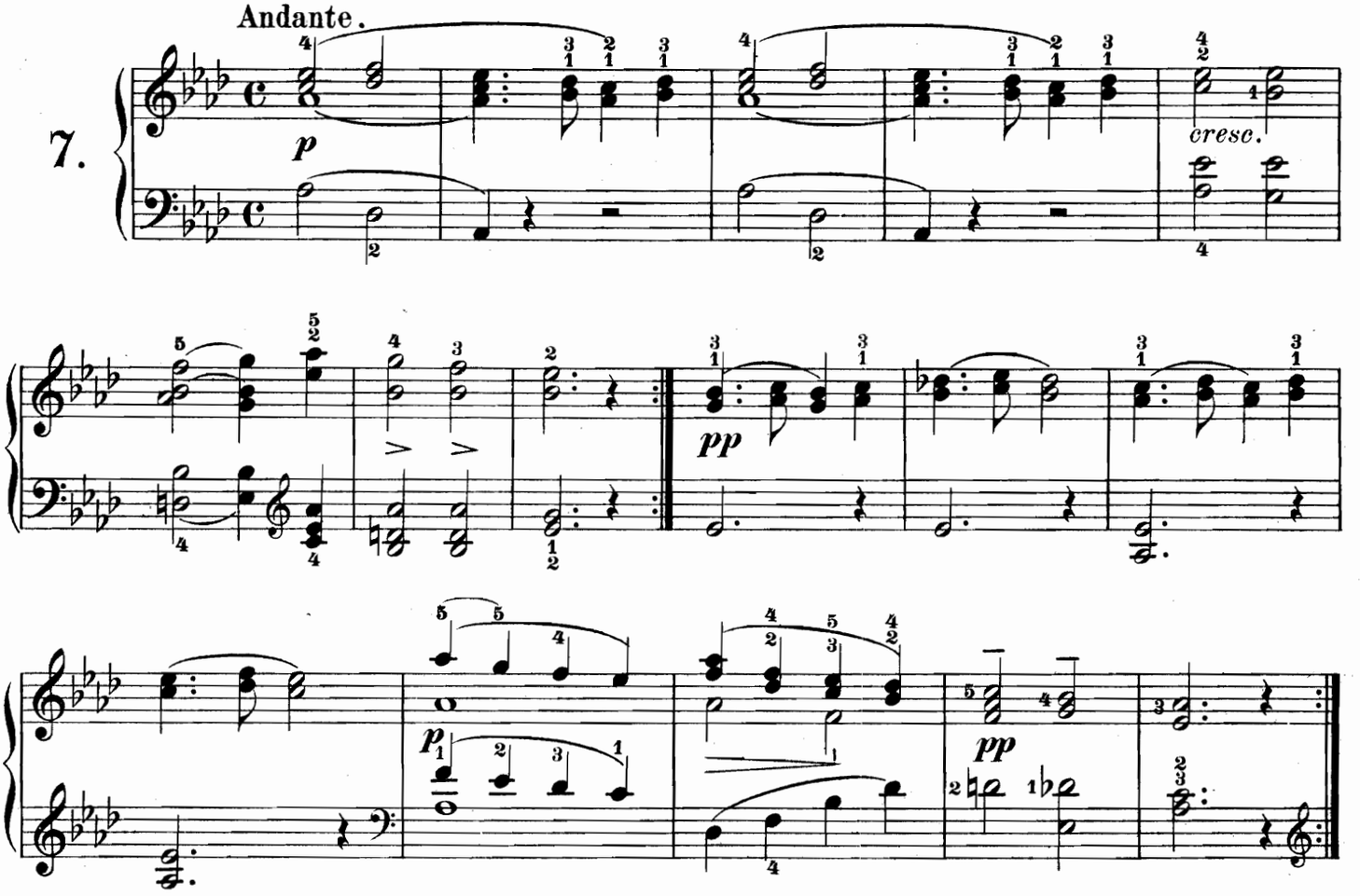


Sicilianisches Fischergebet.

O sanctissima.

Andante.

7.



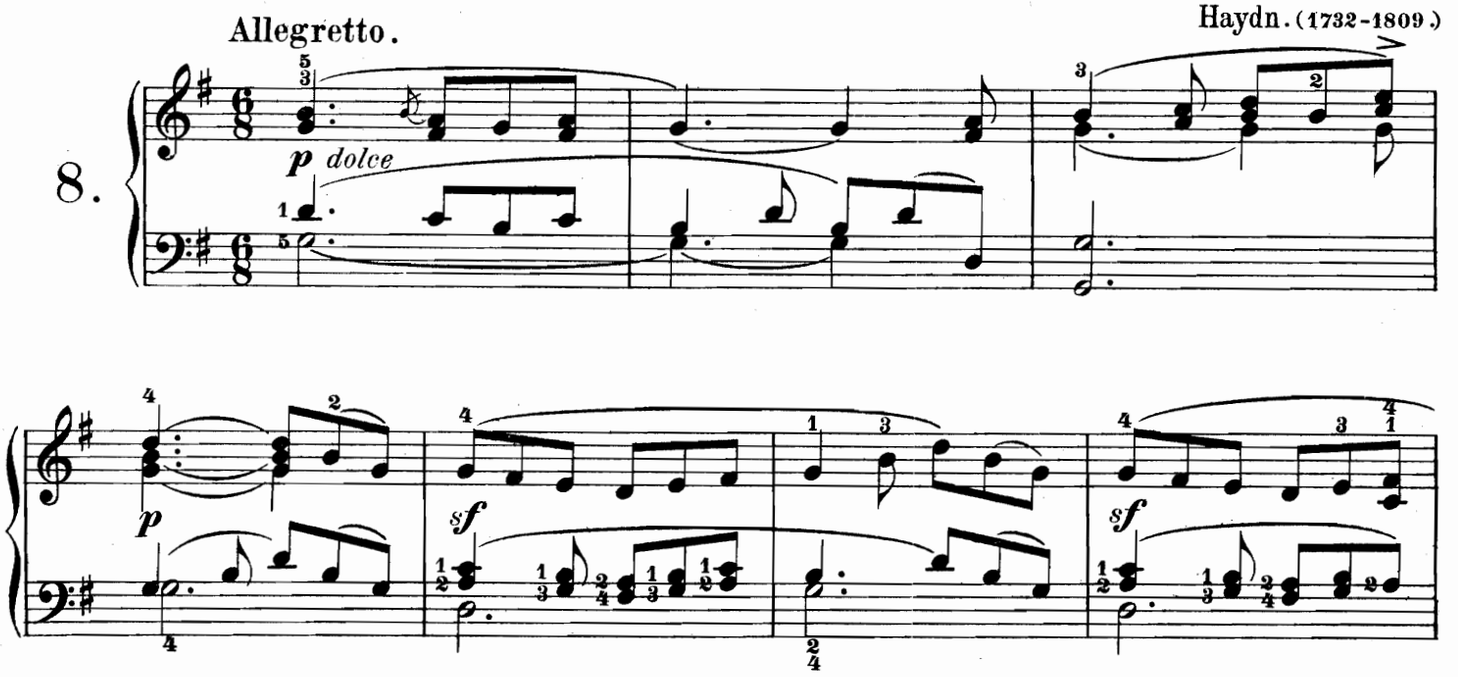
Die Jahreszeiten.

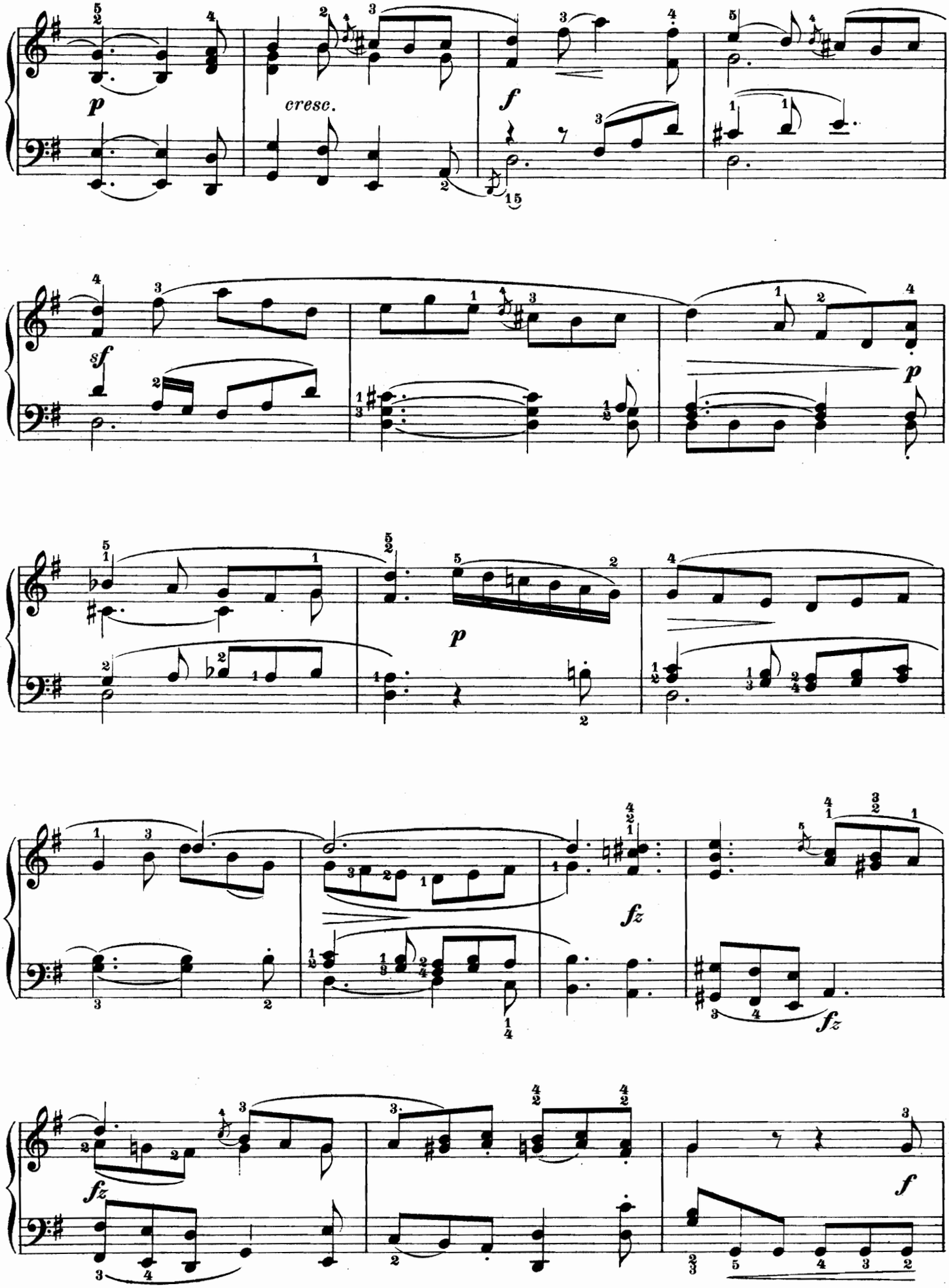
Komm, holder Lenz!

Allegretto.

Haydn. (1732-1809.)

8.




p
cresc.
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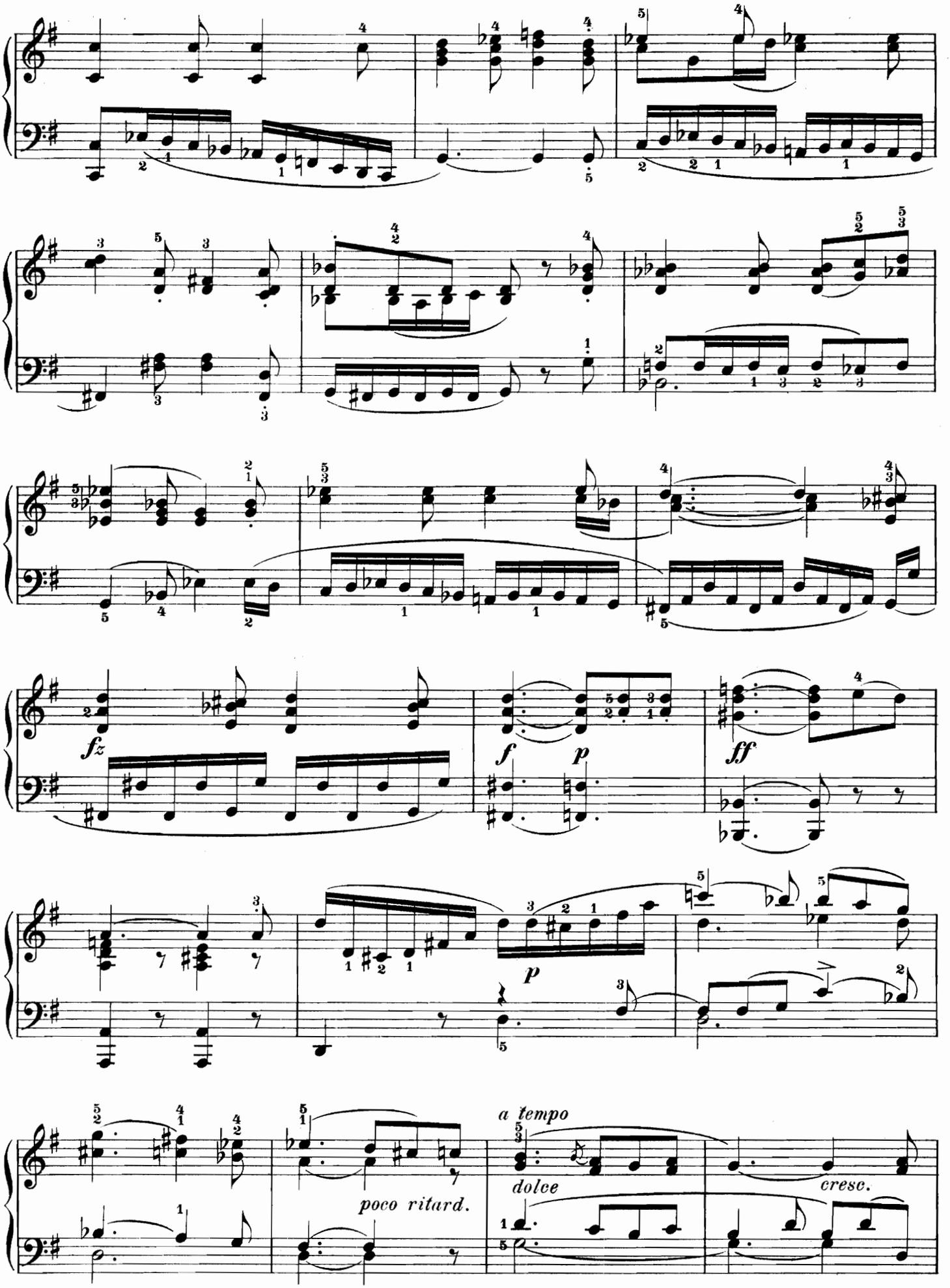
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ff
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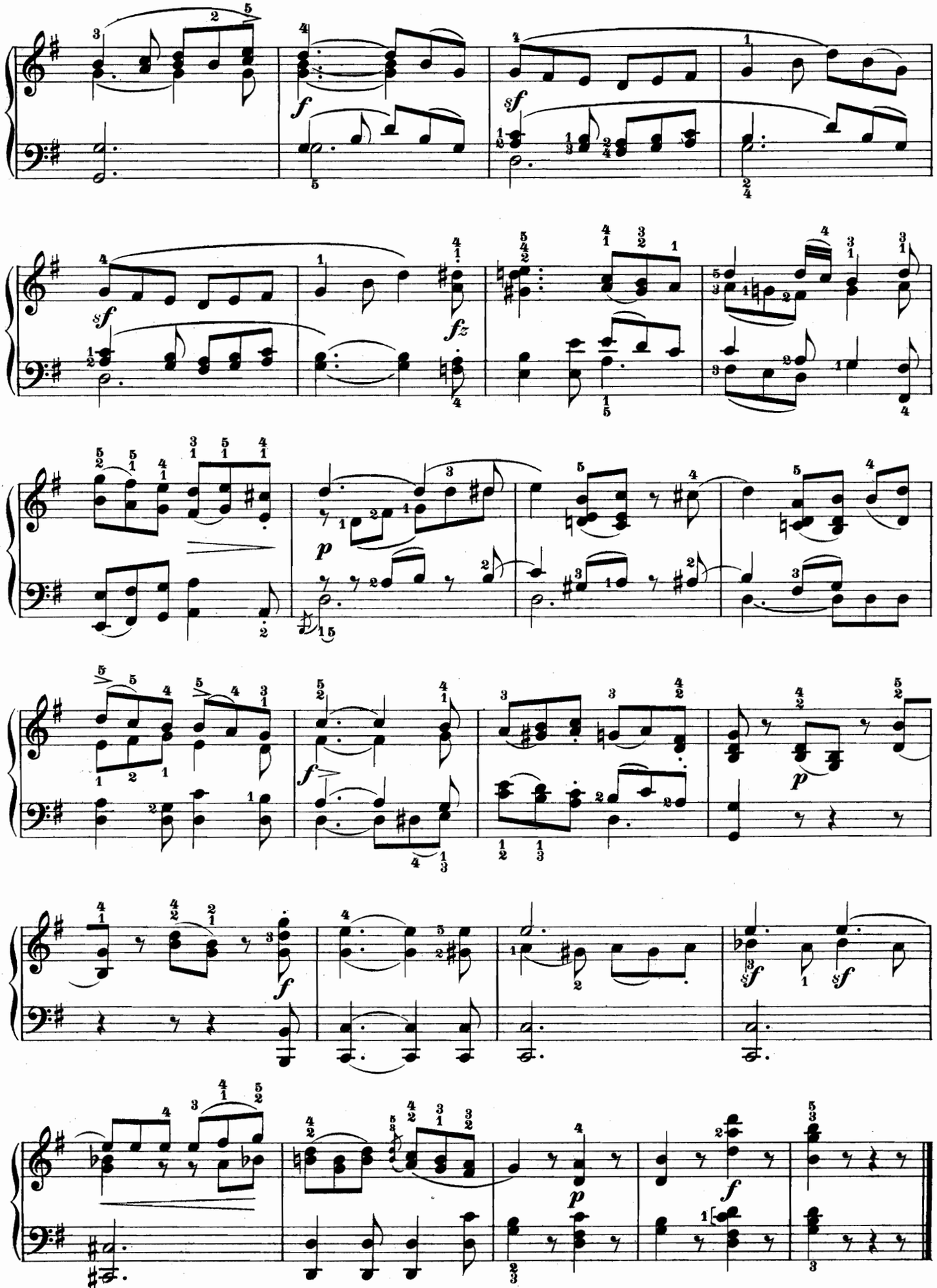
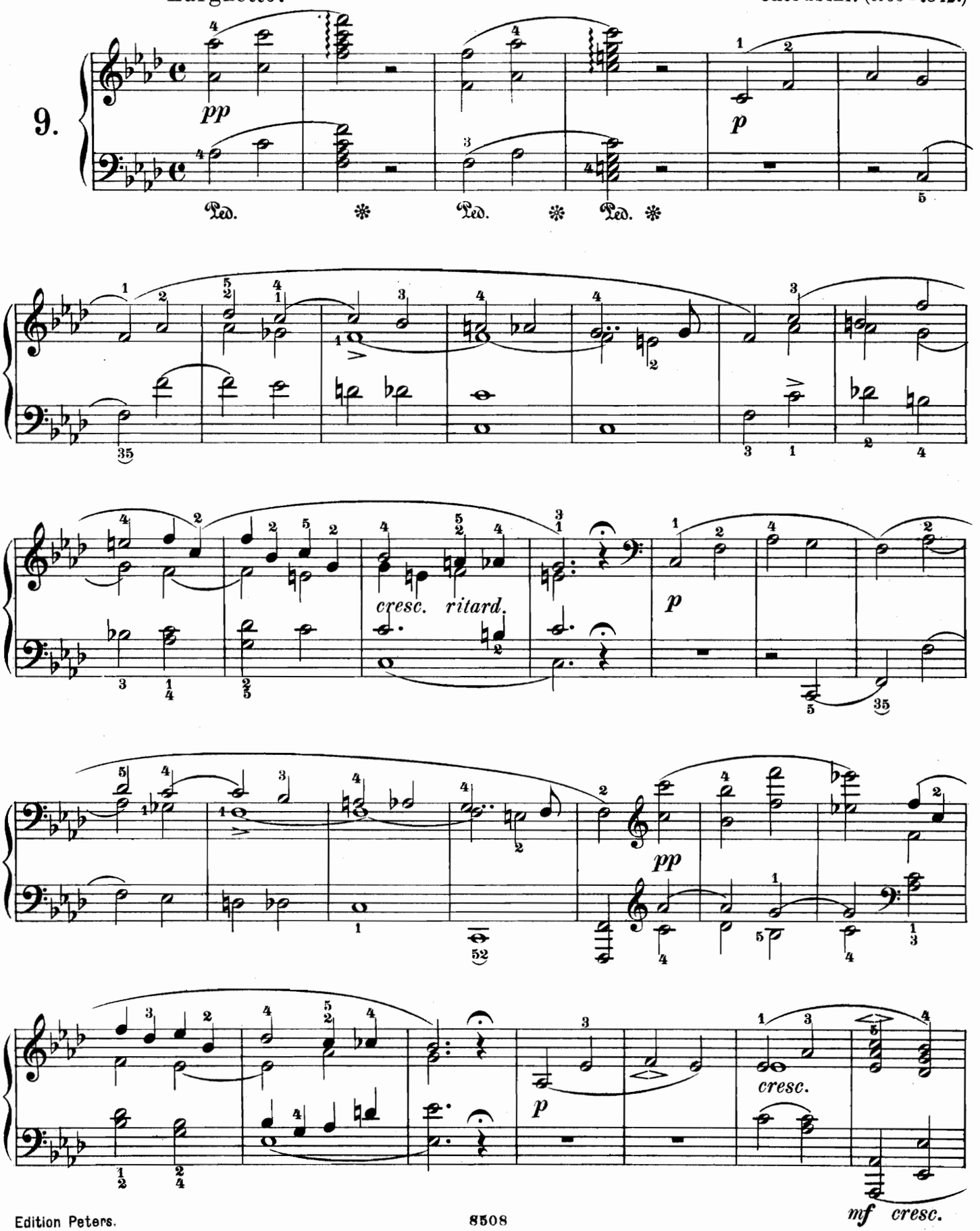
poco ritard.
a tempo
dolce
cresc.

