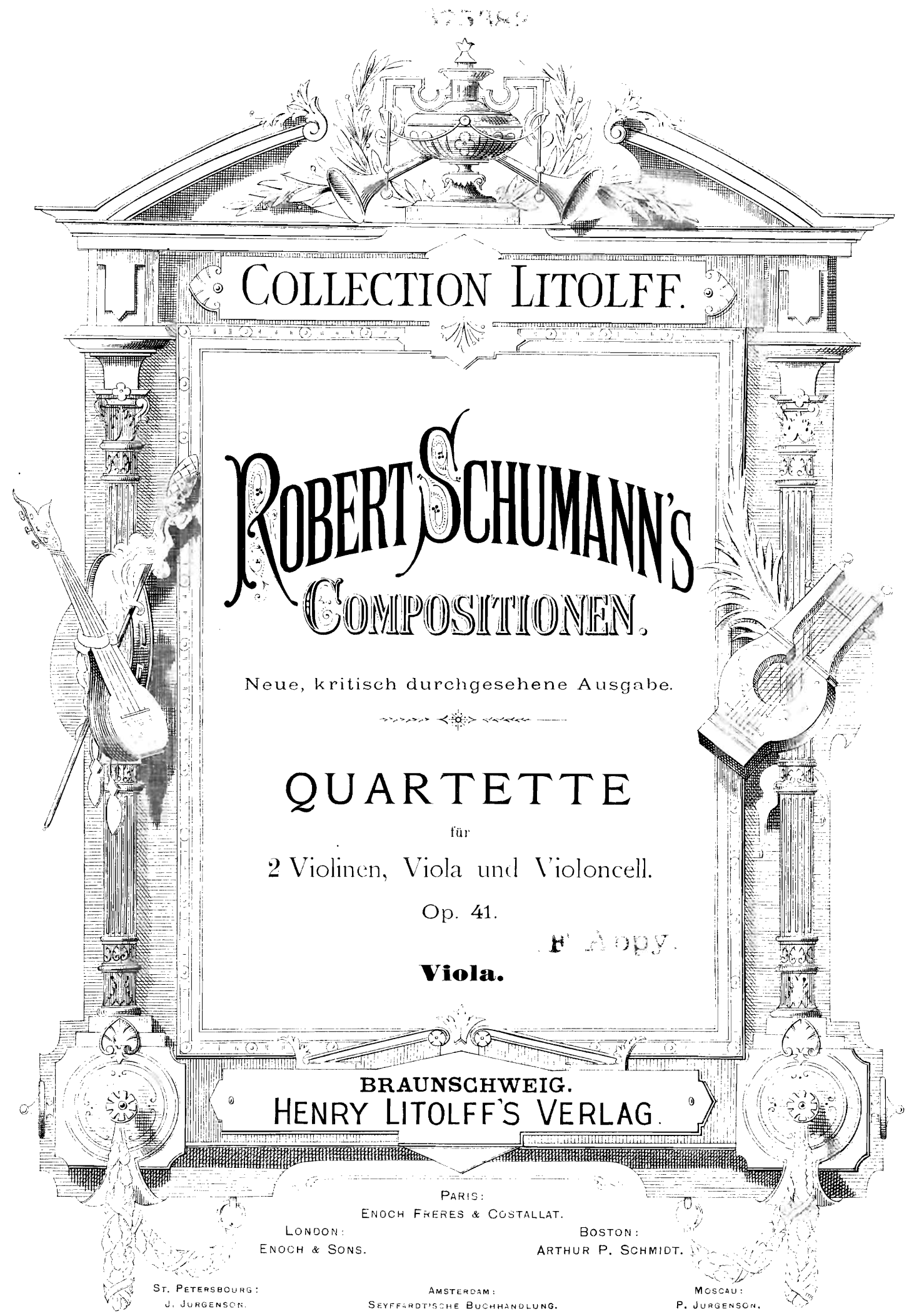




COLLECTION LITOLFF.

ROBERT SCHUMANN'S
COMPOSITIONEN.

