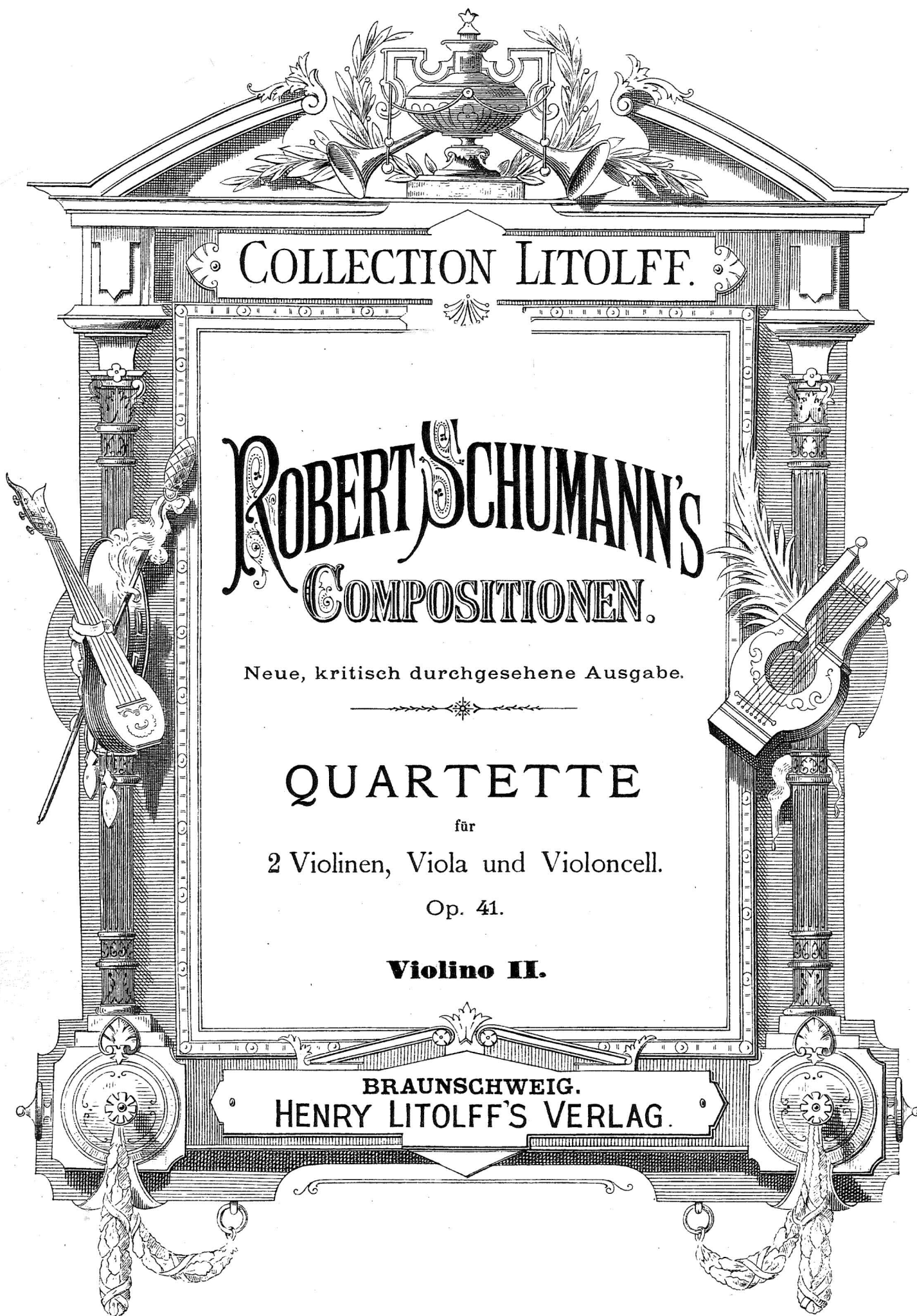




COLLECTION LITOLFF.

ROBERT SCHUMANN'S
COMPOSITIONEN.

Neue, kritisch durchgesehene Ausgabe.

QUARTETTE

für

2 Violinen, Viola und Violoncell.

Op. 41.

Violino II.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

VIOLINO II.

Robert Schumann, Op.41. №1.

COLLECTION LITOLFF No. 1645

VIOLINO II.