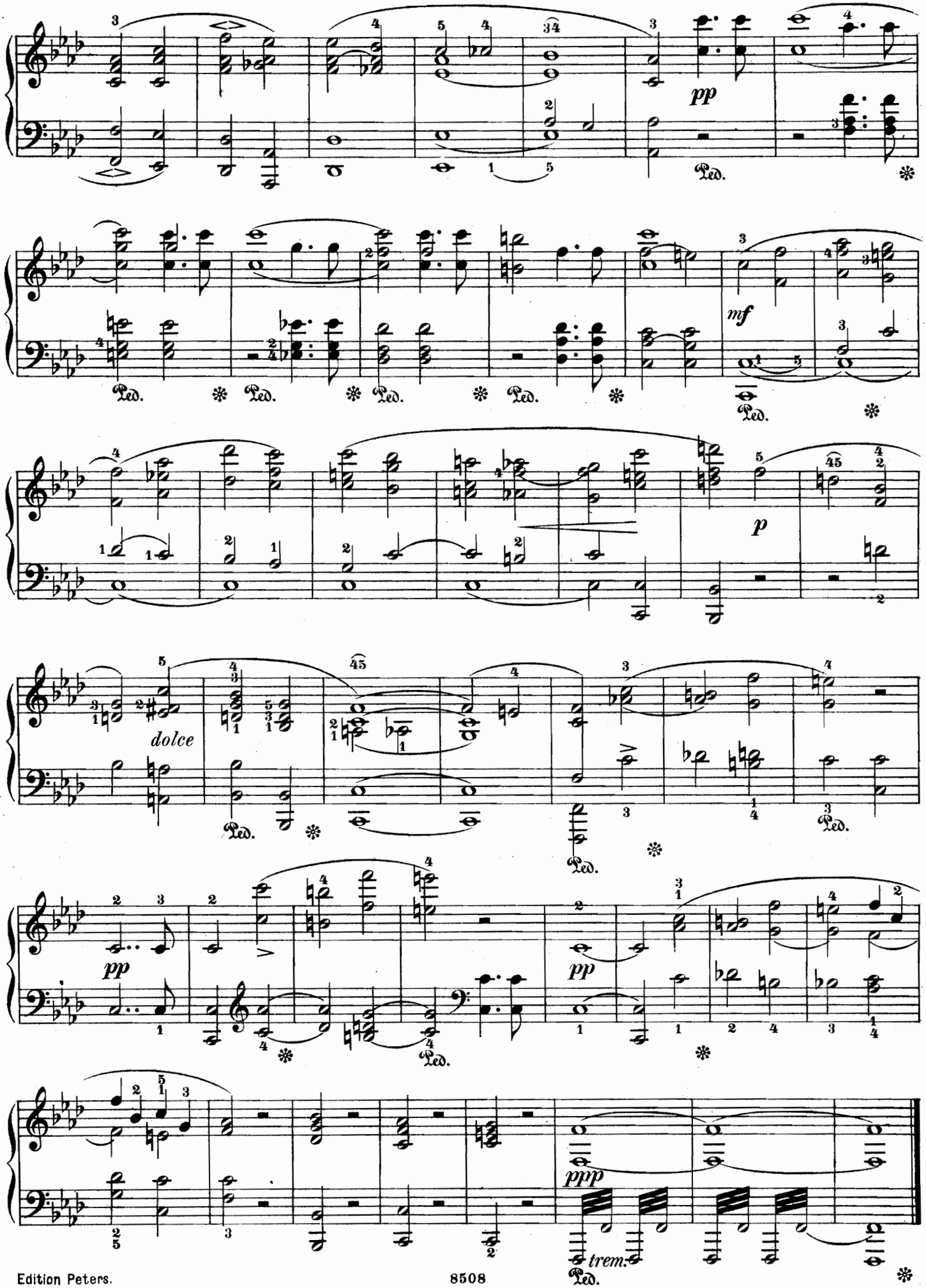


Requiem C moll.

Pie Jesu.

Larghetto. Cherubini. (1760 - 1842.)



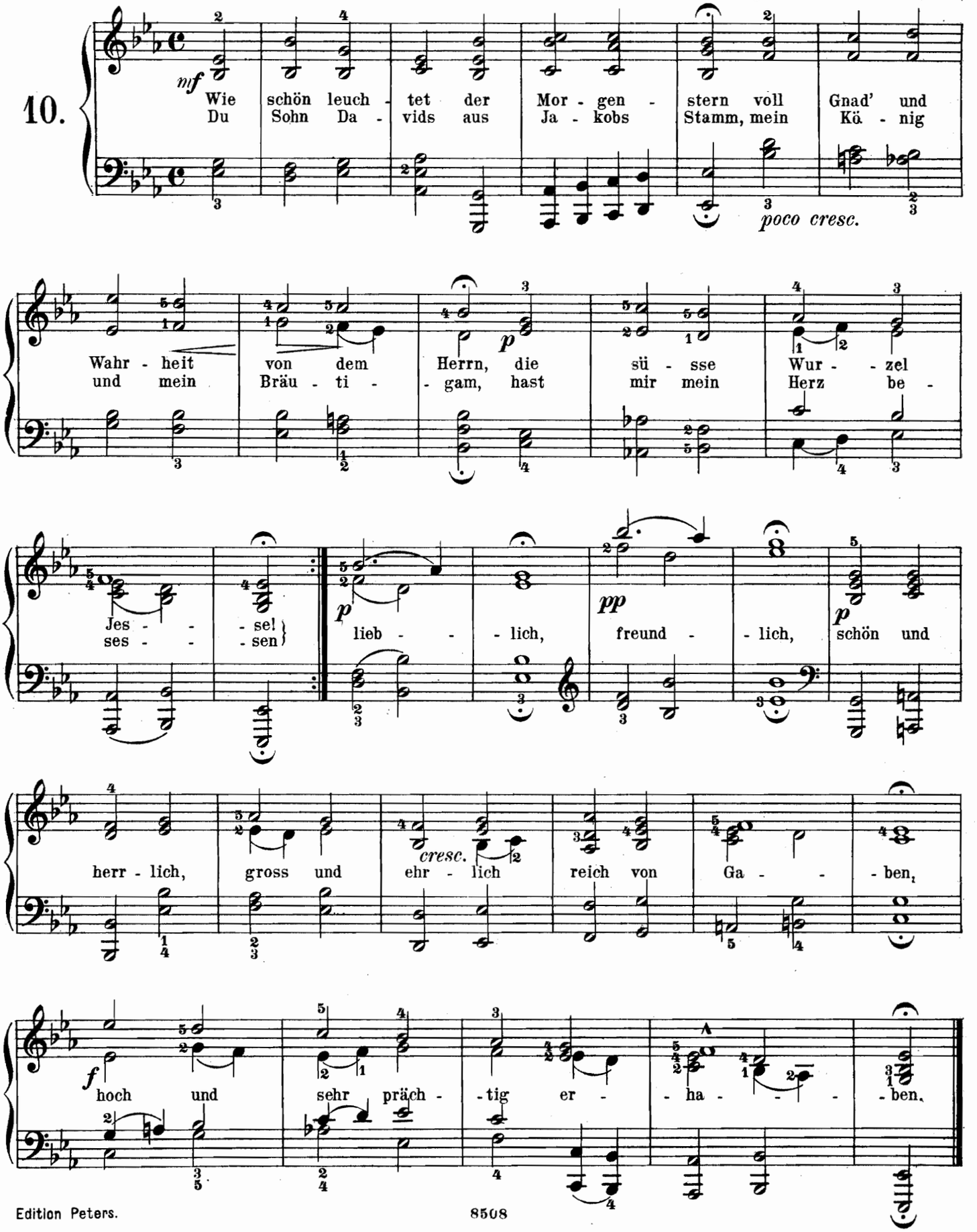

pp
Ped.
mf
p
dolce
pp
pp
ppp
trem.

Choral.

Wie schön leuchtet der Morgenstern.

Ursprünglich Volksweise (1599.)

10.

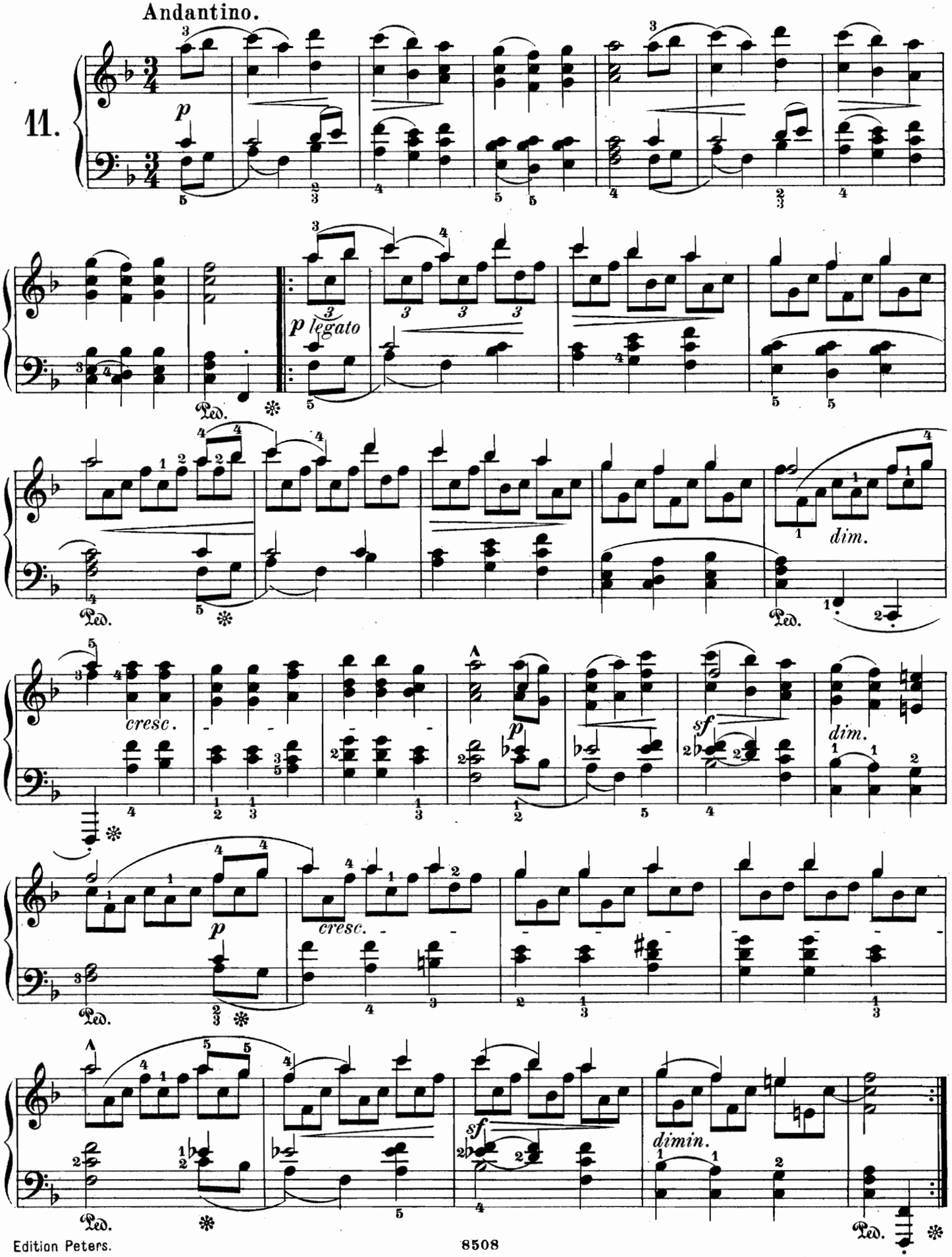


Altes Wallisisches Neujahrslied.

A Welsh Carol.

Andantino.

11.



Pfingst-Cantate.

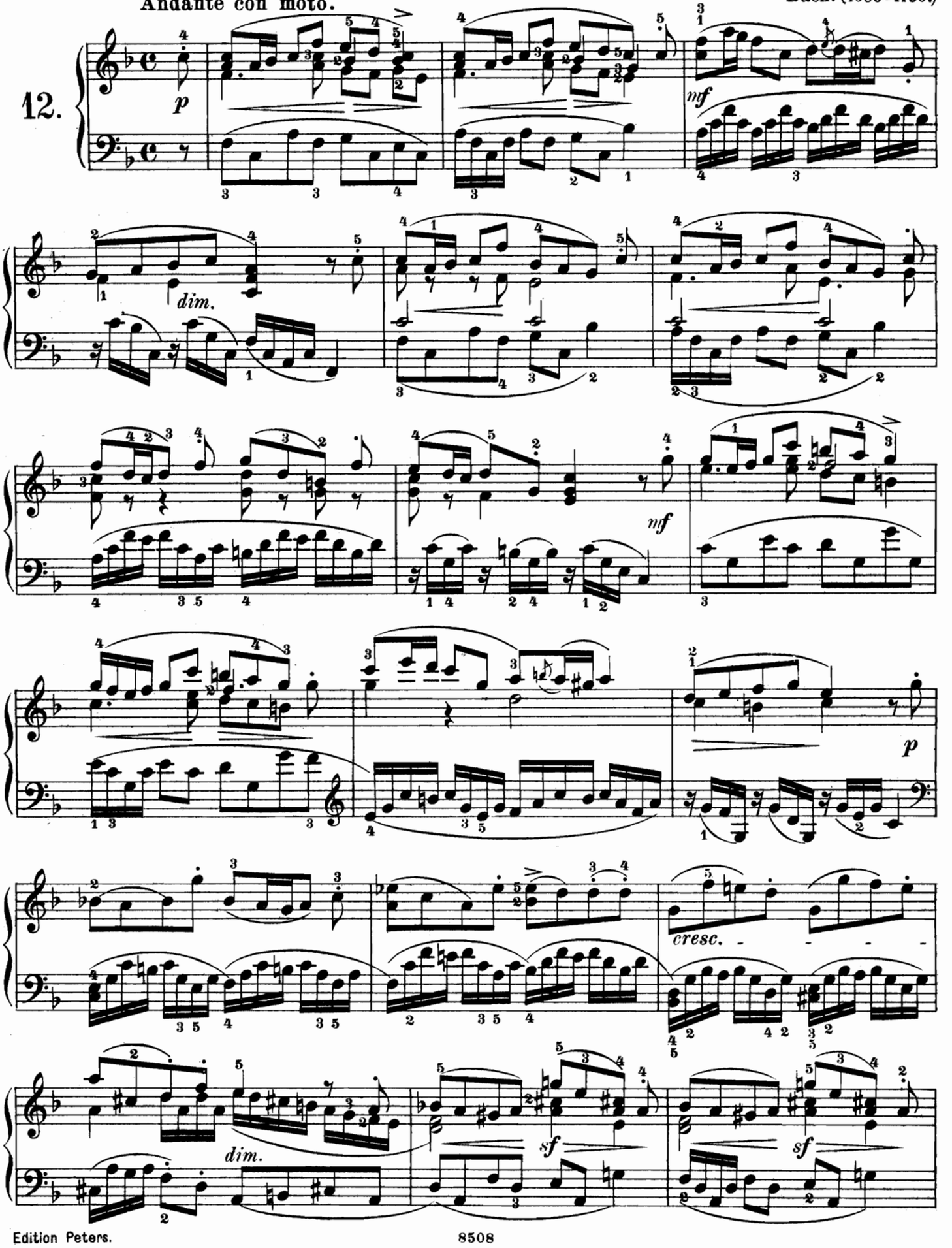
Mein gläubiges Herze, frohlocke.

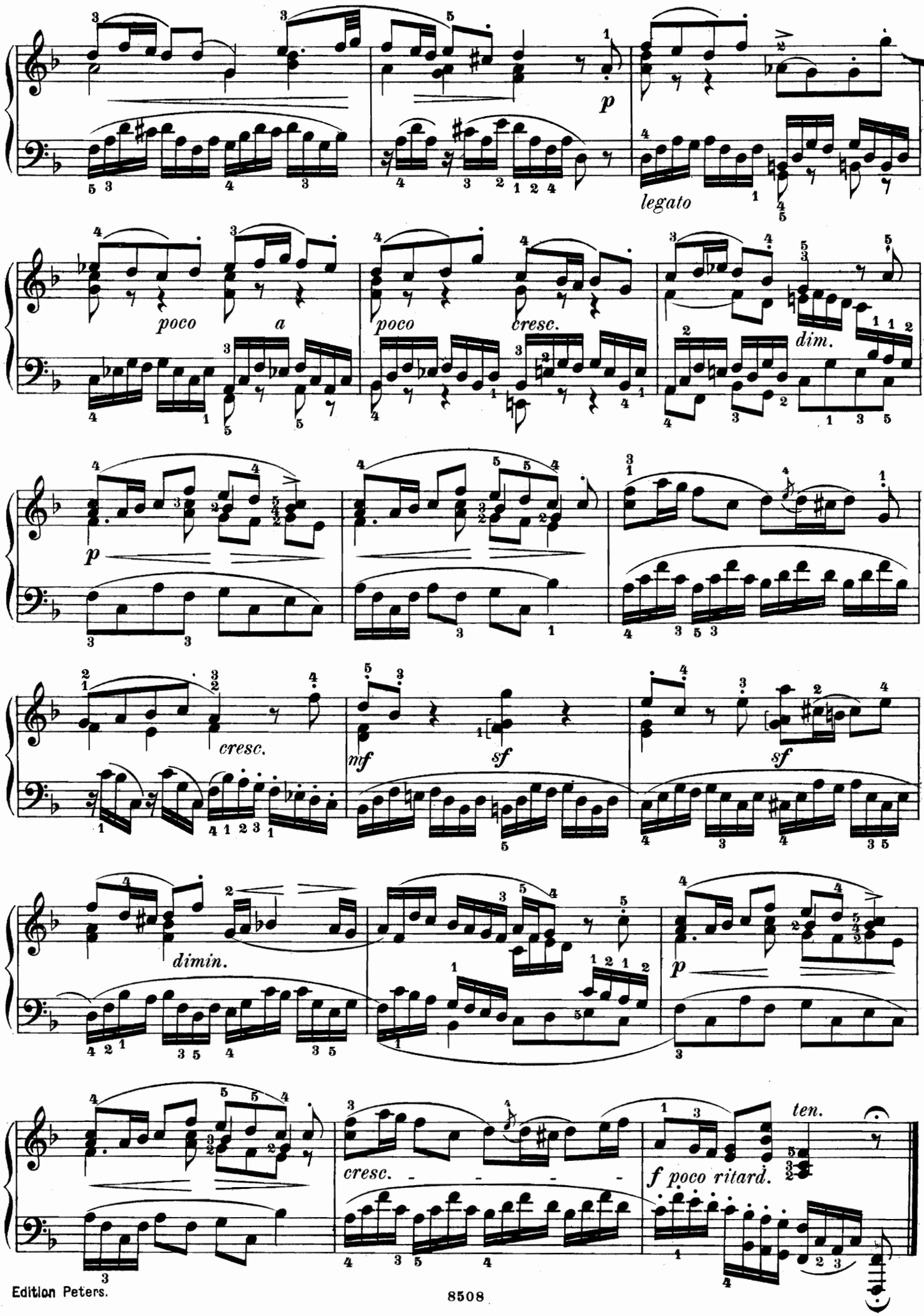
Aria.

Andante con moto.

Bach. (1685-1750.)

12.



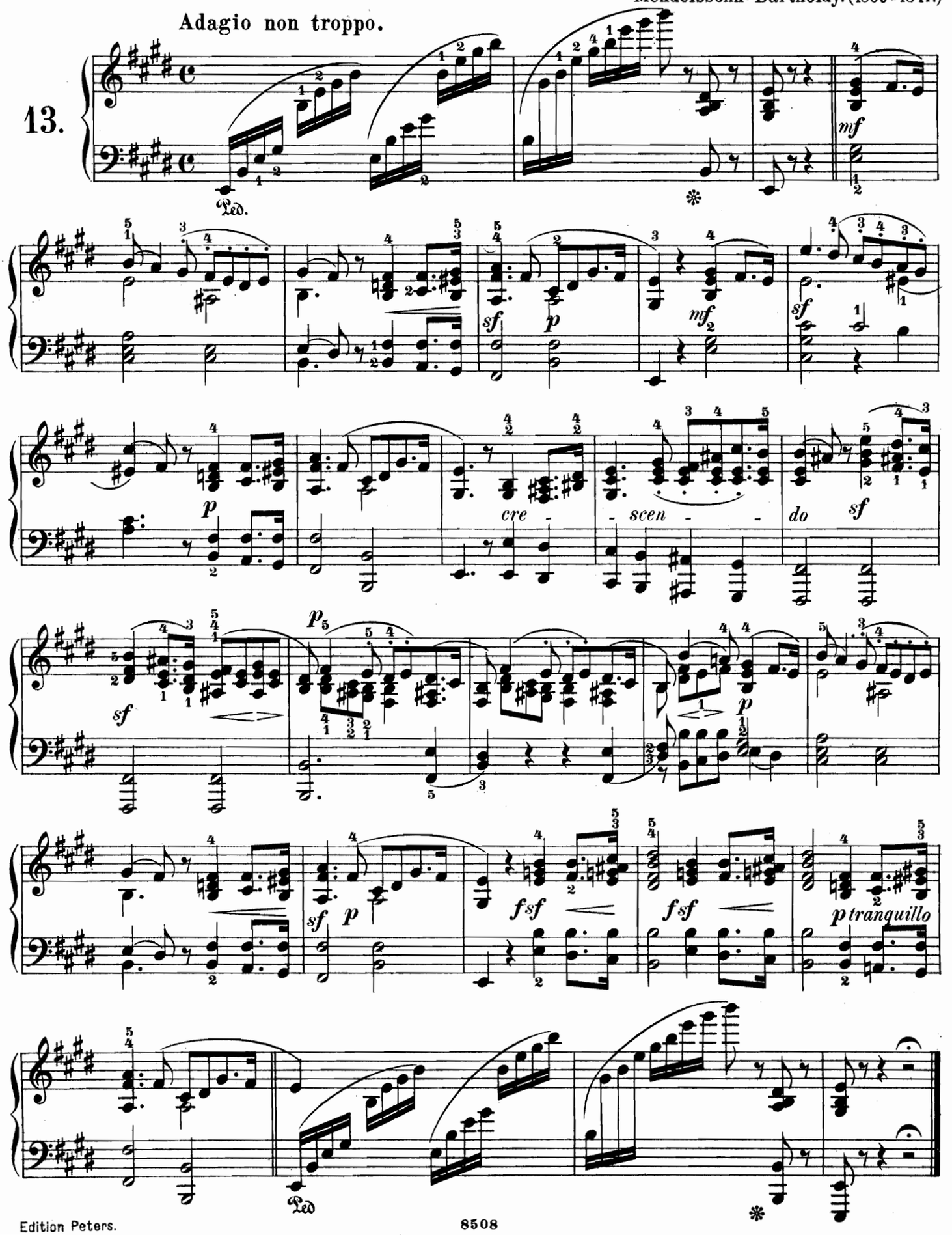

p
legato
poco
a
poco
cresc.
dim.
p
cresc.
mf
sf
sf
dimin.
p
cresc.
f poco ritard.
ten.

Lied ohne Worte No 9.

Mendelssohn-Bartholdy. (1809-1847.)

Adagio non troppo.

13.