Neue, kritisch durchgesehene Ausgabe.

QUARTETTE

für

2 Violinen, Viola und Violoncell.

Op. 41.

F. A. B. C.

Viola.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

PARIS:

ENOCH FRERES & COSTALLAT.

LONDON:

ENOCH & SONS.

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ST. PETERSBURG:
J. JURGENSON.

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SEYFFERT'SCHE BUCHHANDLUNG.

MOSCAU:
P. JURGENSON.

VIOLA.

Robert Schumann, Op.41.Nº1.

Viol. II

COLLECTION LITOLFF No. 1645

VIOLA.

3

The musical score for Viola, page 3, is written in 3/8 time. It begins with a series of eighth and sixteenth notes, marked with accents and crescendo (cresc.) markings. The first staff ends with a forte (f) dynamic. The second staff continues with eighth notes, marked with sf (sforzando) and f. The third staff features a triplet of eighth notes, marked with sf and p (piano), and ends with a crescendo. The fourth staff includes a fortissimo (ff) marking and a piano (p) dynamic. The fifth staff is marked with a crescendo and a piano (p) dynamic. The sixth staff begins with a first ending bracket (1.) and ends with a piano (p) dynamic. The seventh staff includes a ritardando (ritard.) marking and an a tempo marking. The eighth staff begins with a second ending bracket (2.) and ends with a piano (p) dynamic. The ninth staff features a fortissimo (fp) dynamic and a piano (p) dynamic. The tenth staff includes a fortissimo (fp) dynamic, a piano (p) dynamic, a diminuendo (dim.) marking, and a fortissimo (fp) dynamic. The score concludes with a first ending bracket (1.) and a fortissimo (fp) dynamic.

VIOLA.

The musical score for Viola is written in 3/4 time and consists of ten staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with *f* (forte), followed by *sf* (sforzando), then *p* (piano) and *pp* (pianissimo). It features a first ending marked with a '1'.
- Staff 2:** Continues with *p* and *pp*, then *f* *sempre* (always forte).
- Staff 3:** Features *sf* (sforzando) and *f* (forte).
- Staff 4:** Features *sf* (sforzando).
- Staff 5:** Starts with *p* (piano) and ends with *dim.* (diminuendo).
- Staff 6:** Includes a *ritard.* (ritardando) section, followed by *Da tempo* (return to tempo) with *pp* (pianissimo), *sf* *sempre* (always sforzando), and *f* (forte). It features a third ending marked with a '3'.
- Staff 7:** Features *sf* (sforzando).
- Staff 8:** Features *sf* (sforzando) and *f* (forte).
- Staff 9:** Includes a *ritard.* (ritardando) section, followed by *E a tempo* (return to tempo) with *p* (piano) and *sf* (sforzando). It features a first ending marked with a '1'.
- Staff 10:** Features a first ending marked with a '1' and ends with *cresc.* (crescendo).

VIOLA.

5

sf *p* *sf* *cresc.*
dim. *p* *cresc.*
f
sf *sf* *sf* *sf* *sf*
sf *f* *sf* *p*
cresc. *f* *p* *cresc.*
sf *p* *cresc.* *p*
ritard. *pizz.*
dim. *pp*

SCHERZO.

VIOLA.

Presto. $\text{♩} = 138.$

p *cresc.* *mf*

f *f*

f *f* *f* *f*

f *f* *cresc.*

ff *f* *sfz*

sfz *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz*

sfz *f* *f* *f* *p* *cresc.*

mf

f *f* *f* *f* *f*

First system of musical notation for the Viola part, measures 1-4. The key signature has one sharp (F#). The time signature is 3/8. The first staff has dynamics *sf*, *sf*, *sf*. The second staff has dynamics *cresc.*, *ff*, *sf*, and *attacca*.

INTERMEZZO. $\text{♩} = 152.$

Intermezzo section, measures 5-8. The key signature has one sharp (F#). The time signature is 3/8. The first staff has dynamics *mf* and *p*. The second staff has a repeat sign. The third staff has a first ending bracket and a second ending bracket. The fourth staff has a *dim.* dynamic.