3

p *cresc.* *ff* *p* *cresc. -*

f *p* *cresc.* *p* **B**

1.

p *sf*

ritard. a tempo *2.*

3

sf *sf* *sf* *sf* *fp* *fp*

fp *pp* *sf* *p* *pp* *sf* *dim.*

C *2* *f sempre* *sf*

1 *2* *1* *sf*

ritard. *p* *dim.* *pp*

a tempo **D** *2* *1* *2* *ff* *sf*

VIOLINO II.

INTERMEZZO. $\text{♩} = 152.$

COLLECTION LITOLFF No. 1645

VIOLINO II.

7

sf *sf* *cresc.* *ff*
sf *sf* *sf* *f* *sf*
 Adagio. ♩ = 54.
pp *p*
4^{ta} *cresc.* *sf*
ff *f* *f* *dim.* *p* **L** *cresc. fp* *fp*
fp *sf* *sf* *f* *sf*
sf *sf* *sf*
M *p* *espressivo*
3 *3* *poco marc.*
4^{ta} *sf* *sf* *3* *3*
sf *sf* *p*
a tempo
un poco ritard. *pp* *ritard.*

VIOLINO II.

Presto. $\text{♩} = 160$.

Violino II musical score, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#). The tempo is Presto, with a metronome marking of 160 beats per minute. The music features various dynamics and articulations:

- Measures 1-4: *f*, *f*, *sf*, *sf*, *f*, *f*, *sf*.
- Measures 5-8: *sf*, *sf*, *sf*.
- Measures 9-12: *f*, *f*, *sf*, *sf*.
- Measures 13-16: *f*, *f*, *sf*, *sf*.
- Measures 17-20: *f*, *f*, *sf*, *sf*.
- Measures 21-24: *f*, *f*, *sf*, *sf*.

Other markings include *p*, *cresc.*, *marc.*, *pp*, *Pmarcatiss.*, *ff*, *sf*, *mf*, *p*, and *Q*.

Musical score for a piano solo, featuring 12 staves of music. The notation includes various dynamic markings (f, sf, p, pp, ff, marc.), articulation (accents, slurs), and performance instructions (cresc., sempre). The music is in a key with one sharp (F#) and a 2/4 time signature. The piece is marked with letters R, S, T, U, and V at various points.

VIOLINO II.

Violino II musical score page 10. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Moderato. ♩ = 96." and "Tempo I.".

The score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff features a crescendo leading to a fortissimo (*ff*) dynamic. The third staff includes a measure with a whole rest (*W*) and a first ending bracket (*1*). The fourth staff is marked *Moderato. ♩ = 96.* and begins with a piano (*p*) dynamic. The fifth staff is marked *pp*. The sixth staff is marked *Tempo I.* and begins with a fortissimo (*f*) dynamic. The seventh staff includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The eighth staff includes a fortissimo (*ff*) dynamic and a measure marked with an 'X'. The ninth staff is marked *f*. The tenth staff is marked *f*. The eleventh staff is marked *f*. The twelfth staff is marked *f*.

QUARTETT 2.

VIOLINO II.

Robert Schumann, Op. 41. No 2.

Allegro vivace. $\text{♩} = 96$.

The musical score for Violino II is written in 3/4 time with a key signature of one flat (B-flat). It begins with the tempo marking 'Allegro vivace' and a quarter note equal to 96 beats per minute. The score is divided into several sections and features various dynamics and articulations:

- Staff 1:** Starts with a *mf* dynamic, followed by a *sf* dynamic. The first measure has a first ending bracket labeled '1'.
- Staff 2:** Starts with a *sf* dynamic, followed by a *p* dynamic. The first measure has a first ending bracket labeled '1'. The staff ends with a *cresc.* marking.
- Staff 3:** Features a *f* dynamic. The first measure has a first ending bracket labeled '1'.
- Staff 4:** Features a *ten.* (tension) marking and a *mf* dynamic. The first measure has a first ending bracket labeled '1'.
- Staff 5:** Features a *ten.* marking and a *cresc.* marking. The first measure has a first ending bracket labeled '1'.
- Staff 6:** Features a *sf* dynamic. The first measure has a first ending bracket labeled '1'.
- Staff 7:** Features a *sf* dynamic. The first measure has a first ending bracket labeled '1'.
- Staff 8:** Features a *sf* dynamic. The first measure has a first ending bracket labeled '1'.
- Staff 9:** Features a *pdolce* (pizzicato dolce) marking. The first measure has a first ending bracket labeled '1'.
- Staff 10:** Features a *pizz. arco* marking. The first measure has a first ending bracket labeled '1'. The staff ends with a double bar line and a repeat sign.