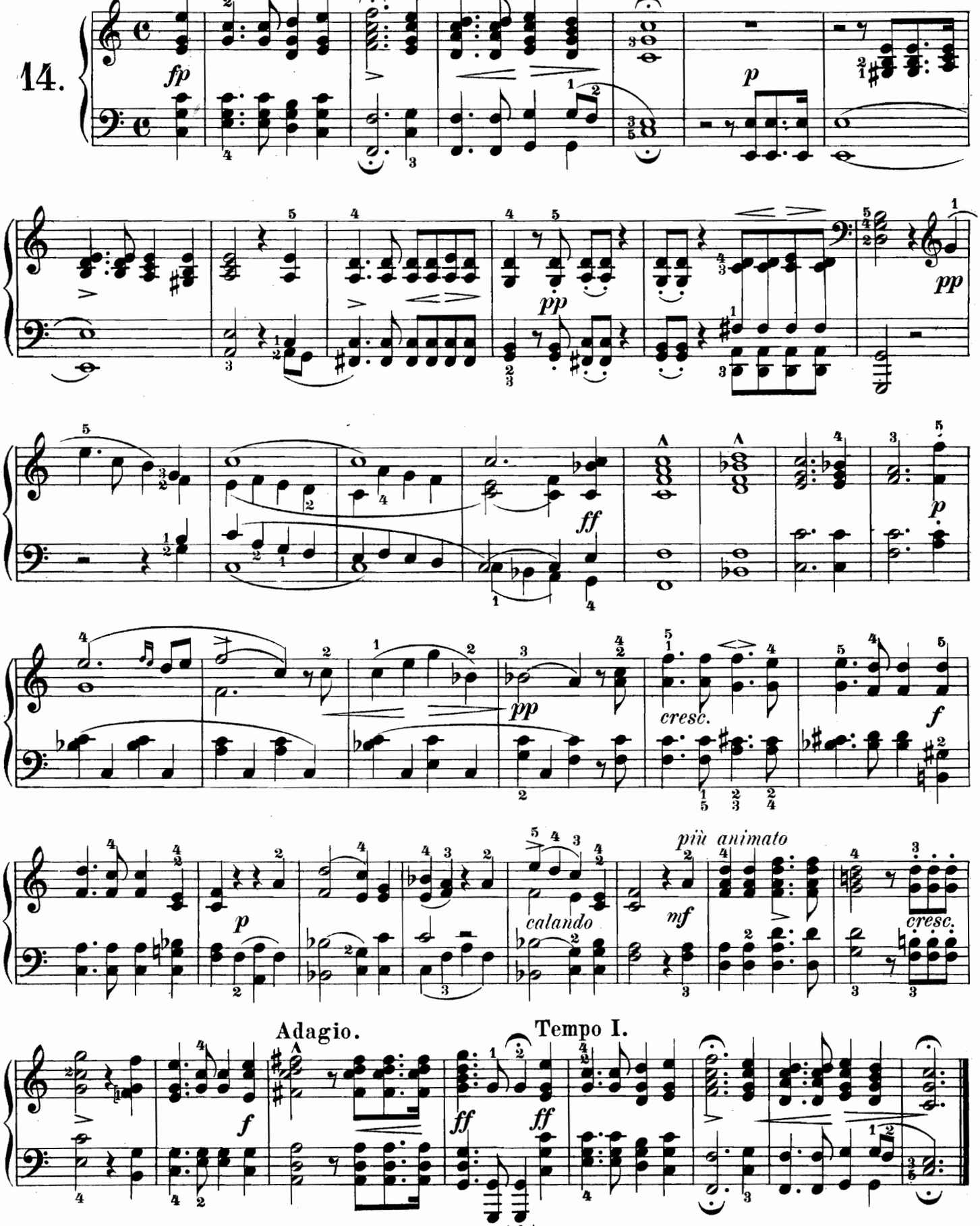
Schäfers Sonntagslied.

Das ist der Tag des Herrn.

Maestoso con fuoco.

Kreutzer. (1780-1849.)

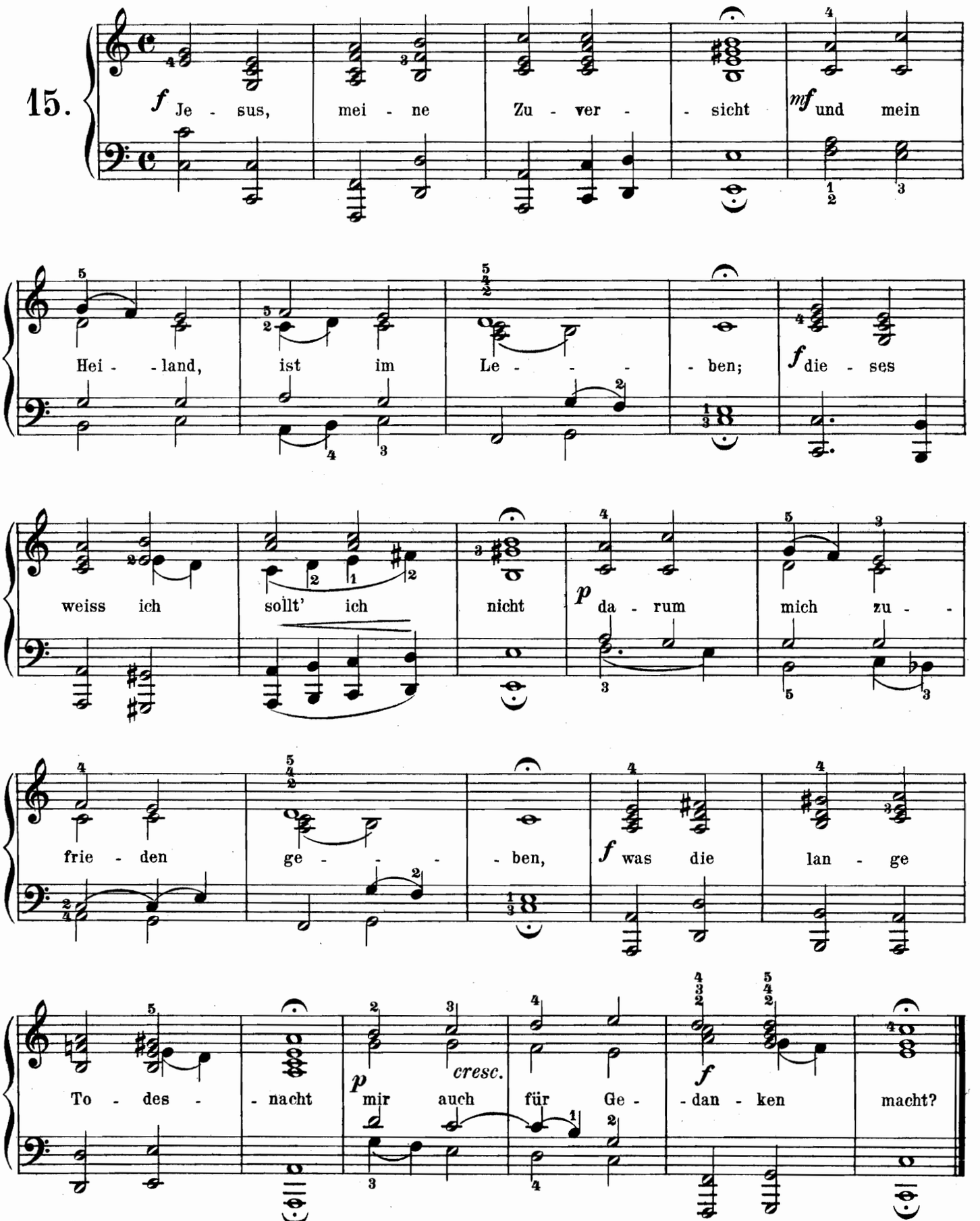
14.



Choral.

Jesus meine Zuversicht.

Johann Crüger. (1658.)

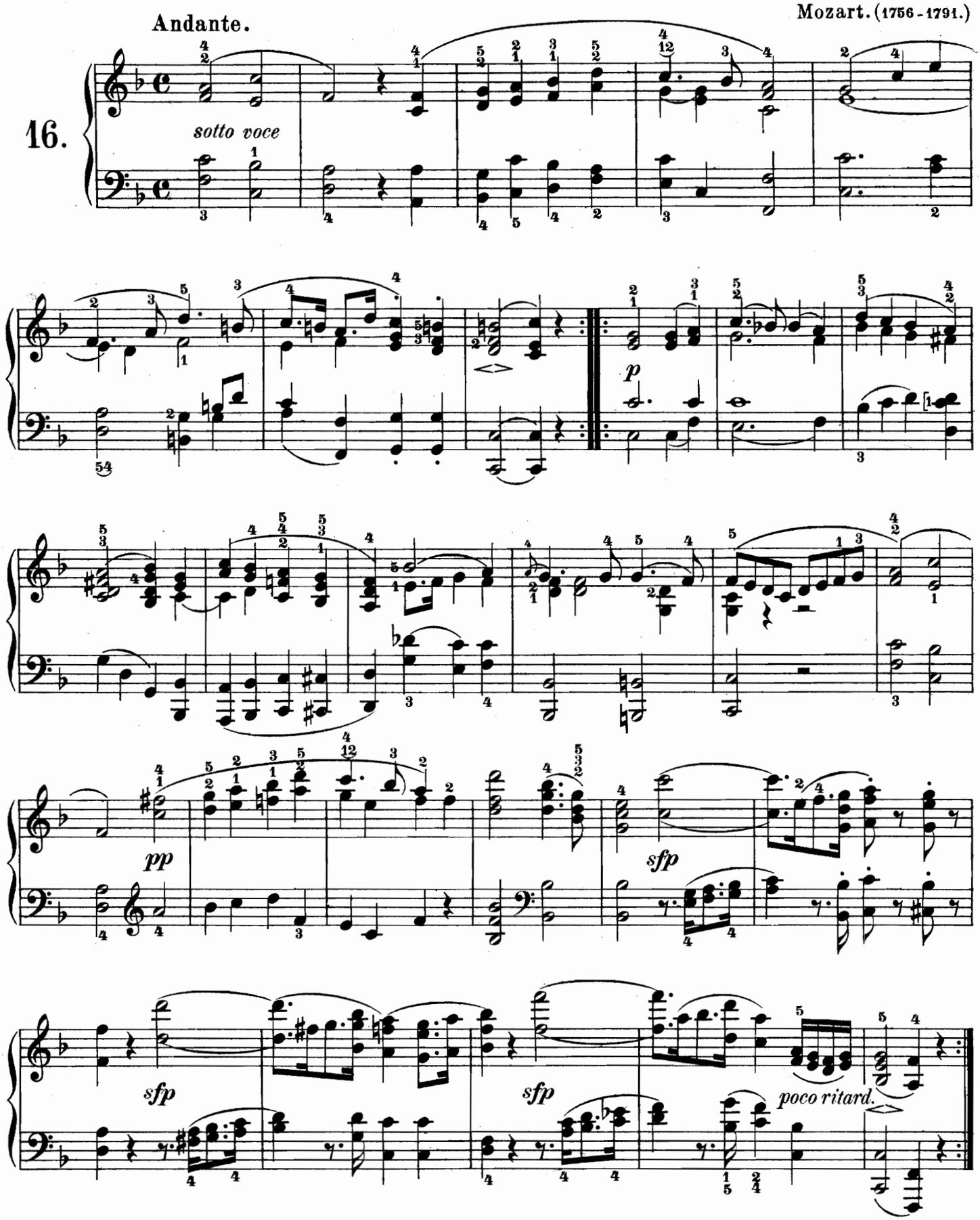


Die Zauberflöte.

Priestermarsch.

Mozart. (1756-1791.)

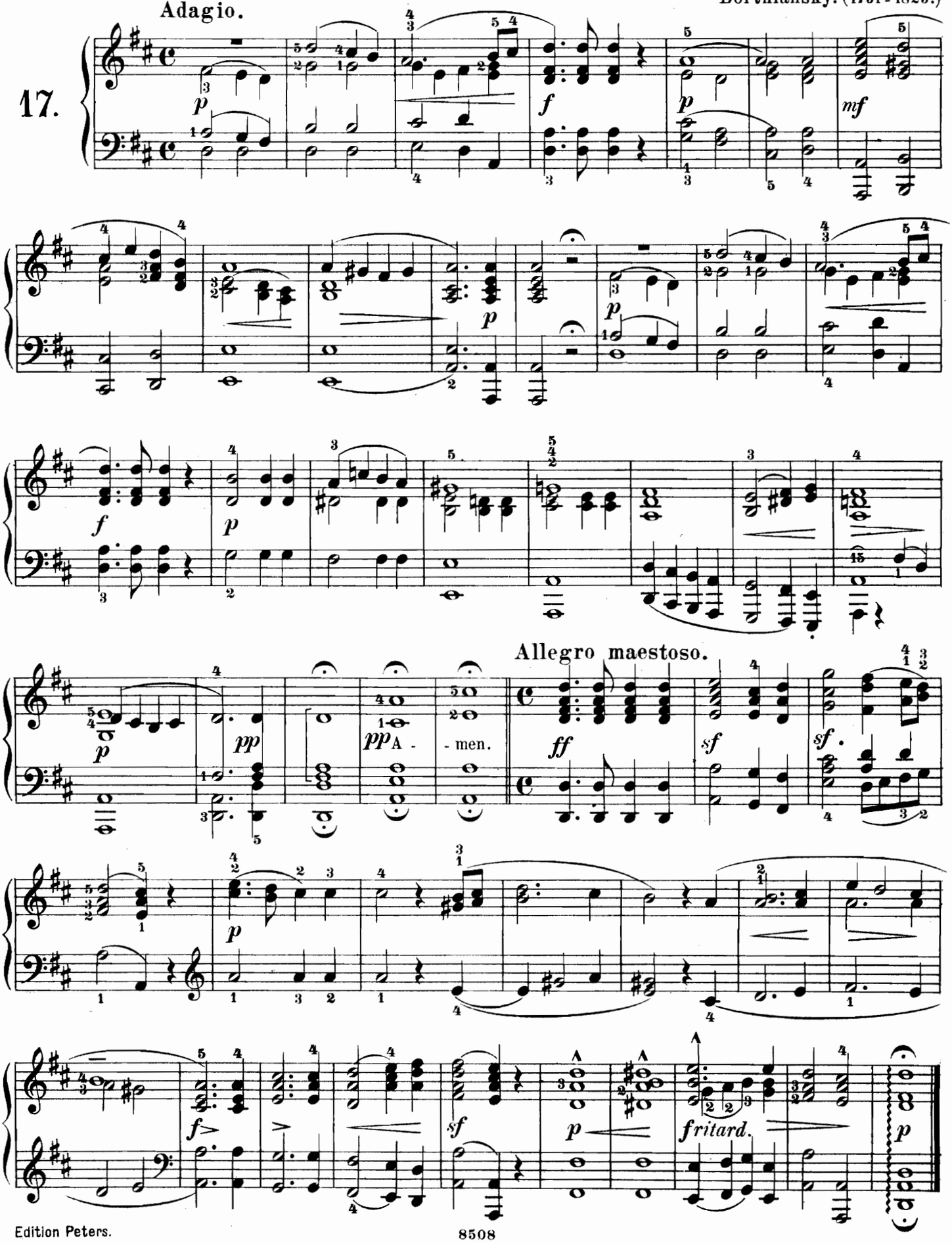
16. **Andante.**



Sanctus.

Bortniansky. (1751 - 1825.)

17.

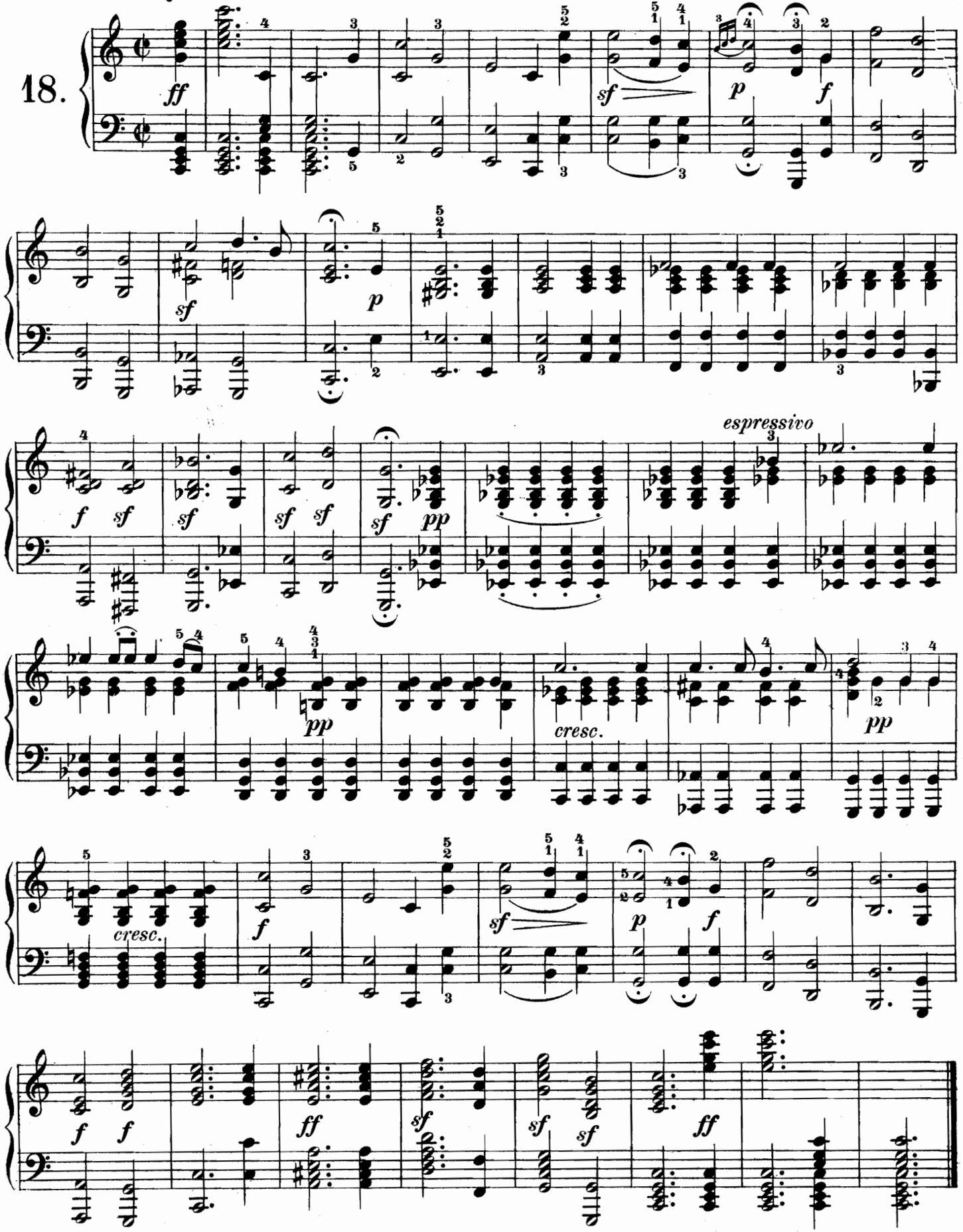


Die Ehre Gottes aus der Natur.

Die Himmel rühmen.

Majestätisch und erhaben. L. van Beethoven. (1770-1827.)

18.

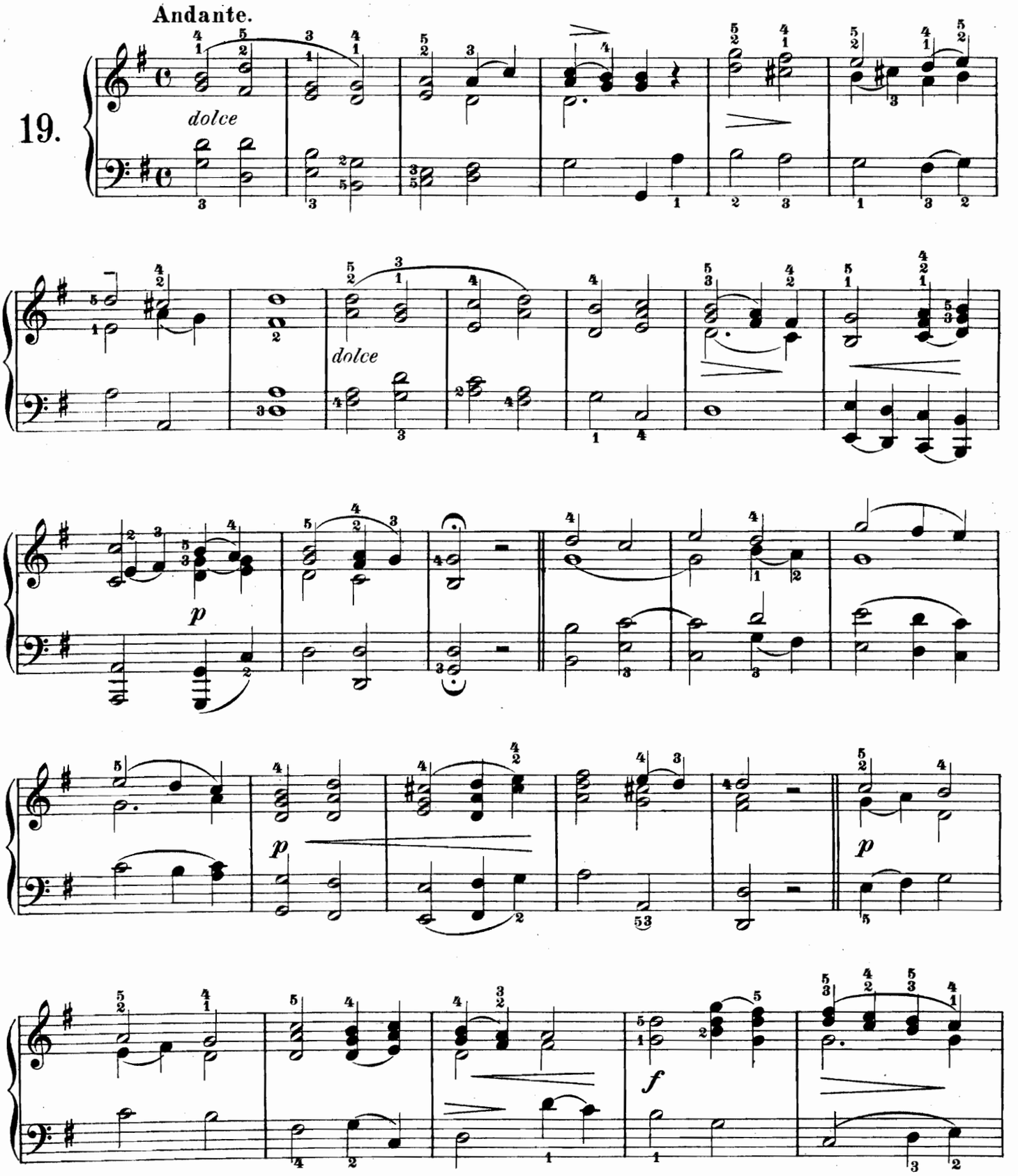


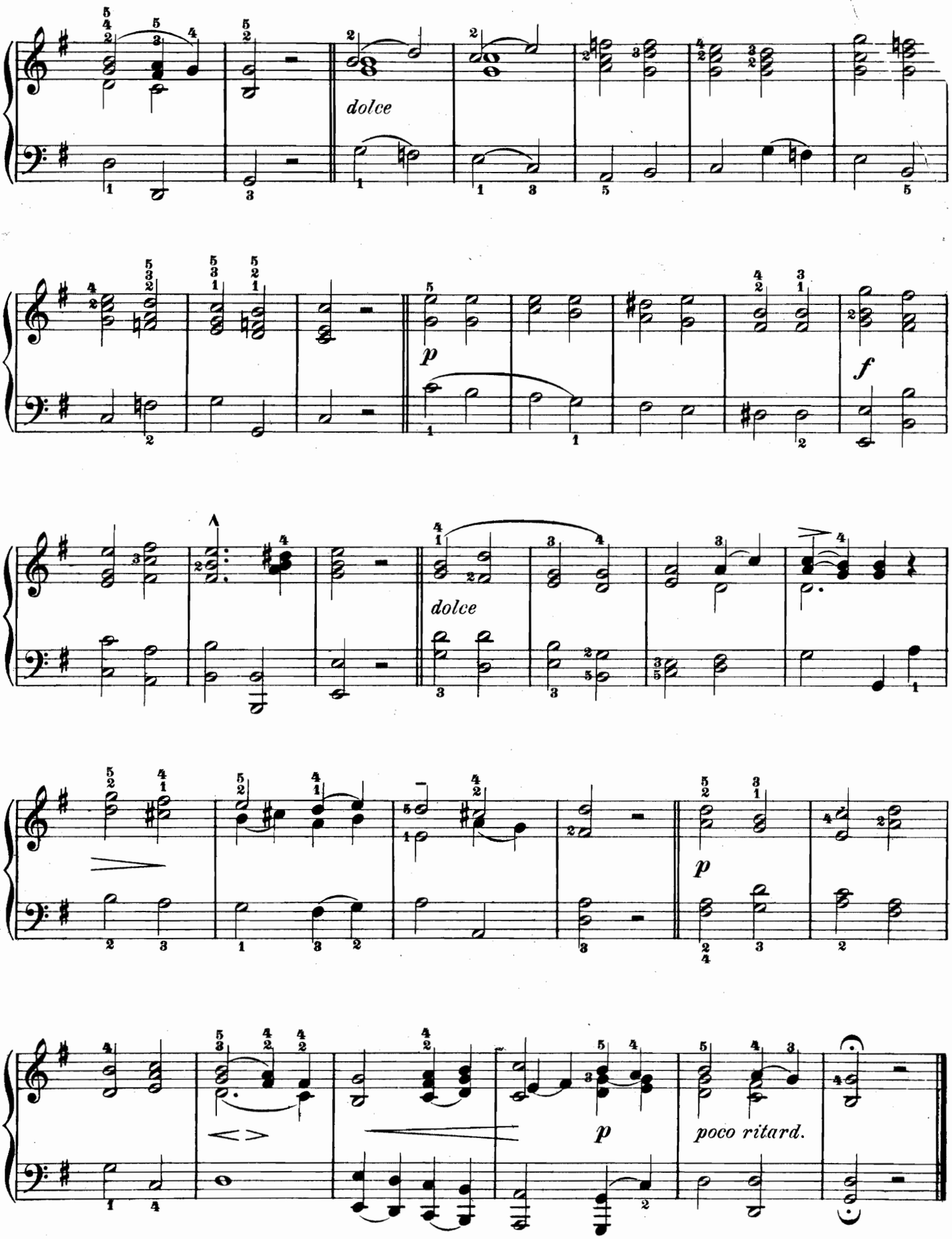
Iphigenie auf Tauris.