Tempo I.

Tempo I section, measures 9-16. The key signature has one sharp (F#). The time signature is 3/8. The first staff has dynamics *p*, *cresc.*, and *mf*. The second staff has dynamics *sf*, *f*, and *sf*. The third staff has dynamics *sf*, *sf*, *sf*, *sf*, and *sf*. The fourth staff has dynamics *cresc.* and *ff*. The fifth staff has dynamics *sf*, *fp*, and *fp*. The sixth staff has dynamics *fp*, *fp*, *fp*, *fp*, and *fp*.

VIOLA.

sf *sf* *sf* *sf* *sf*

sf *sf* *f* *f* *f* *f* *f*

mf

f *f* *f*

f *f* *f* *f* *f*

cresc. *ff*

f *f* *f* *f* *f*

Adagio. ♩ = 54.

pp *p*

cresc.

cresc. *f* *f*

VIOLA.

9

f *f* *dim.* *p*
L *cresc.* *f* *f* *p* *f* *f* *p*
f *f* *p* *f* *f* *sf* *f*
sf
sf *p* *cresc.*
M
sf *sf*
sf *sf* *sf* *sf* *sf* *f*
p *un poco ritard.*
a tempo *ritard.* *pp*

VIOLA.

Presto. $\text{♩} = 160.$

Musical score for Viola, Presto, 13/8 time. The score consists of 14 staves. Dynamics include *f*, *sf*, *marc.*, *pp*, *cresc.*, *ff*, *mf*, *p*, *marcatissimo*, and *Q*. Articulations include *pizz.*, *arco*, and *marc.*. Fingerings are indicated by numbers 1 and 2. The score includes various musical notations such as slurs, ties, and repeat signs.

VIOLA.

11

Musical score for Viola, page 11. The score consists of 13 staves of music, primarily in 3/8 time. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a fortissimo (*sf*) dynamic.
- Staff 2:** Marked with a **R** (Ritardando) and a piano (*p*) dynamic.
- Staff 3:** Continues with a forte (*f*) dynamic.
- Staff 4:** Features a forte (*f*) dynamic and a fortissimo (*sf*) dynamic.
- Staff 5:** Marked with a **S** (Sforzando) and a piano (*p*) dynamic, followed by a fortissimo (*sf*) dynamic.
- Staff 6:** Continues with a fortissimo (*sf*) dynamic and a fortissimo (*sf*) dynamic.
- Staff 7:** Marked with a **T** (Tutti) and a piano (*p*) dynamic, followed by a fortissimo (*sf*) dynamic.
- Staff 8:** Continues with a fortissimo (*sf*) dynamic and a fortissimo (*sf*) dynamic.
- Staff 9:** Marked with a **U** (Uppercut) and a fortissimo (*ff*) dynamic, followed by a fortissimo (*sf*) dynamic.
- Staff 10:** Continues with a fortissimo (*sf*) dynamic and a fortissimo (*sf*) dynamic.
- Staff 11:** Continues with a fortissimo (*sf*) dynamic and a fortissimo (*sf*) dynamic.
- Staff 12:** Continues with a fortissimo (*sf*) dynamic and a fortissimo (*sf*) dynamic.
- Staff 13:** Marked with a **V** (Vivace) and a fortissimo (*f*) dynamic, followed by a fortissimo (*sf*) dynamic.

VIOLA.

Violino

f *f*

f *f* *f* *f*

f *f* *ff* *f* *f*

sf

Moderato. $\text{♩} = 96.$

p

pp

Tempo 1.

p molto marcato

f *p* *f* *p*

cresc. *f* *f*

X

ff *f*

f *f*

QUARTETT 2.

VIOLA.

Allegro vivace. $\text{♩} = 96$.

Robert Schumann, Op. 41. N°2.