VIOLINO II.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of ten staves of music, arranged in five systems of two staves each. The key signature is one flat (B-flat). The piece is divided into sections labeled C, D, E, and F, with tempo changes indicated by 'un poco ritard.' and 'a tempo'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f', 'sf', 'p', 'mf', and 'cresc.'. The piece is written in a style characteristic of the Romantic era, with expressive dynamics and melodic lines.

VIOLINO II.

Musical score for Violino II, measures 1-10. The score is in G major, 2/4 time. It features various dynamics including *sf*, *p*, and *p dolce*, and includes a first ending bracket.

Andante, quasi Variazioni. $\text{♩} = 69$.*espressivo*

Musical score for Violino II, measures 11-20. The score is in G major, 12/8 time. It features various dynamics including *p*, *sf*, *pp*, *mf*, *dim.*, and *cresc.*, and includes a section marked 'H'.

un poco marcato

VIOLINO II.

Violino II. Musical score page 14, featuring various dynamics and articulations. The score is written in G major (one sharp) and 4/4 time. It includes a variety of musical notations such as slurs, ties, and dynamic markings.

Key markings and features include:

- Dynamics:** *f* (forte), *p* (piano), *sf* (sforzando), *dim.* (diminuendo), *cresc.* (crescendo), *pe sempre espress.* (poco sempre espressivo), *a tempo*, *un poco ritard.* (un poco ritardando), *ritard.* (ritardando), *pizz.* (pizzicato), *arco* (arco).
- Articulation:** *dolce* (dolce), *sf* (sforzando).
- Section Markers:** **I** and **K** are placed above the staff to indicate specific sections or key changes.
- Tempo/Tempo Changes:** *a tempo* is marked near the bottom of the page.

VIOLINO II.

L Molto più lento. $\text{♩} = 50$.

pp

più f

dim.

pp

più f

ritard.

M

mf

Un poco più vivace. $\text{♩} = 100$.

sf

ritard. a tempo

cresc.

mf

dim.

più f

cresc.

mf

dim.

f

sf

12

Tempo I.

espressivo

p

sf

pp

dim.

mf

cresc.

p

sf

dim.

pp

CODA.

Un poco più mosso.

p

f

Adagio.

poco a poco ritard. e dim.

sf

SCHERZO.

VIOLINO II.

Presto. $\text{♩} = 76$.

p *cresc.* *f* *p* *f* *p* *dolce* *cresc.* *p* *cresc.* *f* *cresc.* *f* *p* *dolce* *cresc.* *p* *cresc.* *f* *f* *f* *p* *poco cresc.*

TRIO.
L'istesso tempo.

VIOLINO II.

cresc.
p
sf *sf* *cresc.*
p *cresc.*
f
f *p*
f *p* *dolce*
cresc. *p*
cresc.
f *sf* *f* *f*
CODA. 1 2 3 4 5 6 1
sf *dim.*
2 3 4 5 3 3 3 3
ritard. *sf* 1 *pizz.*
sf *dim.* *p*

VIOLINO II.

Allegro molto vivace. ♩ = 126.

Allegro molto vivace. Op. 126.

sf *fp*

f *f* *sf* *f*

sf *sf* *mf* *cresc.*

p *f* *sf* *sf*

sf *dim.* *p*

f *sf* *dim.* *p*

sf *fp* *f* *sf* *sf*

sf *dim.* *p* *sf* *fp*

VIOLINO II.

U animato

cresc. *sf* *fp* *p* *fp* *sf*

ten. *ten.*

un poco rit. *Va tempo* *p*

W *f* *f* *sf* *sf* *sf*

mf *cresc.* *p*

X *f* *sf* *sf* *sf* *sf* *sf* *sf*

Più mosso.

1. *sf dim.* 2. *fp* *fp* *fp*

fp *cresc.* *sf* *sf* *sf* *sf*

sf *f* *sf* *sf*

QUARTETT 3.

VIOLINO II.

Robert Schumann, Op.41.Nº 3.