Hymne.

Gluck. (1714-1787.)

19.



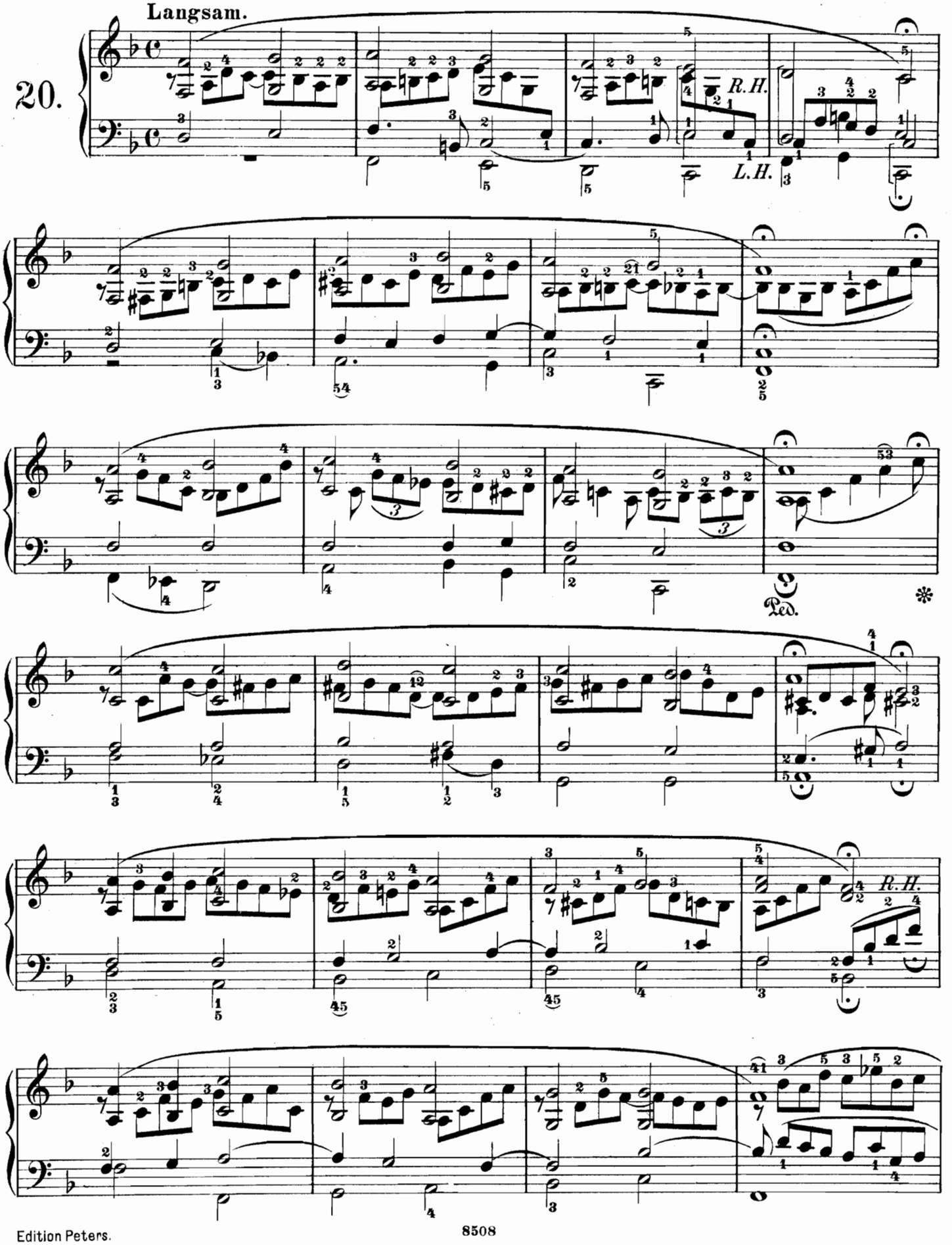

dolce
p
f
dolce
p
p
poco ritard.

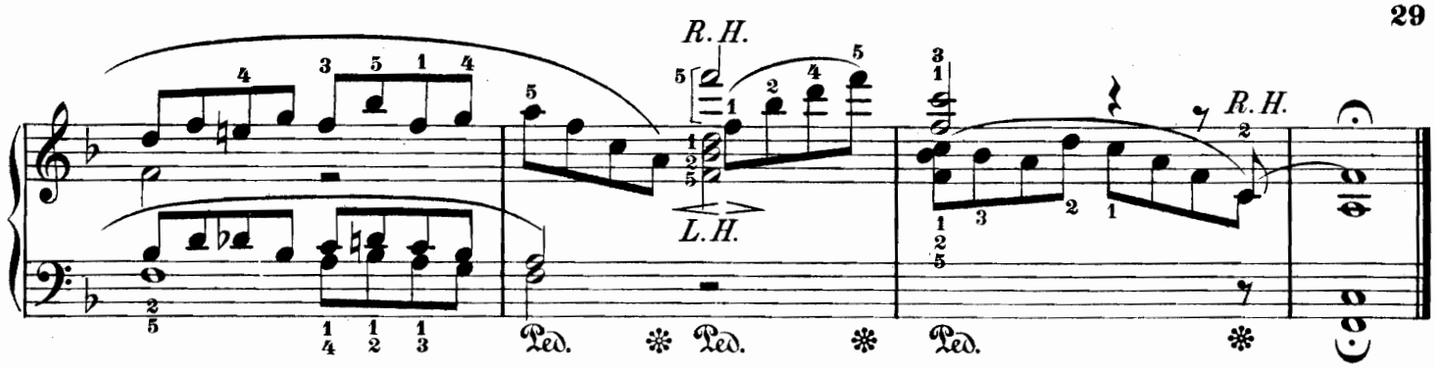
Aus dem Jugendalbum.

Figurirter Choral.

Schumann. (1810-1856.)

20.

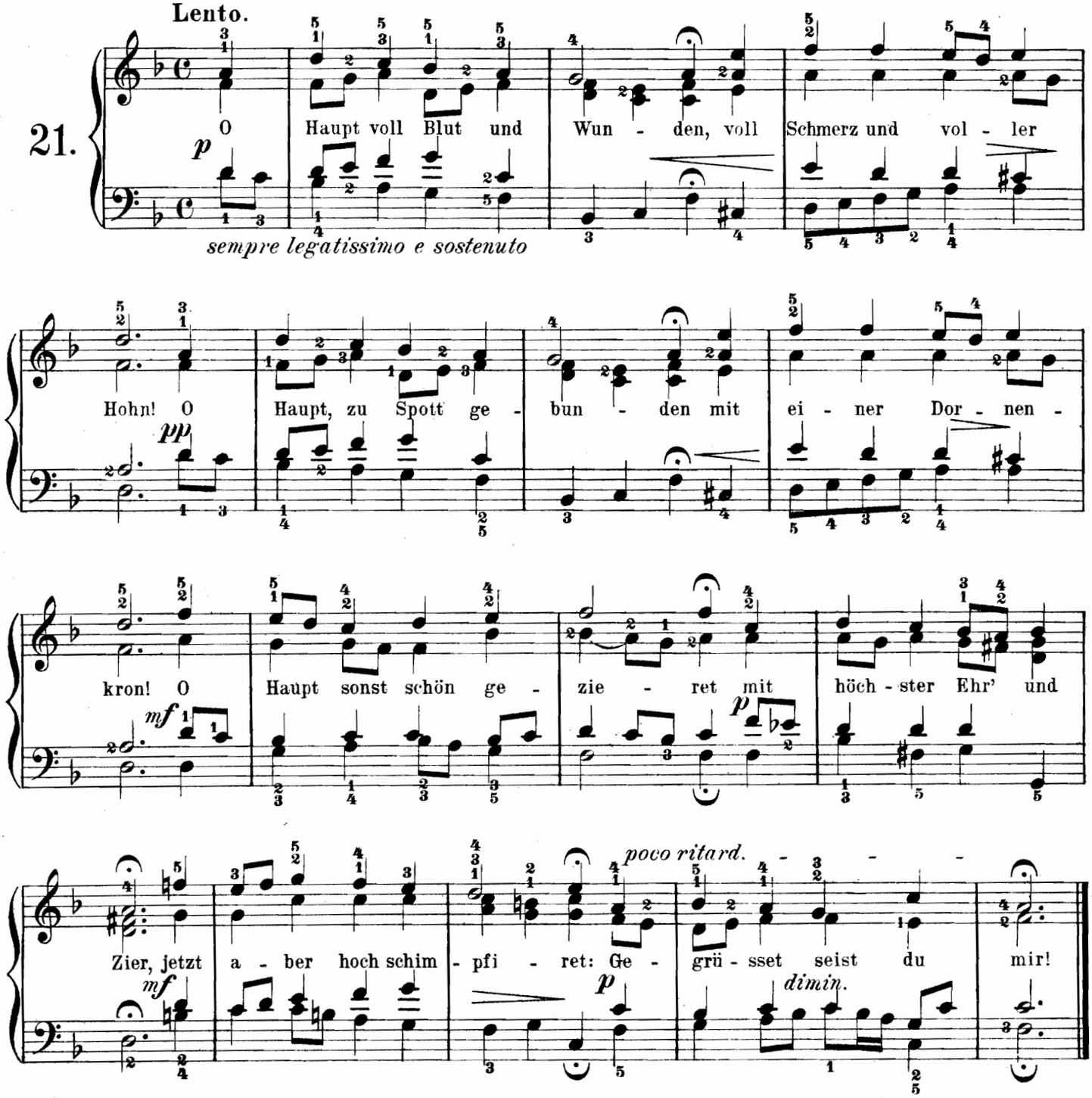




Matthäus-Passion.

O Haupt voll Blut und Wunden.

Tonsatz von J. S. Bach.

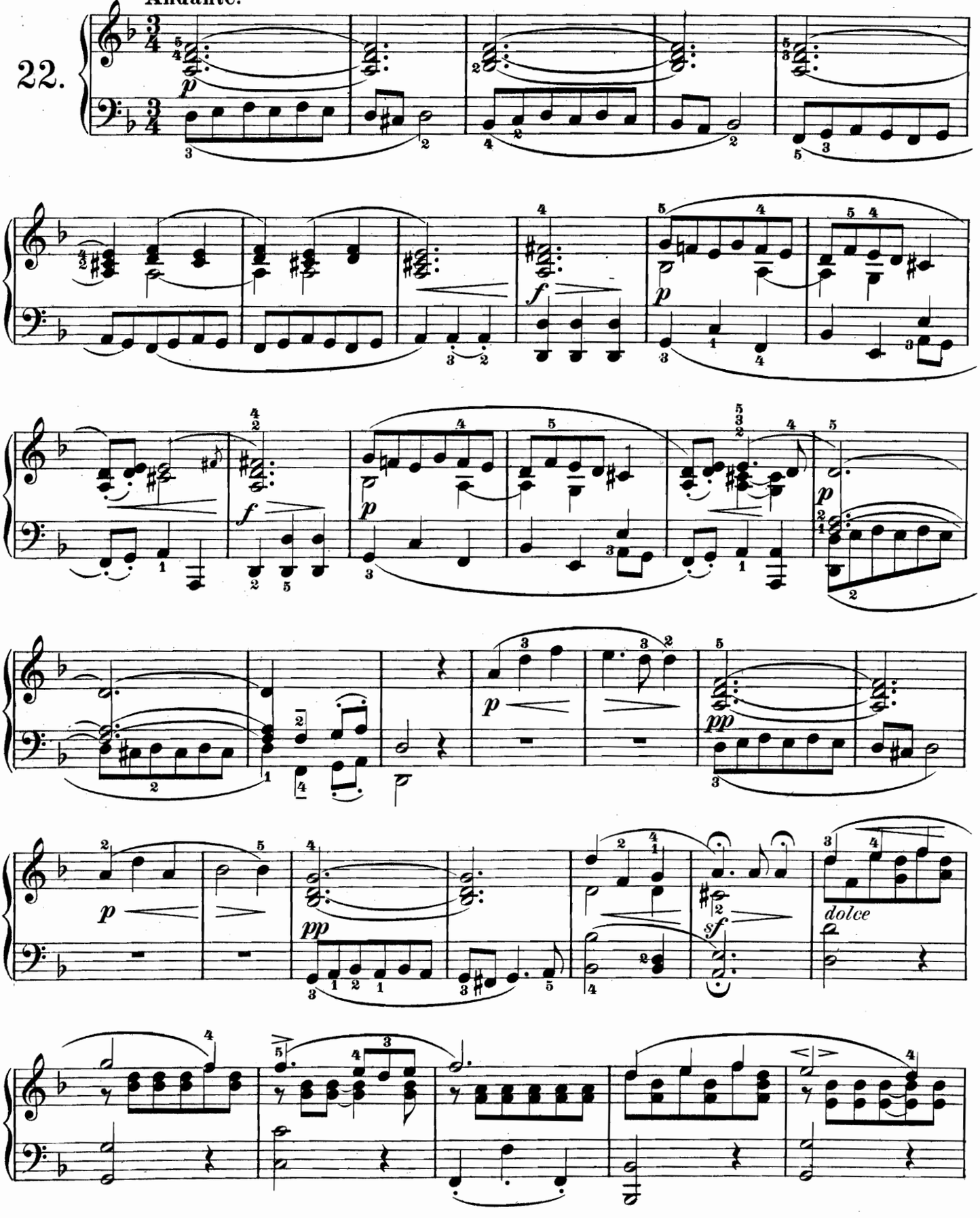


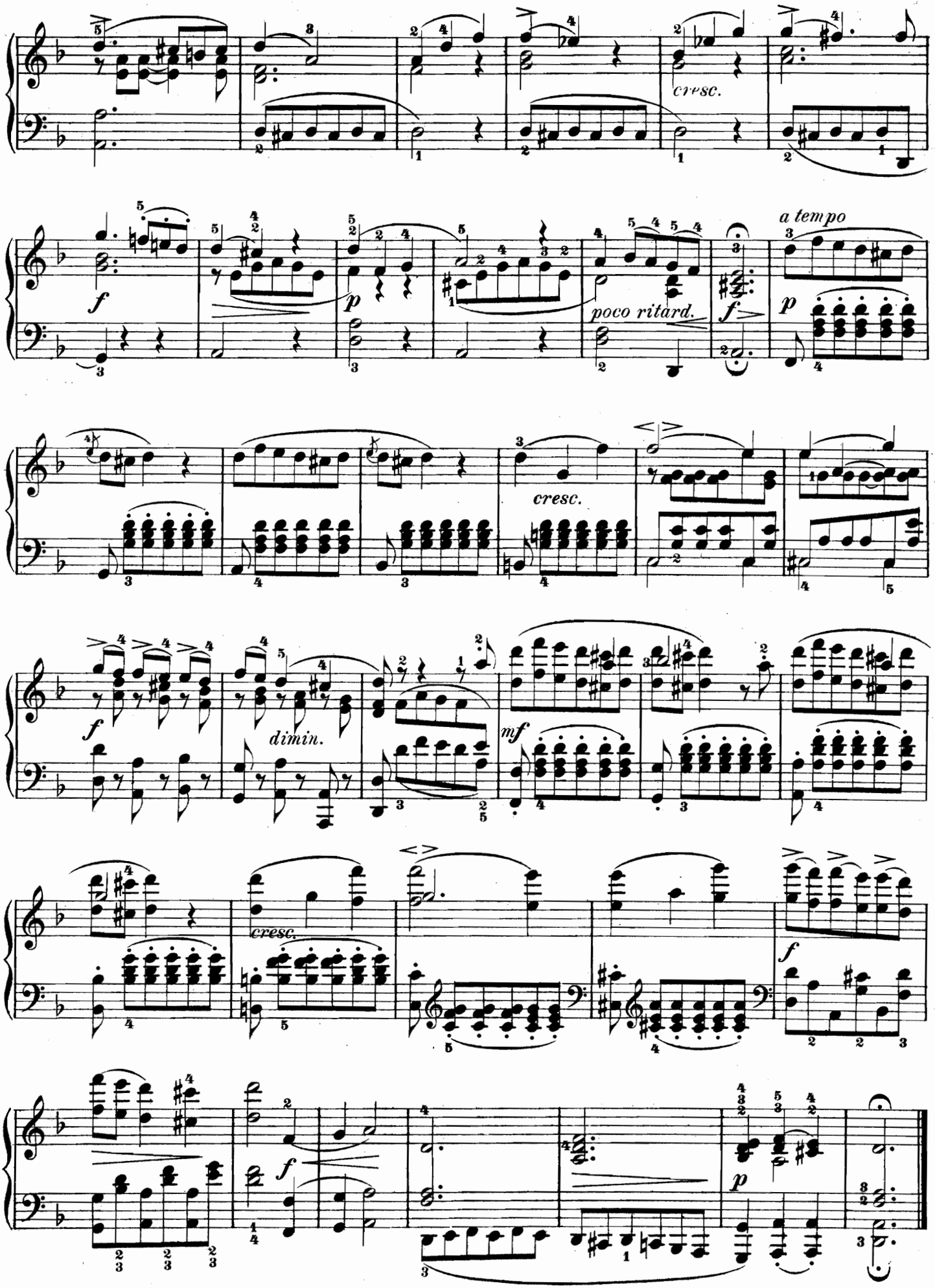
Kirchen-Arie.

Se i miei sospiri.

Stradella.
(Geb. um 1645, gest. 1681.)

22. **Andante.**





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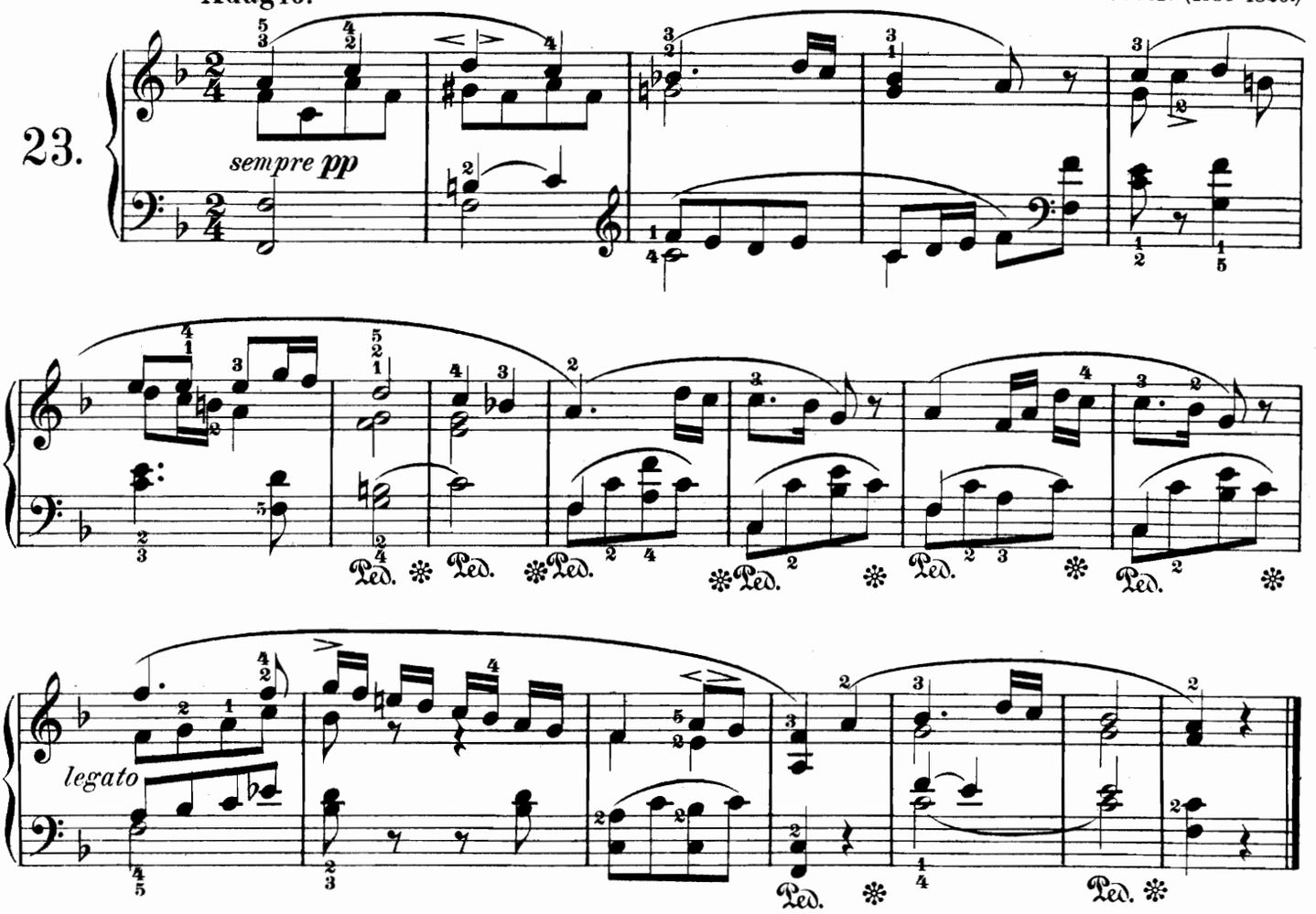
Der Freischütz.