The musical score for the Viola part of Quartet No. 2 by Robert Schumann is written in 3/4 time, key of B-flat major. The tempo is Allegro vivace, with a quarter note equal to 96 beats. The score consists of 10 staves. The first staff begins with a mezzo-forte (*mf*) dynamic and a crescendo leading to a fortissimo (*sf*) dynamic. The second staff features a fortissimo (*sf*) dynamic, a first ending marked with a '1', and a piano (*p*) dynamic. The third staff continues with a crescendo, fortissimo (*f*) dynamics, and a first ending marked with a '1'. The fourth staff is marked with a mezzo-forte (*mf*) dynamic and a first ending marked with an 'A'. The fifth staff shows a crescendo and a fortissimo (*f*) dynamic. The sixth staff features a fortissimo (*sf*) dynamic and a first ending marked with a '2'. The seventh staff is marked with a fortissimo (*sf*) dynamic and a piano (*p*) dynamic. The eighth staff features a fortissimo (*sf*) dynamic and a piano (*p*) dynamic. The ninth staff is marked with a fortissimo (*sf*) dynamic and a first ending marked with a '1'. The tenth staff features a fortissimo (*sf*) dynamic and a first ending marked with a '2'.

VIOLA.

The musical score for Viola consists of ten staves of music in 3/4 time. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic. The melody is composed of eighth and sixteenth notes, with some slurs.
- Staff 2:** Continues the melodic line with eighth and sixteenth notes.
- Staff 3:** Features a section marked **C** with a forte (*f*) dynamic and a *sempre* marking. It includes slurs and accents.
- Staff 4:** Continues the melodic line with eighth and sixteenth notes, ending with a forte (*f*) dynamic.
- Staff 5:** Includes a first ending bracket marked **1** and a forte (*f*) dynamic.
- Staff 6:** Features a section marked **D** with a forte (*f*) dynamic and a *sempre* marking.
- Staff 7:** Continues the melodic line with eighth and sixteenth notes, ending with a forte (*f*) dynamic.
- Staff 8:** Includes a section marked **E** with a tempo change to *a tempo* and a mezzo-forte (*mf*) dynamic. It also includes a *un poco ritard.* marking.
- Staff 9:** Continues the melodic line with eighth and sixteenth notes, ending with a forte (*f*) dynamic.
- Staff 10:** Includes a first ending bracket marked **1** and a forte (*f*) dynamic.

VIOLA.

F

mf *f* *f* *p* *pizz.*

G

sf *p dolce* *f* *p* *f* *p* *f* *p* *f* *p* *f*

p *f* *f*

Andante, quasi Variazioni. ♩. = 69.

p espress. *pp* *p* *f* *dim.* *pp* *mf* *sf* *cresc.*

H

p *dim.* *pp* *un poco marcato* *p* *1*

VIOLA.

The musical score for Viola consists of 12 staves. The key signature is B-flat major (two flats). The time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1:** *espress.*, *sf*, *f*, *f*, *f*, *f*, *p*
- Staff 2:** *sf*, *p dolce*
- Staff 3:** *p*
- Staff 4:** *dim.*, *sf*, *sf*, *sf*, *p*
- Staff 5:** *sf*
- Staff 6:** *sf*, *pizz.*, *p*
- Staff 7:** *arco*, *pizz.*, *cresc.*, *arco*
- Staff 8:** *sf*, *f*, *f*, *sf*, *arco*
- Staff 9:** *sf*, *f*, *f*, *p*, *un poco ritard.*, *a tempo*, *p cresc.*, *dim.*
- Staff 10:** *ritard.*, *Molto più lento. ♩. = 50.*, *pp*, *pp*
- Staff 11:** *più f*

VIOLA.

dim. pp *più*
f *dim. pp*
ritard. M *Un poco più vivace.* $\text{♩} = 100.$
mf *ritard. a tempo*
più f *cresc.*
dim. *più f* *cresc.* *rit. a tempo*
Tempo I.
dim. *f* *sf* *p espress.* *pp*
p *sf* *dim.*
pp *mf* *sf*
cresc. *p* *dim. pp*
CODA.
Un poco più mosso.
p *f f f p dolce* *poco a poco ritard.*
sf *e dim. sf*
Adagio. *sf*

SCHERZO.

