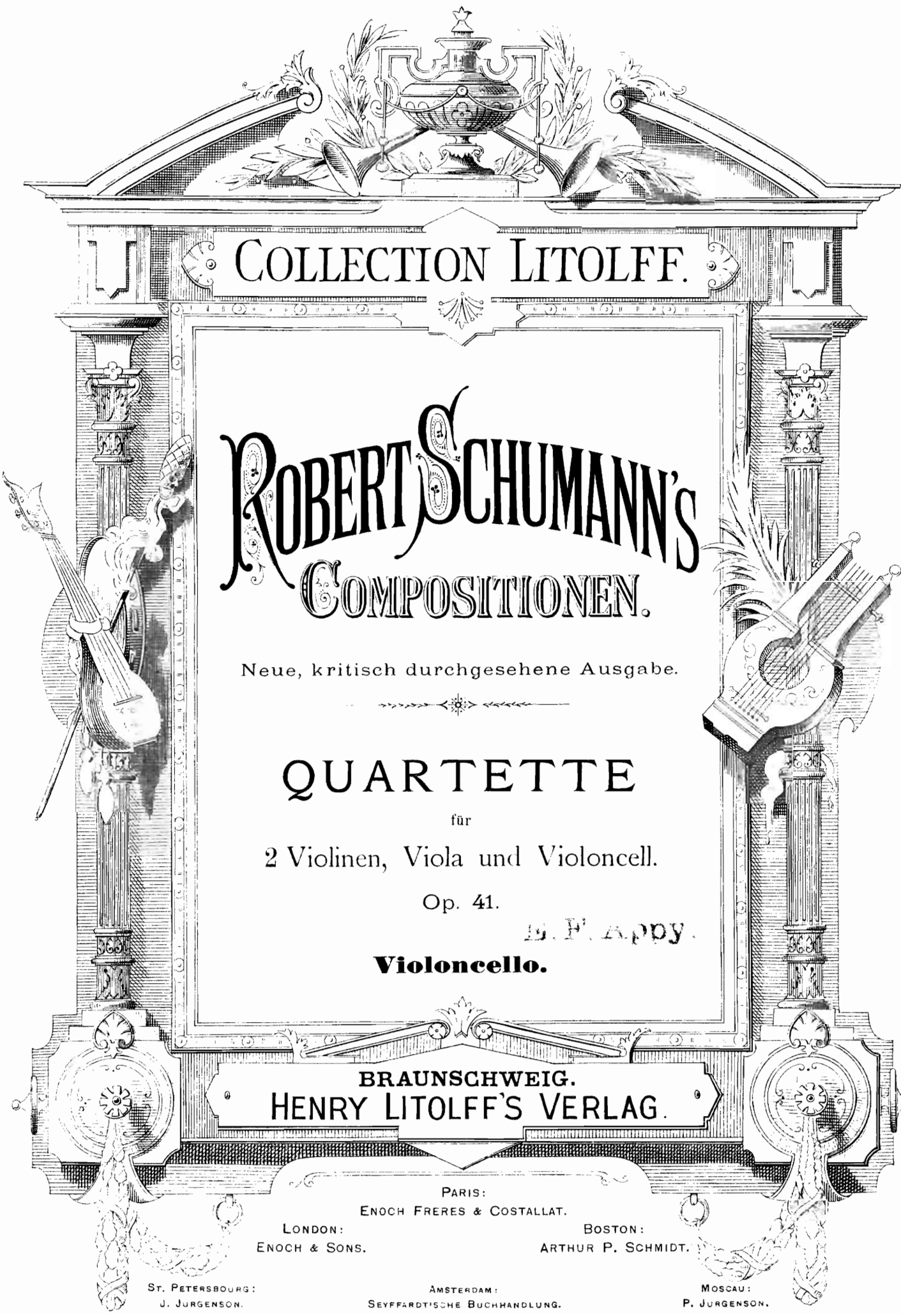


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COLLECTION LITOLFF.

ROBERT SCHUMANN'S
COMPOSITIONEN.

Neue, kritisch durchgesehene Ausgabe.

QUARTETTE

für

2 Violinen, Viola und Violoncell.

Op. 41.

B. F. APPY.

Violoncello.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

PARIS:

ENOCH FRERES & COSTALLAT.

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MOSCAU:
P. JURGENSON.

QUARTETT 1.

INTRODUZIONE.

VIOLONCELLO.

Andante espressivo. ♩ = 69.

Robert Schumann, Op. 41. N°1.

Viol. I. Viol. II. Viola

p

sf *sf* *sf*

ten. *sf* *sf* *sf* *f* *f* *f* *f* *f* *f*

pp *dim.* *f* *stringendo*

rit. *Allegro.* ♩ = 69. *attacca* *mf*

pizz. *arco*

cresc.

fp *sf cresc.* *dim.* **A 4**

p cresc. *f*

sf *sf* *sf* *sf* *sf* *sf*

VIOLONCELLO.

