

**ANTONII
MARIAE ABBATINI
TIPHERNATIS**

(1595/1600 - 1679)

*IN SACRO SANCTA
Lateranensi Basilica Musicae
Magistri.*

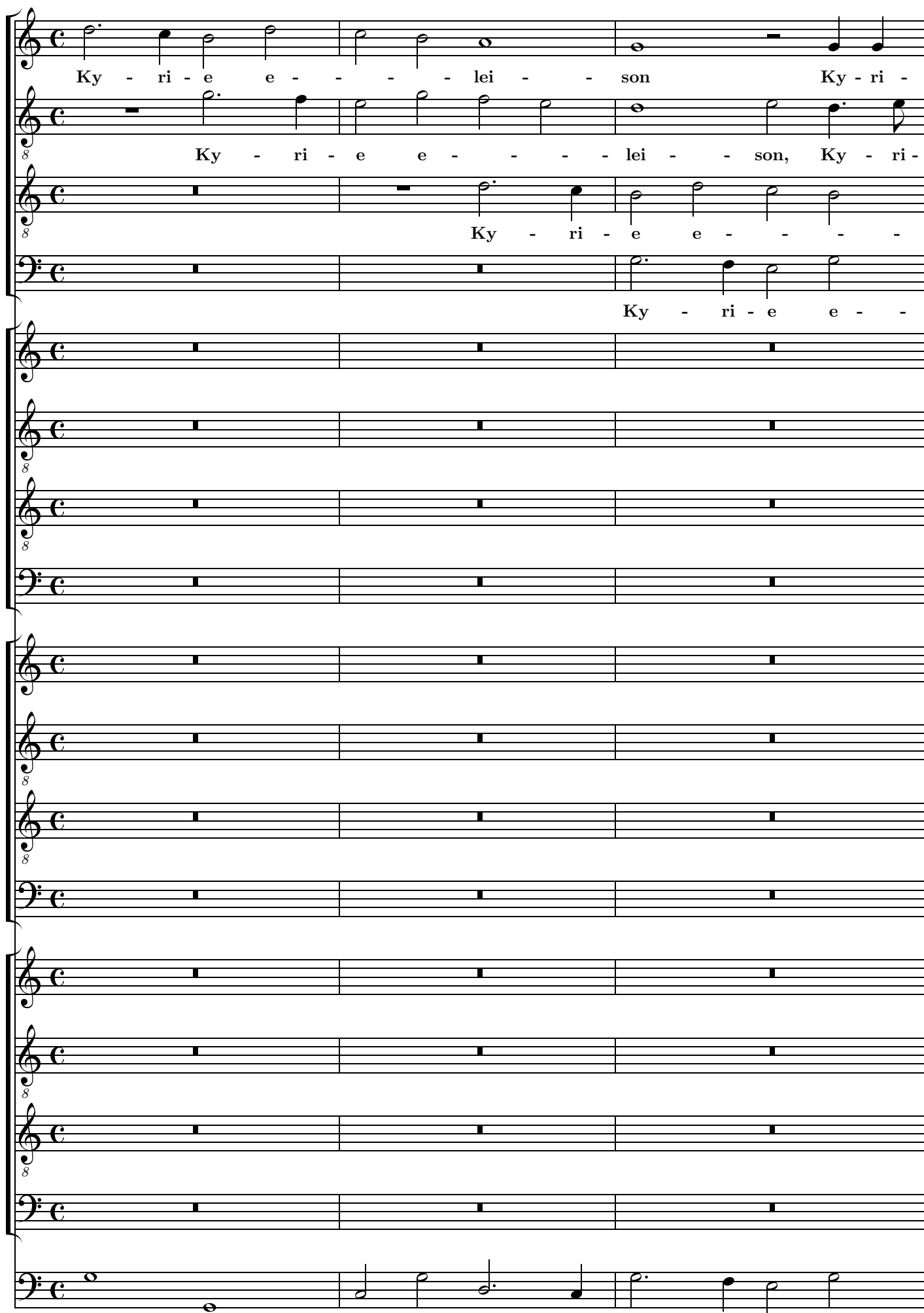
**MISSA SEXDECIM VOCIBVS
CONCINENDA**

ROMAE

1627

herausgegeben von Gunther Morche, Heidelberg, November 2010/April 2011
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.



This musical score is for a Kyrie eleison. It features a vocal melody in the first system, with lyrics "Ky - ri - e e - - - lei - - son Ky - ri -". The melody is written in a single staff with a treble clef and a common time signature (C). The lyrics are placed below the notes. The second system continues the melody with "Ky - ri - e e - - - lei - - son, Ky - ri -". The third system shows the continuation of the melody with "Ky - ri - e e - - -". The fourth system is a blank staff. The fifth system is a blank staff. The sixth system is a blank staff. The seventh system is a blank staff. The eighth system is a blank staff. The ninth system is a blank staff. The tenth system is a blank staff. The eleventh system is a blank staff. The twelfth system is a blank staff. The thirteenth system is a blank staff. The fourteenth system is a blank staff. The fifteenth system is a blank staff. The sixteenth system is a blank staff. The seventeenth system is a blank staff. The eighteenth system is a blank staff. The nineteenth system is a blank staff. The twentieth system is a blank staff. The twenty-first system is a blank staff. The twenty-second system is a blank staff. The twenty-third system is a blank staff. The twenty-fourth system is a blank staff. The twenty-fifth system is a blank staff. The twenty-sixth system is a blank staff. The twenty-seventh system is a blank staff. The twenty-eighth system is a blank staff. The twenty-ninth system is a blank staff. The thirtieth system is a blank staff. The thirty-first system is a blank staff. The thirty-second system is a blank staff. The thirty-third system is a blank staff. The thirty-fourth system is a blank staff. The thirty-fifth system is a blank staff. The thirty-sixth system is a blank staff. The thirty-seventh system is a blank staff. The thirty-eighth system is a blank staff. The thirty-ninth system is a blank staff. The fortieth system is a blank staff. The forty-first system is a blank staff. The forty-second system is a blank staff. The forty-third system is a blank staff. The forty-fourth system is a blank staff. The forty-fifth system is a blank staff. The forty-sixth system is a blank staff. The forty-seventh system is a blank staff. The forty-eighth system is a blank staff. The forty-ninth system is a blank staff. The fiftieth system is a blank staff. The fifty-first system is a blank staff. The fifty-second system is a blank staff. The fifty-third system is a blank staff. The fifty-fourth system is a blank staff. The fifty-fifth system is a blank staff. The fifty-sixth system is a blank staff. The fifty-seventh system is a blank staff. The fifty-eighth system is a blank staff. The fifty-ninth system is a blank staff. The sixtieth system is a blank staff. The sixty-first system is a blank staff. The sixty-second system is a blank staff. The sixty-third system is a blank staff. The sixty-fourth system is a blank staff. The sixty-fifth system is a blank staff. The sixty-sixth system is a blank staff. The sixty-seventh system is a blank staff. The sixty-eighth system is a blank staff. The sixty-ninth system is a blank staff. The seventieth system is a blank staff. The seventy-first system is a blank staff. The seventy-second system is a blank staff. The seventy-third system is a blank staff. The seventy-fourth system is a blank staff. The seventy-fifth system is a blank staff. The seventy-sixth system is a blank staff. The seventy-seventh system is a blank staff. The seventy-eighth system is a blank staff. The seventy-ninth system is a blank staff. The eightieth system is a blank staff. The eighty-first system is a blank staff. The eighty-second system is a blank staff. The eighty-third system is a blank staff. The eighty-fourth system is a blank staff. The eighty-fifth system is a blank staff. The eighty-sixth system is a blank staff. The eighty-seventh system is a blank staff. The eighty-eighth system is a blank staff. The eighty-ninth system is a blank staff. The ninetieth system is a blank staff. The ninety-first system is a blank staff. The ninety-second system is a blank staff. The ninety-third system is a blank staff. The ninety-fourth system is a blank staff. The ninety-fifth system is a blank staff. The ninety-sixth system is a blank staff. The ninety-seventh system is a blank staff. The ninety-eighth system is a blank staff. The ninety-ninth system is a blank staff. The hundredth system is a blank staff.