VIOLA.

Presto. $\text{♩} = 76$.

The musical score for the Viola part of the Scherzo is written in 6/8 time with a key signature of two flats (B-flat major). The tempo is marked 'Presto' with a quarter note equal to 76 beats per minute. The score consists of 12 staves of music. The dynamics range from piano (*p*) to forte (*f*), with many passages marked with *cresc.* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The piece concludes with a double bar line and a change to 2/4 time.

TRIO.

VIOLA.

Listesso tempo.

1
Vell. *p* *poco cresc.*
3 *p*
sf
cresc. *p* *cresc.*
f
f *p*
f *p*
f *p*
cresc. *p*
cresc. *f*
sf *sf*

CODA.

1
Vell. *p espress.* *sf*
sf *sf* *sf* *sf* *ritard.* *pizz.* *p*
1

VIOLA.

Musical score for Viola, featuring 13 staves of music in 3/8 time. The score includes various dynamics and tempo markings:

- Staff 1:** *f*, *f*, *f*, *sf*
- Staff 2:** *p*, *U animato*, *cresc.*
- Staff 3:** *fp*, *sf*
- Staff 4:** *fp*, *ten.*, *ten.*
- Staff 5:** *un poco rit.*, *Va tempo*, *p*
- Staff 6:** *f*, *f*, *f*, *f*
- Staff 7:** *f*, *mf*, *cresc.*, *p*
- Staff 8:** *f*, *f*, *f*, *f*, *X*
- Staff 9:** *Piu mosso.*, *f*, *sf*, *fp*, *fp*, *fp*
- Staff 10:** *fp*, *cresc.*, *f*, *f*
- Staff 11:** *f*, *f*
- Staff 12:** *f*

QUARTETT 3.

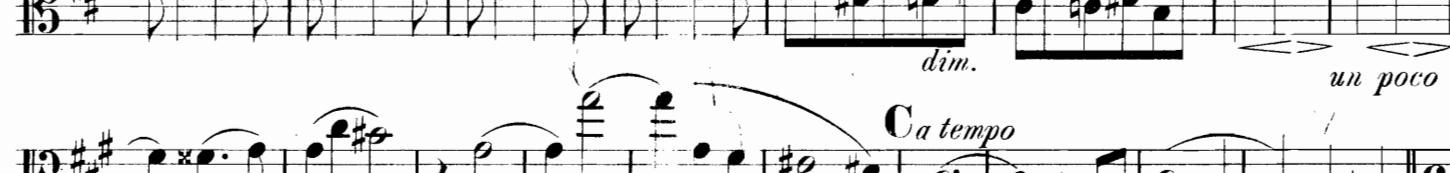
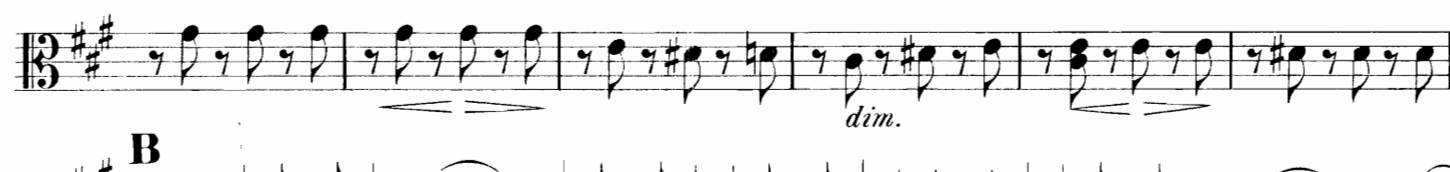
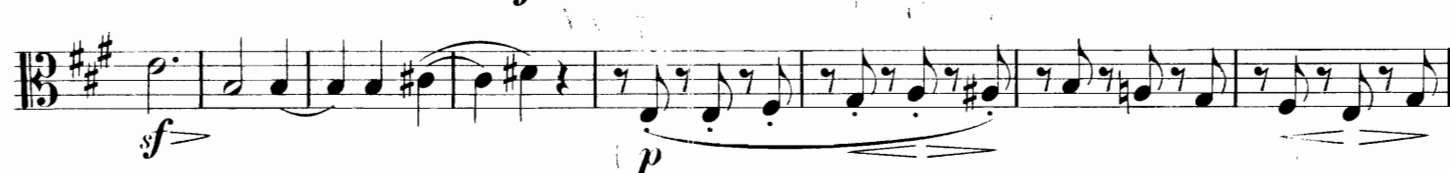
VIOLA.

