

Märchenbilder

Vier Stücke für Pianoforte und Viola
(Violine ad libitum).

VIOLA.

I.

Op. 113.

Componirt 1851.

Nicht schnell.

p

f *fp* *cresc.*

p *mf* *f* *p*

fp

p

cresc. *f* *p*

pizz.

VIOLA.

Lebhaft.

II.

Musical score for Viola, Part II, marked *Lebhaft.* (Lively). The score consists of 14 staves of music in B-flat major, 2/4 time. It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *sf*, *p*, *cresc.*, and *dim.*. The tempo changes from *Lebhaft.* to *Etwas zurückhaltend.* (Somewhat restrained) and then to *Im Tempo.* (In tempo). The score ends with a *cresc.* marking and a *p* dynamic.

VIOLA.

3

Etwas zurückhaltend. *ff* *sf* *sf* *sf*

dim. *f* *f*

tr *1.* *2.* *f*

cresc. *sf*

sf *f* *sf*

cresc.

sf *sf* *sf* *sf* *sf*

zurückhaltend *sf* *sf*

Im Tempo. *dim.* *sfp* *sfp* *pp*

VIOLA.

III.

Rasch.

Mit springendem Bogen.

Violoncello

p

p

cresc.

ff

sf

f

p

f

p

f

p

pizz.

arco

fp

pizz.

arco

VIOLA.

5

pp
cresc.
f
p
ff
ff
p
sf
p
sf

VIOLA.

IV.

Langsam, mit melancholischem Ausdruck.

pp

pp

pp

pp

pp

tr *cresc.* *dim.*

pp

pp

pp

pp

pp

pp *pizz.*