4

e — e - lei - - son

8 e e - lei - - son

8 - - lei - - son

- - lei - - son

Ky - ri - e e - - - lei - son Kyri - e — e - - lei -

8 Ky - ri - e e - - - lei - son, Kyri - e e - lei - -

8 Ky - ri - e e - - - - lei -

Ky - ri - e e - - - - lei -

Ky - ri -

Ky -

7

Ky - ri - e e - lei - -

8 Ky - ri - e

8 Ky - ri - e e - lei -

Ky - ri - e

son Ky -

8 son

8 son

son Ky - ri -

e Ky - ri - e, Ky - rie e lei - - son

8 Ky - ri - e e - - - lei - - - son

8 - ri - e Ky - ri - e e - lei - - - son

Ky - ri - e, Ky - ri - e e - lei - - - son

Ky - ri - e e - lei - - - son

8 Ky - ri - e e - - - lei - - - son

8 Ky - ri - e, Ky - ri - e lei - - - son

Ky - ri - e, e - - - lei - - - son

8

son, Ky - ri - e e - lei - son

Ky - ri - e, Ky - ri - e e - lei - son

son Ky - ri - e e - lei - son

Ky - ri - e e - lei - son

- ri - e e - lei - son

Ky - ri - e, Ky - ri - e lei - son

Ky - ri - e, Ky - ri - e e - lei - son

e Ky - ri - e e - lei - son

Ky -

Ky - ri - e

Ky - ri - e

Ky - ri -

Ky - ri - e e - lei -

Ky - ri - e

Ky - ri - e Ky -

Ky - ri - e

11

Ky - ri-e e - lei - son

Ky - rie, Ky - rie e - lei - son

Ky - rie, Ky - ri-e e - - leison

Ky - ri - e Ky - rie e - lei - son

Ky - ri e e - lei - son Ky - ri - e e - lei - son

Ky - ri-e Ky - ri-e, Ky - rie e - lei - son

Ky - ri-e e - leison Ky - ri-e e - lei - son

Ky - ri-e, Ky - ri-e e - lei - son

- ri-e e - lei - - son Ky - ri -

e - lei - - son Ky - ri -

Ky - ri-e e - - son Ky - ri -

e e - lei - - son Ky - ri -

son, Ky - rie e - lei - - son Ky - ri -

- e - - lei - son Ky - ri -

- ri-e e - lei - - son Ky - ri -

e - lei-son, e - lei - - son Ky - ri -

Ky - ri - e Ky - ri - e lei - son,

Ky - ri - e Ky - ri - e lei - son,

Ky - ri - e Ky - ri - e, Ky - ri - e e - lei - son

Ky - ri - e Ky - ri - e e - lei - son

Ky - ri - e Ky - ri - e lei - son,

Ky - ri - e e-lei-son Ky - ri - e lei - son,

Ky - ri - e Ky - rie e - lei - son,

Ky - ri - e Ky - ri - e e - lei - son,

e Ky - ri - e e - lei - son Ky - ri -

e Ky - ri - e lei - son Ky - ri -

e Ky - ri - e e - lei - son Ky - ri -

e Ky - ri - e e - lei - son Ky - ri -

e - lei-son Ky - ri - e e-lei - son Ky - ri -

e Ky - ri - e e - lei - son Ky - ri -

e Ky - ri - e e - lei - son Ky-rie

e Ky - ri - e e - lei - son Ky - ri -

17

Ky - ri - e - - - lei - - - - son.

8 Ky - ri - e e - lei - - - - son.

8 Ky - ri - e e - lei - - - - son.

Ky - ri - e e - lei - - - - son.

Ky - ri - e - - - e - lei - son.

8 Ky - ri - e e - lei - - - - son.

8 Ky - ri - e - - - e - lei - - son.

Ky - - ri - e e - lei - - - - son.

e - - - lei - son Ky - rie e - lei - - - son.

8 e Ky - ri - e e - lei - - son.

8 e - - - e - lei - son e - lei - - - son.

e e - lei - son e - lei - - - son.

e - - - e - lei - son e - lei - - - son.

8 e e - lei - son e - le - i - son.

8 e - - - lei - son e - lei - - son.

e e - lei - son e - lei - - son.

Chri - - ste e - - - - -

Chri - ste e - le - - - - i - son

Chri - ste e - le - - -

Chri -

23

- - - - lei - son, Chri - ste e -

Chri-ste e - le - - - i - son

- i - son Chri - ste e - - - -

ste e - - - - lei - son Chri-ste e - -

26

lei - - - son Chri - ste e - - - - lei -

Chri - ste e - - - -

- - - - lei -

- - - - lei - son

29

son Chri - ste e -

- lei - son Chri - ste e - lei - - -

son Chri - ste e - lei - - - son

Chri - ste e - le - - i - - son Chri - ste

31

- lei - son Chri - ste

son Chri - ste e - - -

Chri - ste e - - lei - son

e - - lei - son Chri -

34

e - - - lei - - son.

- lei - son, Chri - ste e - lei - - son.

e - lei - son Chri - ste e - lei - son e - lei - son.

ste e - lei - son, Chri - ste e - lei - - son.

Ky - rie e - lei - - - son, e - le - - - i -

Ky - - ri - e e - - - - - lei -

Ky - - ri - e e - - - - lei - - -

Ky - ri - e e - - - - - le - - - i -

41

The musical score for page 41 consists of 15 staves. The first four staves are vocal parts, each with the word "son" written below them. The fifth staff is a bass line with the word "son" below it. The sixth staff is a vocal part with the lyrics "Ky - - - rie e - le - - - i - - -". The seventh staff is a vocal part with the lyrics "Ky - - ri - - e e - - - - lei - - -". The eighth staff is a vocal part with the lyrics "Ky - - ri - - e e - - - - - lei - -". The ninth staff is a bass line with the lyrics "Ky - - ri - - e e - - - - - lei - -". The remaining seven staves are instrumental parts, each with a treble or bass clef and a key signature of one sharp (F#).

son

son

son

son

son

Ky - - - rie e - le - - - i - - -

Ky - - ri - - e e - - - - lei - - -

Ky - - ri - - e e - - - - - lei - -

Ky - - ri - - e e - - - - - lei - -

This musical score is for a Kyrie eleison. It consists of 12 staves. The first four staves are instrumental, each with a treble clef and a key signature of one sharp (F#). The fifth staff is a vocal line with a treble clef and a key signature of one sharp, with the lyrics "son" repeated four times. The sixth staff is a vocal line with a treble clef and a key signature of one sharp, with the lyrics "son" repeated four times. The seventh staff is a vocal line with a treble clef and a key signature of one sharp, with the lyrics "son" repeated four times. The eighth staff is a vocal line with a treble clef and a key signature of one sharp, with the lyrics "son" repeated four times. The ninth staff is a vocal line with a treble clef and a key signature of one sharp, with the lyrics "son" repeated four times. The tenth staff is a vocal line with a treble clef and a key signature of one sharp, with the lyrics "son" repeated four times. The eleventh staff is a vocal line with a treble clef and a key signature of one sharp, with the lyrics "son" repeated four times. The twelfth staff is a vocal line with a treble clef and a key signature of one sharp, with the lyrics "son" repeated four times.

Ky - ri - e e - le - i -

Ky - - ri - e e - - - - - le - - i -

Ky - - ri - e e - - - - - lei - - -

Ky - - ri - e e - - - - - lei - - -

Ky - - ri -

49

Ky - ri - e e -

Ky - - ri - e e -

Ky - - ri - e e -

Ky - - ri - e

son

son

son

son

Ky - ri - e e - - lei - son

Ky - ri - e e - lei - - - son

Ky - ri - e e - lei - - - son

e e - - - lei - - - son

lei - son

lei - son

lei - son

e - lei son

Ky - ri - e e -

Ky - ri - e e -

Ky - ri - e e -

Ky - ri - e e -

Ky - ri - e e -

Ky - ri - e

Ky - ri - e

Ky - ri - e

Ky - ri - e

57

Musical score for a choir, page 15, measure 57. The score is written for four voices (Soprano, Alto, Tenor, Bass) and includes lyrics in Latin: "Ky - ri - lei - son". The music is in 4/4 time and features a key signature of one sharp (F#).