Robert Schumann, Op. 41. N°3.

Andante espressivo. $\text{♩} = 60$.



Allegro molto moderato. $\text{♩} = 60$.



p *f*
sf *sf* *sf* *sf* *sf* *f* *f*
f *f* *f* *sf* *sf* *sf* più Adagio.
sf *sf* *sf* *p dolce* *dim.*
a tempo *p*
dim. *più f*
dim. *un poco riten.*
G a tempo *pp* *dim.*
sf *p* *p* *cresc.*
sf *p* *pp*

VIOLA.

Assai agitato. ♩ = 136.

p
pp
cresc.
mf
pp
H
mf
1.
2.
marc.
un poco ritard.
a tempo
cresc.
ten.
p
un poco ritard.
1. a tempo
2.
L'istesso tempo.
Vel.
f
1
1
sf
sf
I
sf
sf
sf
sf
sf
cresc.
sf
sf
sf
sf
sf
1.
2.
sf
sf
sf
sf

Un poco Adagio. ♩ = 76.

VIOLA.

2
p
K
un poco ritard.
a tempo
cresc.
L
dim.
sempre f
cresc.
ff
 1. *f*
 2. *p*
più p
più f
p ritard.

VIOLA.

Adagio molto. ♩ = 66.

p sempre espress. *fp* *sf*
sf *cresc.* *sf* *cresc.* *sf*
p *dim.*
M^o a tempo
ritard. *p*
più p *cresc.* *f* *f*
sf cresc. *sf* *f* *f* *sf cresc.* *sf*
sf *sf* *sf*
N *p* *più p*
cresc.
sf cresc. *sf*
dim. *fp* *fp*

VIOLA.

sf *ritard.* *a tempo* *0*
cresc.
f *ff* *sf* *sf* *f* *ff*
f *f* *f* *sf* *sf*
f *p* *fp*
sf
f *p* *mf*
sf *dim.*
a tempo *pp* *ritard.*
sempre p
pp *morendo*

FINALE.

VIOLA.

Allegro molto vivace. $\text{♩} = 108$.

f

p

mf

f

ff

fp

fp

cresc.

fp

f

sf

VIOLA.

29

f *ff* *f*

Quasi Trio.
ten. *ten.*

mf

f

f *f*

f

ff *p*

ff

1

VIOLA.

3/8

mf

X

f

ff

Y

fp

cresc.

Z

f

f

f

mf

Aa

f

f

cresc.

ff

Detailed description: This is a musical score for a Viola part, consisting of 24 measures. The time signature is 3/8. The key signature has two sharps (F# and C#). The score is divided into systems of two staves each. Measure 1 starts with a rest. Measures 2-4 are marked *mf*. Measure 5 is marked with a large 'X' and *f*. Measures 6-8 are marked *ff*. Measure 9 is marked with a large 'Y' and *fp*. Measures 10-12 are marked *cresc.*. Measure 13 is marked with a large 'Z' and *f*. Measures 14-16 are marked *f*. Measure 17 is marked *f*. Measure 18 is marked *mf*. Measures 19-21 are marked with 'Aa' and *f*. Measure 22 is marked *f*. Measures 23-24 are marked *cresc.*. The final measure (24) is marked *ff*.

VIOLA.
Bb

f

sf

p

cresc.

f

Cc

sf

sf

p

cresc.

p

sf

sf

sf

sf

Dd

sf

ff

sf

sf

molto cresc.

DRUCK VON HENRY L. TOLFF'S VERLAG IN BRAUNSCHWEIG.