Leise, leise, fromme Weise.

Adagio. **Weber.** (1786-1826.)

23.

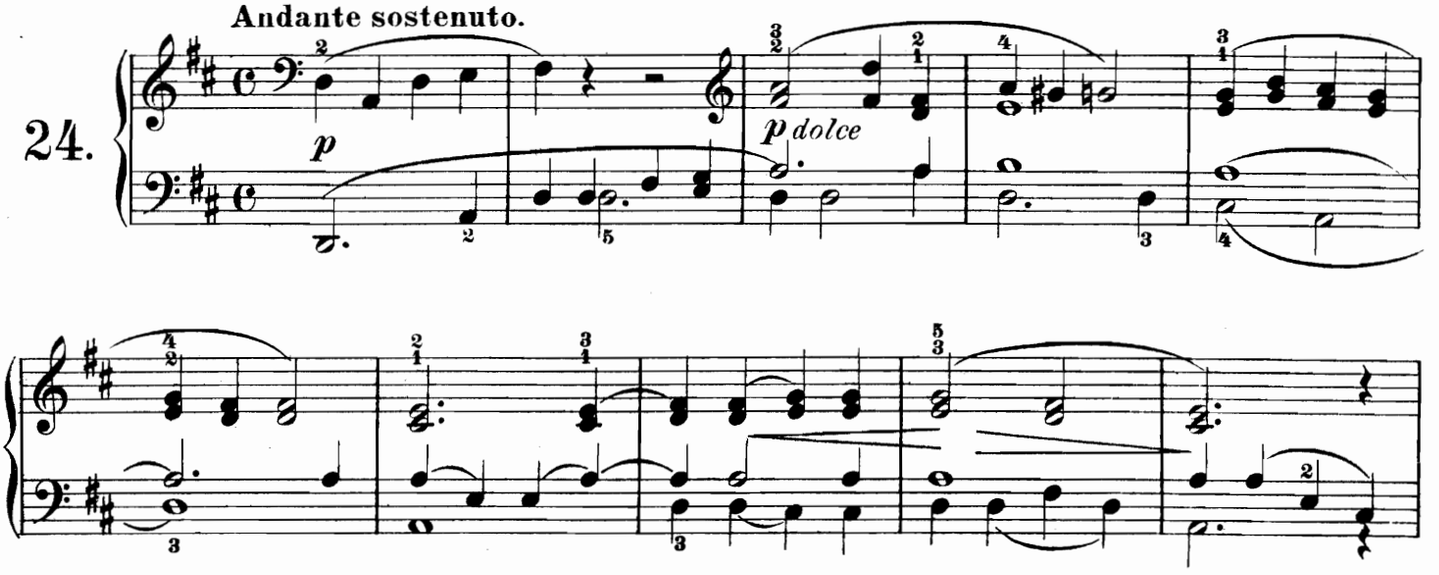


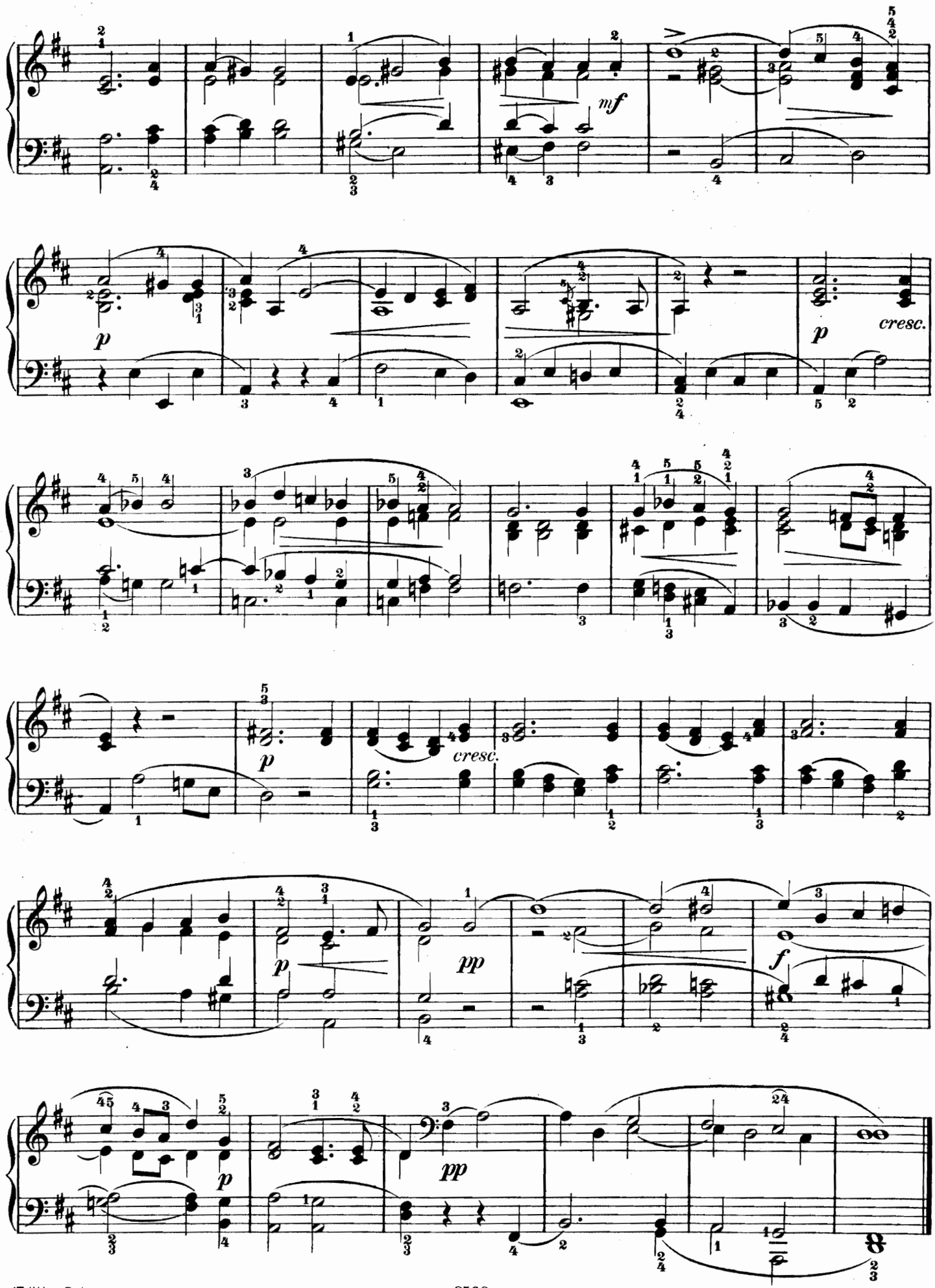
Ave verum.

Mozart. (1756-1791.)

Andante sostenuto.

24.



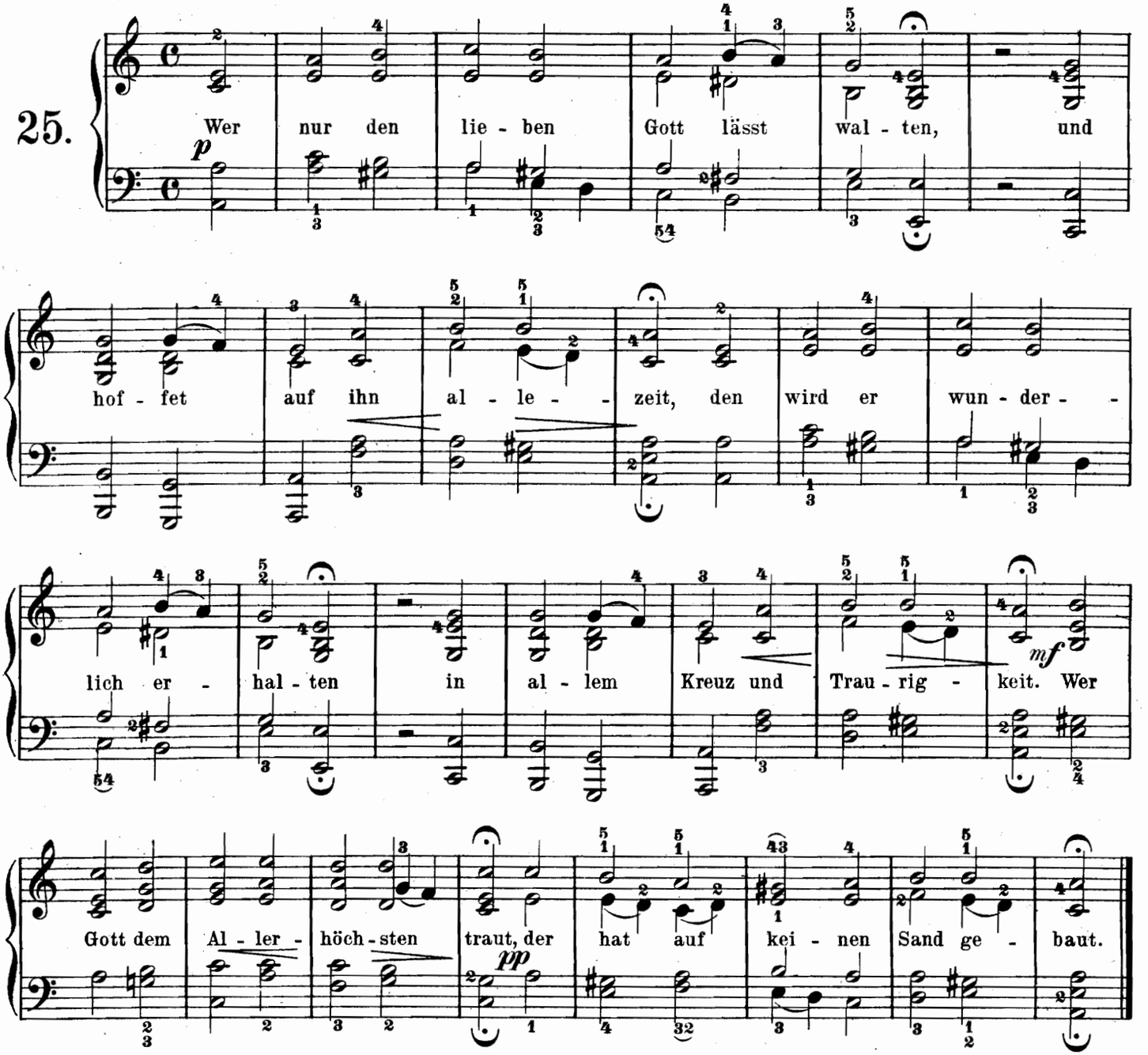

mf
p
cresc.
p
cresc.
p
pp
f
p
pp

Choral.

Wer nur den lieben Gott lässt walten.

Neumark 1657.

25.



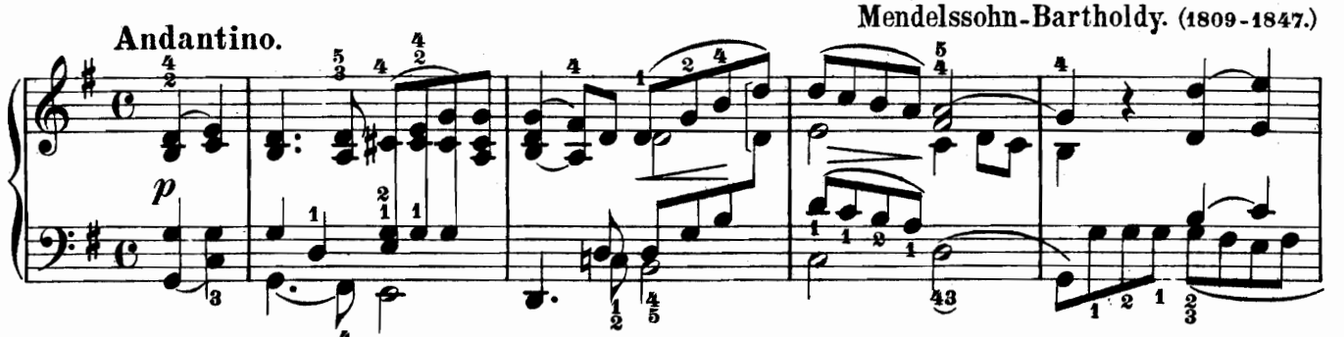
Paulus.

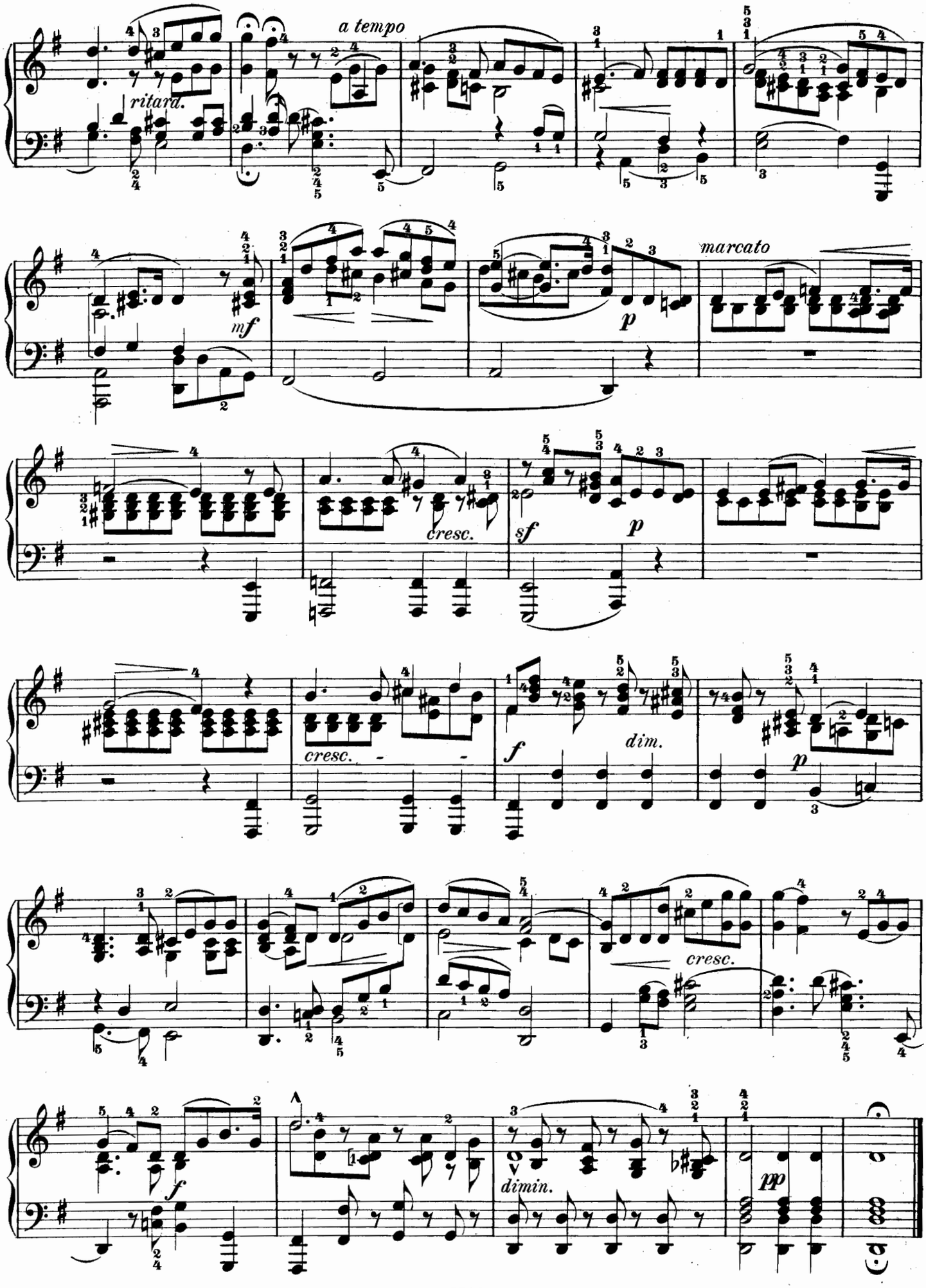
Doch der Herr vergisst der Seinen nicht.

Mendelssohn-Bartholdy. (1809-1847.)

Andantino.

26.




a tempo
ritard.
mf
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marcato
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cresc.
f
dim.
p
cresc.
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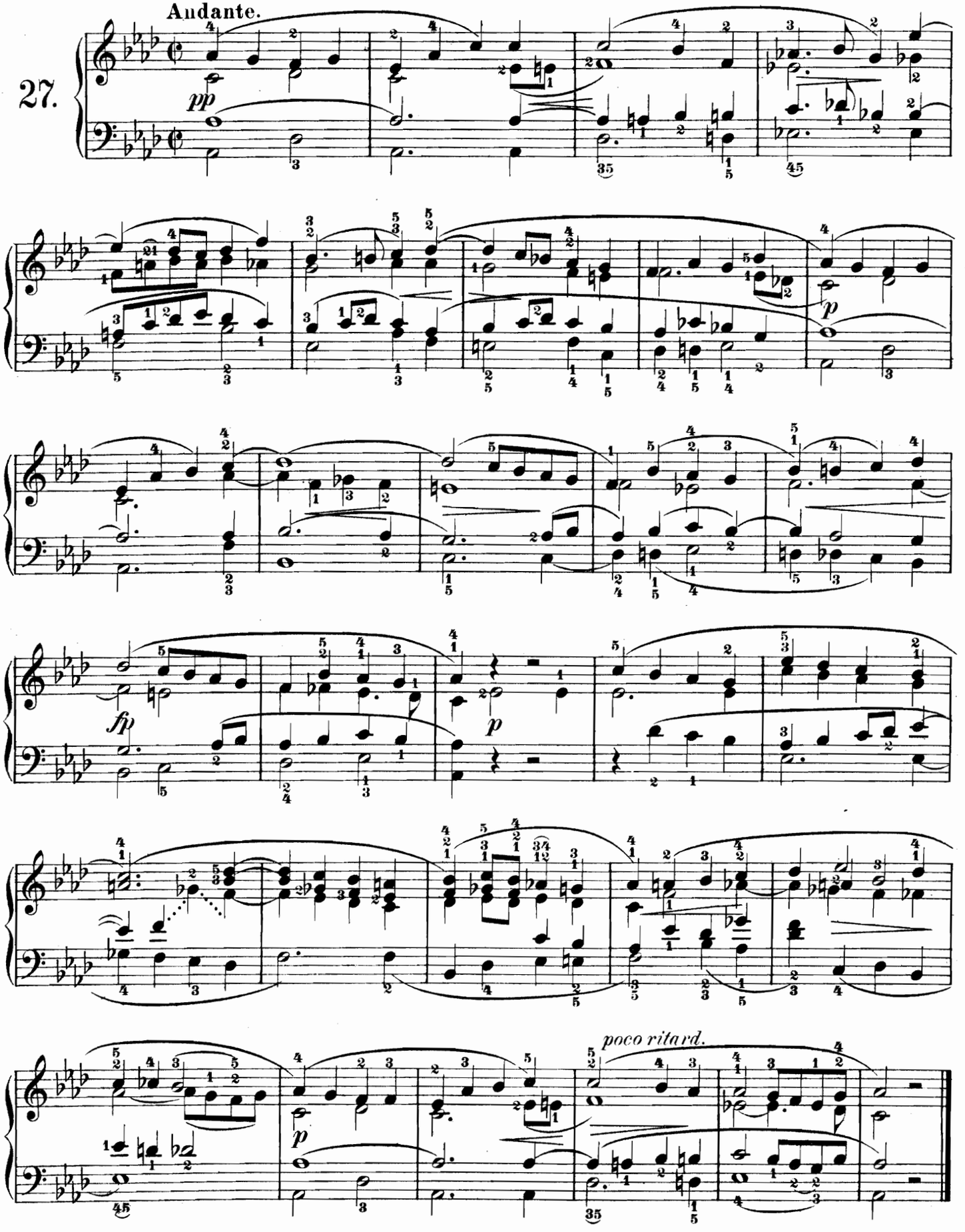
dimin.
pp

Grosse Messe in Es dur.

Benędictus.

Schubert. (1797-1828.)



Die Schöpfung.

Die Himmel erzählen die Ehre Gottes.

Haydn. (1732-1809.)

28.

Allegro.