The score is organized into four systems, each containing four staves (Soprano, Alto, Tenor, Bass). The lyrics are distributed across the staves as follows:

- System 1:** Soprano: Ky - ri - -; Alto: Ky - - - ri - -; Tenor: Ky - - - ri - -; Bass: Ky - - - ri - -.
- System 2:** Soprano: - - lei - - son; Alto: lei - - - son; Tenor: lei - - - son; Bass: lei - - - son.
- System 3:** Soprano: Ky - - - ri e e - - lei - - son; Alto: Ky - - - ri - - e e - - lei - - son; Tenor: Ky - - - ri - - e e - - lei - - son; Bass: e - - - - - lei - - - son.
- System 4:** Soprano: Ky - - - ri - -; Alto: Ky - - - ri - -; Tenor: Ky - - - ri - -; Bass: Ky - - - ri - -.

Ky - ri -

Ky - ri -

Ky - ri -

Ky - ri -

Ky - - ri - e

Ky - - ri - e

Ky - - ri - e

Ky - - ri - e

Ky - ri - e e - - - lei - son

Ky - ri - e e - - - lei - son

Ky - ri - e e - - - lei - son

Ky - ri - e e - - - lei - son

Ky - ri -

Ky - ri -

Ky - ri -

Ky - ri -

[illegible]

The image shows a page of musical notation for a choir, featuring five systems of staves. Each system consists of five staves, likely representing different vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass). The notation includes notes, rests, and bar lines. The lyrics are written below the staves, corresponding to the vocal parts. The lyrics are "e - lei - son." and "e - lei - son, e - lei - son.".

The first system of staves shows the beginning of the piece, with the lyrics "e - lei - son." repeated across the parts. The second system continues the melody, with the lyrics "e - lei - son." repeated. The third system introduces a new phrase, "e - lei - son, e - lei - son.", which is repeated in the fourth and fifth systems. The notation includes various musical symbols such as notes, rests, and bar lines, indicating the rhythm and pitch of the music.

Et in ter - ra pax ho - mi - nibus, et in ter - ra

Et in ter - ra pax ho - mi - nibus et in ter - ra

Et in ter - ra pax ho - mi - nibus et in ter - ra

Et in ter - ra pax ho - mi - nibus et in ter - ra

Et in ter - ra pax ho - mi - nibus, pax ho -

Et in ter - ra pax ho - mi - nibus, pax ho -

Et in ter - ra pax ho - mi - nibus, pax ho -

Et in ter - ra pax ho - mi - nibus, pax ho -

Et in ter - ra pax ho - mi - nibus et in ter - ra

Et in ter - ra pax ho - mi - nibus et in ter - ra

Et in ter - ra pax et in ter - ra

Et in ter - ra et in ter - ra

Et in ter - ra pax ho -

Et in ter - ra pax ho -

Et in ter - ra pax ho -

Et in ter - ra pax ho -

Et in ter - ra pax ho -

5

pax ho-mi-ni-bus bo-nae vo-lun-ta-tis

8 pax ho-mi-ni-bus bo-nae vo-lun-ta-tis

8 pax ho-mi-ni-bus bo-nae vo-lun-ta-tis

pax ho-mi-ni-bus bo-nae vo-lun-ta-tis

mi-ni-bus bo-nae vo-lun-ta-tis

8 mi-ni-bus bo-nae vo-lun-ta-tis

8 mi-ni-bus bo-nae vo-lun-ta-tis

8 mi-ni-bus bo-nae vo-lun-ta-tis

mi-ni-bus bo-nae vo-lun-ta-tis

pax ho-mi-ni-bus bo-nae vo-lun-ta-tis

8 pax ho-mi-ni-bus bo-nae vo-lun-ta-tis

8 pax ho-mi-ni-bus bo-nae vo-lun-ta-tis

pax ho-mi-ni-bus bo-nae vo-lun-ta-tis

mi-ni-bus bo-nae vo-lun-ta-tis

8 mi-ni-bus bo-nae vo-lun-ta-tis

8 mi-ni-bus bo-nae vo-lun-ta-tis

mi-ni-bus bo-nae vo-lun-ta-tis

mi-ni-bus bo-nae vo-lun-ta-tis

8

tis ad-o-ra-mus te, glo-ri-fi-ca-mus te

tis ad-o-ra-mus te, glo-ri-fi-ca-mus te

tis ad-o-ra-mus te, glo-ri-fi-ca-mus te

tis ad-o-ra-mus te, glo-ri-fi-ca-mus te

lau-da-mus te

lau-da-mus te

lau-da-mus te

lau-da-mus te

lau-da-mus te

tis glo-ri-fi-ca-mus te

tis glo-ri-fi-ca-mus te

tis glo-ri-fi-ca-mus te

tis glo-ri-fi-ca-mus te

tis glo-ri-fi-ca-mus te

bene-di-cimus te

bene-di-cimus te

bene-di-cimus te

bene-di-cimus te

bene-di-cimus te

11

[illegible]

tu - - - - am

tu - - - - am Do - mi-ne De-us Rex cae-le - stis

tu - - - - am

tu - - - - am

glo - ri-am tu - am De-

glo - ri-am tu - - am De-

glo - ri-am tu - am De-

glo - ri-am tu - am De-

tu - - - - am De-

tu - - - - am De-

tu - - - - am De-

tu - - - - am De-

glo - ri-am tu - am

glo - ri-am tu - - am

glo - ri-am tu - - am

glo - ri-am tu - - am

glo - ri-am tu - - am

22

Do - mi-ne Fi - li u - ni-ge - nite

- us pa-ter omni - po-tens

Ie - su Christe, Ie - su

- us pa-ter omni - po-tens

Ie - su Christe, Ie - su

- us pa-ter omni - po-tens

Ie - su Christe, Ie - su

- us pa-ter omni - po-tens

Ie - su Christe, Ie - su

- us pa-ter omni - po-tens

Ie - su Christe, Ie - su

- us pa-ter omni - po-tens

Ie - su Christe, Ie - su

- us pa-ter omni-po - tens

Ie - su Chri-ste, Ie - su

- us pa-ter omni - po-tens

Ie - su Christe, Ie - su

Ie-su

Ie - su

Ie - su

Ie - su

Do - mi - ne De - us ag - nus De - i

This system contains measures 26, 27, and 28. Measures 26 and 27 are empty staves. Measure 28 features a vocal melody in the third staff, starting with a whole note 'D' and followed by eighth notes 'o', 'mi', 'ne', 'De', 'us', 'ag', 'nus', 'De', 'i'. The lyrics 'Do - mi - ne De - us ag - nus De - i' are aligned with this melody.

Chri - - ste Fi - li - us Pa -

Chri - - ste Fi - li - us Pa -

Chri - - ste Fi - li - us Pa -

Chri - - ste Fi - li - us Pa -

This system contains measures 29, 30, and 31. Measures 29 and 30 are empty staves. Measure 31 features a vocal melody in the third staff, starting with a whole note 'C' and followed by eighth notes 'hri', 'li', 'us', 'Pa'. The lyrics 'Chri - - ste Fi - li - us Pa -' are repeated across four staves.

Chri - - ste Fi - li - us Pa -

Chri - - ste Fi - li - us Pa -

Chri - - ste Fi - li - us Pa -

Chri - - ste Fi - li - us Pa -

This system contains measures 32, 33, and 34. Measures 32 and 33 are empty staves. Measure 34 features a vocal melody in the third staff, starting with a whole note 'C' and followed by eighth notes 'hri', 'li', 'us', 'Pa'. The lyrics 'Chri - - ste Fi - li - us Pa -' are repeated across four staves.

Chri - - ste

Chri - - ste

Ie - su Chri - ste

Chri - - ste

This system contains measures 35, 36, and 37. Measures 35 and 36 are empty staves. Measure 37 features a vocal melody in the third staff, starting with a whole note 'C' and followed by eighth notes 'hri', 'li', 'us', 'Pa'. The lyrics 'Chri - - ste' are repeated across four staves.

Chri - - ste

This system contains measures 38, 39, and 40. Measures 38 and 39 are empty staves. Measure 40 features a vocal melody in the third staff, starting with a whole note 'C' and followed by eighth notes 'hri', 'li', 'us', 'Pa'. The lyrics 'Chri - - ste' are repeated across four staves.