3

sf *sf* *f* *f* *sf* *p*
cresc. *f* *p* *cresc.*
B *p*
 1. *p*
 1. 1. *a tempo* 2.
sf *ritard.*
p *sf* *sf* *sf* *sf* *sf*
sf *fp* *fp* *fp* *fp*
p *dim.* *pp* *sf* *sf* *sf*
p *pp* *sf* *sf* *sf* *p* *pp*
C *f sempre* *sf*
 1. *sf* *p*
ritard. **D** *a tempo* *ff*

VIOLONCELLO.

[illegible]

VIOLONCELLO.

INTERMEZZO $\text{♩} = 152.$

mf *p* *dim.* *f* *ff* *sfz* *f* *mf*

Tempo I.

1. 2. 6/8 *p* *cresc.*

pizz. *arco* *pizz.* *arco*

K

VIOLONCELLO.

f

ff

Adagio. ♩ = 54.

pp

tr

cresc. *f* *f* *f* *f* *dim.* *pespressivo*

tr *L* *cresc. f f*

f f *f f* *f f* *sf* *sf* *sf* *sf* *sf* *sf*

M *sf* *p*

f *sf* *p* *un poco ritard.*

a tempo *pp* *ritard.*

VIOLONCELLO.

Presto. $\text{♩} = 160$.

f f sf f f sf
pizz. arco f sf
sf f f sf sf sf
sf sf p
sf sf sf sf sf sf
p cresc. pp
cresc. cresc. P ff
sf sf sf sf sf sf
f sf sf sf sf sf sf
arco 4
marc. cresc. sf cresc. sf

VIOLONCELLO.

pizz. arco

sf sf

sf sf sf sf

W

f ff sf sf

Moderato. $\text{♩} = 96.$

p

pp sf p

Tempo I.

sf p pp cresc.

f

X

ff sf

f f f f

QUARTETT 2.

VOLONCELLO.

Allegro vivace. ♩. = 96.

Robert Schumann, Op. 41. No 2.

VIOLONCELLO.

2
f f f f f f f f sf
f sf sf sf sf
D 2 *f f f f f*
f *un poco ritard.*
E *a tempo* *mf sf sf*
 1 *pizz.* *arco* *p cresc.*
f f f
F 1 2 3 4 5 *mf sf f*
f sf sf sf sf
 3 *pizz.* *arco*
G *sf p dolce*



Andante, quasi Variazioni. ♩. = 69.



VIOLONCELLO.

Musical score for Violoncello, featuring various dynamics, articulations, and a key signature change.

Dynamics: *cresc.*, *dim.*, *sf*, *p*, *sf*, *pizz.*, *cresc.*, *arco*, *sf*, *sf sf*, *sf sf*, *p*, *cresc.*, *dim.*, *ritard.*, *pp*, *pp*, *più*, *f*, *dim.*, *pp*.

Articulations: *sf*, *pizz.*, *arco*.

Performance instructions: *a tempo*, *un poco ritard.*, *L Molto più lento. ♩. = 50.*

Key signature change: From B-flat major (two flats) to E-flat major (three flats).



CODA.

Un poco più mosso.



VIOLONCELLO.

SCHERZO.

Presto. $\text{♩} = 76.$

p *cresc.*

f

f *f*

1 N *p* *cresc.*

p

cresc. *f* *crescendo*

f

f

1 P *p*

cresc.

cresc. *f*

sf *sf*

TRIO.

VOLONCELLO.

L'istesso tempo.

[illegible]

VIOLONCELLO.

Allegro molto vivace. ♩ = 126.

Violoncello musical score for 'Allegro molto vivace'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'Allegro molto vivace' with a metronome marking of ♩ = 126. The score consists of 13 staves of music. The first staff begins with a forte (f) dynamic and a half note rest. The second staff continues with a forte (f) dynamic. The third staff features a forte (f) dynamic and a half note rest. The fourth staff includes a forte (f) dynamic and a half note rest. The fifth staff has a forte (f) dynamic and a half note rest. The sixth staff begins with a forte (f) dynamic and a half note rest. The seventh staff features a forte (f) dynamic and a half note rest. The eighth staff includes a forte (f) dynamic and a half note rest. The ninth staff has a forte (f) dynamic and a half note rest. The tenth staff begins with a forte (f) dynamic and a half note rest. The eleventh staff features a forte (f) dynamic and a half note rest. The twelfth staff includes a forte (f) dynamic and a half note rest. The thirteenth staff has a forte (f) dynamic and a half note rest. The score includes various musical notations such as notes, rests, and dynamic markings (f, sf, p, mf, cresc.). There are also some markings like 'R', 'S', 'T', and 'Unanimato'.