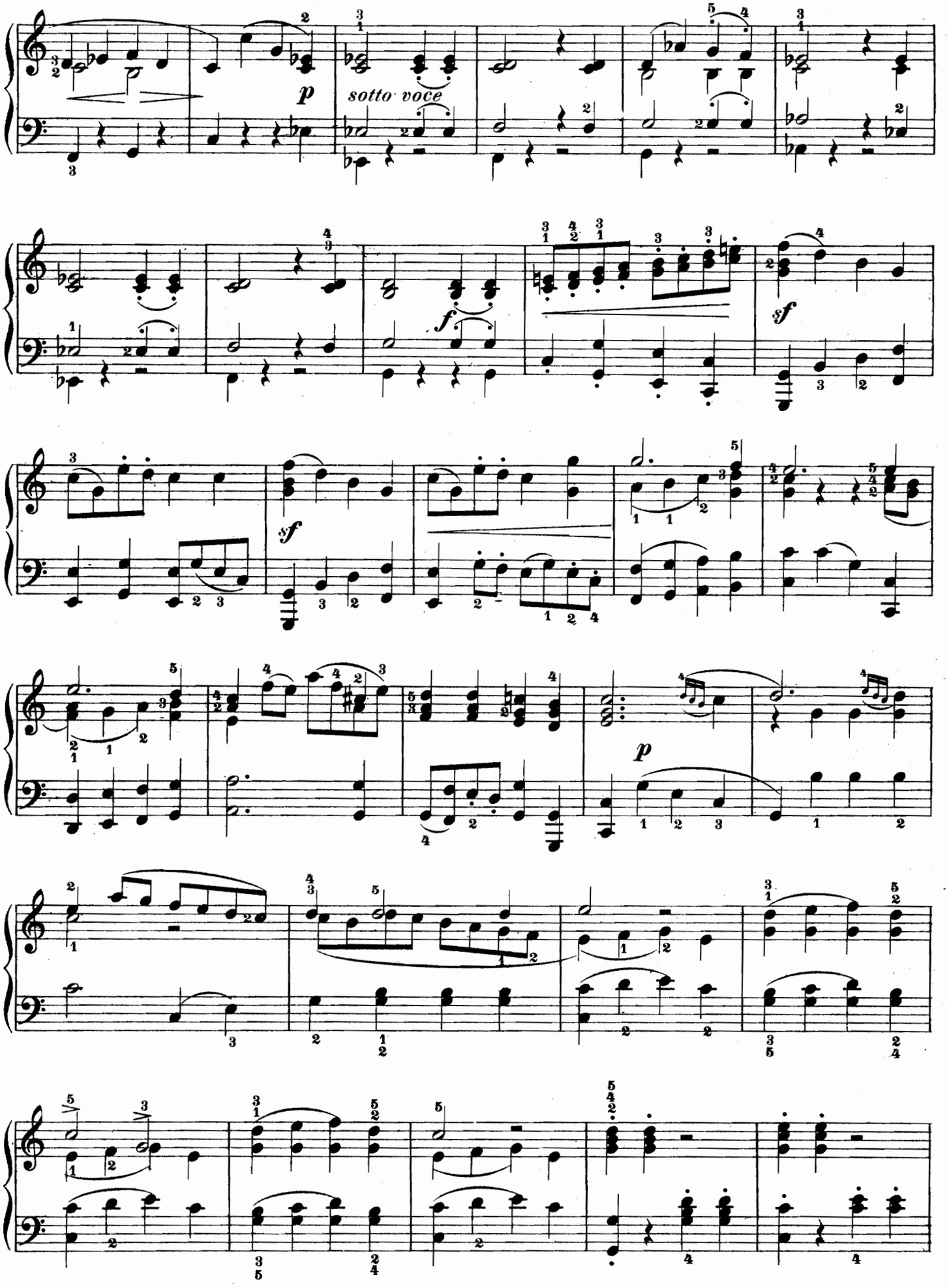
f

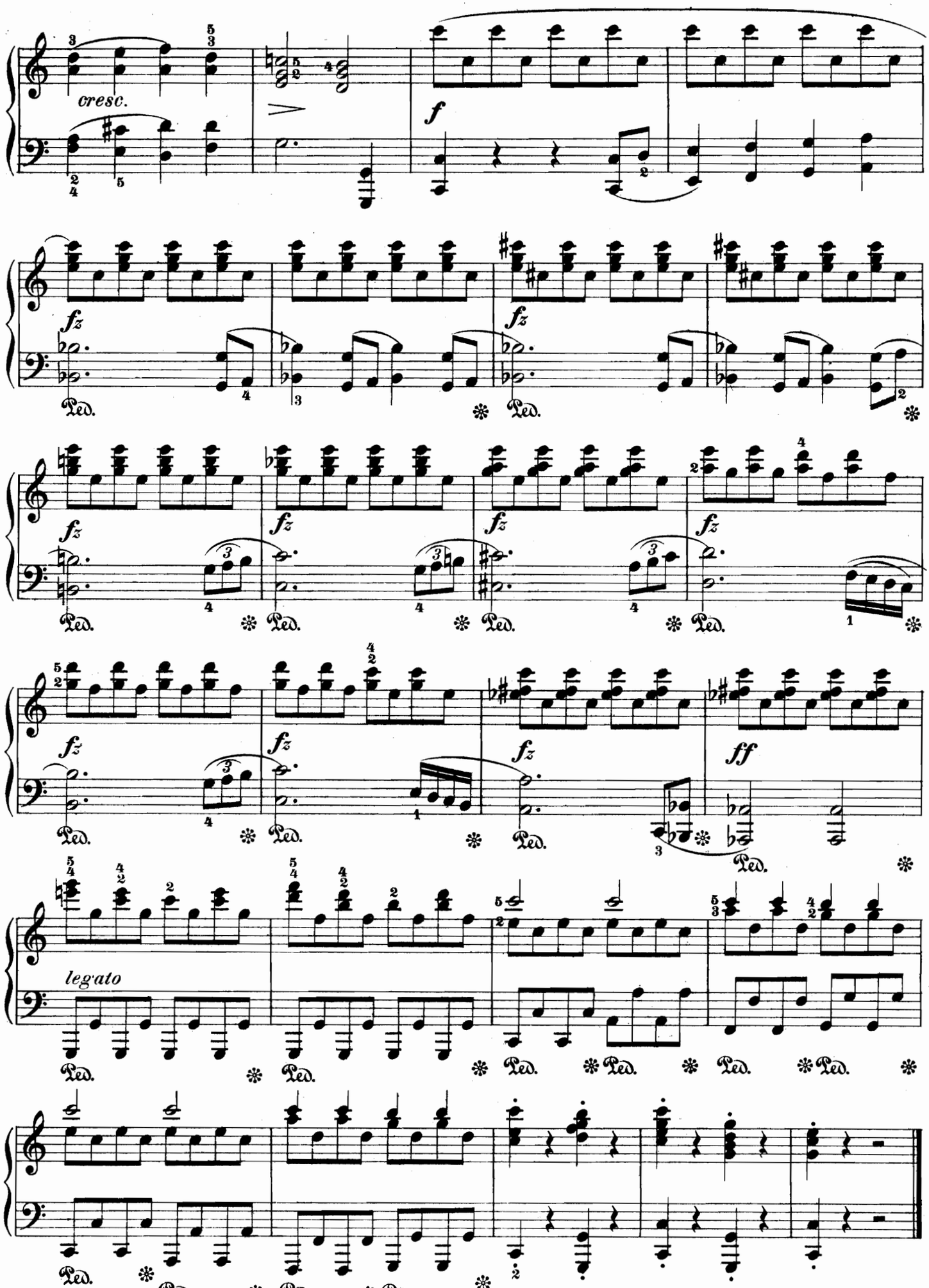
sf

sf

cantabile

p


p
sotto voce
f
sf
sf
p

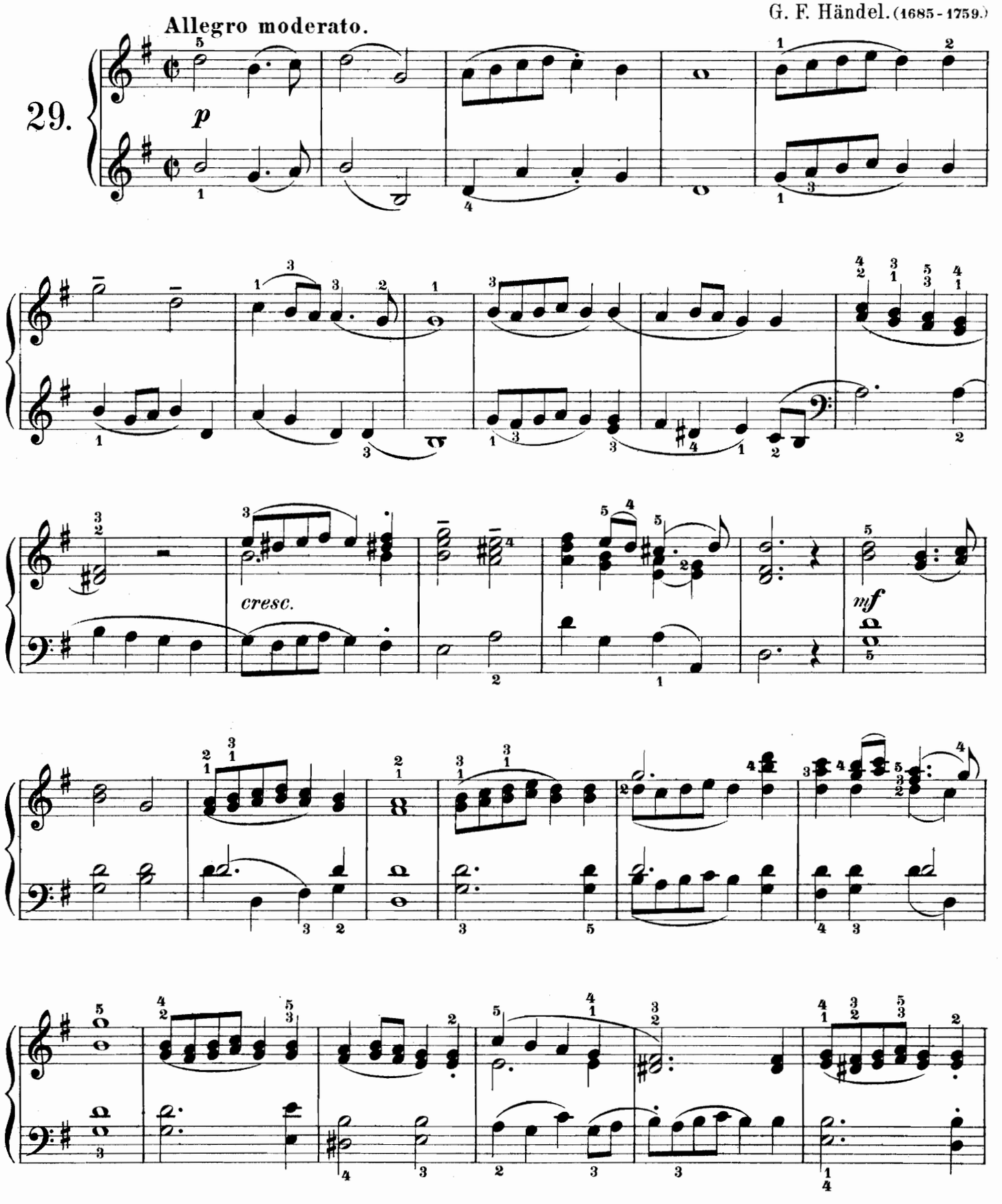

cresc.
f
fz
Ped.
ff
legato

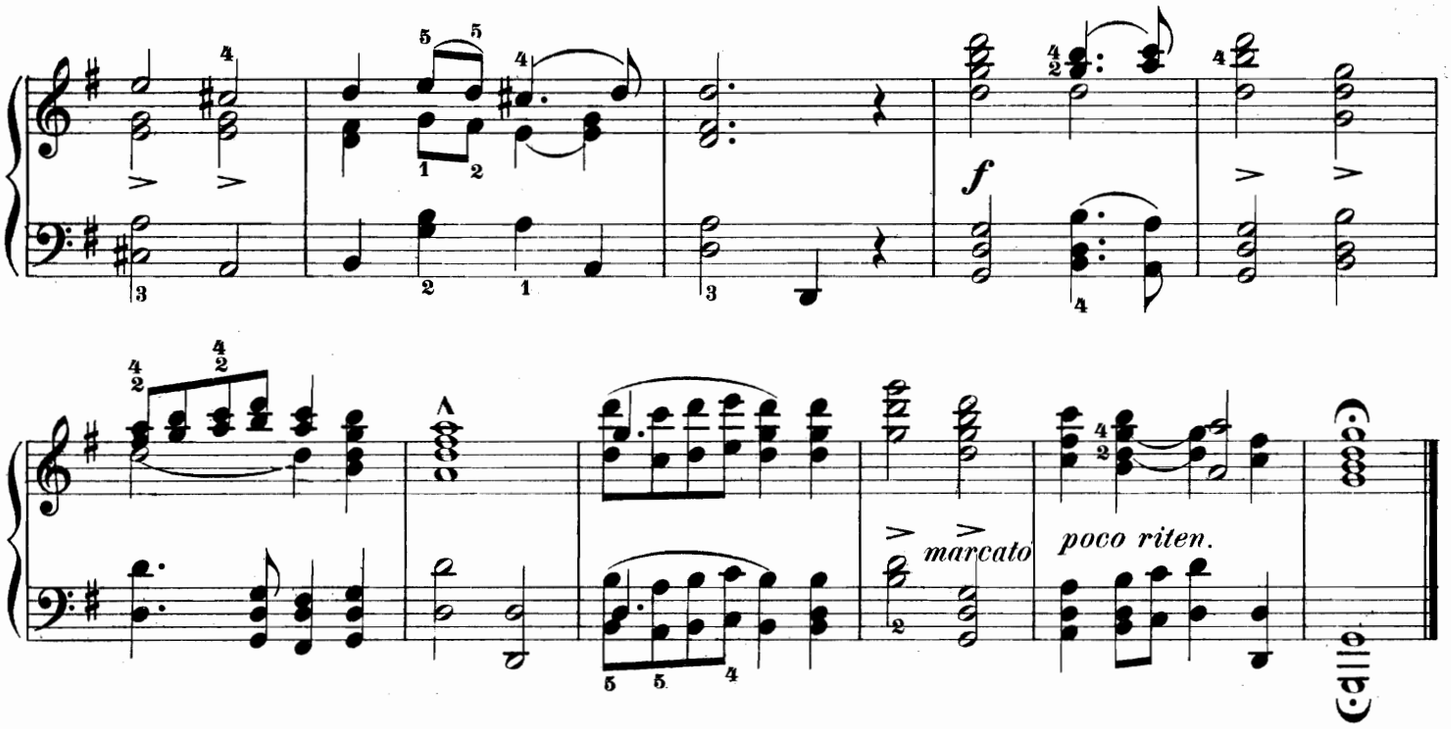
Judas Maccabäus.

Seht, er kommt mit Preis gekrönt.

G. F. Händel. (1685-1759.)

29.



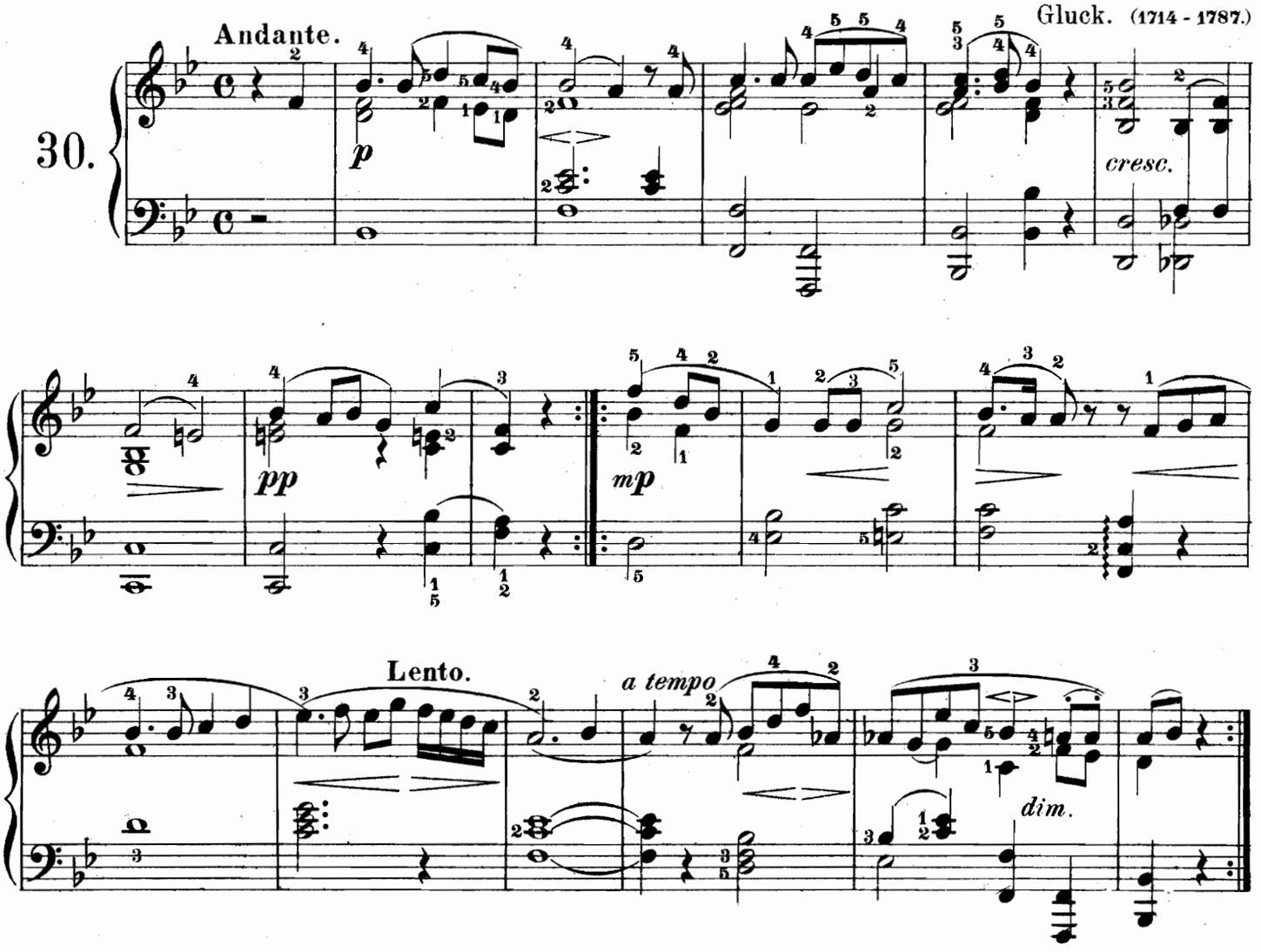


Iphigenie in Aulis.

Ich muss das harte Loos des Scheidens.

Gluck. (1714 - 1787.)

30.

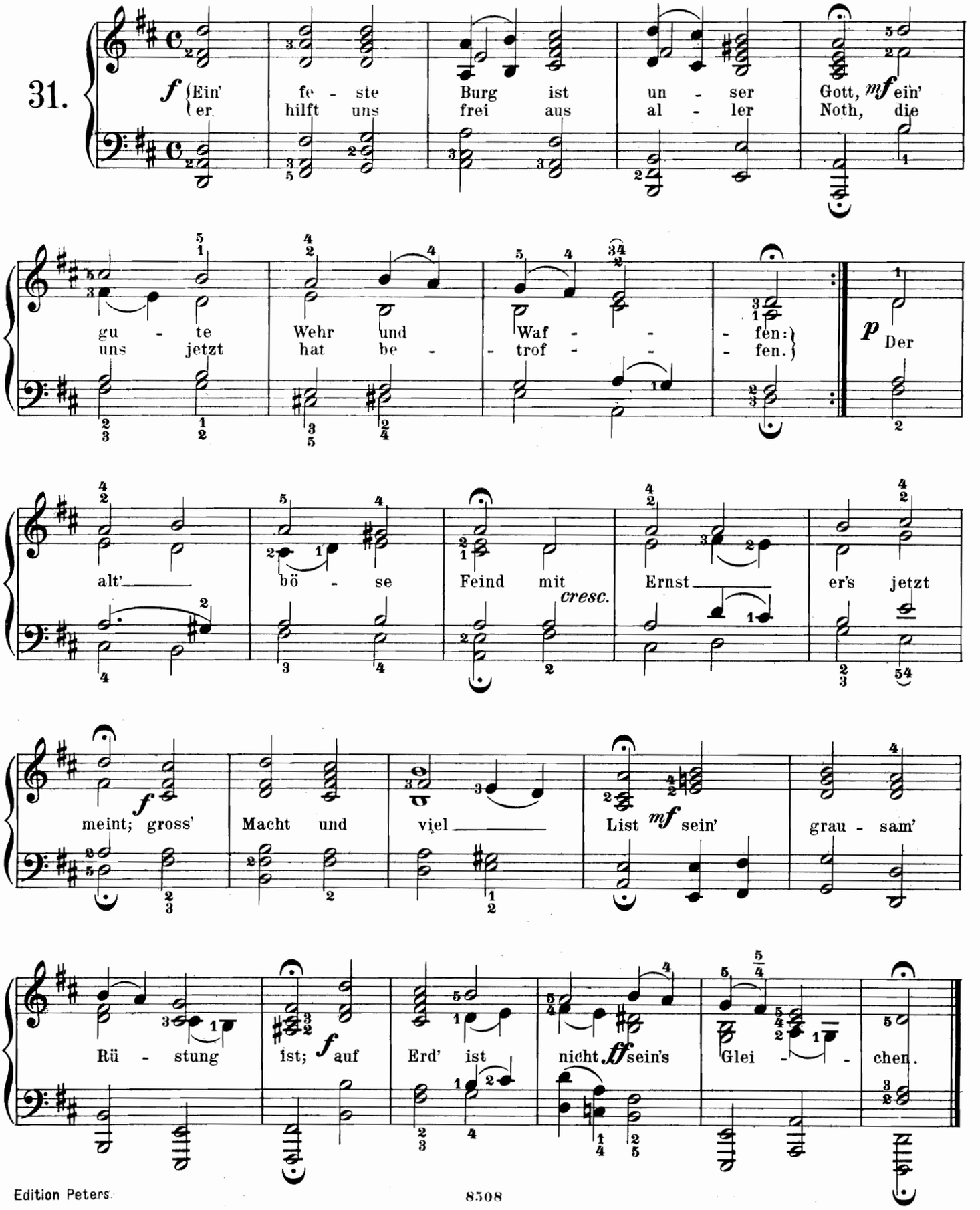


Choral.

Ein' feste Burg ist unser Gott.

Luther. 1529.

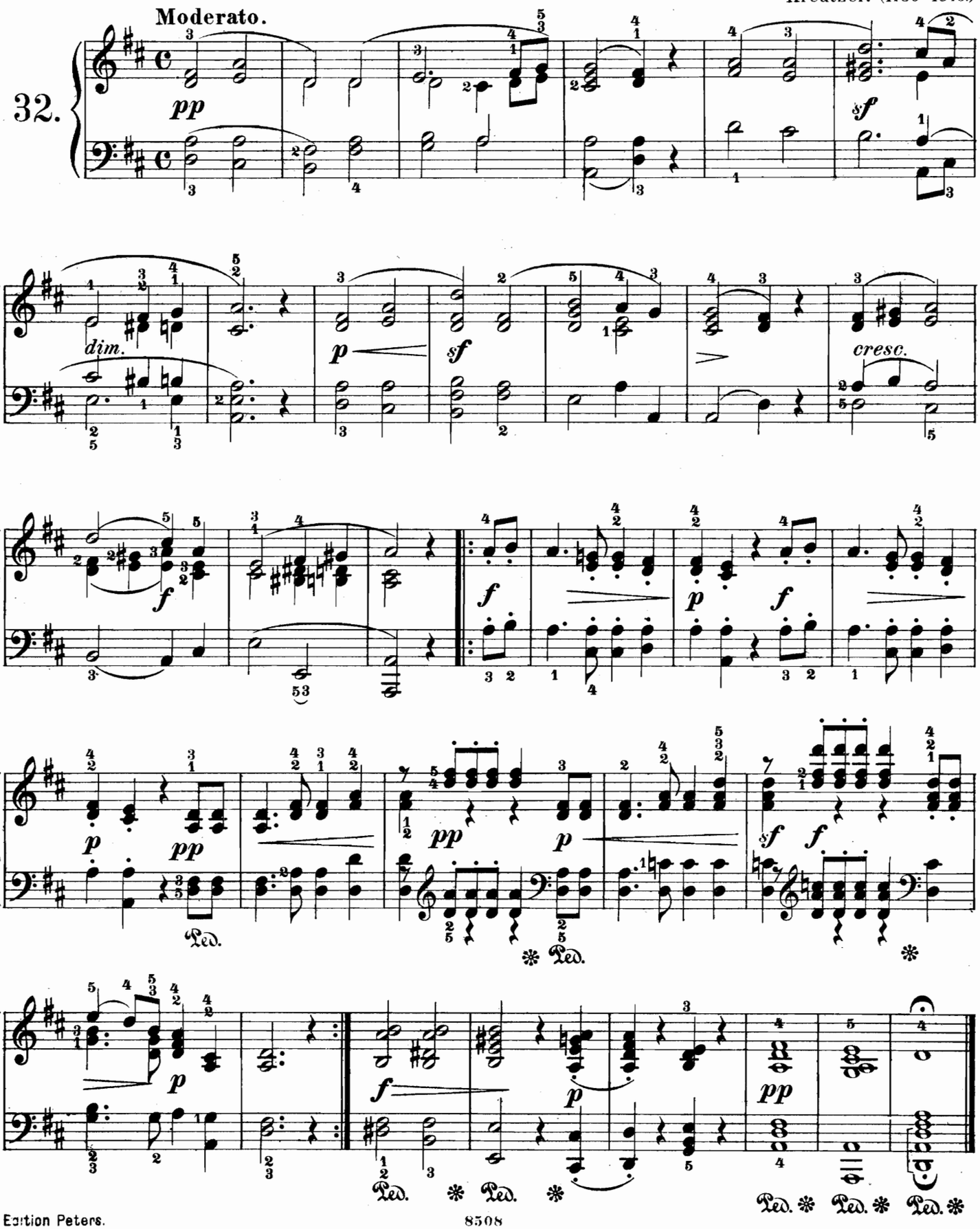
31.