29

Fi - lius Pa - - - tris. Qui tol-lis peccata

Fi - lius Pa - - - tris.

Fi - lius Pa - - - tris.

Fi - lius Pa - - - tris.

Fi - lius Pa - - - tris.

tris Fi - lius Pa - - tris. Qui tol-lis peccata

tris Fi - lius Pa - - tris.

tris Fi - lius Pa - - tris.

tris Fi - lius Pa - - tris.

tris Fi - lius Pa - - tris.

tris Fi - lius Pa - - tris.

tris Fi - lius Pa - - tris.

tris Fi - lius Pa - - tris.

tris Fi - lius Pa - - tris.

Fi - lius, Fi - - li - us Pa - tris. Qui

Fi - lius, Fi - lius Patris, Fi - lius Pa - tris.

Fi - li - us Pa - - - tris.

Fi - lius Pa - - - tris.



mun - di, qui tol - lis pecca - ta mun - di, pec - ca - ta mun - - di mi - se - re - re

This system contains the first staff of music with lyrics. The melody is in G major, starting on a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are "mun - di, qui tol - lis pecca - ta". The second staff continues the melody with quarter notes D5, E5, F#5, and G5, followed by a half note G5. The lyrics are "mun - di, pec - ca - ta". The third staff continues with a half note G5, followed by quarter notes F#5, E5, and D5. The lyrics are "mun - - di mi - se - re - re". The fourth staff is empty.



mun - di, qui tol - lis pecca - ta mun - di, pec - ca - ta mun - di mi - se -

This system contains the second staff of music with lyrics. The melody is in G major, starting on a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are "mun - di, qui tol - lis pecca - ta". The second staff continues the melody with quarter notes D5, E5, F#5, and G5, followed by a half note G5. The lyrics are "mun - di, pec - ca - ta". The third staff continues with a half note G5, followed by quarter notes F#5, E5, and D5. The lyrics are "mun - di mi - se -". The fourth staff is empty.



tol - lis pecca - ta mun - di, qui tol - lis pecca - ta mun - - di

This system contains the third staff of music with lyrics. The melody is in G major, starting on a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are "tol - lis pecca - ta". The second staff continues the melody with quarter notes D5, E5, F#5, and G5, followed by a half note G5. The lyrics are "mun - di, qui tol - lis pecca - ta". The third staff continues with a half note G5, followed by quarter notes F#5, E5, and D5. The lyrics are "mun - - di". The fourth staff is empty.



tol - lis pecca - ta mun - di, qui tol - lis pecca - ta mun - - di

This system contains the fourth staff of music with lyrics. The melody is in G major, starting on a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are "tol - lis pecca - ta". The second staff continues the melody with quarter notes D5, E5, F#5, and G5, followed by a half note G5. The lyrics are "mun - di, qui tol - lis pecca - ta". The third staff continues with a half note G5, followed by quarter notes F#5, E5, and D5. The lyrics are "mun - - di". The fourth staff is empty.



This system contains the fifth staff of music. The melody is in G major, starting on a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are "mun - di, qui tol - lis pecca - ta". The second staff continues the melody with quarter notes D5, E5, F#5, and G5, followed by a half note G5. The lyrics are "mun - di, pec - ca - ta". The third staff continues with a half note G5, followed by quarter notes F#5, E5, and D5. The lyrics are "mun - - di mi - se - re - re". The fourth staff is empty.

