

Agostino Agazzari

(1578 - 1642)

„Ave verum corpus natum de Maria Virgine“

Dialogus

C.A.T.B.

aus

EVCARISTICVM

MELOS

TVM SINGVLARIBVS, TVM VARIIS

VOCIBVS DEGVSTANDVM

AB AVGVSTINO

AGAZARIO

ARMONICO INTRONATO

OPVS VIGESIMVM

(Zwei vor einem Kelch mit Hostie kniende Engel)

ROMAE. Apud Lucam Antonium Soldum.

SVPRIORVM PERMISSV

IN AEdibus sancti Spiritus in Saxia. Anno Iubbilei. 1625

herausgegeben von Gunther Morche, Heidelberg, März 2011

gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

A - ve ve - rum cor - pus a - - ve ve - rum cor - pus na - tum de Ma -

6

This system contains the first six measures of the musical score. The vocal line (treble clef) begins with a half note A, followed by a quarter note G, a half note F, and a quarter note E. The lyrics 'A - ve ve - rum cor - pus' are aligned under these notes. Measures 2 and 3 contain rests. Measure 4 begins with a half note A, followed by a quarter note G, a half note F, and a quarter note E. The lyrics 'a - - ve ve - rum cor - pus' are aligned under these notes. Measures 5 and 6 contain rests. The bass line (bass clef) begins with a half note A, followed by a quarter note G, a half note F, and a quarter note E. The lyrics 'na - tum de Ma -' are aligned under these notes. Measures 2 and 3 contain rests. Measure 4 begins with a half note A, followed by a quarter note G, a half note F, and a quarter note E. Measures 5 and 6 contain rests. The number '6' is written below the first measure of the bass line.

7

ri - a Vir - gi - ne na - tum de Ma - ri - a Vir - gi - ne

8

ve - re pas - sum im - mo -

6

This system contains measures 7 through 12. The vocal line (treble clef) begins with a half note A, followed by a quarter note G, a half note F, and a quarter note E. The lyrics 'ri - a Vir - gi - ne' are aligned under these notes. Measures 2 and 3 contain rests. Measure 4 begins with a half note A, followed by a quarter note G, a half note F, and a quarter note E. The lyrics 'na - tum de Ma - ri - a Vir - gi - ne' are aligned under these notes. Measures 5 and 6 contain rests. The bass line (bass clef) begins with a half note A, followed by a quarter note G, a half note F, and a quarter note E. The lyrics 've - re pas - sum im - mo -' are aligned under these notes. Measures 2 and 3 contain rests. Measure 4 begins with a half note A, followed by a quarter note G, a half note F, and a quarter note E. Measures 5 and 6 contain rests. The number '7' is written above the first measure of the vocal line, and the number '8' is written above the first measure of the bass line. The number '6' is written below the first measure of the bass line.

13

Musical score for measures 13-17. The score is written for four staves: three treble staves and one bass staff. The key signature is one flat (B-flat). The melody is primarily in the bass staff, with some notes in the treble staves. The lyrics are: la - tum in cru - ce pro___ ho - mine in cru - ce pro___ ho - mine. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: la - tum in cru - ce pro___ ho - mine in cru - ce pro___ ho - mine. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat.

18

Musical score for measures 18-22. The score is written for four staves: three treble staves and one bass staff. The key signature is one flat (B-flat). The melody is primarily in the bass staff, with some notes in the treble staves. The lyrics are: cu-ius la - tus per-fo - ra-tum un- - - - da flu - - xit san-guine. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: cu-ius la - tus per-fo - ra-tum un- - - - da flu - - xit san-guine. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat.

23

cu - ius la - tus per - fo - ra - tum, cu - ius la - tus per - fo - ra - tum

cu - ius la - tus per - fo - ra - tum

27

un - - - - da flu - - xit san - gui - ne, un - - - -

un - - - - da flu - - xt san - - gui - ne, un - - - -

30

E - sto no - bis prae-gu-sta -

- da flu - - - xit san - - - gui-ne E - sto no - bis prae-gu-sta -

- da flu - - - xit san - - - gui - ne E - sto no - bis prae-gu-sta -

E - sto no - bis prae-gu-sta -

34

tum in mor - - tis e-xa-mine, e - sto no - bis prae-gu-sta - tum

tum in mor - - tis e-xa-mine, e - sto no - bis prae-gu-sta - tum in mor -

tum in mor - - - tis e-xa-mine, e - sto no - bis prae-gu-sta - tum in mor -

tum e - sto no - bis prae-gu-sta - tum in mor - -

39

in mor - - tis e - xa - mi - ne in mor - tis e -

tis e - xa - mine, in mor - - tis e - xa - mi - ne, in mor - - tis e - -

tis e - xa - mine, in mor - - - tis e - xa - mi - ne, in mor - - tis e -

tis e - xa - mine in mor - - tis e -

43

xa - mi - ne, in mor - tis, in mor - - tis e - xa - mi - ne.

xa - mi - ne, in mor - tis in mor - tis e - xa - - - mi - ne.

xa - mi - ne in mor - tis, in mor - tis e - xa - mi - ne.

xa - mi - ne, in mor - - - - tis e - xa - - - mi - ne.