Das Nachtlager in Granada.

Gebet.

Kreutzer. (1780-1849.)



Elias.

Sei stille dem Herrn.

Mendelssohn-Bartholdy. (1809-1847.)

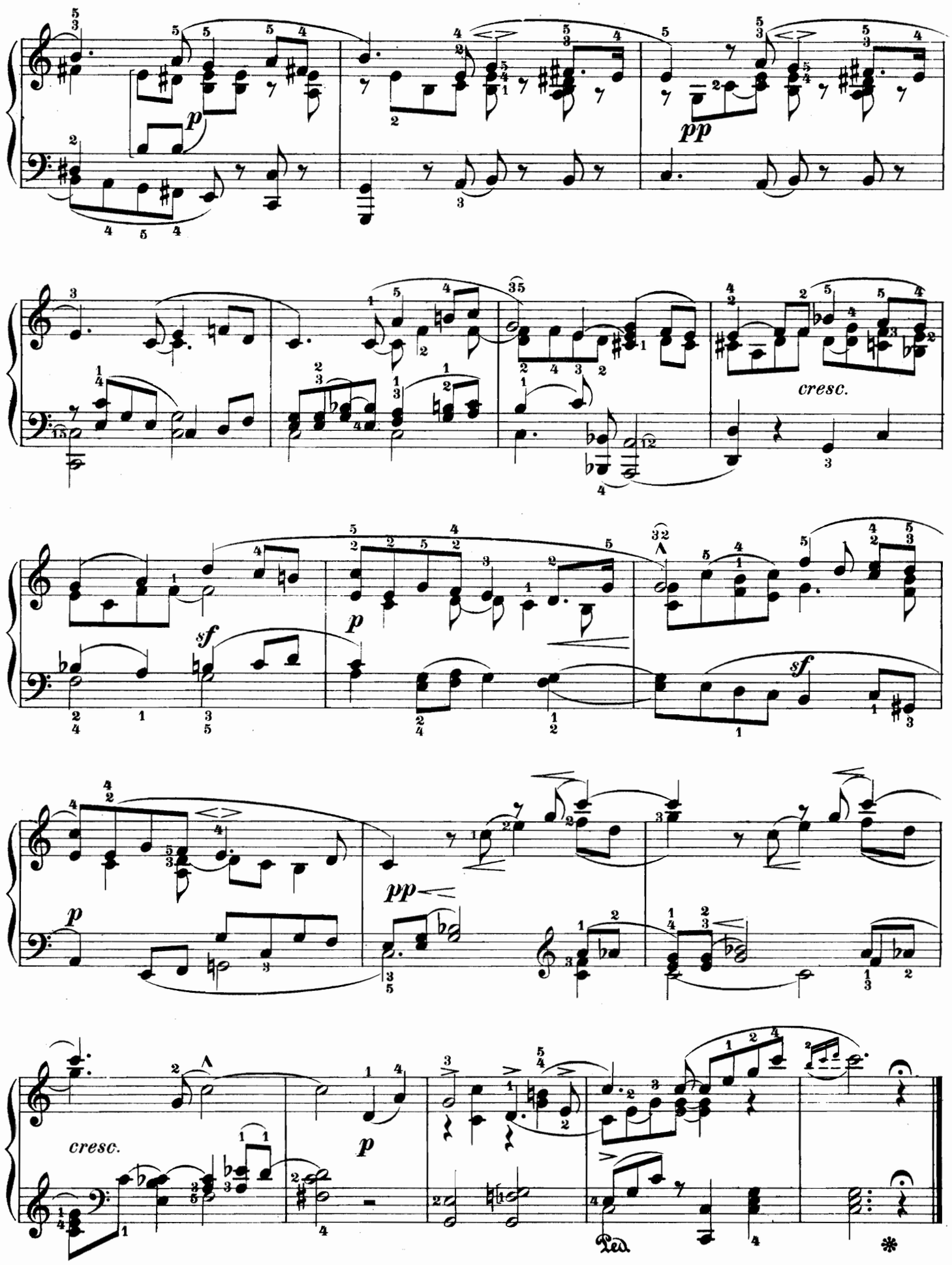
33.

Andantino.

p

pp

cresc.


p
pp
cresc.
sf
p
pp
p
cresc.
p

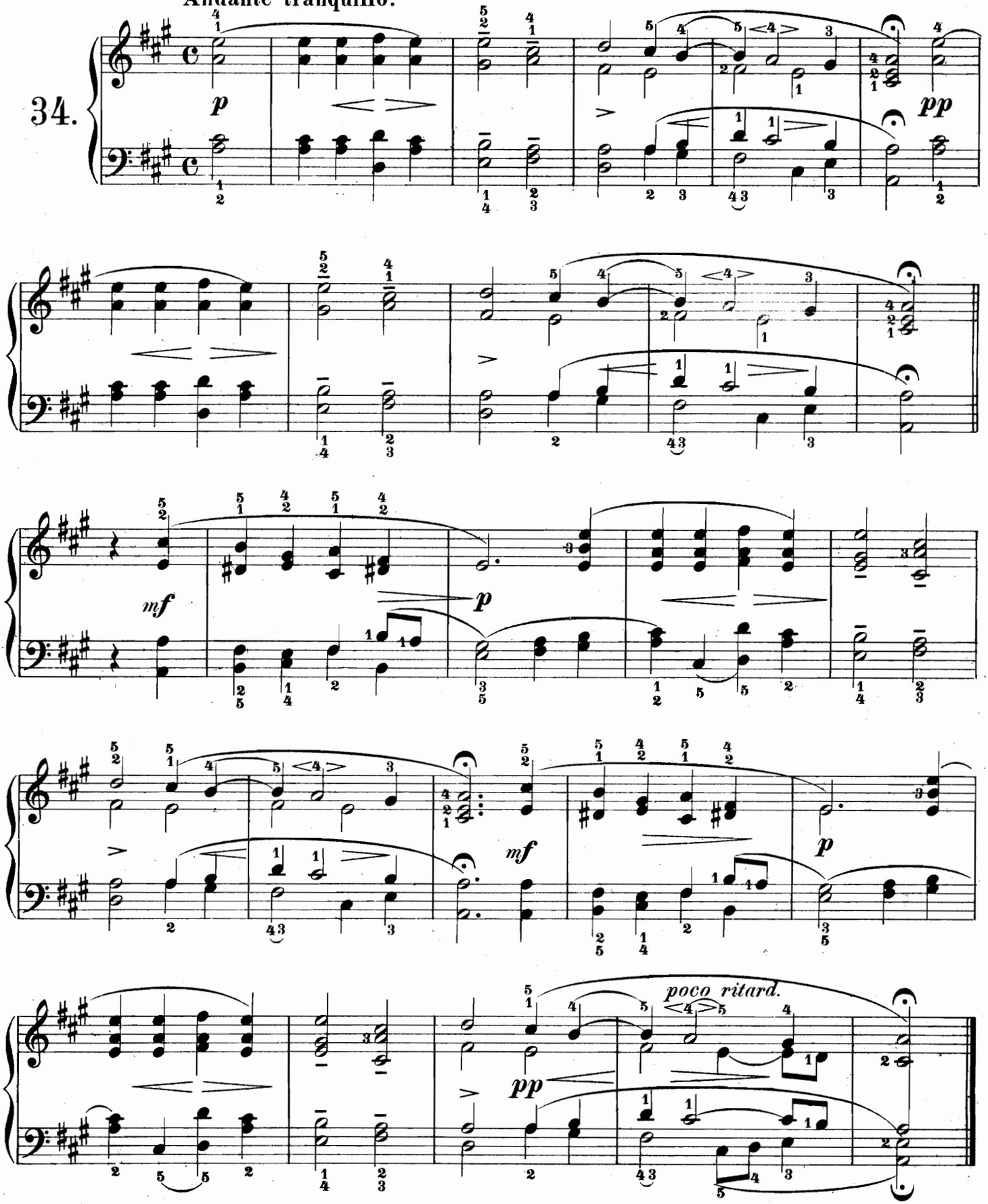
Altdeutsches Marienlied.

Es ist ein Ros' entsprungen.

Andante tranquillo.

Prätorius. (1571-1621.)

34.



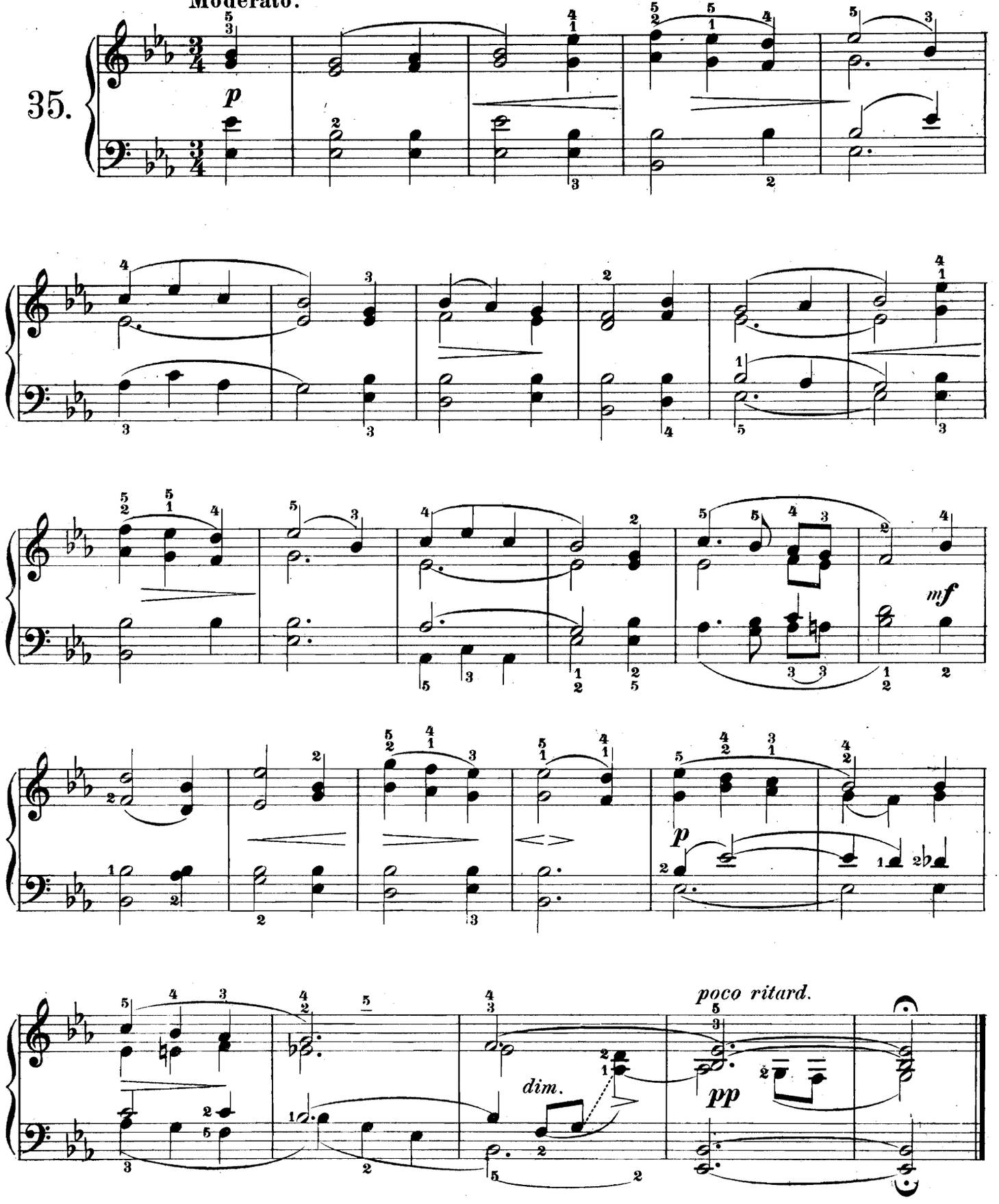
Russische Kirchenmelodie.

Ich bete an die Macht der Liebe.

Bortniansky. (1751-1825.)

Moderato.

35.



Matthäus - Passion.

Was mein Gott will, das g'scheh allzeit.

Langsam. Bach. (1685-1750.)

36.

Was mein Gott will, das g'scheh all-zeit, sein Will' der ist der be - ste, zu

mf *sempre legato* *cresc.* *sf* *p*

hel-fen den'n er ist be-reit, die an ihn glau-ben fe - ste; er

sf *mf*

hilft aus Noth, der from-me Gott, und züch - ti - get mit Maa - - ssen. Wer

f *p* *cresc.* *mf*

Gott ver - traut, und auf ihn baut, den will er nicht ver - las - sen.

cresc. *f*

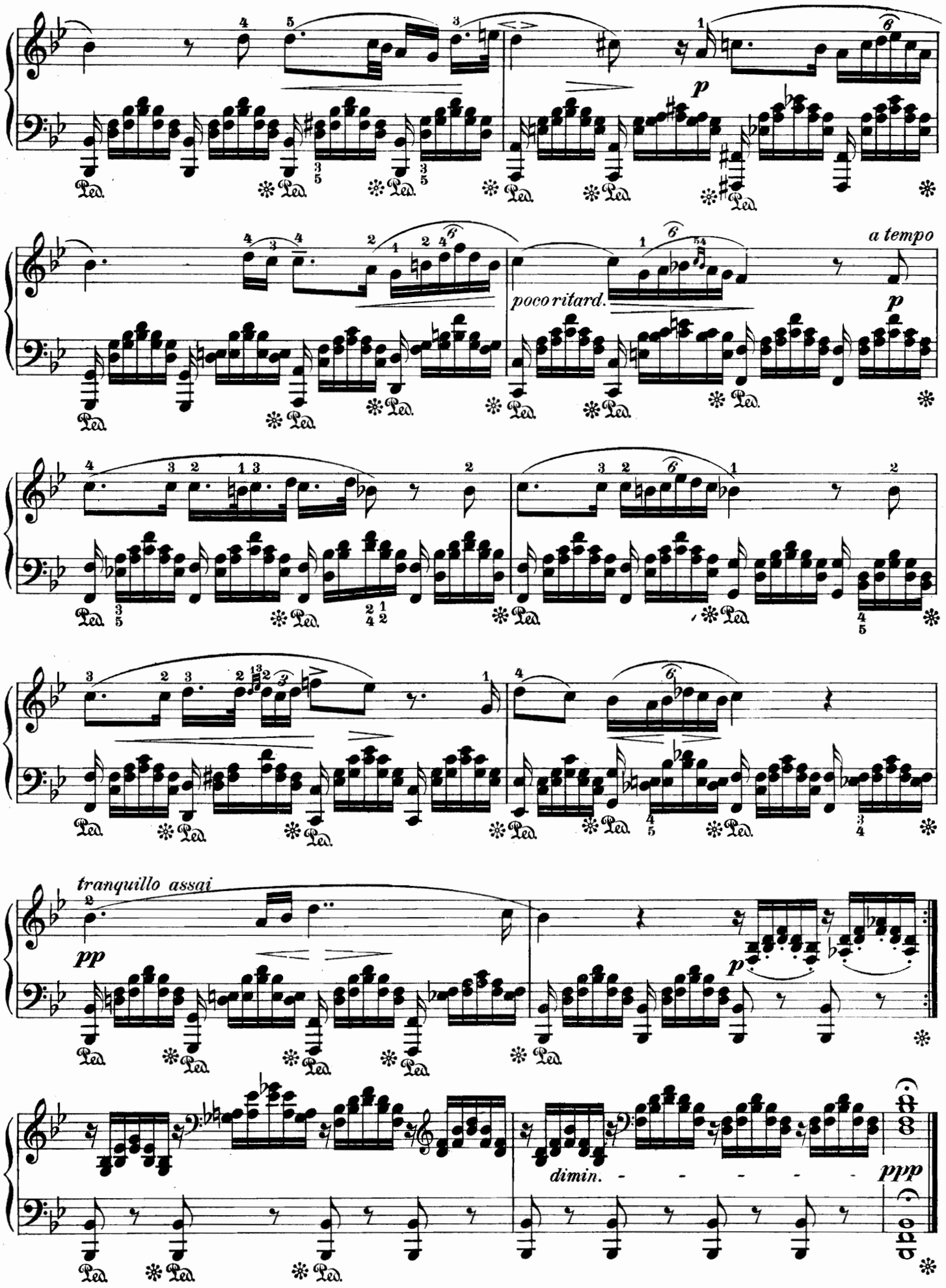
Ave Maria.

Lento. Schubert. (1797-1828.)

37.

pp

p


p
poco ritard.
a tempo
p
tranquillo assai
pp
p
dimin.
ppp

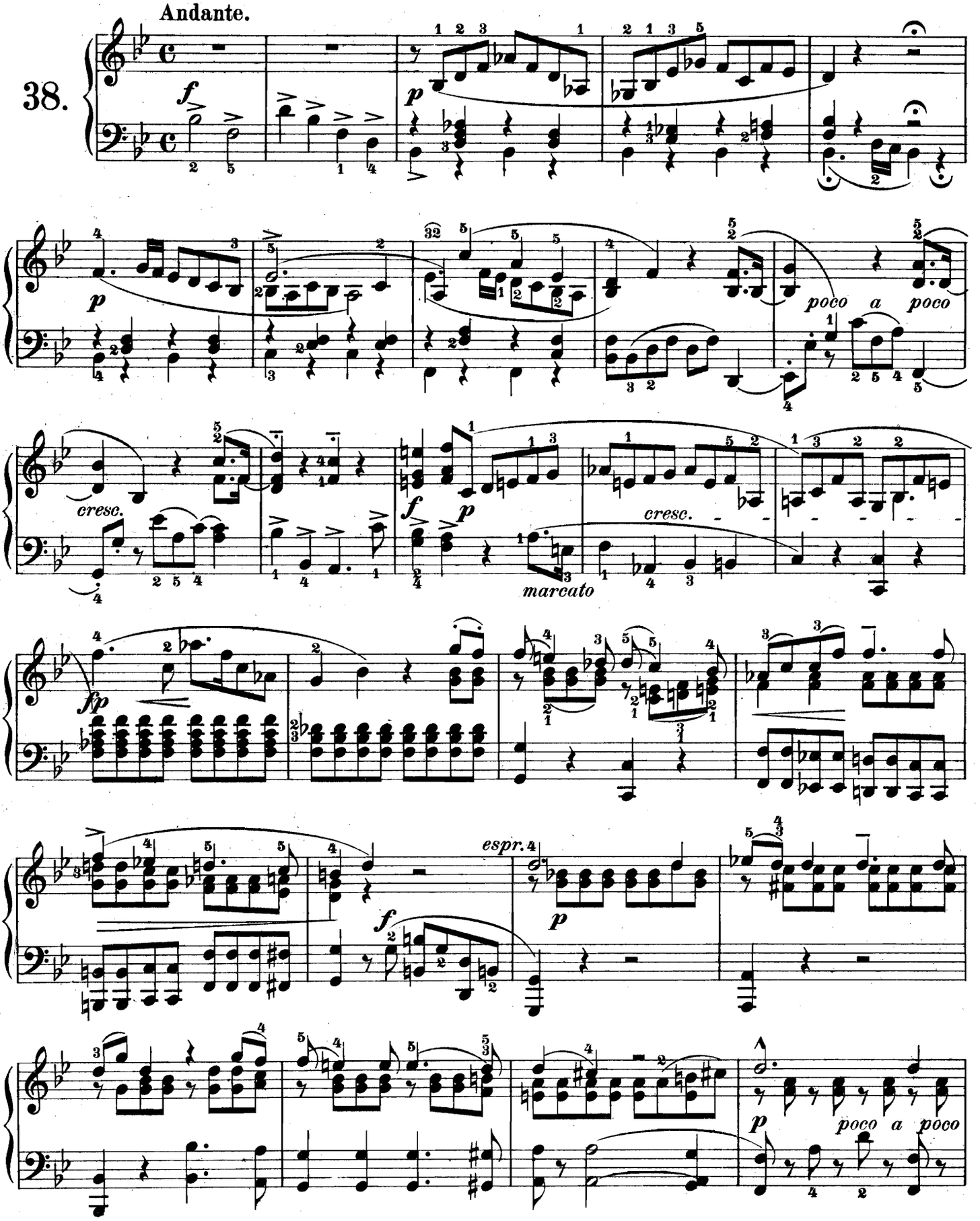
Requiem.