35

no - - bis mi - se - re - re mi - se - re-re no - bis qui tol - -

qui tol - -

qui tol - -

qui tol - -

re-re no - - bis mi - se - re - re mi - se - re-re no - bis

mi - se - re-re no - bis mi - se-re - re no - - - bis qui tol - -

qui tol - -

qui tol - -

qui tol - -

mi - se - re-re no[#] - bis mi - se-re - re no - - - bis

lis su - sci - pe depreca - ti -

lis su - sci - pe depreca - ti -

lis su - sci - pe depreca - ti -

lis su - sci - pe depreca - ti -

qui tol - lis pec - ca - ta mun - di su - sci - pe depreca - ti - o - nem

qui tol - lis pec - ca - ta mun - di su - sci - pe depreca - ti - o - -

qui tol - lis pec - ca - ta mun - di su - sci - pe depreca - ti - o - -

qui tol - lis pec - ca - ta mun - di su - sci - pe depreca - ti - o - -

lis su - sci - pe depreca - ti -

lis su - sci - pe depreca - ti -

lis su - sci - pe depreca - ti -

lis su - sci - pe depreca - ti -

qui tol - lis pec - ca - ta mun - di su - sci - pe

qui tol - lis pec - ca - ta mun - di su - sci - pe

qui tol - lis pec - ca - ta mun - di su - sci - pe

qui tol - lis pec - ca - ta mun - di su - sci - pe

qui tol - lis pec - ca - ta mun - di su - sci - pe

42

o - nem no - stram su - sci - pe depreca - ti - o - nem

o - nem no - stram su - sci - pe de - precati-o - nem

o - nem no - stram su - sci - pe deprecati-o - nem no -

o - nem no - stram su - sci - pe deprecati-o - - - nem

no - - - stram su - sci - pe deprecati-o - nem

- nem, deprecatio - nem no - stram su - sci - pe de - precatio - nem

nem deprecati-o - nem no-stram su - sci-pe deprecatio - nem

- - nem no - - stram su - sci - pe de - precati-o-nem, de -

ca - ti - o-nem no - stram su - sci - pe precati-onem, de - - precati -

o - nem no - stram suscipe deprecati-o - nem

o - nem no - stram su - sci - pe deprecati-o - nem, deprecatio - nem

o - nem no - stram su - sci - pe deprecati-o - nem, deprecati-

deprecati-o-nem no - - stram su - sci - pe deprecati-o - nem, de -

deprecati-o-nem no - stram su - sci - pe de - pre-cati-o - nem

deprecati-o - nem no - - stram su - sci-pe de - precati-o-nem de -

deprecati-o-nem no - - stram su - sci - pe deprecati-o-nem, deprecati-

no - - stram qui se-des ad dex - - teram Pa - -

no - - stram qui se-des ad dex - teram Pa - -

no - - stram

no - - stram

- precati - o - nem no - - stram

o - nem no - - stram

de - pre - ca-ti-onem no - - stram

no - - stram

o - nem no - stram

- pre - ca-ti-onem no - - stram

no - - stram

- pre - ca - ti - o - nem no - stram

o - nem no - - stram

48

tris quo - ni - am

tris quo - ni - am

tris quo - ni - am

tris quo - ni - am

mi - se - re - re no - bis quo - ni -

mi - se - re - re no - bis quo - ni -

mi - se - re - re no - bis quo - ni -

mi - se - re - re no - bis quo - ni -

mi - se - re - re no - bis quo - ni -

mi - se - re - re no - bis quo - ni -

mi - se - re - re no - bis quo - ni -

quo - ni - am

quo - ni - am

quo - ni - am

quo - ni - am

tu so-lus san - ctus tu so-lus Do - minus tu so-lus altis - si -

tu so-lus san - ctus tu so-lus Do - minus tu so-lus altis - si -

tu so-lus san - ctus tu so-lus Do - minus tu so-lus altis - si -

tu so-lus san - ctus tu so-lus Do - minus tu so-lus altis - si -

am tu so-lus sanctus tu so-lus al - tis - simus

am tu so-lus sanctus tu so-lus al - tis - simus

am tu so-lus sanctus tu so-lus al - tis - simus

am tu so-lus sanctus tu so-lus al - tis - si - mus

am tu so-lus sanctus tu so-lus al - tis - simus

tu so-lus san - ctus tu so-lus Do - minus tu so-lus altis - si -

tu so-lus san - ctus tu so-lus Do - minus tu so-lus altis - si -

tu so-lus san - ctus tu solus Do - minus tu so-lus altis - si -

tu so-lus san - ctus tu so-lus Do - minus tu so-lus altis - si -

54

mus Ie - - su Chri - - ste, Ie - - su Chri - - ste

mus Ie - - su Chri - - ste, Ie - - su Chri - - ste

mus Ie - - su Chri - - ste, Ie - - su Chri - - ste

mus Ie - su Chri - - ste, Ie - - su Chri - - ste

Ie - - su Chri - - ste, Ie - - su Chri - - ste

Ie - su Chri-ste, Ie - su Chri - ste, Ie - su Chri - - ste

Ie - - su Chri - - ste, Ie - - su Chri - - ste

Ie - - su Chri - - ste, Ie - su Chri - ste

Ie - - su Chri - ste, Ie-su Chri - - ste, Ie - su Chri - - ste

Ie - - su Chri - - ste, Ie - - su Chri - - ste

mus Ie - su Chri - ste, Iesu, Ie - su Chri - - ste

mus Ie - - su Chri - - ste, Iesu, Ie - - su Chri - ste

mus Ie - su, Ie - su Chri - -ste, Ie - su Chri - - ste

mus Ie - su Chri - - ste, Ie - su Chri - - ste

Cum San - cto Spi - - ri - tu

Cum San - cto Spi - - ri - tu

Cum San - cto Spi - - ri - tu

Cum San - cto Spi - - ri - tu

in glo - - ri - a De - i Pa - - tris

in glo - ri - a De - i Pa - tris

in glo - ri - a De - i Pa - tris

in glo - ri - a De - i Pa - tris

in glo - ri - a De - i Pa - tris

60

The musical score is arranged in two systems, each with five staves. The first system (measures 60-61) features four vocal staves (Soprano, Alto, Tenor, Bass) and one organ staff. The second system (measures 62-63) features five vocal staves (Soprano, Alto, Tenor, Bass, and a fifth voice part) and one organ staff. The lyrics are in Latin, and the music is in a major key with a common time signature.

System 1 (Measures 60-61):

- Vocal Parts:** All vocal parts have whole rests in measures 60 and 61.
- Organ:** The organ part has whole rests in measures 60 and 61.

System 2 (Measures 62-63):

- Vocal Parts:**
 - Measure 62:** All vocal parts enter with the word "A" on a whole note.
 - Measure 63:** All vocal parts continue with "men" on a whole note.
- Organ:**
 - Measure 62:** The organ plays a whole note chord.
 - Measure 63:** The organ plays a whole note chord.

System 3 (Measures 64-65):

- Vocal Parts:**
 - Measure 64:** All vocal parts enter with the word "in" on a whole note.
 - Measure 65:** All vocal parts continue with "glo - ri - a De - i Pa - tris A -" on a whole note.
- Organ:**
 - Measure 64:** The organ plays a whole note chord.
 - Measure 65:** The organ plays a whole note chord.

System 4 (Measures 66-67):

- Vocal Parts:**
 - Measure 66:** All vocal parts enter with the word "in" on a whole note.
 - Measure 67:** All vocal parts continue with "glo - ri - a De - i Pa - tris A -" on a whole note.
- Organ:**
 - Measure 66:** The organ plays a whole note chord.
 - Measure 67:** The organ plays a whole note chord.

System 5 (Measures 68-69):

- Vocal Parts:**
 - Measure 68:** All vocal parts enter with the word "in" on a whole note.
 - Measure 69:** All vocal parts continue with "glo - ri - a De - i Pa - tris A -" on a whole note.
- Organ:**
 - Measure 68:** The organ plays a whole note chord.
 - Measure 69:** The organ plays a whole note chord.

in glo - ri - a

in glo - ri - a

in glo - ri - a

in glo - ri - a

in glo -

in glo - ri -

in glo -

in glo - ri -

men in

men

men

men

in glo - - ri - a De - i Pa - tris A - men

glo - - ri - a De - - i Pa - - tris A - - men

in glo - - ri - a De - i Pa - - tris A - men

glo - - ri - a De - - i Pa - - tris A - men

64

in glo - ri-a De-i Pa - tris. A - men.

in glo - ri-a De-i Pa - tris. A - - - men.

in glo - ri-a De-i Pa - tris, De-i Patris A - men.

in glo - ri-a De-i Patris. A - - - men.

- ri-a in glo - ri-a De - i Pa - tris. A - men.

a De - i Pa-tris Amen, De - i Patris. A - men.

- ri-a in glo - ri-a De-i Pa - tris. A - men.

a in glo - ri-a Dei Pa - - tris. A - men.

glo - ri-a De-i Pa - tris A - men, A - - - - men.

in glo - ri-a De - i De-i Pa - tris. Amen.

in glo - ri-a De - i Pa - tris A - - - men.

glo - ri-a De-i Pa - tris, De - i Pa - tris. A - - men.

De - i Pa - tris, De - i Pa - tris A-men, A - - - men.

in glo - ri-a De-i Pa - tris. A - men.

A - men Dei Pa - tris, Dei Pa - tris. A - - men.

A - men De - i Patris. A - men.

Pa - trem om - ni - po - ten - tem fac - to - rem cae - li et

Pa - trem om - ni - po - ten - tem fac - to - rem cae - li, fac -

Pa - trem om - ni - po - ten - tem fac -

Pa - trem om - ni - po -

4

ter - rae, fac - to - rem cae - li et ter - - rae vi-si - bi - lium

8 to - rem cae - li et ter - - - - rae vi-si - bi - lium

8 to - rem cae - li, cae - - li et ter - - rae vi-si - bi - lium

ten - tem fac - to - rem cae - li et ter - - rae vi-si - bi - lium

vi-si-bi - lium om - ni-um

8 vi-si-bi - lium om - ni-um

8 vi-si-bi - lium om - ni-um

vi-si-bi - lium om - ni-um

vi-si - bi - lium

8 vi-si - bi - lium

8 vi-si - bi - lium

vi-si - bi - lium

vi-si-bi - lium om - ni-um

8 vi-si-bi - lium om - ni-um

8 vi-si-bi - lium om - ni-um

vi-si-bi - lium om - ni-um

7

om - nium et in - vi - si - bi - - li - um, et in - vi - si - bi - - li -

8 om - nium et in - vi - si - bi - - li - um, et in - vi - si - bi - - li -

8 om - nium et in - vi - si - bi - - li - um, et in - vi - si - bi - - li -

om - nium et in - vi - si - bi - - li - um, et in - vi - si - bi - - li -

et in - vi - si - - bi - - li - um, et in - vi - si - bi - - li -

8 et in - vi - si - - bi - - li - um, et in - vi - si - bi - - li -

8 et in - vi - si - - bi - - li - um, et in - vi - si - bi - - li -

et in - vi - si - - bi - - li - um et in - vi - si - bi - li -

om - nium et in - vi - - si - bi - lium et in - vi - si - bi -

8 om - nium et in - vi - si - bi - lium, et in vi - si - bi - li - um

8 om - nium et in - vi - si - bi - li - um et in - vi - si - bi -

om - nium et in - vi - si - bi - lium, et in - vi - si - bi - - li -

et in vi - si - - bi - - li - um, et in - vi - si - bi - - li -

8 et in vi - si - bi - li um et in - vi - si - bi - lium, et in vi - si -

8 et in - vi - si - bi - - li - um, et in - vi - si - - bi - li -

et in - vi - si - - bi - - li - um et in - vi - si - bi - - li -

[illegible]

13

an - te

an - te

an - te

an - te

De - i u - ni - ge - ni - tum an - te

De - i u - ni - ge - ni - tum an - te

De - i u - ni - ge - ni - tum an - te

De - i u - ni - ge - ni - tum an - te

et ex Pa - tre na - tum an - te om - ni - a

et ex Pa - tre na - tum an - te om - ni - a

et ex Pa - tre na - tum an - te om - ni - a

et ex Pa - tre na - tum an - te om - ni - a

an - te om - ni - a

an - te om - ni - a

an - te om - ni - a

an - te om - ni - a

an - te om - ni - a

om - ni-a, an - te om - ni - a sae - - cu - la

om - ni-a, an - te om - ni - a sae - - cu - la

om - ni-a, an - te om - ni - a sae - - cu - la

om - ni-a, an - te om - ni - a sae - - cu - la

om - ni-a, an - te om - ni - a sae - - cu - la

om - ni-a, an - te om - ni - a sae - - cu - la

an - te om - ni-a De - um de De - o

an - te om - ni-a De-um de De - - o

an - te om - ni-a

an - te om - ni-a De - um de

an - te om - ni-a De-um de De-

an - te om - ni-a

an - te om - ni-a

19

De - um de De - o lu - men de lu - mine lumen de lu - mi -

Deum de De - - o lu - men de lu - mine lumen de

De - um de De - - o lumen de lu - mine

De - um de De - o lumen de lu - mine

De - o lu - men de lu - - mi -

- - o lumen de lu - mi -

ne
lu - - mi - ne

ne de De - o ve - ro, de De - o
ne De - um ve - rum de De - o ve - ro De - um ve - - - rum de De - o
De - um ve - rum de De - o ve - ro, de De - o
De - um ve - rum de De - o ve - ro, de De - o