Andante espressivo. ♩ = 60.

Allegro molto moderato.

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is in G major and 3/4 time. It features a piano introduction in common time, followed by the main theme in 3/4 time. The score includes various dynamics (p, sf, f, pp, dim., più f), articulation (accents, slurs), and performance instructions (Andante espressivo, Allegro molto moderato, un poco riten.). The score is written for piano, with some parts marked for cello and first violin. The key signature has two sharps (F# and C#). The tempo markings are "Andante espressivo" and "Allegro molto moderato". The score is handwritten and includes many annotations and corrections.

[illegible]

VIOLINO II.

Assai agitato. ♩ = 136.

p
pp
cresc.
mf
pp
mf
un poco ritard.
a tempo
cresc.
p
un poco ritard
L'istesso tempo.
1. a tempo
2.
Vel.
f
sf
sf
cresc.
sf
sf
Un poco Adagio. ♩ = 76.
p

The score is for Violino II and consists of two main sections. The first section, 'Assai agitato', is in 3/4 time with a tempo of 136 beats per minute. It begins with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, often beamed together. Dynamics range from *pp* to *mf*. There are two first endings, with the second ending marked 'H 2'. The section concludes with a *crescendo* and a *poco ritardando* before returning to *a tempo*. The second section, 'Un poco Adagio', is in 3/8 time with a tempo of 76 beats per minute. It starts with a first ending marked '1. a tempo' and a second ending. The tempo then changes to 'L'istesso tempo' (same tempo) in 2/4 time, marked with a 'Vel.' (accelerando) hairpin. This section includes a *crescendo* and ends with a *poco ritardando*. The final section, 'Un poco Adagio', returns to 3/8 time at a tempo of 76. It begins with a first ending and a second ending, followed by a *piano* (*p*) dynamic.

VIOLINO II.

K

un poco ritard. *a tempo*

cresc.

dim.

Tempo risoluto. ♩ = 144.

sempre f

L

ff

1.

2.

fz p

più p

più f

ritard. p

VIOLINO II.

Adagio molto. ♩ = 66.

p sempre espressivo *fp* *fp* *fp*

f *f* *p*

ritard. *M* *a tempo*

dim. *pp*

cresc. *sf*

f *f* *p* *cresc.* *sf* *sf* *p* *sf*

f *f* *p* *cresc.* *sf* *sf* *f* *p* *f* *p* *f*

N *f* *dim.* *p*

3 *6* *3* *3* *3*

sf

dim. *fp* *fp* *fp* *sf*

VIOLINO II.

25

ritard. **0** *a tempo*

p

cresc.

f *f* *f* *p* *cresc.* *f* *f* *sf*

f *f* *p* *cresc.* *f* *f* *f* *p* *f* *p* *f*

P *dim.* *p* *fp* *3*

pizz. *arco*

p *mf* *f* *dim.*

ritard. *a tempo* *pp* *pp*

1 *pp* *pp*

FINALE.
Allegro molto vivace. ♩ = 108.

f

Q *p* **1**

VIOLINO II.

Violino II musical score page 26. The score is written for Violino II and consists of 12 staves. The key signature is two sharps (F# and C#). The tempo is marked with a 'V' symbol. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score is divided into sections labeled R, S, T, Quasi Trio, and U. The Quasi Trio section is marked with a '3' symbol, indicating a triplet. The score ends with a double bar line.

Violino II musical score page 26. The score is written for Violino II and consists of 12 staves. The key signature is two sharps (F# and C#). The tempo is marked with a 'V' symbol. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score is divided into sections labeled R, S, T, Quasi Trio, and U. The Quasi Trio section is marked with a '3' symbol, indicating a triplet. The score ends with a double bar line.

V

f

ff

W

p

mf

X

f

ff

Y

fp

cresc.

f

f

mf

Aa

VIOLINO II.

Violino II musical score, measures 1-24. The key signature is three sharps (F#, C#, G#). The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The second staff features a fortissimo (*ff*) dynamic and a Bb (B-flat) marking. The third staff has a forte (*f*) dynamic. The fourth staff includes a first ending bracket labeled '1' and a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The sixth staff has a piano (*p*) dynamic and a Cc (C-clef) marking. The seventh staff has a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic and a Dd (D-clef) marking. The tenth staff has a molto crescendo (*molto cresc.*) marking.