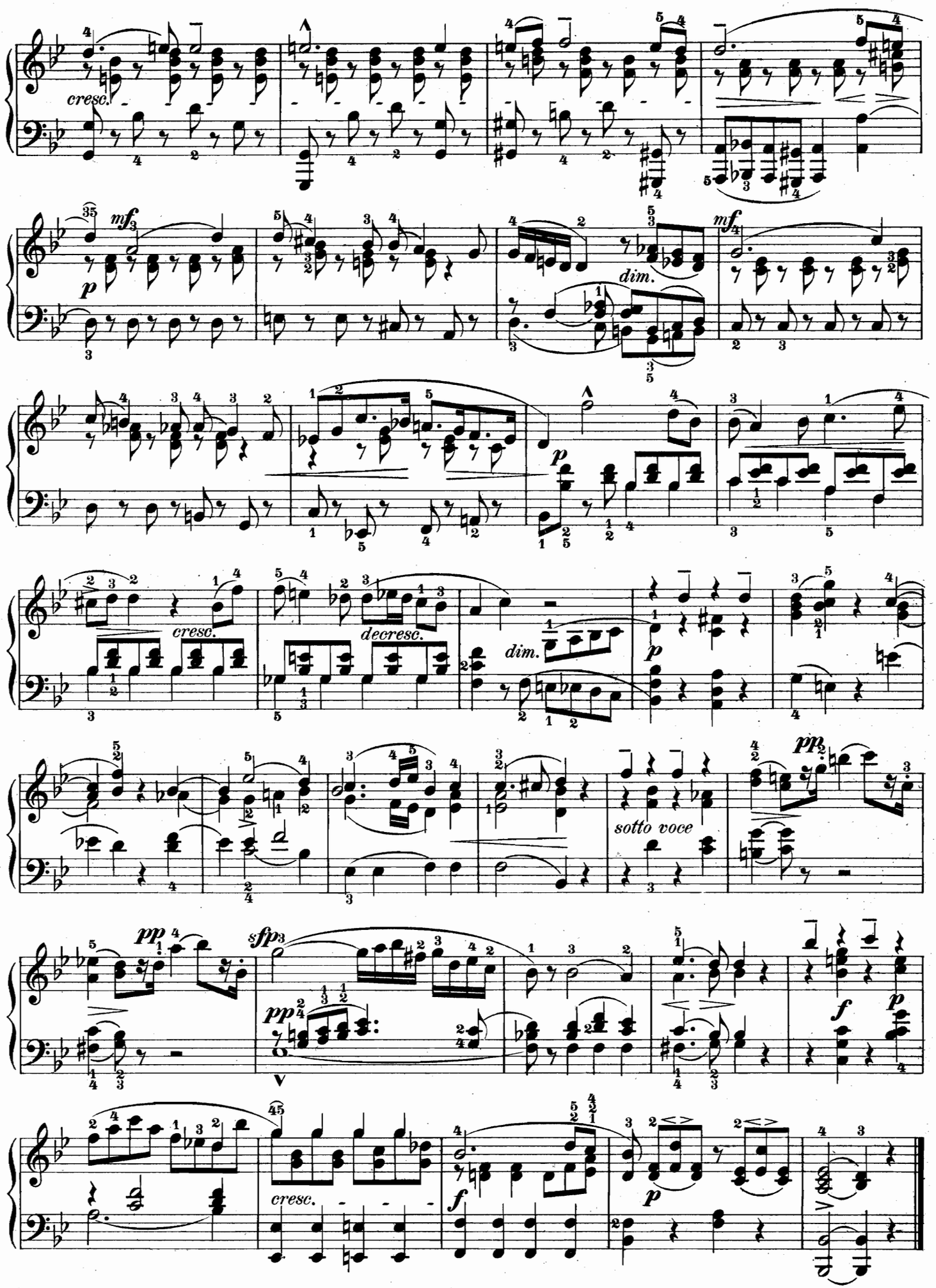
Tuba mirum.

Mozart. (1756-1791.)

38.

Andante.

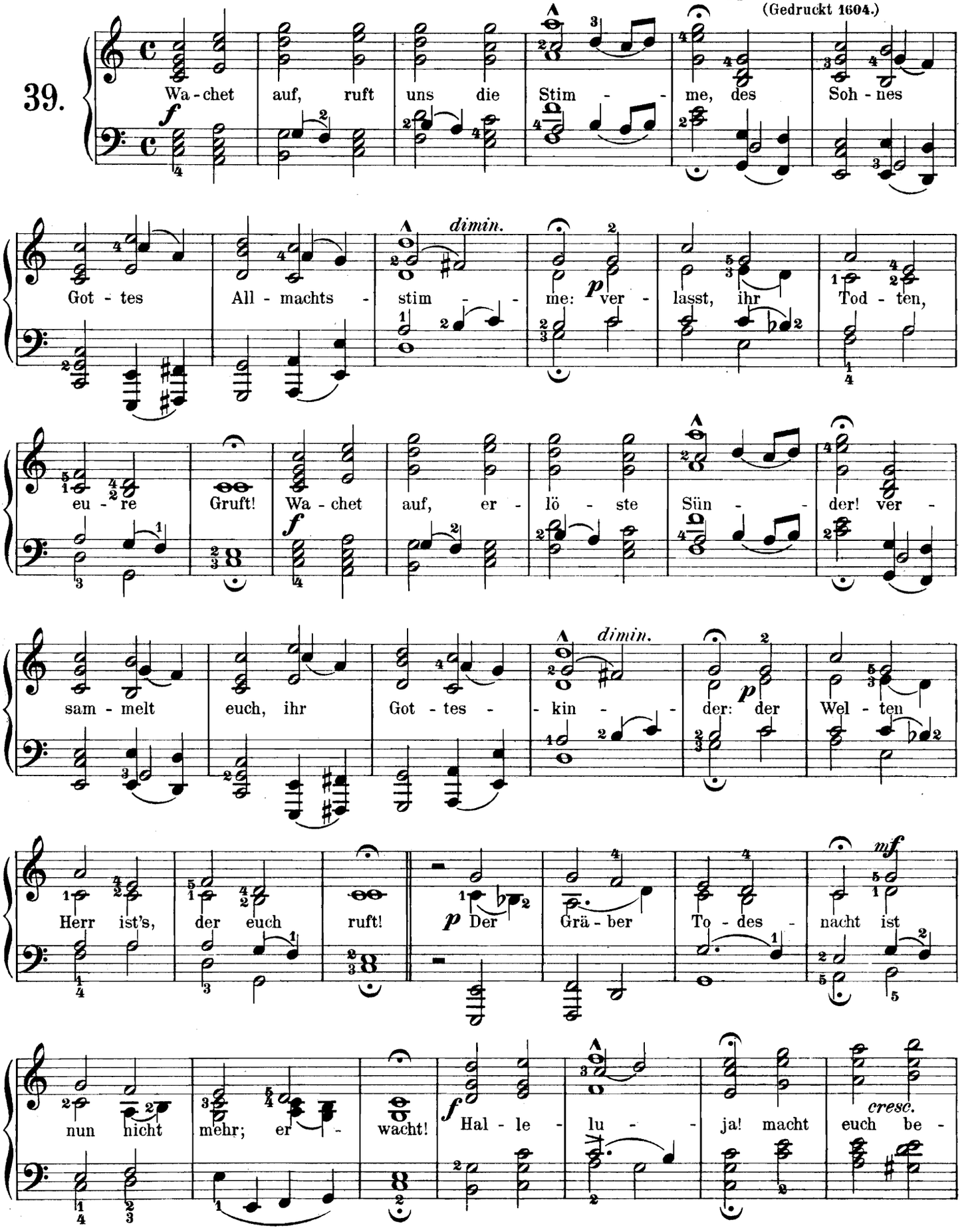


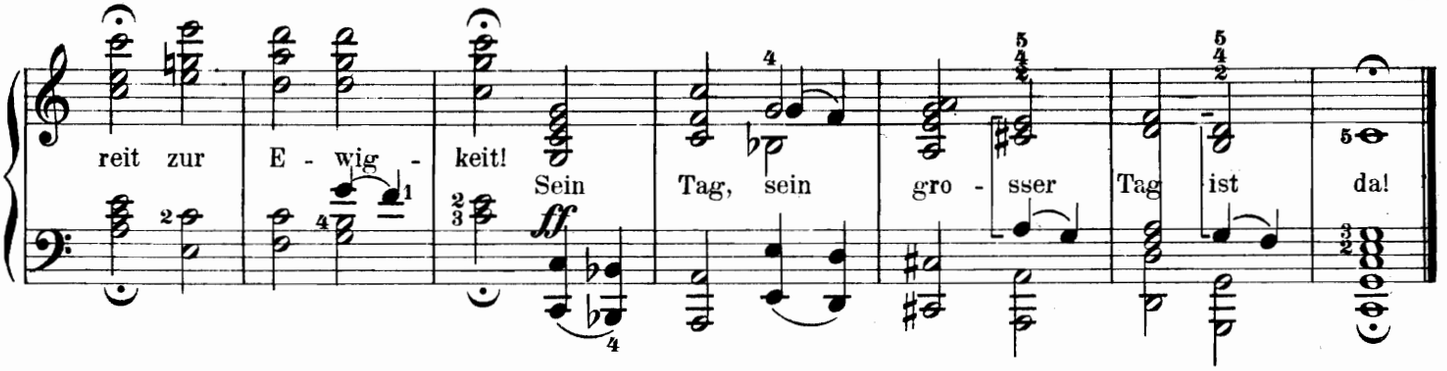

cresc.
mf
p
dim.
mf
p
cresc.
decresc.
dim.
p
sotto voce
pp
pp
sfp
pp
f
p
cresc.
f
p

Choral.

Wachet auf, ruft uns die Stimme.

Philipp Nicolai. Jakob Prätorius.
(Gedruckt 1604.)



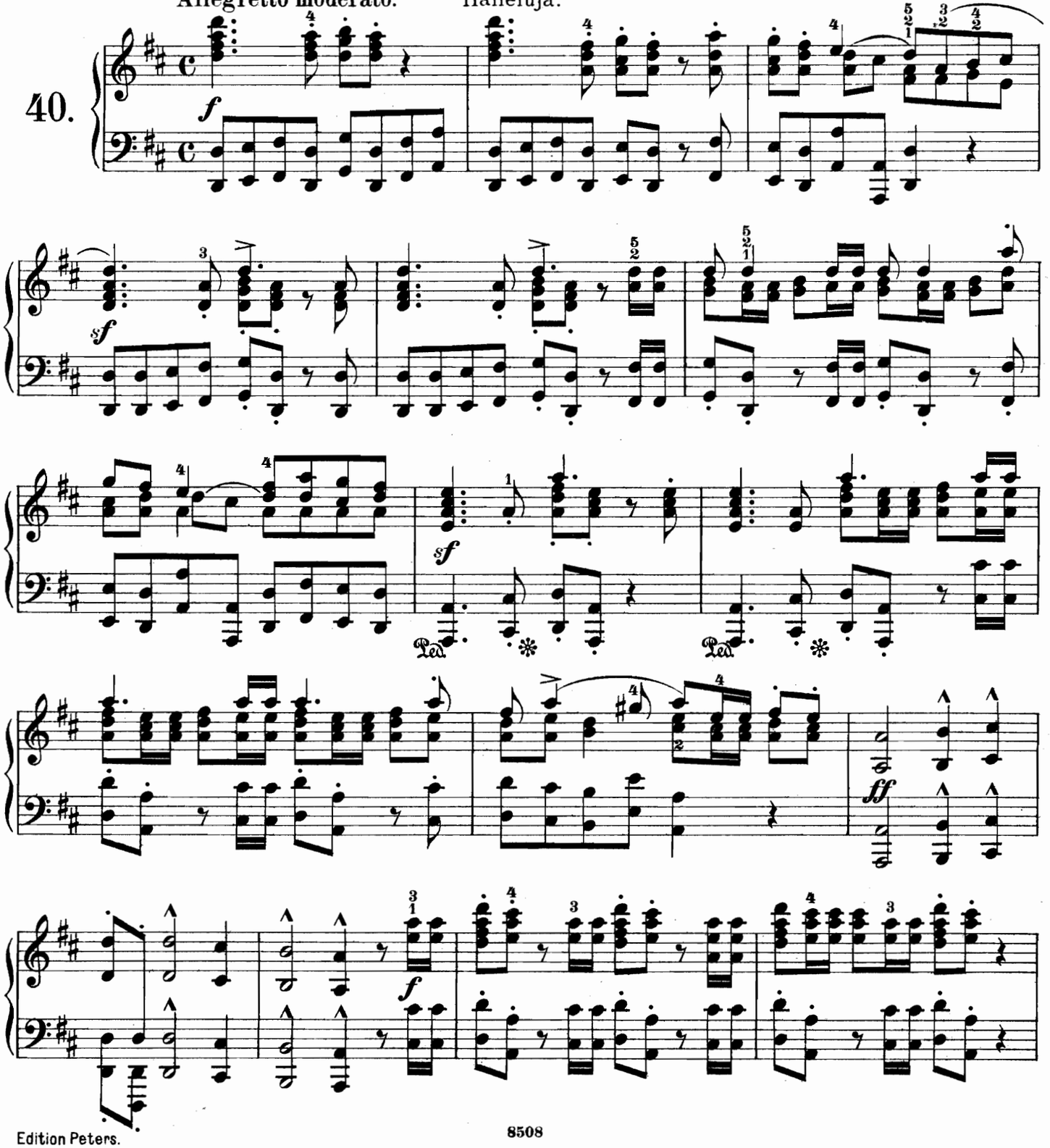


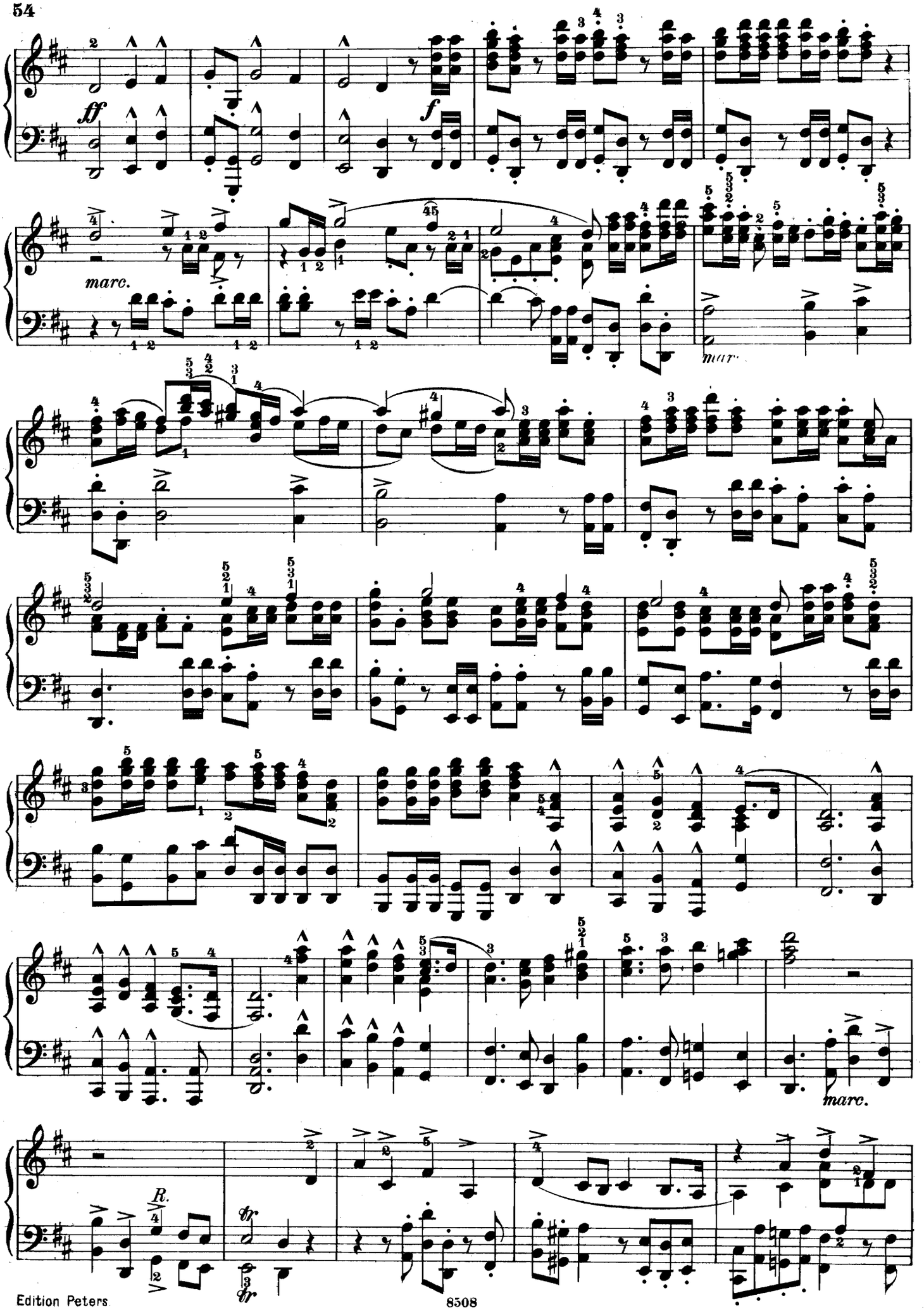
Der Messias.

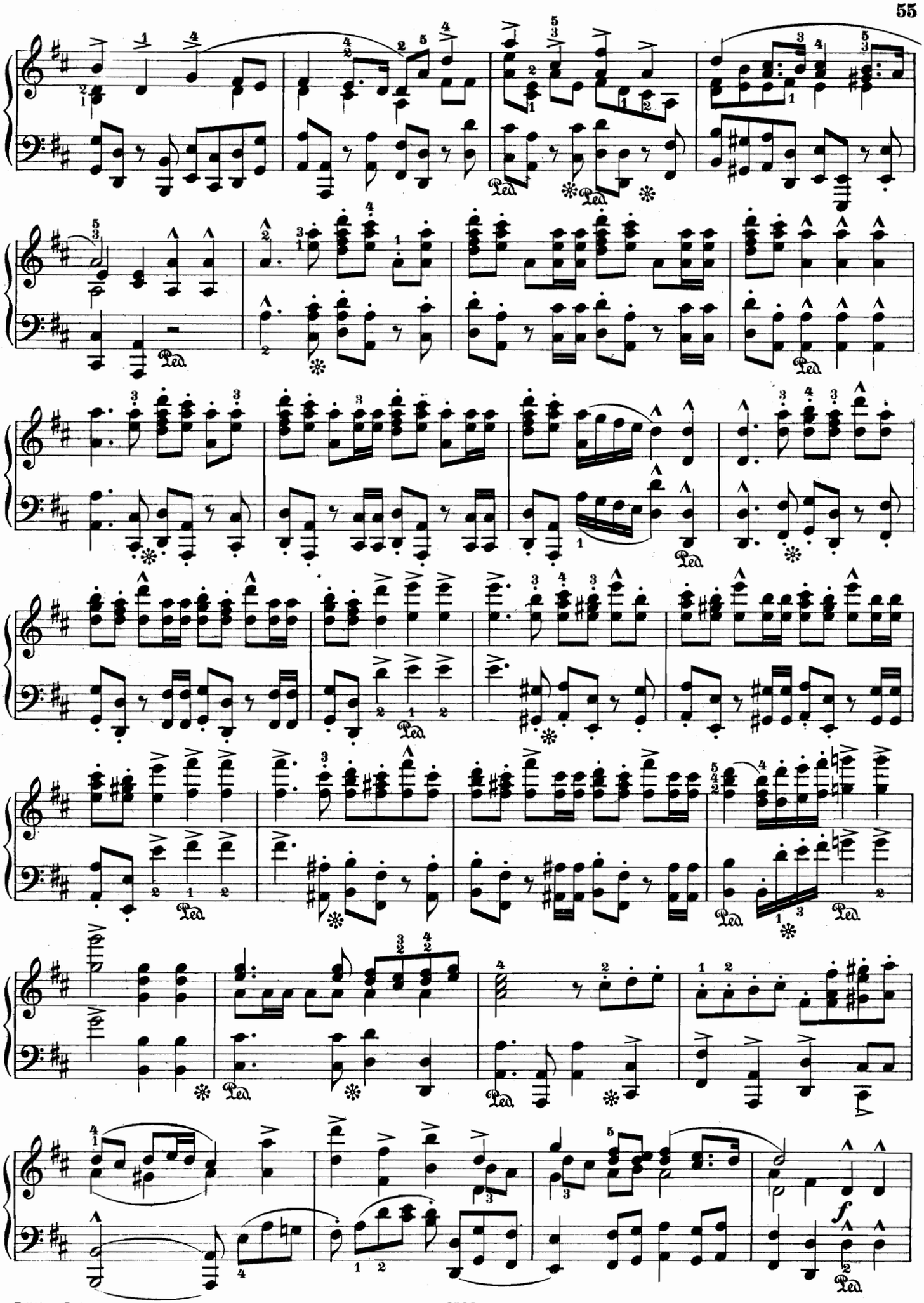
Händel. (1685-1759.)

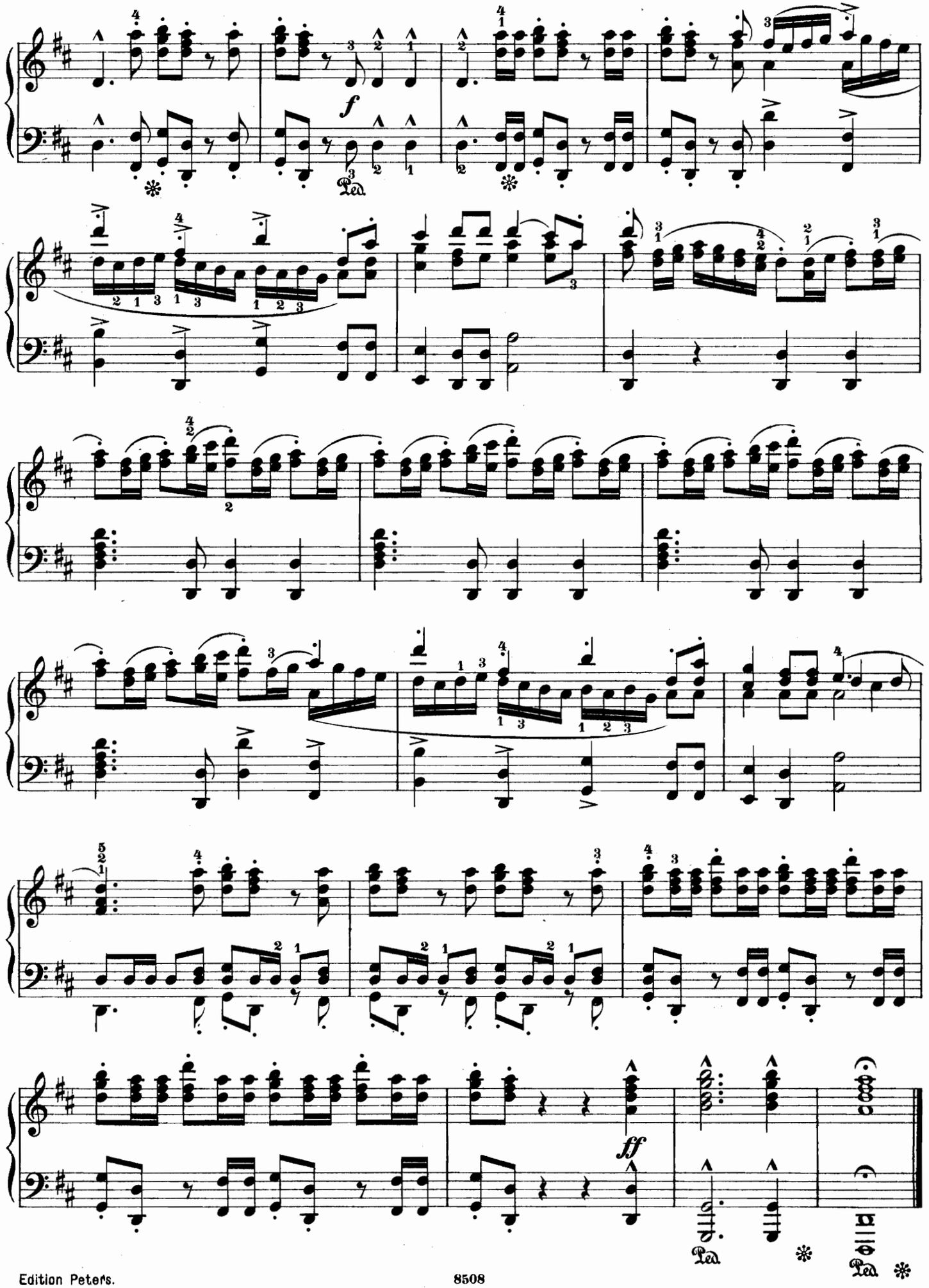
Allegretto moderato. Halleluja.

40.




ff
f
marc.
marc.
marc.
R.
tr
tr


Ped.
f


f
Ped.
ff
Ped.
Ped.