[illegible]

Pa - tri per quem om - ni - a fa - -

Pa - tri per quem om - ni - a fa - -

Pa - tri per quem om - ni - a fa - -

Pa - tri per quem om - ni - a fa - -

Pa - tri per quem om - ni - a fa - -

Pa - tri per quem om - ni - a fa - -

Pa - tri per quem om - ni - a fa - -

per quem om - ni - a, per quem om - ni - a

per quem om - ni - a fa - cta, fa - -

per quem om - ni - a fa - cta, fa - cta,

per quem om - ni - a per quem om - ni - a

per quem om - ni - a, per quem om - ni - a

per quem om - ni - a fa - cta sunt, fa - cta

per quem om - ni - a, per quem om - ni - a

per quem om - ni - a fa - -

31

- - cta sunt

- - cta sunt

- - cta sunt

- - cta sunt

qui pro-pter nos ho - mi - nes

- - cta sunt

- - cta sunt

- - cta sunt

- - cta sunt

cta sunt

qui pro-pter nos ho - mi -

fa - - cta sunt

- - cta sunt

fa - cta sunt

fa - - cta sunt

qui pro-pter

fa - - cta sunt

sunt

a fa - cta sunt

cta sunt

et propter no - -stram et propter no - stram sa - lu - - tem de - scen -

nes et propter nostram sa-lu - - tem descen - dit

nos ho - mi-nes et propter nostram sa - lu - tem

qui propter nos ho - mi - nes et propter no - stram sa - lu - tem

37

- - - dit de cae - - lis

de - scen - - - - dit de cae - -

de - scen - -

de - scen - - - dit de cae - - - lis.

lis de - scen - - - dit de cae - - - lis.

de - scen - - - dit, de scen - - - dit de cae - - - lis.

- dit de cae - lis, de scen- - - - dit de cae - - - lis.

42

Et in - car - na - - - tus est de

8 Et in - car - na - - - tus est de

8 Et in - car - na - - - tus est de

Et in - car - na - - - tus est de

8 Et in - car - na - - - tus est de

8 Et in - car - na - tus est de Spi - ri - tu, et in - carna - - - tus

Et in - car - na - - - tus est de Spi -

Et in - car - na - - tus est de Spi - ri -

8 Et in - car - na - tus est de Spi - ri - tu San - cto, de

8 Et in - car - na - - tus est de Spi - ri - tu, de

Et in - car - na - - - tus est de Spi - ri -

Et in - car - na - tus est de Spi - ri - tu, de Spi - ri - tu

8 Et in - car - na - - tus est de Spi - ri -

8 Et in - car - na - - - tus est de

Et in - car - na - - - tus est de

Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne

8 Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne

8 Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne

Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne

Spi - ri - tu San - cto et

8 Spi - ri - tu San - cto et

8 est de Spi - ri - tu, de Spi - ri - tu San - cto et

- ri - tu San - cto et

tu San - cto ex Ma - ri - a Vir - gi - ne

8 Spi - ri - tu San - cto

8 Spi - ri - tu San - cto

tu San - cto

de Spi - ri - tu San - cto et

8 tu, de Spi - ri - tu San - cto et

8 Spi - ri - tu San - cto et

Spi - ri - tu San - cto et

48

et ho - mo, et ho - mo fa - ctus est.

et ho - mo, et ho - mo fa - ctus est.

et ho - mo, et ho - mo fa - ctus, fa - ctus est.

et ho - mo, et ho - mo fa - ctus est.

ho - mo et ho - mo fa - ctus est.

ho - mo et ho - mo fa - ctus est.

ho - mo et ho - mo fa - ctus est.

ho - mo et ho - mo fa - ctus est.

et ho - mo fa - ctus est.

et ho - mo, et ho - mo fa - ctus est, fa - ctus est.

et ho - mo fa - ctus est, et ho - mo fa - ctus est.

et ho - mo fa - ctus est.

ho - mo et ho - mo fa - ctus, fa - ctus est.

ho - mo et ho - mo factus est fa - ctus est.

ho - mo et ho - mo factus, et ho - mo fa - ctus est.

ho - mo et ho - mo fa - ctus est.

Altus 3.Chor

Altus 4.Chor

Tenor 1.Chor

Tenor 2.Chor

Cru - ci - fi - xus, cru - ci - fi - xus e - ti-am pro
Cru - ci - fi - xus e - ti-

e - ti-am pro no -
e - ti - am
no - - - bis, e - ti - am pro no - - bis
am pro no - bis, e - ti - am pro no - - bis

- - bis, e - ti - am, e - ti-am pro no - - bis
pro no - bis e - ti-am pro no - - - bis
e - ti-am e - tiam, e - ti-am pro no - - bis sub
e - tiam, e - ti-am pro no - - bis sub

59

sub Pon - ti - o Pi - la - - to pas - - sus et se -

sub Pon - ti - o Pi - la - - - to

Pon - ti - o Pi - la - - to, Pi - la - - - to pas -

Pon - ti - o Pi - la - - to, Pi - la - - - to

62

pul - tus est

pas - sus et se - pul - tus est

- sus et se - pul - tus est

pas - sus et

pas - sus et

64

se - pul - tus est, pas - sus et se - pul - tus est.

pas - - sus et se - pul - tus est.

se - pul - tus est, pas - - sus et se - pul - tus est.

se - pul - tus est pas - sus et se - pul - tus est.

se - pul - tus est

Soprano 1.Chor

Soprano 2.Chor

Soprano 3.Chor

Soprano 4.Chor

Et _____ resur - re - - xit

Et _____ resur - re - - xit ter - ti-a,

Et _____ resur - re - - xit

Et re - sur - re - - xit

70

ter - ti-a di - - e

ter - ti-a di - - e se - cun - - - - dum scri-

ter - ti-a di - - e

ter - ti-a di - - e se - cun - - - - dum scri-

73

se - cun - - - - dum scriptu - - ras

ptu - - ras se - cun - - - -

se - cun - - - - dum scriptu - - ras

ptu - - ras se - cun - - - -

76

se - cun - - - dum scri - ptu - - ras et ascendit in cae - lum

- dum scri-ptu - - - ras, scri - ptu - - ras et ascendit in cae - lum

se - - - - dum scri - ptu - - - ras et ascendit in

- dum scri-ptu - - - ras, scri - ptu - - ras et ascendit in

79

se - det ad dex-teram Pa - tris

se - det ad dex-te-ram Pa - tris se - det ad dex - teram

caelum sedet ad dex - teram Pa - tris se - det ad dex - te-

caelum se - det ad dex-teram Pa - tris se - det ad dex - te-

82

se-det ad dex - teram, se - det ad dex - teram Pa - tris.

se-det ad dex - teram, ad dex - teram Pa - tris.

ram Pa - tris, se - det ad dex - teram Pa - - - tris.

ram — Pa - tris, se - det ad dex - teram Pa - - - tris.