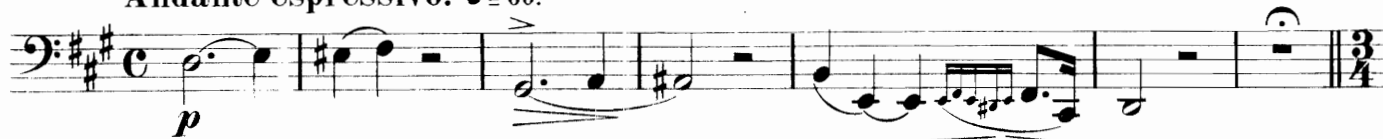
VIOLONCELLO.

cresc.
fp
fp
 2 3 4 5 *un poco rit.* **V a tempo**
p
f *W*
 2 *mf* *cresc.* *p*
 1. 2. *Più mosso.*
f *fp*
fp
cresc. *f* *fp*
f *sf* *sf*
sf

QUARTETT 3.

VIOLONCELLO.

Robert Schumann, Op. 41. N°3.

Andante espressivo. $\text{♩} = 60$.Allegro molto moderato. $\text{♩} = 60$.

VIOLONCELLO.

arco *ten.*

p *f* *f* *f*

D

f *f* *p* *f* *f*

p *f* *f* *f* *sf*

sf *sf* *cresc.* *p dolce*

un poco

più slentando *più Adagio.* *a tempo*

dim.

p

F

dim. *più f*

dim. *un poco riten.* *pp*

G *a tempo*

dim. *f* *p*

1 *ten.* *cresc.* *sf*

1 *2* *pp*

VIOLONCELLO.

Assai agitato. ♩. = 136.

p

pp

cresc. *mf*

pp *mf* **H**

mf

un poco ritard. - - - *a tempo*

p

cresc. *p*

un poco ritard.

L'istesso tempo.

a tempo *f*

f *f* *f* *f* *f* *cresc.*

VOLONCELLO.

Adagio molto. ♩ = 66.

Adagio molto. $\text{♩} = 66$.

p *sempre espressivo* *fp* *fp* *fp*

1 *p* *dim.*

M a tempo 2 *1* *ritard.* *p*

f *f* *p* *cresc.*

f *f* *p* *cresc.* *tr* *arco* *f* *p* *f* *p* *f* *p* *f* *pizz.* *p*

fp *dim.* *fp* *fp*

0 a tempo 2 *1* *ritard.* *p*

f *f* *p* *cresc.* *f*

f *f* *p* *cresc.* *p* *f* *p* *f* *pizz.* *P* *p* *3*

3 *cresc.*

arco *p* *mf* *dim.*

VIOLONCELLO.

VOLONCELLO.

a tempo pizz. *arco*

ritard.

pp

FINALE.

Allegro molto vivace. $\text{♩} = 108$.

Allegro molto vivace. $\text{♩} = 108$.

f

Q *3* *p*

mf

R *f*

ff

S *fp* *fp* *fp* *3*

fp *cresc.*

T *f*

ff *sf*

Quasi Trio. *1*

VIOLONCELLO.

This musical score for Violoncello is written in bass clef with a key signature of one flat (B-flat). The piece consists of ten staves of music. The notation includes various musical elements such as eighth and sixteenth notes, triplets, and slurs. Dynamic markings include *mf*, *p*, *f*, and *ff*. There are also performance instructions like *U* (unaccompanied), *V* (solo), and *W* (with). The score features several repeat signs and first/second endings. The final staff concludes with a key signature change to two flats (B-flat and E-flat).

mf

p

p

f

f

ff

ff

p

W

3

p

VIOLONCELLO.

The musical score for Violoncello, Collection Litolf No. 1645, page 27, is written in bass clef. It begins with a series of eighth notes, followed by a section marked *mf*. A section marked **X** begins with a forte (*f*) dynamic. The music continues with various slurs and accents, including a section marked *ff* and another marked *fp*. A section marked **Y** follows. The score includes a triplet section and a section marked *cresc.* leading to a forte (*f*) section. A section marked **Z** begins with a forte (*f*) dynamic. The key signature changes to two sharps (F# and C#) in the final section, which includes a section marked **Aa** and a final section marked *f* with a first ending bracket.

VIOLONCELLO.

Violoncello musical score for page 28. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 11 staves of music. The dynamics and articulations are as follows:

- Staff 1: *cresc.*
- Staff 2: *ff*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *f*, *p*
- Staff 6: *cresc.*, *f*, *p*
- Staff 7: *p*, *cresc.*
- Staff 8: *p*, *cresc.*
- Staff 9: *p*, *sf*, *sf*, *sf*, *sf*
- Staff 10: *sf*, *sf*, *molto cresc.*
- Staff 11: *molto cresc.*

Chord symbols are present above the staves: Bb (Staff 4), Cc (Staff 6), and Dd (Staff 10). The score includes various musical notations such as slurs, ties, and dynamic markings.