[illegible]

[illegible]

94

Et in Spi-ritum Sanctum Do - - mi-num

Et in Spi-ritum Sanctum Do - - mi-num

Et in Spi-ritum Sanctum Do - - mi-num

Et in Spi-ritum Sanctum Do - - mi-num

fi - nis. Et in Spi-ritum Sanctum Do - mi -

Et in Spi-ritum Sanctum Do - mi -

Et in Spi-ritum Sanctum Do - mi -

Et in Spi - ritum San - ctum Do - mi -

e - rit_ fi - nis. Et in Spi-ritum Sanctum Do - - - mi-num

Et in Spi-ritum Sanctum Do - mi - num

Et in Spi-ritum Sanctum Do - - - minum

Et in Spi-ritum Sanctum Do - - mi-num

non e - rit_ fi - nis. Et in Spi-ri - tum Sanctum Do-mi-

Et in Spi-ri - tum Sanctum Do-mi-

Et in Spi-ri - tum Sanctum Do-mi-

Et in Spi - ritum San - ctum Do - mi-

et vi - vi - fi - can - tem qui ex Pa - tre Fi - li - o - que pro -

8 et vi - vi - fi - can - tem qui ex Pa - tre Fi - li - o - que pro -

8 et vi - vi - fi - can - tem qui ex Pa - tre Fi - li - o - que pro -

et vi - vi - fican - tem qui ex Pa - tre Fi - li - o - que pro -

num et vi - vi - fi - can - tem

8 num et vi - vi - fi - can - tem

8 num et vi - vi - fi - can - tem

num et vi - vi - fi - can - tem

et vi - vi - fican - tem

8 et vi - vi - fican - tem

8 et vi - vi - fi - can - tem

et vi - vi - fican - tem

num et vi - vi - fi - can - tem

8 num et vi - vi - fi - can - tem

8 num et vi - vi - fi - can - - tem

8 num et vi - vi - fi - can - - tem

num et vi - vi - fi - can - tem

100

ce - dit si - - - mul ad - o - ra - -

ce - dit si - - mul ad - o - ra - -

ce - dit si - - - mul ad - o - ra - -

ce - dit si - - mul ad - o - ra - -

qui cum Pa - tre et Fi - li - o si - - - mul ad - o - ra -

qui cum Pa - tre et Fi - li - o si - - mul ad - o - ra - -

qui cum Pa - tre et Fi - li - o si - - - mul ad - o - ra -

qui cum Pa - tre et Fi - li - o si - - mul ad - o - ra - -

si - - - mul ad - o - ra - tur

si - - mul ad - o - ra - - tur

si - - - mul ad - o - ra - tur

si - - mul a - do - ra - - tur

si - - - mul ad - o - ra - tur

si - - mul - a - do - ra - - tur

si - - - mul ad - o - ra - tur

si - - mul a - do - ra - - tur

si - - mul a - do - ra - - tur

[illegible]

[illegible]

tho - li - cam

tho - li - cam

tho - li - cam

tho - li - cam

Et A - po - sto - - li - cam Ec - cle - si - am

Et A - po - sto - - li - cam Ec - cle - si - am

Et A - po - sto - - li - cam Ec - cle - si - am

Et A - po -

Et A - po -

Et A - po -

Et A - po -

110

Con-fi - te -

Con-fi - te -

Con-fi - te -

Con-fi - te -

et A - po - sto - li - cam Ec - cle - si - am

et A - po - sto - li - cam Ec - cle - si - am

et A - po - sto - li - cam Ec - cle - si - am

et A - po - sto - li - cam Ec - cle - si - am

sto - li - cam Ec - cle - si - am

sto - li - cam Ec - cle - si - am

sto - li - cam Ec - cle - si - am

sto - li - cam Ec - cle - si - am

or

or

or

or

Con-fi - te - or u - num Bapti - - sma

Con-fi - te - or u - num Bapti - - sma

Con-fi - teor u - num Bapti - - sma

Con-fi - te - or u - num Bapti - - sma

in remis-si - o - nem pec - ca - to —

in remis-si - o-nem pecca -

in remis-si - o - nem pecca-

in remis-si - o - nem mor - tu -

115

et ex - pe - cto

et ex - pe - cto

et ex - pe - cto

et ex - pe - cto

et ex - pe - cto

et ex - pe - cto

et ex - pe - cto

et ex - pec -

et ex - pec -

et ex - pec -

et ex - pec -

et ex - pec -

rum

to - rum

to - rum

o - rum

re - surre-cti - o - - - nem

re-sur-re-cti - o - - - nem

re - surre-cti - o - - - nem

re - surre-cti - o - - - nem

re - surre-cti - o - - - nem

re-sur-re-cti - o - - - nem

re - surre-cti - o - - - nem

re - surre-cti - o - - - nem

cto re - surre-cti - o - - - nem

cto re-sur-re-cti - o - - - nem

cto re - surre-cti - o - - - nem

cto re - surre-cti - o - - - nem

re-sur-re-cti - o - - - nem re - surre-cti - o - nem mor - tu - o -

re-sur-re-cti - o - - - nem re-sur-re-cti - o - nem mor - tu - o -

re-sur-re-cti - o - - - nem re - surre-cti - o - nem mor - tu - o -

re-sur-re-cti - o - - - nem re - surre-cti - o - nem mor - tu - o -

re-sur-re-cti - o - - - nem re - surre-cti - o - nem mor - tu - o -

et vi - tam

et vi - tam

et vi - tam

et vi - tam

et vi - tam ven-tu - ri sae - cu - li

et vi - tam ven-tu - ri sae - cu - li

et vi - tam ven-tu - ri sae - cu - li

et vi - tam ven-tu - ri sae - cu - li

et vi - tam, et vi - - tam ven-

et vi $\sharp\sharp$ tam, et vi - tam ven-

et vi - - tam, et vi - tam ven-

et vi - tam, et vi - tam ven-

rum

et vi - tam

rum

et vi - tam

rum

et vi - tam

rum

et vi - tam

rum

et vi - tam

et vi-tam, et vi - -tam venturi sae - cu - li

et vi-tam, et vi - tam venturi sae - cu - li

et vi-tam, et vi - tam venturi sae - cu - li

et vi-tam, et vi - tam venturi sae - cu - li

et vi - -tam

et vi - tam

et vi - tam

et vi - tam

tu-ri sae - culi

et vi-tam, et vi - tam

tu-ri sae - culi

et vi-tam, et vi - tam

tu-ri sae - culi

et vi-tam ventu - ri

tu-ri sae - culi

et vi-tam, et vi - tam

et vi - tam venturi sae - - cu -

et vi - tam venturi sae - - cu -

et vi - tam venturi sae - - cu -

et vi - tam venturi sae - - cu -

A musical score for a choir and piano. The score is written on 16 staves, with the first four staves for the choir (Soprano, Alto, Tenor, Bass) and the remaining 12 staves for the piano (Right Hand, Left Hand). The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics are "A - - - men, A - - - men" and "li". The piano accompaniment includes chords and melodic lines in both hands.

This musical score is for a piece titled "Amen". It is written for a vocal soloist and a piano accompaniment. The score is in 4/4 time and consists of 16 measures. The key signature has one sharp (F#), indicating the key of D major or A minor. The vocal part is written on a single staff, and the piano part is written on a grand staff (treble and bass clefs). The lyrics "Amen" are repeated throughout the piece, with the vocal part often singing in a melodic line while the piano provides harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 1: The vocal part begins with a half note "A" (A4) and a half note "men". The piano part provides a harmonic accompaniment with a half note "A" (A4) and a half note "men".

Measure 2: The vocal part continues with a half note "A" (A4) and a half note "men". The piano part provides a harmonic accompaniment with a half note "A" (A4) and a half note "men".

Measure 3: The vocal part continues with a half note "A" (A4) and a half note "men". The piano part provides a harmonic accompaniment with a half note "A" (A4) and a half note "men".

Measure 4: The vocal part continues with a half note "A" (A4) and a half note "men". The piano part provides a harmonic accompaniment with a half note "A" (A4) and a half note "men".

Measure 5: The vocal part continues with a half note "A" (A4) and a half note "men". The piano part provides a harmonic accompaniment with a half note "A" (A4) and a half note "men".

Measure 6: The vocal part continues with a half note "A" (A4) and a half note "men". The piano part provides a harmonic accompaniment with a half note "A" (A4) and a half note "men".

Measure 7: The vocal part continues with a half note "A" (A4) and a half note "men". The piano part provides a harmonic accompaniment with a half note "A" (A4) and a half note "men".

Measure 8: The vocal part continues with a half note "A" (A4) and a half note "men". The piano part provides a harmonic accompaniment with a half note "A" (A4) and a half note "men".

Measure 9: The vocal part continues with a half note "A" (A4) and a half note "men". The piano part provides a harmonic accompaniment with a half note "A" (A4) and a half note "men".

Measure 10: The vocal part continues with a half note "A" (A4) and a half note "men". The piano part provides a harmonic accompaniment with a half note "A" (A4) and a half note "men".

Measure 11: The vocal part continues with a half note "A" (A4) and a half note "men". The piano part provides a harmonic accompaniment with a half note "A" (A4) and a half note "men".

Measure 12: The vocal part continues with a half note "A" (A4) and a half note "men". The piano part provides a harmonic accompaniment with a half note "A" (A4) and a half note "men".

Measure 13: The vocal part continues with a half note "A" (A4) and a half note "men". The piano part provides a harmonic accompaniment with a half note "A" (A4) and a half note "men".

Measure 14: The vocal part continues with a half note "A" (A4) and a half note "men". The piano part provides a harmonic accompaniment with a half note "A" (A4) and a half note "men".

Measure 15: The vocal part continues with a half note "A" (A4) and a half note "men". The piano part provides a harmonic accompaniment with a half note "A" (A4) and a half note "men".

Measure 16: The vocal part continues with a half note "A" (A4) and a half note "men". The piano part provides a harmonic accompaniment with a half note "A" (A4) and a half note "men".

134

[illegible]

men, A - - - men.

men, A - - - men.

men A - - - men.

men A - men A - - - men.

A - - - men, A - - - men, A - - - men.

A - - - men, A - - - men, A - - - men.

men A - - - men.

A - - - men, A - - - men.

A - men A - - - men, A - - - men.

A - - - men, A - - - men.

A - - - men, A - - - men.

A - - - men, A - - - men, A - - - men, A - - - men.

A - - - men A - - - men.

A - - - men, A - - - men, A - - - men.

A - - - men A - - - men.

San - - ctus San - - ctus

San - - ctus

San - - ctus San - -

San - - ctus

[illegible]

[illegible]

Ple - ni sunt cae - - -

Ple - ni sunt cae - - -

Ple - ni sunt cae - - -

Ple - ni sunt cae - - -

ctus Ple - ni sunt

ctus Ple - ni sunt

ctus Ple - ni sunt

ctus Ple - ni sunt

Ple - ni sunt cae - - -

Ple - ni sunt cae - - -

Ple - ni sunt cae - - -

Ple - ni sunt cae - - -

ctus Do - minus De - us Sa - - ba - oth Ple - ni sunt

ctus Do - minus De - us, Do - minus De - us Sa - ba - oth Ple - ni sunt

ctus Do - minus De - us Sa - - ba - oth Ple - ni sunt

ctus Do - minus De - us, Do - minus De - us Sa - ba - oth Ple - ni sunt

12

- - li et ter - - - ra glo - ri-a tu - a
 - - li et ter - - - - - ra glo - ri-a tu - a
 li et ter - - - - - ra glo - ri-a tu - a
 li et ter - - - - - ra glo - ri-a tu - a
 cae - - - li et ter - - - - - ra glo -
 cae - - li et ter - - - - - ra glo -
 cae - - - li et ter - - - - - ra glo -
 cae - - li et ter - - - - - ra glo -
 - - li et ter - - - - - ra
 li et ter - - - - - ra
 li et - - - - - ra
 - - li et ter - - - - - ra
 cae - - - li et ter - ra, et ter-ra
 cae-li ple - ni sunt cae-li et ter - ra
 cae - - - li et - - - - - ra
 cae - - li et ter - - - - - ra

[illegible]

Ag - nus De - i qui tol - lis pec - ca - - ta mun - di mi - se -

Ag - nus De - i qui tol - lis pec - ca - ta mun - di

Ag - nus De - i qui tol - lis pec - ca - - ta, pec - ca - ta mun - di

Ag - nus De - i qui tol - lis pec - ca - - ta mun - di

4

re - re no - - - bis

mi - se-re-re no - bis

mi - se-re-re no - bis

mi - se-re - re no - bis

Ag - nus De - i qui tol - lis pec - ca - - ta mun-

Ag - nus De - i qui tol-lis pec-ca-ta

Ag - nus De - i qui tol-lis pec-ca - ta, pec - ca-ta

Ag - nus De - i qui tol - lis pec - ca - - ta

7

- - di mi - se - re - - re no - - - bis

mun - - di mi - se-re-re no - bis

mun - - di mi - se - re-re no - - - bis

mun - - di mi - se - re - re no - bis

mi - se - re - re, mi - se -

mi - se - re - re,

mi - se - re - - -

mi - - se - re - re,

This musical score is for a piece titled "Agnus Dei". It is written for a choir with four parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The score is divided into three systems, each containing four staves. The first system shows the vocal parts entering with the lyrics "Ag - nus De - i". The second system continues the vocal parts with the lyrics "Ag - nus De - i" and "Ag - nus De - i". The third system features a more complex vocal arrangement with lyrics such as "re - re no - bis", "mi - se-re-re no - bis", and "Ag - nus". The piano accompaniment provides a harmonic foundation, often using chords and moving lines to support the vocalists. The notation includes various musical symbols such as notes, rests, and bar lines, along with dynamic markings like "8" (piano) and "8" (forte). The overall structure is typical of a liturgical or sacred choral work.

Ag - nus De - i

Ag - - nus De - i

Ag - nus De - - - i

Ag - nus De - i

Ag - nus De - i

Ag - - nus De - i

Ag - nus De - - - i

Ag - nus De - i

re - re no - - bis

mi - se-re-re no - - bis

re, mi - se-re-re no - bis

mi - se-re - re no - bis

Ag - nus

Ag - - nus

Ag - nus De -

Ag - nus

Ag - nus De - i

Ag - nus De - i

Ag - nus De - - - i

Ag - nus De - i

13

Ag - nus De - - i qui tol - lis pec - ca - ta

Ag - nus De - - i qui tol - lis pec - ca - ta

Ag - nus De - - i qui tol - lis pec - ca - ta

Ag - nus De - - i qui tol - lis pec - ca - ta

qui tol - lis pec - ca - ta mun -

qui tol - lis pec - ca - - ta

qui tol - lis pec - ca - ta, pec -

qui tol - lis pec - ca - ta

De - - i qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta, pec - ca - ta

De - - i qui tol - lis pec - ca - ta, qui tol - lis pec - ca - - ta mun -

- - i qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta mun -

De - - i qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta mun - -

Ag - nus De - - i qui tol - lis pec - ca - ta

Ag - nus De - - i qui tol - lis pec - ca - ta

Ag - nus De - - i qui tol - lis pec - ca - ta

Ag - nus De - - i qui tol - lis pec - ca - ta

Ag - nus De - - i qui tol - lis pec - ca - ta

do - na no - bis pa - - cem

do - na no - bis pa - cem

do - na no - bis pa - cem

do - na no - bis pa - cem

di do - na no - bis pa - - cem

mun - di do - na no - bis pa - cem

ca - ta mun - di do - na no - bis pa - cem

mun - di do - na no - bis pa - cem

mun - di do - na

di do - na no - bis

di do - na

di do - na

19

do - na no - bis do - na

do - na no - bis do - na

do - na no - bis do - na

do - na no - bis do - na

do - na no - bis do - na

do - na no - bis do - na

no - bis pa - cem do - na no - bis pa - - cem

pa - - - cem do - na no - bis pa - - cem

no - bis pa - cem do - na no - bis pa - - cem

no - bis pa - cem do - na no - bis pa - - cem

do - na no - bis do - na no - bis pa - cem

do - na no - bis do - na no - bis pa - - cem

do - na no - bis do - na no - bis pa - cem

do - na no - bis do - na no - bis pa - cem

no - - - - bis pa - - - - - cem.

no - - bis pa - - - - - cem.

no - bis pa - - - - cem, no - bis pa - cem.

no - - - - - bis pa - - - - - cem.

no - - bis pa - - - - - cem.

no - - bis, do - na no - bis pa - - - - cem.

no - bis pa - cem no - bis pa - - - - - cem.

no - - - - bis pa - - - - - cem.

do - na no - bis, do - na no - bis pa - cem.

do - na no - bis do - na no-bis pa - cem. —

do - na no - - bis pa - - - - - cem.

do - na no - bis pa - - - - - cem.

do - - - - na no-bis pa - - - - - cem.

do - na no - bis pa - - - - - cem.

do - na no - bis, do - na no - - bis pa - cem.

do - na no - bis pa - - - - - cem.